



The Department of Foreign Languages and Literatures

**The Simon H. Rifkind Center for the Humanities
and**

**The Division of Humanities and Arts
of
The City College, City University of New York**

Cordially invite you to attend a lecture by

Sergio Ramirez Mercado

on

**HISTORIA DE BATALLAS Y ALCOBAS
(Historia pública y privada de América Latina en el espacio
de la novela)**

Thursday, October 31, 2002

5:00 PM, Amsterdam Room on the 3rd Floor

Convent Ave. at 138th Street, NY, NY 10031

Department of Foreign Languages and Literatures

The City College

Reception to follow

R.S.V.P. (212) 650-6731

Parking available upon request

Sergio Ramirez Mercado was born in Masatepe, Nicaragua; he is one of the most important voices in Latin American literature today. He has published more than 30 books, many of which were translated into several languages. Among them, *El pensamiento vivo de Sandino* (1975); *Charles Atlas, también muere* (cuentos, Joaquín Moritz, 1976); *Castigo divino* (novela, Mondadori, 1988); *Clave de sol* (cuentos, Cal y Arena, 1993); *Un baile de máscaras* (novela, Alfaguara, 1995) received the Laure Bataillon Prize for the best foreign book in 1998 and was published by Payot-Rivage in France. His *Cuentos completos* was published by Alfaguara with a prologue by Mario Benedetti. His novel *Margarita, está linda la mar* won the International Alfaguara Prize in 1998. In the year 2000 Mr. Ramirez received the Latin America Prize of Novel granted by Casa de las Américas. In 1999 Aguilar published Mr. Ramirez's memoir *Adios Muchachos*; and in 2001 Alfaguara published *Mentiras verdaderas*, a series of lectures on the literary creation. His last novel *Sombras nada más* will be published by Alfaguara this year.