



The Department of Foreign Languages and Literatures

**The Simon H. Rifkind Center for the Humanities
and**

**The Division of Humanities and Arts
of
The City College, City University of New York**

Cordially invite you to attend a lecture by

Eduardo Lago

On

**CROSS-OVER FICTIONS: THE LATINO-
AMERICAN CASE**

**Wednesday, November 13, 2002
4:30 PM, Amsterdam Room on the 3rd Floor
Convent Ave. at 138th Street, NY, NY 10031
Department of Foreign Languages and Literatures
The City College
Reception to follow
R.S.V.P. (212) 650-6731**

Parking available upon request

Eduardo Lago (Ph.D. CUNY) teaches Hispanic literatures at Sarah Lawrence College. One of his areas of specialization is U.S. Latino literature. The author of a number of essays on translation theory, his translations include an anthology of poetry by Sylvia Plath, and fiction by John Barth, Henry James and, recently, a collection of short stories by Junot Díaz. He has published *Cuaderno de Méjico*, a memoir of a trip to Chiapas in 1995, *Cuentos Dispersos*, a collection of short stories; and *Dark & Yellow Rooms*, a literary fantasy about the work of the Spanish painter Juan Uslé. Last September he was granted the Fundación Bartolomé March Award for his comparative essay on the three existing Spanish versions of James Joyce's *Ulysses*.