



**The Department of Foreign Languages and Literatures**

**The Simon H. Rifkind Center for the Humanities**

**and**

**The Division of Humanities and Arts**

**of**

**The City College of New York**

**Cordially invite you to attend a lecture by**

**Mary Ruth Strzeszewski**

**On**

**Writing Disorder: Orphan Narratives and Cultural Re-Vision in  
Benito Pérez Galdós and Miguel de Unamuno**

**Thursday, April 10, 2003 at 12:30 PM**

**NAC 5/223**

**Convent Ave. at 138<sup>th</sup> Street, NY, NY 10031**

**The City College**

**R.S.V.P. (212) 650-6731**

Mary Ruth Strzeszewski specialized in nineteenth- and twentieth-century Spanish literature at Columbia University. She is currently completing a book project that explores the way Azorín and Unamuno, two figures of Spain's Generation of 1898, developed their identities as writers and intellectuals through their exploration of the Spanish landscape. In addition to her work on fin-de-siècle literature and culture, her research interests include narrative theory, the relationship between visual arts and literature, contemporary Latin American fiction, and foreign language pedagogy. She is also working on a study of orphan narratives in nineteenth- and twentieth-century Spanish literatures. Before coming to City College, Strzeszewski taught Spanish language and modern Latin American literature and culture at Columbia University, where she also trained foreign language instructors.