**Films About the Cultures and Peoples of the Americas**

**Opening Night:** Thursday, June 8th, 6:00 PM

A Conversation between Carlos Saura and film professor Richard Peña

Carlos Saura allows us to experience the joy and strength of the dance and music of “la Jota.” As in “Flamenco,” “Sevillanas,” “Tango,” or “Fados,” “Jota” has evolved from a millennial traditional music and dance, to new artistic dimensions. With his own personal style, Saura continues to distill the magic and explore the boundaries of art in its purest state.

**A Conversation between Carlos Saura and film professor Richard Peña**

**7:00pm Screening**

**LA JOTA: BEYOND FLAMENCO**

Carlos Saura / Spain / Documentary / 90 min / 2016

Reception to follow, *By invitation only, RSVP required*

**Closing Night & Award Ceremony:** Friday, June 16th, 6:00 PM

Screening

**ANGRY INUK** - NY Premiere

Alethea Arnaquq-Baril / Canada

Documentary / 86 min / 2016

Director Present for Q&A

*RSVP required www.nmai.si.edu*

Director Alethea Arnaquq-Baril takes on the misconceptions of commercial seal hunting, introducing us to the individual Inuit hunters and communities fighting to retain their ancestral rights and earn a living in today’s international monetary economy.

**NY Premiere**

**Venes**

- The Auditorium Center for Worker Education
  - Division of Interdisciplinary Studies
  - The City College of New York
  - 25 Broadway, 7th Floor
  - New York, NY 10007

- National Museum of the Americas
  - 1330 Broadway
  - New York, NY 10012

- Instituto Cervantes NY
  - 211 E 49th St
  - New York, NY 10017

- National Museum of the American Indian
  - Alexander Hamilton U.S. Custom House
  - One Bowling Green
  - New York, NY 10004

- Consulado General y Centro de Promoción de la República Argentina en NY
  - 12 East 52nd Street
  - New York, NY 10019
The film will have an audience of cultures, languages and education. In the last five years one million people have left their homes in search of the American Promise, a legacy for future generations. Sometimes we feel we have lost, this is our chance to get worse while she fails to listen to her true self. We know the moment when your heart is broken and you think you will never be the same again. Bayazid is a former child actor, a legacy for future generations.

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