

Rifkind Center Notes, Fall 2006

*The Simon H. Rifkind Center for the Humanities and Arts at The City College of New York
160 Convent Avenue / New York, NY 10031 / 212-650-7367
Dr. Fred Reynolds, Director, and Dean of Humanities and Arts*

On Thursday, November 9, at 6:30 pm in the Rifkind Room, (NAC 6/316), Professor Emerita of English Barbara Fisher will read from her just-outbook about her pre-professorial life in the ballet, *In Balanchine's Company: A Dancer's Memoir*.

The Center co-sponsors with CCNY's Cohen Library the exhibition "Morris Raphael Cohen: The Golden Age of Philosophy at CCNY, 1906-1938 on display until November 22.

The Center's fall film series has showcased the work of director Ang Lee: *Brokeback Mountain, The Ice Storm, The Wedding Banquet, Sense and Sensibility, Hulk, Eat Drink Man Woman, Crouching Tiger Hidden Dragon*.

In collaboration with the Department of English, a landmark series of documentaries on the Romantic, Victorian, and Augustan poets has been presented monthly throughout the fall.

The fall Writers-in-Conversation series has so far included Robin Becker, Thomas Sayers Ellis, Margo Lee Sherman, Jonathan Tasini, and Aurelie Sheehan.

The Center has thus far funded professional travel grants for seven faculty, a new and improved webpage for the Langston Hughes Festival, a special equipment purchase for the award-winning CCNY film program, a second annual fall faculty-development workshop series for untenured faculty, as well as an orientation for the many new graduate teaching assistants and a reception for the fifteen new fulltime faculty in the Division.