

**The Simon H. Rifkind Center
PRESENTS**

THE CLASSIC-BOOKS-ON-FILM
SERIES:

THE HUNCHBACK of NOTRE DAME

(ORIGINAL SILENT FILM VERSION)

"The 1923 version of *The Hunchback of Notre Dame* acquits itself better than most silent-film, thanks largely to Lon Chaney: beyond being just about the coolest guy ever (seriously, read his bio), Chaney's fantastically-tuned acting and make-up artistry are a sight to behold; compared to the buffoonery of most silent-film acting, he really is some sort of Chosen One."

— *Appreciating Great Trash—Movie Reviews*

Wednesday, October 25, 2006



From 2 P.M. to 4 P.M.
NAC 6/316

"Chaney's performance, paired with a striking and innovative use of improvised make-up, evoked both terror and pity in its original audiences as it played out against the background of medieval Paris."
— *University of Chicago Chronicle*