



The Department of Foreign Languages and Literatures

The Department of Music

The Simon H. Rifkind Center for the Humanities

The Division of Humanities and Arts

in collaboration with

**The School of Education
and**

**The Dominican Institute
of**

The City College, City University of New York

Cordially invite you to attend a piano concert by

Huberal Herrera

on

ERNESTO LECUONA'S MUSIC

Monday, April 29, 2002

5:00 PM, Shepard 95

Convent Ave. at 138th Street, NY, NY 10031

Department of Foreign Languages and Literatures

The City College

R.S.V.P. (212) 650-6731

Huberal Herrera studied music at the "Hubert de Blank" and "Amadeo Roldán" Conservatories in Havana. He continued his studies with renowned professors in Spain. His debut took place at the prestigious Cultural Society "Nuestro Tiempo" in Havana, with works by Cuban composers. From then on he has performed in all the most prestigious concert halls in Cuba and has been invited to perform as soloist with the symphonic orchestras of his country, under the direction of both famous Cuban and foreign conductors. Herrera has devoted a large part of his artistic life to the study, investigation and performance of Ernesto Lecuona's work. In this way he has rediscovered pieces like *Mientras yo comía maullaba un gato*, *Ni tú ni yo*, *El miriñaque*, *Zapateo y guajira*, *Preludio en la noche*, and he has reconstructed the important poem *Del Manglar* for piano, soprano soloists and symphony orchestra. National and international critics refer to him as one of the most faithful performers of Ernesto Lecuona's music. One of his most outstanding talents is as a pianist of both repertoire and accompaniment, and he has shared the stage with some of Cuba's most famous lyrical voices.

Welcome everybody for coming to this recital.

First of all let me thank to the Rifkink Center, the Division of Humanities, Prof. Hanning, Chair of the Music Department, Dean Poshamentier, School of Education, and Prof. Hernandez, director of the Dominican Institute. Thank you

Now let me introduce al maestro Huberal Herrera.

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Welcome, Bienvenido maestro Herrera.