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the generous support of

Dean J. Fred Reynolds  
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The Simon H. Rifkind Center for the Humanities and Arts  
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The City College of New York, CUNY

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The 17<sup>th</sup> Annual  
International Conference on Romanticism

**“ROMANTICISM AND THE CITY”**

November 5<sup>th</sup> to 8<sup>th</sup>, 2009

The City College  
&  
The Graduate Center  
of  
The City University of New York

**THURSDAY, NOVEMBER 5  
THE GRADUATE CENTER**

Welcome and Registration (concourse lobby) – 2:00 to 6:00

**Session A** Thursday: 3:30 – 5:15

**A1. URBAN GOTHIC I (C197)**

**Lisa Plummer Crafton**, University of West Georgia, Organizer and Chair (lcrafton@westga.edu)

**Amy Wong**, University of California, Los Angeles (amy.ruei.wong@gmail.com)

*Sound and the Poetics of Urban Terror from William Blake to James Thomson*

**Jennifer Santos**, Virginia Military Institute (santosjm@vmi.edu)

*Triangulating Terror: The Country and City in Nineteenth-Century Gothic*

**Kellie Donovan**, Babson College (kdonovancondron@babson.edu)

*Thomas De Quincey, Gothic Flâneur*

**Diane Long Hoeveler**, Marquette University (diane.hoeveler@marquette.edu)

*The Gothic Chapbook and the Urban Reader*

**A2. WORDSWORTH'S "RESIDENCE IN LONDON" (C198)**

**Meena Alexander**, Hunter College and The Graduate Center, CUNY, Chair  
(meena.alexander@gmail.com)

**Brad Bannon**, University of Western Ontario (bbannon@uwo.ca)

*Wordsworth and the Motley Shape of London*

**Laura George**, Eastern Michigan University (lgeorge@emich.edu)

*"An Orifice Most Delicate": Ornament, Rhetoric, and Masculinity in Wordsworth's Prelude Book VII: "Residence in London"*

**William Galperin**, Rutgers University (william.galperin@gmail.com)

*Wordsworth's Double-Take*

**A3. HOFFMANN (C201)**

**Alexander Schlutz**, John Jay College, CUNY, Chair (aschlutz@jjay.cuny.edu)

**Christopher Clason**, Oakland University (clason@oakland.edu)

*City Life and Feline Opinions: an Ecocritical Perspective on the Tomcat Murr and Hoffmann's Urban Landscape*

**Christa Spreizer**, Queens College, CUNY (christine.spreizer@qc.cuny.edu)

*"He will soon come down of his own accord": The Romantic Hero and Science in ETA Hoffmann's Postwar Berlin*

**Alexander Schlutz**, John Jay College, CUNY

*An Eye on the Market Place: E.T.A. Hoffmann's vision of Berlin in "My Cousin's Corner Window"*

#### **A4. DOMESTIC DISTURBANCES (C202)**

**Eric Eisner**, George Mason University, Chair (eeisner@gmu.edu)

**D. B. Ruderman**, Ohio State University, Newark (ruderman.4@osu.edu)  
*Pent-up Emotions: City Feelings in the Poetry of Wordsworth and Coleridge*

**Martha Musgrove**, University of Ottawa (martha.musgrove@uottawa.ca)  
*Female Politicians in Maria Edgeworth's London Drawing Rooms*

**Stephen Hancock**, Brigham Young University (hancocks@byuh.edu)  
*The Fight on the Home Front: Violence, Hospitality, and Beauty in Kant, Burke, and Shelley*

#### **A5. CONTESTING THE CHURCH (C203)**

**Terry F. Robinson**, University of Colorado, Boulder, Chair (terry.robinson@colorado.edu)

**Colin Jager**, Rutgers University (colin.jager@gmail.com)  
*Democrat, Philanthropist, and Atheist*

**Sharon Worley**, University of St. Thomas, Houston (sharonworleyprof@cs.com)  
*Cologne: City of Revolutionary Contradictions and Romantic Missals*

**Terry F. Robinson**, University of Colorado, Boulder  
*The Theatrical Temple: Moral Instruction and the London Theatres Royal*

5:15 Refreshments (concourse lobby)

#### **6:00 Plenary I**

**Michael Moon**,  
Emory University

#### **"Idiocies Urban and Rural"**

Elebash Recital Hall, The Graduate Center

#### **7:30 Reception and Exhibition Opening**

*The Metropolis Between One's Ears* brings together a major new project by American filmmaker Peggy Ahwesh, titled "The Ape of Nature," and a new series of sculptures and video sketches by British artist Andrew Lord. Organized by the Graduate Center's James Gallery in coordination with the conference, *The Metropolis Between One's Ears* also features an early video by artist Paul Chan, titled "34 Flower Types for Henry Darger," and variously scored versions of Charles Sheeler and Paul Strand's 1921 urban homage "Manhatta."

**FRIDAY, NOVEMBER 6  
THE GRADUATE CENTER**

Welcome and Registration (concourse lobby) – 8:30 to 6:00

Continental Breakfast – 8:30 (concourse lobby)

**Session B** Friday: 9:00 – 10:30

**B1. MARY SHELLEY (C198)**

**Stuart Curran**, University of Pennsylvania, Chair (curran@english.upenn.edu)

**Jennifer O'Kell**, University of Toronto (jenny.okell@utoronto.ca)

*The Geneva Convention: Literary Tradition and the Literal City in Frankenstein*

**Nicole Burkholder-Mosco**, Lock Haven University of Pennsylvania (nicolemosco@aol.com)

*The "Wild Dreams" of Mary Shelley: Urbanization and the Re-shaping of Nineteenth-Century Fear*

**Amanda Klinger**, University of Oklahoma (amanda\_klinger@ou.edu)

*Disturbing the Domestic: Urban Alienation and Commodity Culture in Mary Shelley's Lodore*

**B2. ROMANTICISM AND SOME VERSIONS OF PLATO'S CITY (C197)**

**Marshall Berman**, City College and The Graduate Center, CUNY, Chair (mberman241@aol.com)

**Nickolas Pappas**, City College and The Graduate Center, CUNY (nickolaspappas60@gmail.com)

*Romanticism and Some Versions of Plato's City I: Nature and Expertise inside the City Walls*

**Timothy Gould**, Metropolitan State College, Denver (gould\_tim\_58@q.com)

*Romanticism and Some Versions of Plato's City II: Platonic Themes, Romantic Variations*

**James Baxendine**, Magdalen College, Oxford (james.baxendine@magd.ox.ac.uk)

*Wordsworth's Turns From the City: Verse, Retirement, and the Secular*

**B3. LAMB (C201)**

**Alan Vardy**, Hunter College and The Graduate Center, CUNY, Chair (avardy@hunter.cuny.edu)

**Emily Stanback**, The Graduate Center, CUNY (emily.stanback@gmail.com)

*On Blind Beggars and Chimney Sweepers: Lamb's Urban Taxonomies*

**Keith Friedlander**, University of Ottawa (kfrie074@uottawa.ca)

*"This passion for crowds": Wordsworth, Lamb, and depicting the urban individual*

**Simon Hull**, Alfaisal University (shull@hotmail.co.uk)

*"Antiquity, what art thou?": Lamb, Nostalgia, and the Effable City*

#### **B4. SPECTACLES AND SPECTATORS (C202)**

**Christoph Houswitschka**, University of Bamberg, Chair (englit@houswitschka.de)

**Sophie Thomas**, Ryerson University (sophie.thomas@ryerson.ca)

*Representing Paris at the London Panorama*

**Debra Sowell**, Brigham Young University (debra\_sowell@byu.edu)

*City as Context: The Italian Romantic Ballet in Milan and Naples*

**Theresa H. Nguyen**, University of Wisconsin, Madison (thnguyen3@wisc.edu)

*You're Blocking My View! : The Romantic Spectator in London*

#### **B5. THE STAGE AND THE CITY (C203)**

**Jeffrey Cass**, University of Louisiana, Monroe, Organizer and Chair (jcass@ulm.edu)

**Janice Peritz**, Queens College, CUNY (Janice.Peritz@qc.cuny.edu)

*Wollstonecraft, Siddons, and "The Urbanity of Improved Reason"*

**Jeffrey Cass**, University of Louisiana, Monroe

*The Lost Transatlantic City: The Case of John Galt's The Apostate; or, Atlantis Destroyed*

**Marjean Purinton**, Texas Tech University (marjean.purinton@ttu.edu)

*The City as Portal: Women on the Stage, Women in the Public Sphere*

#### **Session C Friday: 10:45 – 12:30**

#### **C1. CULTIVATION, SETTLEMENT, AND THE WILD (C204-205)**

**Alyson Bardsley**, College of Staten Island, CUNY, Chair (bardsley@mail.csi.cuny.edu)

**Anne-Lise François**, University of California, Berkeley (afrancoi@berkeley.edu)

*"Camping as for a Night": Sojourning without Reserve with Thoreau, Serres and Benjamin*

**Paul Youngquist**, University of Colorado, Boulder (paul.youngquist@gmail.com)

*Cujo's Brood*

**Kevin Hutchings**, University of Northern British Columbia (hutchink@unbc.ca)

*Savagery and Civility in the British Atlantic World*

**Mark Canuel**, University of Illinois, Chicago, (mcanuel@uic.edu)

*Wollstonecraft and World Improvement*

## **C2. CITY FASHION, CITY VICE (C202)**

**Elizabeth Denlinger**, The Pforzheimer Collection, NYPL, Chair (edenlinger@nypl.org)

**Jonathan Farina**, Seton Hall University (jvfarina@gmail.com)

*Flash Romanticism: Tom & Jerry and Slang as City Epistemology*

**Nicole Reynolds**, Ohio University (reynoldn@ohio.edu)

*Suicide and the City*

**Robin Anglin**, Indiana University (ranglin@indiana.edu)

*"The Rank, Beauty and Fashion of the Capital": The Silver Fork Novel's Convergence with the National Tale in Sydney Owenson's Fiction*

## **C3. KNOWING YOUR PLACE: URBAN AND RURAL LANDSCAPE IN ROMANTIC LITERATURE (C201)**

**Lisbeth Chapin**, Gwynedd-Mercy College, Organizer and Chair (Chapin.L@gmc.edu)

**Jacqueline George**, State University of New York, New Paltz (georgej@newpaltz.edu)

*"On Top of a Wild Height Called Cowan's Croft": The Place(s) of Hogg's Ettrick Shepherd*

**Lisbeth Chapin**, Gwynedd-Mercy College

*"Hell is a city much like London": Shelley's Urban and Rural Landscapes in "Peter Bell the Third" and "Letter to Maria Gisborne"*

**Maria Svampa**, Columbia University (mps2161@columbia.edu)

*God Made the Country, But Man Made the Town – Letitia Landon, the Urban Literary Landscape, and the Refusal of the Retreat*

**Shawna Lichtenwalner**, East Tennessee State University (lichtenw@etsu.edu)

*Loving and Hating Wild Wales: The Paradox of Urban and Rural in Walsingham*

## **C4. AUSTEN (C197)**

**Rachel Brownstein**, Brooklyn College and The Graduate Center, CUNY, Chair (rbrownstein@gc.cuny.edu)

**James Thompson**, University of North Carolina, Chapel Hill (uthomp@email.unc.edu)

*The Country and the City: the Strange Case of Emma*

**John Leffel**, University of Colorado, Boulder (John.Leffel@Colorado.edu)

*"A Day Well Spent": Transgressing Gender and Genre in Jane Austen's "The Beautifull Cassandra"*

**Rachel Brownstein**, Brooklyn College and The Graduate Center, CUNY

*Austen's Bond Street*

## **C5. SEX AND THE CITY (C198)**

**Diana Koretsky**, Duke University, Organizer and Chair (diana.koretsky@duke.edu)

**Kristin Samuelian**, George Mason University (ksamueli@gmu.edu)

*Lost in London: Mary Robinson's Theatrical Wanderings*

**Mary Anne Myers**, Fordham University (maryannemyers@mac.com)

*From Body to Mind: Mary Robinson's Moves in London's Field of Cultural Production*

**Scott Hagele**, University of Colorado, Boulder (Scott.Hagele@Colorado.edu)

*No Sex in the City: The Eunuch on the London Stage*

**Vania Sciolini**, California State University, Northridge (vania.sciolini@gmail.com)

*The City as the Panopticon of Sex: The Man-Forged Manacles in Mary Hays's The Victim of Prejudice*

## **Lunch Break 12:30 – 2:00 (on your own)**

[ICR ADVISORY BOARD MEETING - DINING COMMONS, 8<sup>th</sup> fl. rm. 8301]

## **Session D Friday 2:00 – 3:45**

### **D1. WORDSWORTH'S URBAN AESTHETIC (C197)**

**Emily Stanback**, The Graduate Center, CUNY, Chair (emily.stanback@gmail.com)

**Hyeuk Kyu Joo**, Gyeongsang National University (hyeuk001@hanmail.net)

*The City and the Rural: Wordsworth's Error in Ghostly Demarcation*

**James O'Rourke**, Florida State University (jorourke@fsu.edu)

*"Something" in "Tintern Abbey"*

**Scott Hess**, Earlham College (hesssc@earlham.edu)

*"In Lonely Rooms": Constructing Romantic Nature from the City*

**Seth Reno**, Ohio State University (reno.30@buckeyemail.osu.edu)

*"Something far more deeply interfused": Wordsworth and the Urban Aesthetic*

### **D2. ROMANTICISM TO MODERNISM (C201)**

**William Davis**, Colorado College, Chair (WDavis@ColoradoCollege.edu)

**Elizabeth Rousselle**, Xavier University of Louisiana (esrousse@xula.edu)

*Impossible Romantic Flâneur: The Role of Madrid in José Mariano de Larra's Suicide*

**Filomena Vasconcelos**, University of Porto, Portugal (fvasconc@letras.up.pt)

*"London Bridge is falling down falling down falling down": Poetics of poetry and poetics of prose in Post-Romantic and Modernist Representations of the City*

**William Davis**, Colorado College

*Literary Berlin: From Romanticism to Modernism*

### **D3. INFERNAL CITIES (C198)**

**Larry Peer**, Brigham Young University, Chair (larry\_peer@byu.edu)

**Ernesto Livorni**, University of Wisconsin, Madison (elivorni@wisc.edu)

*Alessandro Manzoni's View of the City: Renzo in Milan*

**Eugene Stelzig**, State University of New York, Geneseo (stelzig@geneseo.edu)

*Wordsworth's Invigorating Hell: London in Book 7 of The Prelude (1805)*

**Michael Verderame**, University of Illinois at Urbana-Champaign (mverder2@illinois.edu)

*"Portentous, Unexampled, Unexplained": Climate and the City in Cowper's The Task*

**Andrew Winckles**, Wayne State University (awinckles@gmail.com)

*William Blake and the Urban Landscape of Apocalypse*

### **D4. URBAN PLANNING IN THE ROMANTIC ERA (C202)**

**Sean Barry**, Chair, and **John Saverese**, Rutgers University, Organizers (sean.barry@rutgers.edu, john.savarese@rutgers.edu)

**Christine Lai**, University College, London (christine.lai@ucl.ac.uk)

*Building Romanticism: Regency London and the Architectural*

**Eric Hood**, University of Kansas (erichood@ku.edu)

*"The Blessing of Equality": Questions of Ownership and Utopia in Paul and Virginia*

**Justin Eichenlaub**, Stanford University (justin5@stanford.edu)

*Wordsworth and Lamb in the Suburbs of the Mind*

**Stephen Tedeschi**, Yale University (stephen.tedeschi@yale.edu)

*Coleridge's Sphere of Action in Bristol 1795-96*

### **D5. ROMANTIC SCIENCE AND THE CITY (C203)**

**Marilyn Gaull**, The Editorial Institute at Boston University, Organizer and Chair (marilyn.gaull@gmail.com)

**Elisa Beshero-Bondar**, University of Pittsburgh, Greensburg (ebb8@pitt.edu)

*Humphry Davy and Robert Southey in Transit: Thalaba's Gothic Science*

**Marilyn Gaull**, The Editorial Institute at Boston University (marilyn.gaull@gmail.com)

*Natural History in Urban Life*

**Robert Gunn**, University of Texas, El Paso (rlgunn@utep.edu)

*Science and the City Bookshop: J. R. Bartlett's New York*

**Tom Schmid**, University of Texas, El Paso (tschmid@utep.edu)

*London's Immortal Druggists: The Urban Science and Business of Pharmaceuticals in the Romantic Period*

**Session E** Friday 4:00 – 5:30

**E1. ROUSSEAU (C198)**

**John Brenkman**, Baruch College and The Graduate Center, CUNY, Chair  
(John\_Brenkman@baruch.cuny.edu)

**Carol Ann Bärtges**, The Graduate Center, CUNY (c.bartges@att.net)  
*Rousseau's Urban Landscapes and the Search for Authenticity*

**Nancy Yousef**, Baruch College and The Graduate Center, CUNY (Nancy\_Yousef@baruch.cuny.edu)  
*Phenomenal Beauty – Rousseau in Venice*

**Ellen S. Burt**, University of California, Irvine (esburt@uci.edu)  
*The Urban Army and the Stranger in Rousseau*

**E2. SEDGWICK IN THE CITY - a panel and roundtable organized in tribute to Eve Kosofsky Sedgwick (C204-205)**

**Ghislaine McDayter**, Bucknell University, Moderator (mcdayer@bucknell.edu)

**Diana Koretsky**, Duke University (diana.koretsky@duke.edu)  
*"The hundreds and hundreds that cross": Que(e)ring Romanticism in Whitman*

**Ghislaine McDayter**, Bucknell University (mcdayer@bucknell.edu)  
*"In my Father's house": Flirting with the Law in Ingham's A Simple Story*

**Guinn Batten**, Washington University in St. Louis (mgbatten@artsci.wustl.edu)  
*Seeing Shame: The Cosmopolitical Sedgwick and the Knowledge of Power*

**Robert Anderson**, Oakland University (r2anders@oakland.edu)  
**Jeffrey Insko**, Oakland University (insko@oakland.edu)  
*Building the City of Poetry: Labor and Friendship in Blake and Whitman*

**E3. ROME (C201)**

**Christopher Clason**, Oakland University, Chair (clason@oakland.edu)

**Lloyd Davies**, Western Kentucky University (Lloyd.davies@wku.edu)  
*Byron's Celestial City: Childe Harold in Rome*

**Sandra Hughes**, Western Kentucky University (sandy.hughes@wku.edu)  
*When in Rome: Hawthorne's Response to the Eternal City*

**Tatiana Barnett**, Independent Scholar (bookattic@sbcglobal.net)  
*Rome Above Rome: Nikolai Gogol's Romantic Vision Of The Eternal City*

#### **E4. URBAN POLITICAL ECONOMIES (C202)**

**Jonathan Farina**, Seton Hall University, Chair (jvfarina@gmail.com)

**Hilary N. Fezzey**, University of Wisconsin, Superior (hfezzey@uwsuper.edu)  
*The Industrialized City in Malthus, Godwin, and Place*

**Joel Faflak**, University of Western Ontario (jfaflak@uwo.ca)  
*"one ample cemetery": De Quincey and the Urban Space of Moral Management*

#### **E5. IMPERIAL CITIES (C197)**

**Dan White**, University of Toronto, Chair (daniel.white@utoronto.ca)

**Jeanne Moskal**, University of North Carolina, Chapel Hill (jmoskal@email.unc.edu)  
*Serampore in the Romantic Period*

**Laura Rutland**, Gannon University (rutland001@gannon.edu)  
*The City of the Other: Sacrificial Order in Hemans' "The Indian City"*

**Michele Speitz**, University of Colorado, Boulder (Michele.Speitz@Colorado.edu)  
*Lives of Quiet Meditation: Hazlitt's London in "The Indian Jugglers"*

#### **E6. DE QUINCEY AND GODWIN (C203)**

**Eric Lindstrom**, University of Vermont, Chair (elindstr@uvm.edu)

**Leila Walker**, The Graduate Center, CUNY (leilaswalker@yahoo.com)  
*The Architecture of Urban Childhood in Thomas De Quincey's Confessions of an English Opium-Eater*

**Jennifer Lokash**, Memorial University (jlokash@nf.sympatico.ca)  
*Urban and Rural Bodies: The Naked, the Clothed, and the Animal in Godwin's Caleb Williams*

**Michael Quilligan**, University of Maryland (mquillig@yahoo.com)  
*"[H]iding...amongst the crowds of the metropolis": The Romantic Beginnings of Urban Gothic in Caleb Williams and Confessions of an English Opium Eater*

### **6:00 Plenary II**

**Marjorie Levinson**  
University of Michigan

**"Clouds and Crowds, Solitude and Society: Revisiting Romantic Lyric"**

Elebash Recital Hall, The Graduate Center

**SATURDAY, NOVEMBER 7  
CITY COLLEGE**

Hospitality and Registration (NAC 6/219) – 9:15 to 5:30  
Continental Breakfast – 9:15 (NAC 6/219)

**Session G** Saturday 10:00 – 11:45

**G1. THE WEAKENED BODY (NAC 6/308)**

**Ashley Cross**, Manhattan College, Chair (ashley.cross@manhattan.edu)

**Angie O'Neal**, Shorter College (aoneal@shorter.edu)

*"Hardly any figure at all": Pain, Poetry, and the Romantic Body*

**Ashley Cross**, Manhattan College

*Keats, Robinson, and the "Forlorn" Body*

**Michelle Faubert**, University of Manitoba (faubert@cc.umanitoba.ca)

*Nerve theory, Sensibility and Romantic Metrosexuals*

**G2. THE MEDIA OF THE CITY (NAC 1/202)**

**Peter Manning**, Stony Brook University, Chair (peter.manning@sunysb.edu)

**Andrew Piper**, McGill University (andrew.piper@mcgill.ca)

*City of Paper: Goethe, Print and Urbanism*

**Melissa Whalen**, Fordham University (mewhalen@fordham.edu)

*"Immortal Scraps": Keats's Theatrical Reviews in The Champion*

**Michael Gamer**, University of Pennsylvania (mgamer@english.upenn.edu)

*Performing Cities, Living Canons, National Repertories*

**Peter Manning**, Stony Brook University

*Wordsworth's "Illustrated Books and Newspapers" and the Media of the City*

**G3. ROMANTIC EXCESS AND THE CITY (NAC 1/203)**

**Carl Watson**, The Graduate Center, CUNY, Organizer and Chair (cw.viator@verizon.net)

**Amy Brandt**, The Graduate Center, CUNY (brandtal@yahoo.com)

*Hitting the Streets: Urban Excess and the "Chiffonnier(e)"*

**Carl Watson**, The Graduate Center, CUNY

*Excess as Sublimity: Henry Darger and the Hoarding of the Self*

**James Feast**, Brooklyn Rail (max4oreo2@verizon.net)

*Clayton Patterson's Front Door series and the Hegelian Sublime*

**Peter Heymans**, Vrije Universiteit Brussel (pheymans@vub.ac.be)

*Deleuze and Guattari's Becoming-Molecular and the Urban Sublime in Wordsworth's Prelude*

#### **G4. BYRON (NAC 6/316)**

**Anya Taylor**, John Jay College, CUNY, Chair (anyataylor1@juno.com)

**Jonathan Sachs**, Concordia University, Montréal (jsachs@alcor.concordia.ca)  
*London in Ruins: Barbault, Byron, and Decline*

**Joselyn Almeida-Beveridge**, University of Massachusetts, Amherst (almeidab@english.umass.edu)  
*"A New World Without Slavery": Ghosts of Atlantic Finance in Byron's "The Island"*

**Jack Wasserman**, Byron Society of America (jgwasserman@yahoo.com)  
*Homosexuality in Venice in the Time of Lord Byron*

**Sein Oh**, University of Illinois, Chicago (soh23@uic.edu)  
*The Conflict Between Utopian Idealism and Civic Authority in Byron's "The Island"*

#### **G5. CITIES AND EMPIRES (NAC 4/220)**

**Walter Cohen**, Cornell University, Organizer and Chair (wic1@cornell.edu)

**Dana Van Kooy**, University of Colorado (dana.vankooy@colorado.edu)  
*Staging Cities under Siege: London's Cockneys, Spain's Patriots, and the Romantic Comedy of Colman's Africans*

**Dan White**, University of Toronto (daniel.white@utoronto.ca)  
*Imperial Spectacles: Panoramas in and of Calcutta*

**Elizabeth Chang**, University of Missouri (change@missouri.edu)  
*Wordsworth's Dream of Gehol*

**Walter Cohen**, Cornell University  
*Empires of the (Not-too-far) East*

**Lunch Break 11:45 – 1:15 (on your own)**

**Session H** Saturday 1:15 – 3:00

#### **H1. CITY RHYTHMS (WORDSWORTH) (NAC 6/316)**

**Nancy Yousef**, Baruch College and The Graduate Center, CUNY, Chair  
(Nancy\_Yousef@baruch.cuny.edu)

**Stefanie Head**, University of Rhode Island (stefanie\_head@mail.uri.edu)  
*Wordsworth at Speed: The Pace of (City) Life*

**Christopher Stokes**, University of Exeter (C.R.Stokes@exeter.ac.uk)  
*Wordsworth and Rhythmanalysis: Semantic and Semiotic Experience in Book VII of The Prelude*

**Eric Lindstrom**, University of Vermont (elindstr@uvm.edu)  
*"Dog Sleep": Animals, Exposures, and London*

**Kir Kuiken**, State University of New York, Albany (kkuiken@albany.edu)  
*On the Threshold: London and the (Missing) Experience of Being-in-Common in Wordsworth's Prelude*

## **H2. SIGHT/SEEING (NAC 1/202)**

**Sonia Hofkosh**, Tufts University, Organizer and Chair (sonia.hofkosh@tufts.edu)

**Jillian Heydt-Stevenson**, University of Colorado, Boulder (Jill.Heydt@Colorado.edu)  
*Zenobia, or the Fall of Palmyra*

**Mary Favret**, Indiana University, Bloomington (favretm@indiana.edu)  
*"In city pent" and "cloisters dim": Sight in the City*

**Sonia Hofkosh**, Tufts University  
*What the Camera Sees*

## **H3. HUNT AND THE COCKNEY SCHOOL (NAC 4/220B)**

**Jeffrey Cox**, University of Colorado, Boulder, Chair (Jeffrey.Cox@Colorado.edu)

**Charles Mahoney**, University of Connecticut (charles.mahoney@uconn.edu)  
*Leigh Hunt's Literary Cartography of London*

**Michael Nicholson**, University of California, Los Angeles (californiabear@gmail.com)  
*The Living And: Suburban Spatial Irony in the Cockney School*

**Paul Westover**, Brigham Young University (paw@byu.edu)  
*Magical Objects, Books, and the Romantic Cityscape in Leigh Hunt's Wishing-Cap Papers*

## **H4. THE CITY AS HISTORICAL TOPOLOGY (NAC 1/203)**

**Kyle Grimes**, University of Alabama, Birmingham, Chair (kgrimes@uab.edu)

**Kyle Grimes**, University of Alabama, Birmingham  
*The City as History: Urban Historiography in the Romantic Period*

**Kurtis Hessel**, University of Colorado, Boulder (Kurtis.Hessel@Colorado.edu)  
*Byron's Romance Historiographies: Knowing and Experiencing Ruin(s)*

**Tom Mole**, McGill University (tom.mole@mcgill.ca)  
*Romanticism and the Memorial City*

**Walter Reed**, Emory University (wreed@emory.edu)  
*London Calling: The Urban Chronotype of Romanticism*

## **[H5. URBAN MASSES (NAC 6/308) – continued overleaf]**

## **H5. URBAN MASSES (NAC 6/308)**

**Michael Demson**, The Graduate Center, CUNY, Chair (mdemson@earthlink.net)

**Daniel Schierenbeck**, University of Central Missouri (schierenbeck@ucmo.edu)  
*Representing the Urban Mob: Jane West, The Priestley Riots, and "Mass" Confusion*

**Heather Hamilton**, (hamil014@hotmail.com)  
*Politics, Aesthetics, and the "Pestilential Masses": Wordsworth's Urban Poor*

**Jennifer Law-Sullivan**, Oakland University (law@oakland.edu)  
*London, Lima, Paris: Flora Tristan's Cities as Impetus for Social Change*

**Michael Demson**, The Graduate Center, CUNY  
*"Rise like lions": Percy Shelley's "The Mask of Anarchy" and the Organization of Labor in New York City, 1910-1930*

## **Session I Saturday 3:15 – 5:00**

### **I 1. ROBINSON (NAC 6/308)**

**John Bugg**, Fordham University, Chair (bugg@fordham.edu)

**Daniel Robinson**, Widener University (darobinson@mail.widener.edu)  
*Mary Robinson's "Tabitha Bramble Visits the Metropolis"*

**Iman El Bakary**, Ain Shams University (imanpiano@yahoo.com)  
*Seeking Refuge in the Quotidian: Mary Robinson's "London's Summer Morning"*

**William Brewer**, Appalachian State University (brewerwd@appstate.edu)  
*Egalitarianism in Mary Robinson's "Metropolis"*

### **I 2. THE COUNTRY AND THE CITY I (NAC 4/220B)**

**Charles Carroll**, University of Toronto, Chair (charles@literatureinreview.com)

**Brian Rejack**, Vanderbilt University (brian.j.rejack@vanderbilt.edu)  
*Keats's "Cursed Oatcake": Urban Eating and Rural Indigestion*

**Charles Carroll**, University of Toronto  
*Inner Lives, Outer Spaces: Romanticism and Urban Life*

**Francesco Crocco**, Borough of Manhattan Community College, CUNY (frankcrocco@gmail.com)  
*The Country and the City in Wordsworth's National Imaginary*

**Matthew Borushko**, Stonehill College (mborushko@stonehill.edu)  
*Wordsworth in the Country and the City*

### **I3. THE STREET (NAC 1/203)**

**Marlene Clark**, City College - CUNY, Chair (westgate63@yahoo.com)

**Charlotte Deaver**, The Graduate Center, CUNY (charlottedeaver@gmail.com)  
*Wall Street Transactions: Locating Sites of Exchange in Bartleby the Scrivener*

**Jerry Weng**, Yale University (jerry.weng@yale.edu)  
*Blake's Streets of Woe: Synecdoche and Figuration*

**Christoph Houswitschka**, University of Bamberg (englit@houswitschka.de)  
*"Circling from London and her crowded streets" - Urban Topography and the Literature of Democratisation in the 1790s*

**Kristin O'Rourke**, Dartmouth College (Kristin.O'Rourke@Dartmouth.edu)  
*Delacroix's Urban Landscape: Revolutionary Painting and the City*

### **I4. THE JOURNEY TO THE CITY: ROMANTICISMS IN AFRICAN AMERICAN AND CARIBBEAN LITERATURES (NAC 6/316)**

**Victoria Chevalier**, Furman University, Chair and Organizer (victoria.chevalier@furman.edu)

**Jessica Damián**, Georgia Gwinnett College (jdamian@ggc.usg.edu)  
*"Tracing upon an old map the route to England": Mary Seacole's London and the Circum-Caribbean Market*

**Nicole Rizzuto**, Oklahoma State University (nicole.rizzuto@okstate.edu)  
*Impasse as Passage: Aporetic Journeys in Lamming and Rhys*

**Richard Perez**, John Jay College, CUNY (profperez@msn.com)  
*Reading the City, Imagining futures: The Black Flâneur in Patrick Chamoiseau's Texaco*

### **I5. REAL, IMAGINARY AND SYMBOLIC CITYSCAPES (NAC 1/202)**

**Mark Lussier**, Arizona State University, Organizer and Chair (mark.lussier@asu.edu)

**Jeffrey Cox**, University of Colorado, Boulder (Jeffrey.Cox@Colorado.edu)  
*Cockney Cities*

**Anne Mellor**, University of California, Los Angeles (mellor@humnet.ucla.edu)  
*Byron and Turner in Venice: Desire, Decadence and Romantic Irony*

**Mark Lussier**, Arizona State University  
*Blake's Golgonooza: London and/as the Eternal City of Art*

**5:30 Plenary III**

**Alexander Gelley**

University of California, Irvine

**“Entering the *Passagen*: On Benjamin's Arcades Project”**

The Great Hall, Shepard Hall, City College

**7:00 Conference Banquet**

Faculty Dining Room, NAC 3<sup>rd</sup> Floor  
City College

**Presidential Address**

**Nancy Moore Goslee**

University of Tennessee, Knoxville

**“Scott's Rhyming Reconsidered:  
Nationalisms, Romanticisms, and (maybe) Aesthetics”**

Presentation of the

**2008 Jean-Pierre Barricelli Book Prize**

to

**James Donelan,**

University of California, Santa Barbara

***Poetry and the Romantic Musical Aesthetic***

Cambridge University Press

**SUNDAY, NOVEMBER 8  
CITY COLLEGE**

Hospitality and Registration (NAC 6/219) – 9:15 to 2:00  
Continental Breakfast – 9:15 (NAC 6/219)

**Session J** Sunday 10:00 – 11:45

**J1. CHANNELING PARIS (NAC 6/316)**

**Audrey Murfin**, Binghamton University, Chair (bg21251@binghamton.edu)

**David Sigler**, University of Idaho (dsigler@uidaho.edu)

*Helen Maria Williams in Paris: "that den of carnage, that slaughterhouse of man"*

**Jenn Blair**, University of Georgia (celery@uga.edu)

*No Sidewalks in Sodom: The Visible and Invisible Subject in Arthur Young's Travels in France and Charlotte Smith's Desmond*

**Julie Kipp**, Hope College (kipp@hope.edu)

*Liberté, Égalité, and (United) Irish Fraternité in Romantic Belfast*

**J2. DE QUINCEY (NAC 6/308)**

**Alan Vardy**, Hunter College and The Graduate Center, CUNY, Chair (avardy@hunter.cuny.edu)

**Alan Vardy**, Hunter College and The Graduate Center, CUNY (avardy@hunter.cuny.edu)

*De Quincey and the Bounds of Sanctuary*

**Jonathan Luftig**, Morgan State University (jonathan.luftig@MORGAN.EDU)

*Kant in London: Freedom and the Texture of Time in De Quincey's Confessions of an Opium Eater*

**Onita Vaz-Hooper**, Davidson College (onvazhooper@davidson.edu)

*The Technology of Reverie: The Mechanization of the De Quinceyan Imagination*

**Tim Fulford**, Nottingham Trent University (timfulford@tiscali.co.uk)

*Babylon and Jerusalem on the Old Kent Road*

**J3. URBAN GOTHIC II (NAC 6/304)**

**Jennifer Santos**, Virginia Military Institute, Chair (santosjm@vmi.edu)

**Deborah Russell**, University of York, UK (der104@york.ac.uk)

*The City and the Nation: 1790s Gothic Fiction*

**Erica Aguilon**, San Diego State University (erica.ruchman@gmail.com)

*Urban Monstrosity in the Gothic Novel: A Look at How Space and Place Engender Gothic Anxieties*

**John Savarese**, Rutgers University (john.savarese@rutgers.edu)

*The Monk, Poetic Insertion, and the Social Mind*

#### **J4. JEWS AND THE CITY (NAC 4/220B)**

**Sheila Spector**, Independent Scholar, Organizer and Chair (sheilaspector@msn.com)

**Daniel Monterescu**, Central European University (monterescu@gmail.com)

*New Jews, Old Jews: Gentrification and the Romantic Imagination of Jaffa*

**Emma Peacocke**, Carleton University (epeacock@connect.carleton.ca)

*Integration through the Gallery: Edgeworth's Harrington and Jews in the City of London*

**Saskia Coenen Snyder**, University of South Carolina (saskiacs1@yahoo.com)

*"A Wintry Town Scene": Romantic Representations of Jewish Life in Nineteenth-Century Amsterdam*

**Beornn McCarthy**, University of Melbourne (beornnm@unimelb.edu.au)

*The Jew in the Metropolis: From Rags to Romantic Collecting in Isaac D'Israeli's Curiosities of Literature*

#### **Session K Sunday 12:00 – 1:45**

#### **K1. LITERATURE AND THE URBAN READER (NAC 6/304)**

**Diane Long Hoeveler**, Marquette University, Chair (diane.hoeveler@marquette.edu)

**Elizabeth Neiman**, University of Wisconsin, Milwaukee (eaneiman@uwm.edu)

*Selena Davenport's The Hypocrite (1814): Davenport's London Perspective on the Wordsworthian Ethos of Poetic Genius*

**Lisa Kirch**, University of Maryland (lkirch@umd.edu)

*"Christabel," "The Rime of the Ancient Mariner," and the Power of Spectacle*

**Virginia Hromulak**, Nassau Community College (Virginia.Hromulak@ncc.edu)

*Hemans and Abdy in the Literary Annual: The Aestheticizing Dynamic of the Commercial Imperative*

#### **K2. CITIES AND CITIZENS: ROMANTICISM IN THE LIBERAL METROPOLIS (NAC 6/303)**

**Anahid Nersessian** and **Gerard Cohen-Vrignaud**, University of Chicago, Chairs and co-Organizers (anahid@uchicago.edu, gerard@uchicago.edu)

**Anahid Nersessian**, University of Chicago

*"The Street without Speaking": Hazlitt's Liber Amoris*

**Cassandra Falke**, East Texas Baptist University (cfalke@etbu.edu)

*Wooden Souls: Liberal Subjectivity and Work in the Romantic Period*

**Gerard Cohen-Vrignaud**, University of Chicago

*Fire in the Islamic City: Shelley and the Exotic Aesthetics of Liberalism*

### **K3. THE CITY AND THE SUBLIME (NAC 6/308)**

**James Hatch**, Hunter College – CUNY, Chair (jch10025@aol.com)

**Matt Lorenz**, Stony Brook University (matthewlorenz@gmail.com)

*Wordsworth's Subtle Hedonism: The Wonder of Poetic Pleasure, the Sublimity of Frantic Novels and Cities*

**Peggy Dunn Bailey**, Henderson State University, Arkansas (baileyp@hsu.edu)

*Leaving the City—and the Suburbs: Barbauld's Astronomical Journey in "A Summer Evening's Meditation"*

**Rachel Feder**, University of Michigan (refeder@umich.edu)

*Urban Infinity, Rural Sublime*

**Rainer J. Hanshe**, The Graduate Center, CUNY (romanexile@hotmail.com)

*Wordsworth as Physician of Culture: Towards the Configuration of a Healthy Sublime*

### **K4 .THE COUNTRY AND THE CITY II (NAC 4/220B)**

**Michelle Faubert**, University of Manitoba, Chair (faubert@cc.umanitoba.ca)

**Frank Duba**, Millersville University (Frank.Duba@millersville.edu)

*A Sentimental Tour: Newbiggin visits London*

**Myra Lotto**, University of Pennsylvania (mlotte@english.upenn.edu)

*The Rustic Mode: Neology and the Natural World of John Clare*

**Amy Gates**, University of Illinois, Chicago (agates3@uic.edu)

*The Disappearing Dead: The Graves of Wordsworth's Lyrical Ballads*

### **K5. BLAKE (NAC 6/316)**

**Sheila Spector**, Independent Scholar, Chair (sheilaspector@msn.com)

**David Baulch**, University of West Florida (dbaulch@uwf.edu)

*Corporeal Command and the Reasoning Historian in William Blake's Description of The Ancient Britons*

**David Rettenmaier**, University of Maryland (dave\_rett@yahoo.com)

*Golgonooza's Walls of Words: Ornaments as Building Blocks in Blake's Jerusalem*

**Matthew Leporati**, Fordham University (matthew.leporati@gmail.com)

*Writing Self and City in the Romantic Epics of Wordsworth and Blake*

**William J. Peck**, Purdue University (wjpeck@purdue.edu)

*Simultaneous Harmony and Cacophony in the City: The Interplay of Blake's "Holy Thursday" and "London"*

## CONFERENCE PARTICIPANTS

Aguillon, Erica J3  
Alexander, Meena A2  
Almeida-Beveridge, Joselyn G4  
Anderson, Robert E2  
Anglin, Robin C2  
Bailey, Peggy Dunn K3  
Bannon, Brad A2  
Bardsley, Alyson C1  
Barnett, Tatiana E3  
Barry, Sean D4  
Bärtges, Carol Ann E1  
Batten, Guinn E2  
Baulch, David K5  
Baxendine, James B2  
Berman, Marshall B2  
Beshero-Bondar, Elisa D5  
Blair, Jenn J1  
Borushko, Matthew I2  
Brandt, Amy G3  
Brenkman, John E1  
Brewer, William I1  
Brownstein, Rachel C4  
Bugg, John I1  
Burkholder-Mosco, Nicole B1  
Burt, Ellen S. E1  
Canuel, Mark C1  
Carroll, Charles I2  
Cass, Jeffrey B5  
Chang, Elizabeth G5  
Chapin, Lisbeth C3  
Chevalier, Victoria I4  
Clark, Marlene I3  
Clason, Christopher A3, E3  
Coenen Snyder, Saskia J4  
Cohen, Walte G5  
Cohen-Vrignaud, Gerard K2  
Cox, Jeffrey H3, I5  
Crocco, Francesco I2  
Cross, Ashley G1  
Curran, Stuart B1  
Damián, Jessica I4  
Davies, Lloyd E3  
Davis, William D2  
Deaver, Charlotte I3  
Demson, Michael H5  
Denlinger, Elizabeth C2  
Donelan, James, Barricelli Prize  
(Banquet)  
Donovan, Kellie A1  
Duba, Frank K4  
Eichenlaub, Justin D4  
Eisner, Eric A4  
El Bakary, Iman I1  
Faflak, Joel E4  
Falke, Cassandra K2  
Farina, Jonathan C2, E4  
Faubert, Michelle G1, K4  
Favret, Mary H2  
Feast, James G3  
Feder, Rachel K3  
Fezzey, Hilary N. E4  
François, Anne-Lise C1  
Friedlander, Keith B3  
Fulford, Tim J2  
Galperin, William A2  
Gamer, Michael G2  
Gates, Amy K4  
Gaul, Marilyn D5  
Gelley, Alexander, Plenary  
(Saturday)  
George, Laura A2  
George, Jacqueline C3  
Goslee, Nancy Moore,  
Presidential Address (Banquet)  
Gould, Timothy B2  
Grimes, Kyle H4  
Gunn, Robert D5  
Hagele, Scott C5  
Hamilton, Heather H5  
Hancock, Stephen A4  
Hanshe, Rainer J. K3  
Hatch, James K3  
Head, Stefanie H1  
Hess, Scott D1  
Hessel, Kurtis H4  
Heydt-Stevenson Jillian, H2  
Heymans, Peter G3  
Hoeveler, Diane Long A1, K1  
Hofkosh, Sonia H2  
Hood, Eric D4  
Houswitschka, Christoph B4, I3  
Hromulak, Virginia K1  
Hughes, Sandra E3  
Hull, Simon B3  
Hutchings, Kevin C1  
Insko, Jeffrey E2  
Jager, Colin A5  
Joo, Hyeuk Kyu D1  
Kipp, Julie J1  
Kirch, Lisa K1  
Klinger, Amanda B1  
Koretsky, Diana C5, E2  
Kuiken, Kir H1  
Lai, Christine D4  
Law-Sullivan, Jennifer H5  
Leffel, John C4  
Leporati, Matthew K5  
Levinson, Marjorie, Plenary  
(Friday)  
Lichtenwalner, Shawna C3  
Lindstrom, Eric E6, H1  
Livorni, Ernesto D3  
Lokash, Jennifer E6  
Lorenz, Matt K3  
Lotto, Myra K4  
Luftig, Jonathan J2  
Lussier, Mark I5  
Mahoney, Charles H3  
Manning, Peter G2  
McCarthy, Beornn J4  
McDayter, Ghislaine E2  
Mellor, Anne I5  
Mole, Tom H4  
Monterescu, Daniel J4  
Moon, Michael, Plenary  
(Thursday)  
Moskal, Jeanne E5  
Murfin, Audrey J1  
Musgrove, Martha A4  
Myers, Mary Anne C5  
Neiman, Elizabeth K1  
Nersessian, Anahid K2  
Nguyen, Theresa H. B4  
Nicholson, Michael H3  
Oh, Sein G4  
O'Kell, Jennifer B1  
O'Neal, Angie G1  
O'Rourke, Kristin I3  
O'Rourke, James D1  
Pappas, Nickolas B2  
Peacocke, Emma J4  
Peck, William J. K5  
Peer, Larry D3  
Perez, Richard I4  
Peritz, Janice B5  
Piper, Andrew G2  
Crafton, Lisa Plummer A1  
Purinton, Marjean B5  
Quilligan, Michael E6  
Reed, Walter H4  
Rejack, Brian I2  
Reno, Seth D1  
Rettenmaier, David K5  
Reynolds, Nicole C2  
Rizzuto, Nicole I4  
Robinson, Daniel I1  
Robinson, Terry F. A5  
Rousselle, Elizabeth D2  
Ruderman, D. B. A4  
Russell, Deborah J3  
Rutland, Laura E5  
Sachs, Jonathan G4  
Samuelian, Kristin C5  
Santos, Jennifer A1, J3  
Savarese, John D4, J3  
Schierenbeck, Daniel H5  
Schlutz, Alexander A3  
Schmid, Thomas D5  
Sciolini, Vania C5  
Sigler, David J1  
Sowell, Debra B4  
Spector, Sheila J4, K5  
Speitz, Michele E5  
Spreizer, Christa A3  
Stanback, Emily B3, D1  
Stelzig, Eugene D3  
Stokes, Christopher H1  
Svampa, Maria C3  
Taylor, Anya G4  
Tedeschi, Stephen D4  
Thomas, Sophie B4  
Thompson, James C4  
Van Kooy, Dana G5  
Vardy, Alan, B3 J2  
Vasconcelos, Filomena D2  
Vaz-Hooper, Onita J2  
Verderame, Michael D3  
Walker, Leila E6  
Wasserman, Jack G4  
Watson, Carl G3  
Weng, Jerry I3  
Westover, Paul H3  
Whalen, Melissa G2  
White, Daniel E5, G5  
Winckles, Andrew D3  
Wong, Amy R. A1  
Worley, Sharon A5  
Youngquist, Paul C1  
Yousef, Nancy E1, H1

## **The International Conference on Romanticism**

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Andy Fitch, The Graduate Center/The University of Wyoming  
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Garri Rivkin, City College  
Paige Young, The Graduate Center  
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Robert Bloom, The Graduate Center

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**Rue du Gros-Horloge, Rouen**, *cropped*, 1824

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