



**The English Department**

**The Department of Foreign Languages and Literatures**

**The Simon H. Rifkind Center for the Humanities**

**and**

**The Division of Humanities and Arts**

**of**

**The City College of New York**

**Cordially invite you to attend:**

**A Reading by Oscar Hijuelos  
Followed by a Conversation with Frederic Tuten**

**Thursday, April 3, 2003**

**5:00 PM, Shepard 250**

**Convent Ave. at 138<sup>th</sup> Street, NY, NY 10031**

**Reception to follow  
R.S.V.P. (212) 650-6731**

Oscar Hijuelos received his Bachelor of Arts degree and a Master's degree in Creative Writing from The City College. He is the first Hispanic American novelist to win the *Pulitzer Prize* for fiction for his 1989 novel *The Mambo Kings Play Songs of Love*. Thomas Mallon in the *New York Times* called it "a novel that paints a portrait of the brothers, their families, their fellow musicians and lovers, that also brings to life the sights and sounds of an era in music and unsung moments in American life." His sixth and latest novel, *A Simple Habana Melody*, was published in 2002. While writing is a large part of his life, Hijuelos has a wide range of other interests. He is a collector of old maps, turn-of-the-century books and graphics. He also draws pen-and-ink style sketches and enjoys jazz music.

Frederic Tuten has just published his fifth novel, *The Green Hour*, to nationwide critical acclaim. Interviewed and reviewed in such publications as the *Los Angeles Times* and the *New Yorker*, Tuten was also noted for his directorship of City College's M.A. Program in English, in particular his mentoring of so many notable writers. The author is the recipient of a Guggenheim Foundation fellowship. In the citation for his recent Award in Literature, the Academy of Arts and Letters praised, "[Tuten] has consistently produced an oeuvre which is courageous, adventurous, intelligent and highly original."