

Rifkind Center Notes, Spring 2006

*The Simon H. Rifkind Center for the Humanities and Arts at The City College of New York
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Dr. Fred Reynolds, Director, and Dean of Humanities and Arts*

The Center co-sponsored, with IRADAC and the Cohen Library, a February-thru-April library exhibition and lecture series entitled "Abraham Lincoln's Journey to Emancipation."

The Center's spring film series focused on the work of Federico Fellini.

"Crossing Lines: Contemporary Poetic Practices" featured six award-winning poets in panel discussion and performance in February.

The Center helped fund an alumni luncheon for foreign language students, an off-campus exhibition of graduate art students' work, the annual college photography magazine, a reception for CCNY women faculty whose art is currently on display in the library gallery, and a series of audition workshops throughout the semester for students majoring in theatre and dance.

On March 8, the Rifkind Center and the Department of Political Science hosted Debora Spar, Spangler Family Professor at the Harvard Business School, speaking to students, faculty, and guests on "The Baby Business."

Dr. Jeffrey Feldman, acting director of the CCNY graduate program in museum studies, presented a program on "Virtual Museums: Art, Culture, and New Media."

Obie award-winning playwright Christopher Durang, "one of the funniest playwrights alive," according to *the New Yorker*, will speak on campus at noon on Wednesday, April 5.

Professor Judith Stein, currently in Russia on a Fulbright Fellowship, was awarded a Center-sponsored course release for the Fall 2006 semester in support of her new book project "The Death of the New Deal," under contract with Yale University Press.

The Center received a very special grant funding a weeklong writing retreat in late May in Archer City, Texas, home of Larry McMurtry, for a selected group of English graduate students in fiction-writing.