

The American Studies Program

in collaboration with

The Simon H. Rifkind Center for the Humanities and the Arts/CCNY

and

**The Institute for Research on the African Diaspora
in the Americas and the Caribbean**

is pleased to announce
a public talk entitled

**"(De) Constructing Whiteness, (Un) Masking Blackness: Lynching,
Minstrelsy, and the Ellisonian Scene of Racial Encounter"**

by



Kimberly W. Benston

Kenan Professor of English, Haverford College

This talk will be held on

Wednesday, March 13, 2002 at 12:00pm in NAC 6/316

The City College of New York
138th Street & Convent Avenue
NY, NY 10031

Kimberly Benston is the author of: Baraka: The Renegade and the Mask (1976); Imamu Amiri Baraka (Leroi Jones): a collection of critical essays (1978); Speaking of You: The Vision of Ralph Ellison (1990); and Performing Blackness: Enacting African-American Modernism (2000).

**Faculty, Staff, Students and Friends of the College are Welcome
Lunch will be provided**

For further information, please call Nicola Blake, Rifkind Coordinator at (212) 650-7367.