

The Simon H. Rifkind Center for the Humanities and Arts  
Present

## **Dressing Up: Toulouse-Lautrec and the Art of Costume**

A lecture by Julia Frey, PhD

Tuesday, April 29<sup>th</sup>, 12-2pm, NAC 6/316

Through photographs of the artist and his work, Frey will explore French artist Henri de Toulouse-Lautrec's passion for costumes. The dwarfed painter and printmaker (1864-1901) was frequently photographed in costumes, particularly in drag. In his art he repeatedly uses costume to create a complex narrative subtext. Learning to read the clues in his use of clothing reveals fascinating stories: both his own and the social history of a particular Parisian underworld in the 1890's.

Julia Frey is an expert on late 19th and early 20th century France. Her biography, *Toulouse-Lautrec, a life*, has been translated into 6 languages and won numerous awards. Trained as an artist in the United States and Paris, she also holds a PhD in French literature from Yale. Currently she is curator of a Toulouse-Lautrec exhibition in Rome, Italy. She lectures widely both in the United States and abroad.

For more information, call extension 7367