

Electronic Design & Multimedia

starting FA06, you must apply for the BFA before you complete 72 cr. in Art

download requirement sheets from the EDM website

BFA EDM ENTERING BEFORE FALL 2005

BFA EDM ENTERING FALL 2005

BA [edm specialization] ENTERING BEFORE FALL 2005

BA ENTERING FALL

Art Dept. ADVISING CHANGES for Electronic Design and Multimedia

As of SPRING 2006, code 011 (Waiting for EDM) was discontinued. Students are now either BFA/EDM within the Art Dept. or 111 (BA in Art). Entrance to the BFA is by portfolio review + interview ONLY.

If you entered the college as of FA05 or later as a BA student you can be advised by any Art Department faculty advisor.

If you apply for the BFA and are accepted, you will be advised by EDM faculty. OR, if you entered before FA05 and are a BA student following the EDM area specialization, an EDM faculty member can advise you. If you are a Transfer student, you can be advised by anyone from the ART DEPARTMENT faculty until the semester you apply for the BFA.

If you **ENTERED THE COLLEGE BEFORE FA05**, the area specialization you follow and your advising will stay the same.

If you are a BA student, and your goal is to work in new media or print design and you want to build up a professional portfolio, you are advised to choose your courses based on the BFA requirements. See an EDM advisor for guidance.

EDM Faculty will advise:

- BFA/EDM majors (declared EDM after portfolio review).
- Applicants for the BFA (in the semester they apply for BFA).
- Transfers into the BFA (in the semester they apply for BFA).
- Inquiries about the BFA.
- Students entering before FA05 who are following the BA/EDM area specialization.
- Grad checks for BFA students.
- Grad checks for BA/EDM specialization students entering before FA05.
- Inquiries or permissions for EDM courses in SEMESTER OF REGISTRATION.
- Transfer evaluations for students entering the BFA in the semester of transfer.

For all other students, you will be advised in the Art Department, by ANY of the Art Department Faculty.

If you are in the BFA major or entered before FA05 (EDM area specialization)

- Download the sheets from the first page of the EDM website (http://www.ccnycuny.edu/electronic_design)
- Fill it out, using your transcript, then give it to an advisor to sign.
- Print out your transcript and attach it to the requirement sheet.



GRADUATION CHECK [for students who enter the College starting FALL 2005]

NAME _____ ID# _____
 ENTERED COLLEGE [SEMESTER] _____ EMAIL _____

ART DEPARTMENT REQUIREMENTS

Art Department CORE Requirements

These two courses are required by the Art Department, but their credits are counted as part of the CORE/CLAS requirements.

WORLD ARTS (prerequisite to Art 20000 courses and required of all Art Majors)

ART 10000 _____ 3 cr.

WRITING REQUIREMENT (CLAS writing requirement, required for all Art Majors to be taken after ENG 11000)

ART 21000 or other 20000/level writing course _____ 3 cr.

ART HISTORY REQUIREMENTS (12 cr)

ART 21067 History of Design OR ART 21068 History of Graphic Design PLUS

three Art History courses at the 20000 level or above from at least three of the six distinct art history subject areas, with advisement

ART _____ 3 cr.

ART _____ 3 cr.

ART _____ 3 cr.

Semester [FA, SP, SU or TR] Credits

21067/68 _____

2XXXX _____

2XXXX _____

2XXXX _____

ART DEPARTMENT STUDIO REQUIREMENTS (9)

ART 10100: 2-D Design [formerly Art 13000] 3 cr.

10100 _____

2-D Design Group: Choose one from among ART 10200: Intro. Drawing [formerly Art 12100]

ART 10400: Intro. Photography [Art 14000] or ART 10500: Intro. Painting [Art 15000]

ART 1 _____ 3 cr.

2-D Group _____

3-D Design Group: Choose any 10000-level 3-D medium

ART 1 _____ 3 cr.

3-D Group _____

TOTAL ART HISTORY and STUDIO REQUIREMENTS (21)

EDM MAJOR REQUIREMENTS (39):

ART 29500 **Typography 1** [formerly Art 26700] 3 cr.

ART 29510: **Graphic Design Concepts** [formerly Art 26800] 3 cr.

ART 29520: **Illustration** [formerly Art 26900] 3 cr.

ART 29526: **Computer Imaging and Illustration** [formerly Art 36900] 3 cr.

ART 39510: **Electronic Design I** [formerly Art 36700] 3 cr.

ART 39512: **Print Production** [formerly Art 36800] 3 cr.

ART 39540: **Design for the World Wide Web I** [formerly Art 37000] 3 cr.

ART 39550: **Multimedia Design I** [formerly Art 37500] 3 cr.

ART 39560: **Digital Video** [formerly Art 47800] 3 cr.

ART 39590: **Critical Issues in Design, Technology, and New Media** [formerly Art 49803] 3 cr.

ART 49590: **Electronic Design Portfolio** [formerly Art 49500] 3 cr.

ART 49598: **Senior Thesis** [formerly Art 49806] 6 cr.

29500 _____

29510 _____

29520 _____

29526 _____

39510 _____

39512 _____

39540 _____

39550 _____

39560 _____

39590 _____

49590 _____

49598 _____

TOTAL EDM MAJOR REQUIREMENTS (39)

BFA EDM STUDIO ELECTIVES (15)

Choose any five (5) studio and design electives at the 20000-level or above

ART 29530: **Digital Photo 1**; 3 cr.

ART 49518: **Publishing Projects**; 3 cr.

ART 31807: **Digital Video 2**; 3 cr.

ART 49540: **Design for the Web 2**; 3 cr.

ART 39500: **Typography 2**; 3 cr.

ART 49550: **Multimedia 2**; 3 cr.

ART 39530: **Digital Photo 2**; 3 cr.

ART 49558: **Multimedia Projects**; 3 cr.

ART 39542: **Web Animation**; 3 cr.

ART 49570: **3D Imaging 2**; 3 cr.

ART 39570: **3D Imaging 1**; 3 cr.

or other studio electives

ART 49510: **Electronic Design II**

TOTAL EDM ELECTIVES (15)

TOTAL CREDITS IN THE MAJOR (75)

**MAJOR REQUIREMENTS (75)
TOTAL COLLEGE CORE (30)
REMAINING COLLEGE ELECTIVES (15)
CREDITS FOR GRADUATION (120)**

ADDITIONAL COLLEGE REQUIREMENTS:

- CPE: CUNY Proficiency Examination (taken after completing 45 but no more than 60 credits)
- FOREIGN LANGUAGE Requirement, choose one:
two years in high school OR second semester of one foreign language at the college level

As of _____ this student has completed/is currently completing/will complete the EDM BFA Requirements _____
 Comments _____

Date _____ Advisor's Signature _____

**PLEASE CONSULT THE DEAN'S OFFICE FOR CORE ADVISING AND FINAL GRADUATION CHECK
TO GRADUATE, 60% or 45 CREDITS OF THE MAJOR MUST COME FROM CITY COLLEGE**

GRADUATION CHECK [for students who entered the College before FALL 2005]

NAME _____ ID# _____
 ENTERED COLLEGE [SEMESTER] _____ EMAIL _____

ART DEPARTMENT REQUIREMENTS

Art Department CORE Requirements

Art 10000 is required by the Art Department, but credits are counted as part of the CORE/CLAS Requirements

WORLD ARTS (prerequisite to Art 20000 courses and required of all Art Majors)

ART 10000 _____ 3 cr.

ART HISTORY REQUIREMENTS (12 cr)

ART 21067 History of Design OR ART 21068 History of Graphic Design c Design

PLUS three Art History courses at the 20000 level or above

from at least three of the six distinct art history subject areas, with advisement.

ART _____ 3 cr.

ART _____ 3 cr.

ART _____ 3 cr.

ART DEPARTMENT STUDIO REQUIREMENTS (4-6)

ART 10100: **2-D Design** [formerly Art 13000] 3 cr. •

ART 10200: **Intro. Drawing** [formerly Art 12100] 3 cr. •

TOTAL ART HISTORY and STUDIO REQUIREMENTS (16-18)

EDM MAJOR REQUIREMENTS (36-45)

ART 10400: **Intro. Photography** [formerly Art 14000] 3 cr.*

ART 10500: **Intro. Painting** [formerly Art 15000] 3 cr.*

ART 29500: **Typography 1** [formerly Art 26700] 3 cr.*

ART 29510: **Graphic Design Concepts** [formerly Art 26800] 3 cr.*

ART 29520: **Illustration** [formerly Art 26900] 3 cr.*

ART 29526: **Computer Imaging and Illustration** [formerly Art 36900] 3 cr.

ART 39510: **Electronic Design I** [formerly Art 36700] 3 cr.

ART 39512: **Print Production** [formerly Art 36800] 3 cr.

ART 39540: **Design for the World Wide Web I** [formerly Art 37000] 3 cr.

ART 39550: **Multimedia Design I** [formerly Art 37500] 3 cr.

ART 39560: **Digital Video** [formerly Art 47800] 3 cr.

ART 39590: **Critical Issues in Design, Technology, and New Media** [formerly Art 49803] 3 cr.

ART 49590: **Electronic Design Portfolio** [formerly Art 49500] 3 cr.*

ART 49598: **Senior Thesis** [formerly Art 49806] 6 cr.

*[*This course was 2 cr. until SU05, and was changed to 3 cr. as of FA05]*

TOTAL EDM MAJOR REQUIREMENTS (33-45)

BFA EDM STUDIO ELECTIVES (15-26)

Choose five (5) to seven (7) studio and design electives at the 20000-level or above

ART 29530: **Digital Photo 1**; 3 cr.

ART 49518: **Publishing Projects**; 3 cr.

ART 31807: **Digital Video 2**; 3 cr.

ART 49540: **Design for the Web 2**; 3 cr.

ART 39500: **Typography 2**; 3cr.

ART 49550: **Multimedia 2**; 3 cr.

ART 39530: **Digital Photo 2**; 3 cr.

ART 49558: **Multimedia Projects**; 3 cr.

ART 39542: **Web Animation**; 3 cr.

ART 49570: **3D Imaging 2**; 3 cr.

ART 39570: **3D Imaging 1**; 3 cr.

or other studio electives

ART 49510: **Electronic Design II**

TOTAL EDM ELECTIVES (15-21)

TOTAL CREDITS IN THE MAJOR (75)

MAJOR REQUIREMENTS (75)

Semester [FA, SP, SU or TR] Credits

1067/68 _____

2XXXX _____

2XXXX _____

2XXXX _____

10100 _____

10200 _____

10400 _____

10500 _____

29500 _____

29510 _____

29520 _____

29526 _____

39510 _____

39512 _____

39540 _____

39550 _____

39560 _____

39590 _____

49590 _____

49598 _____

TOTAL COLLEGE CORE (30)

REMAINING COLLEGE ELECTIVES (15)

CREDITS FOR GRADUATION (120)

As of _____

ADDITIONAL COLLEGE REQUIREMENTS:

- CPE: CUNY Proficiency Examination (taken after completing 45 but no more than 60 credits)
- FOREIGN LANGUAGE Requirement, choose one:
two years in high school OR second semester of one foreign language at the college level

this student has completed/is currently completing/will complete the EDM BFA Requirements _____
 Comments _____

Date _____ Advisor's Signature _____

**PLEASE CONSULT THE DEAN'S OFFICE FOR CORE ADVISING AND FINAL GRADUATION CHECK
 TO GRADUATE, 60% or 45 CREDITS OF THE MAJOR MUST COME FROM CITY COLLEGE**

Course List for Electronic Design & Multimedia

You are encouraged to apply for the BFA once you have completed 20000-level courses in EDM, and **MUST** apply before completing 85 credits at the College (transfer credits included). Until acceptance in the BFA, you are a BA Art Major and your Major Code is 111. [As of FALL 2006, you must apply BEFORE completing 72 credits in Art]

Download the BFA application from the website at http://www.ccnycuny.edu/electronic_design.

The deadline for Fall BFA applications is February 15th, and the deadline for Spring BFA applications is October 1st.

The courses below count toward BFA requirements, or can be applied toward your BA studio requirements.

If you decide to follow the BA Major in Art you can still take your studio electives or free electives in Electronic Design & Multimedia. See the list below, and select courses following prerequisites.

ART DEPARTMENT REQUIREMENTS

ART DEPARTMENT CORE REQUIREMENTS

These two courses are required by the Art Department, but their credits are counted as part of the CORE/CLAS Requirements.

WORLD ARTS (prerequisite to Art 20000 courses and required of all Art Majors)
ART 10000, 3 cr.

WRITING REQUIREMENT (CLAS writing requirement, required for all Art Majors to be taken after ENG 11000)

ART HISTORY REQUIREMENTS (12 cr)

ART 21067 History of Design OR ART 21068 History of Graphic Design

PLUS three Art History courses at the 20000 level or above from at least three of the six distinct art history subject areas, with advisement

ART DEPARTMENT STUDIO REQUIREMENTS (9)

ART 10100: 2-D Design [formerly Art 13000] 3 cr. **PLUS**

One course from the following 2-D Group:

10200: Introduction to Drawing
10300: Introduction to Printmaking
10400: Introduction to Photography
10500: Introduction to Painting

One course from the following 3-D Group:

10600: Introduction to Sculpture
10700: Introduction to Ceramic Design
10800: Introduction to Wood Design
10900: 3-D Design

These courses can apply toward the BFA requirements or as studio electives for the BA, or as free electives for the BA. EDM COURSES CANNOT BE TAKEN WITHOUT PREREQS

ART 29500: **Typography 1** [formerly Art 26700] 3 cr.

ART 29510: **Graphic Design Concepts** [formerly Art 26800] 3 cr.

ART 29520: **Illustration** [formerly Art 26900] 3 cr.

ART 29526: **2D Imaging** [formerly Art 36900] 3 cr.

ART 29530: **Digital Photo 1** [formerly Art 36903] 3 cr.

ART 31807: **Digital Video 2**; 3 cr.

ART 39500: **Typography 2** [formerly Art 36703] 3 cr.

ART 39510: **Electronic Design I** [formerly Art 36700] 3 cr.

ART 39512: **Print Production** [formerly Art 36800] 3 cr.

ART 39530: **Digital Photo 2** [formerly Art 36906] 3 cr.

ART 39540: **Design for the World Wide Web I** [formerly Art 37000] 3 cr.

ART 39542: **Web Animation** [formerly Art 37003] 3 cr.

ART 39550: **Multimedia Design I** [formerly Art 37500] 3 cr.

ART 39560: **Digital Video** [formerly Art 47800] 3 cr.

ART 39570: **3D Imaging 1** [formerly Art 46900] 3 cr.

ART 39590: **Critical Issues** formerly Art 49803] 3 cr.

ART 49510: **Electronic Design II** [formerly Art 46700] 3 cr.

ART 49518: **Publishing Projects**, [formerly Art 46800] 3 cr.

ART 49540: **Design for the Web 2** [formerly Art 47000] 3 cr.

ART 49550: **Multimedia 2** [formerly Art 47500] 3 cr.

ART 49558: **Multimedia Projects** [formerly Art 47900] 3 cr.

ART 49570: **3D Imaging 2** [formerly Art 46903] 3 cr.

ART 49590: **Electronic Design Portfolio** [formerly Art 49500] 3 cr.

Prereq. 10100 2D Design (formerly 13000).

Prereq. 10100 2D Design (formerly 13000).

Prereq. 10100 2D Design (formerly 13000) pre or co-req.

Prereq. 10100 2D Design **and** 29520 Illustration (formerly 10100, 26900)

Prereq. 10400 Photo 1 (formerly 14000).

Prereq. 29500 Digital Video 1 (formerly 47800)

Prereq. 29500 Typography 1 (formerly 26700).

Prereq. 29500 **and** 29510 (formerly 26700, 36700).

Prereq. 39510 Electronic Design 1 (formerly 36700).

Prereq. 10400 Photo 1 (formerly 14000).

Prereq. 29500 Typography **and** 29526 2D Imaging (formerly 26700, 36900).

Prereq. 39540 Web Design I (formerly 37000).

Prereq. 29500 **and** 29526 (formerly 26700, 36900).

Prereq. 29526 (formerly 36900).

Prereq. 29526 **or** 29530 (formerly 36900, 36903).

Prereq. 21034 (Art or related 200-level art history)

Prereq. 39510 (formerly 36700).

Prereq. 49510 (formerly 46700)

Prereq. 39540 (formerly 37000).

Prereq. 39550 (formerly 37500).

Prereq. 39550 (formerly 37500).

Prereq. 39570 (formerly 46900).

Prereq. 2/40000 + 3/30000-level EDM required courses

**FOR GRADUATION CHECK, USE THE ART DEPARTMENT 'BA-STUDIO ART GRADUATION CHECK' FORM
TO GRADUATE, 60% or 45 CREDITS OF THE MAJOR MUST COME FROM CITY COLLEGE**



GRADUATION CHECK [for students who entered the College before FALL 2005]

NAME _____ ID# _____
 ENTERED COLLEGE [SEMESTER] _____ EMAIL _____

ART DEPARTMENT REQUIREMENTS

Art Department CORE Requirements

Art 10000 is required by the Art Department, but credits are counted as part of the CORE/CLAS Requirements

WORLD ARTS (prerequisite to Art 20000 courses and required of all Art Majors)

ART 10000 _____ 3 cr.

ART HISTORY REQUIREMENTS (12 cr)

ART 21067 History of Design OR ART 21068 History of Graphic Design c Design

PLUS three Art History courses at the 20000 level or above

from at least three of the six distinct art history subject areas, with advisement.

ART _____ 3 cr.

ART _____ 3 cr.

ART _____ 3 cr.

ART DEPARTMENT STUDIO REQUIREMENTS (4-6)

ART 10100: **2-D Design** [formerly Art 13000] 3 cr. •

ART 10200: **Intro. Drawing** [formerly Art 12100] 3 cr. •

TOTAL ART HISTORY and STUDIO REQUIREMENTS (16-18)

EDM MAJOR REQUIREMENTS (36-42)

ART 10400: **Intro. Photography** [formerly Art 14000] 3 cr.*

ART 10500: **Intro. Painting** [formerly Art 15000] 3 cr.*

ART 29500: **Typography 1** [formerly Art 26700] 3 cr.*

ART 29510: **Graphic Design Concepts** [formerly Art 26800] 3 cr.*

ART 29520: **Illustration** [formerly Art 26900] 3 cr.*

ART 29526: **Computer Imaging and Illustration** [formerly Art 36900] 3 cr.

ART 39510: **Electronic Design I** [formerly Art 36700] 3 cr.

ART 39512: **Print Production** [formerly Art 36800] 3 cr.

ART 39540: **Design for the World Wide Web I** [formerly Art 37000] 3 cr.

ART 39550: **Multimedia Design I** [formerly Art 37500] 3 cr.

ART 39560: **Digital Video** [formerly Art 47800] 3 cr.

ART 39590: **Critical Issues in Design, Technology, and New Media** [formerly Art 49803] 3 cr.

ART 49590: **Electronic Design Portfolio** [formerly Art 49500] 3 cr.*

ART 49598: **Senior Thesis** [formerly Art 49806] 6 cr.

*[*This course was 2 cr. until SU05, and was changed to 3 cr. as of FA05]*

TOTAL EDM MAJOR REQUIREMENTS (33-45)

BFA EDM STUDIO ELECTIVES (15-26)

Choose five (6) to seven (7) studio and design electives at the 20000-level or above

ART 29530: **Digital Photo 1**; 3 cr.

ART 49518: **Publishing Projects**; 3 cr.

ART 31807: **Digital Video 2**; 3 cr.

ART 49540: **Design for the Web 2**; 3 cr.

ART 39500: **Typography 2**; 3 cr.

ART 49550: **Multimedia 2**; 3 cr.

ART 39530: **Digital Photo 2**; 3 cr.

ART 49558: **Multimedia Projects**; 3 cr.

ART 39542: **Web Animation**; 3 cr.

ART 49570: **3D Imaging 2**; 3 cr.

ART 39570: **3D Imaging 1**; 3 cr.

or other studio electives

ART 49510: **Electronic Design II**

TOTAL EDM ELECTIVES (15-26)

TOTAL CREDITS IN THE MAJOR (75)

MAJOR REQUIREMENTS (75)

Semester [FA, SP, SU or TR] Credits

1067/68 _____

2XXXX _____

2XXXX _____

2XXXX _____

10100 _____

10200 _____

10400 _____

10500 _____

29500 _____

29510 _____

29520 _____

29526 _____

39510 _____

39512 _____

39540 _____

39550 _____

39560 _____

39590 _____

49590 _____

49598 _____

TOTAL COLLEGE CORE (30)

REMAINING COLLEGE ELECTIVES (15)

CREDITS FOR GRADUATION (120)

As of _____

ADDITIONAL COLLEGE REQUIREMENTS:

- CPE: CUNY Proficiency Examination (taken after completing 45 but no more than 60 credits)
- FOREIGN LANGUAGE Requirement, choose one:
two years in high school OR second semester of one foreign language at the college level

this student has completed/is currently completing/will complete the EDM BFA Requirements _____

Comments _____

Date _____ Advisor's Signature _____

**PLEASE CONSULT THE DEAN'S OFFICE FOR CORE ADVISING AND FINAL GRADUATION CHECK
TO GRADUATE, 60% or 45 CREDITS OF THE MAJOR MUST COME FROM CITY COLLEGE**