

**BERNARD AND ANNE SPITZER
SCHOOL OF ARCHITECTURE
THE CITY COLLEGE
OF NEW YORK/CUNY**

Sciame Lecture Series Spring 2012

HISTORY REVISITED

2/2

ANDRES DUANY

Heterodoxia Architectonica

2/9

WITOLD RYBCZYNSKI

The Biography of a Building: How Robert Sainsbury and Norman Foster Built a Great Museum

2/23

ANN BEHA

Uneasy Alliance: Designing a Dialogue between New and Old

3/8

SIMON HEFFER

Gothicists and Classicists: The Stylistic Battle between English Victorian Architects 1850-1880

3/15

ROBERT TWOMBLY

What Sullivan Meant in the Past and What He Offers the Present

3/29

SARA CAPLES

History as Content

4/19

WILLIAM J.R. CURTIS

The Ancient Sense: Louis Kahn and Modern Monumentality

*All lectures will be held at 6:30 pm in the
Bernard and Anne Spitzer School of Architecture
Sciame Auditorium*

141 Convent Avenue (at W. 135th Street)

New York, NY 10031 T. 212 650 7118

All lectures are free and open to the public.

*Lectures are now simulcast and archived on the web at
www.ccnycuny.edu/ssa*

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Information on continuing education credits for licensed NYS architects call: 212 650 7118

The Eighth Annual Lewis Mumford Lecture on Urbanism

Janette Sadik-Khan: It's Not Impossible To Change A City

Thursday, April 7, 2012 at 6:30pm

The Great Hall of Shepard Hall, City College of New York

March 8
Simon Heffer
Gothicists and Classicists: The Stylistic Battle between English Victorian Architects 1850-1880

March 15
Robert Twombly
What Sullivan Meant in the Past and What He Offers the Present

March 29
Sara Caples
History as Content

April 19
William J.R. Curtis
The Ancient Sense: Louis Kahn and Modern Monumentality

**BERNARD AND ANNE SPITZER
SCHOOL OF ARCHITECTURE
SCIAEME SPRING LECTURE SERIES – 2012
SCIAEME AUDITORIUM**

History Revisited

February 2
Andres Duany

Heterodoxia Architectonica

February 9
Witold Rybczynski

The Biography of a Building: How Robert Sainsbury and Norman Foster Built a Great Museum

February 23
Ann M. Beha

Uneasy Alliance: Designing a Dialogue between New and Old

Bernard and Anne Spitzer School of Architecture

The City College of
The City University of New York
141 Convent Avenue at 135th Street
New York, NY 10031



ANDRES DUANY



Andres Duany is an architect whose work focuses on the planning of communities. He and his wife, Elizabeth Plater-Zyberk, founded their practice in 1980, at the time of their design of Seaside, which began an ongoing debate on the alternatives to suburban sprawl. Since then, DPZ, their planning practice, has completed well over two hundred downtown and new town plans. They have particular expertise in writing codes. This Work has generally been received with awards and publication. Their firm currently has six partners and employs about 30 persons dedicated to both practice and research. Andres and Elizabeth were founding members of the Congress for the New Urbanism. They teach Traditional Town Planning at the University of Miami, where Elizabeth is dean of the School of Architecture. Andres has co-authored three widely distributed books, their most recent is *The Smart Growth Manual* which describes the problems of American cities and proposes techniques that are socially, economically and environmentally sustainable.

WITOLD RYBCZYNSKI



Witold Rybczynski, of Polish parentage, was born in Edinburgh, raised in London, and attended Jesuit schools in England and Canada. He studied architecture at McGill University in Montreal, where he also taught; he is currently the Martin and Margy Meyerson Professor of Urbanism at the University of Pennsylvania. His architectural experience has included designing houses as a registered architect, as well as researching low-cost housing for which he received a 1991 Progressive Architecture award. In 1993, he was made an Honorary Fellow of the American Institute of Architects, and in 2007, he received the Vincent Scully Prize, the Seaside Prize, and the Institute Collaborative Honors from the AIA. He serves on the U.S. Commission of Fine Arts. Described as "one of our most original, accessible, and stimulating writers on architecture" by *Library Journal*, Rybczynski is currently architecture critic for the on-line magazine *Slate*. He has written sixteen books on subjects as varied as the evolution of comfort, a history of the weekend, American urbanism, the development of a new community, and a search for the origins of the screwdriver. *Home* has been translated into ten languages, and was nominated for a Governor General's Literary Prize, while *A Clearing in the Distance*, a biography of Frederick Law Olmsted, received the J. Anthony Lukas Prize, a Christopher Award, a Philadelphia Athenaeum literary award, and was shortlisted for the Charles Taylor Prize for *Literary Nonfiction*. His latest book is *The Biography of a Building: How Robert Sainsbury and Norman Foster Built a Great Museum*.

ANN M. BEHA



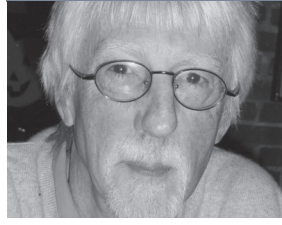
Based in Boston, Ann Beha's 30 year practice encompasses museums, civic buildings, libraries and buildings for education and the performing arts. In all, it is the centrality of the historic landmark and its coupling with contemporary design expression which so distinguishes the work. Ann's current projects include building revitalization and new design at the University of Chicago, Cornell Law School, The New England Conservatory of Music, and Wellesley College. Her completed projects include buildings at Penn, Princeton, the Portland Museum of Art in Oregon, and the Taft Museum in Cincinnati. She received the Lifetime Achievement Award from the New England Chapter of the Victorian Society in America, a 25th Anniversary Award from the Massachusetts Historical Commission, the Women in Design Award from the Boston Society of Architects and the Alumnae Achievement award from Wellesley College. Ann is a graduate of Wellesley, holds a Master of Architecture Degree from the Massachusetts Institute of Technology, and was a Loeb Fellow at the Graduate School of Design at Harvard University. In 2011 *Architect Magazine* ranked AnnBeha Architects in the Top Five firms in the United States, the only firm known for the revitalization of historic resources named at that level. Ann Beha will be teaching as a distinguished Visiting Professor in the spring of 2012 semester at the Bernard and Anne Spitzer School of Architecture.

SIMON HEFFER



Simon Heffer was born in England in 1960. He read English at Corpus Christi College, Cambridge University, and subsequently took a PhD in political history at Cambridge. He is the author of several books including biographies of Thomas Carlyle, King Edward VII, the composer Ralph Vaughan Williams and the British statesman Enoch Powell. He has also written books on Scottish politics, a grammar of the English language called *Strictly English*, and a work on international relations, published last year, *A Short History of Power*. Dr Heffer has been deputy editor of the *Spectator Magazine* and the *London Daily Telegraph*. He is currently chief political columnist of the *London Daily Mail* and Editor of *Mail Comment Online*. He became a Fellow Commoner of Corpus Christi College, University of Cambridge, in 2010. His next book, *High Minds: The Victorian Pursuit of Perfection*, will be published in 2013 and will include a close study of major mid-Victorian architects. Dr Heffer is married with two children and lives in eastern England.

ROBERT TWOMBLY



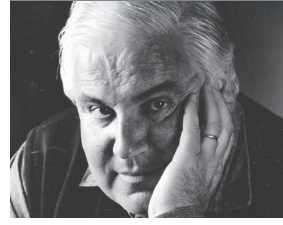
Five years ago, Robert Twombly retired as Professor of Architectural History from the Spitzer School, but continues to give spring semester seminars on twentieth-century architects. He has authored dozens of essays and reviews, biographies of Louis Sullivan and Frank Lloyd Wright, has edited Sullivan's *Public Papers*, and with Narciso Menocal published *The Poetry of Architecture* containing, with much else, a catalogue raisonnee of all Sullivan's extant drawings. His best book, he says, is *Power & Style: A Critique of Twentieth-Century Architecture in the United States* that almost no one read or reviewed because, he says, it was too overtly political for the profession. He originally wanted to call it "Kiss My Arch" but his publisher refused. In recent years he has edited the *Essential Texts of Louis Kahn*, *Frank Lloyd Wright*, *Frederick Law Olmsted*, and *Andrew Jackson Downing*, and is currently at work revising a manuscript tentatively entitled *Philip Johnson's Fascist Career, 1933-1940*. He hopes someday to finish writing his murder mystery featuring a pair of architects as sleuths.

SARA CAPLES



When Sara Caples and Everardo Jefferson founded Caples Jefferson Architects, they made three commitments that have remained core values: Perform at least 50% of our work for the community, for a broader public, especially in poor neighborhoods underserved by designers, base each project on intensive research to uncover deepened layers particular to each individual place, and look into these multiple layers for fulfilling connections between the conceptual and the physical that zero in on the unique potential of that place. Sara Caples has won numerous distinctions including AIA national and chapter awards, multiple NOMA national awards for Excellence in Architecture, the New York City Art Commission award, and the Municipal Arts Society MASTerworks Award. In 1998, Caples and Jefferson were *Emerging Voices of the Architectural League*; in 2009, they were honored as *New York City's MWBE of the Year*. Ms. Caples' design work has been featured in a wide range of publications including *Architecture*, *Architectural Record*, *The Architect's Newspaper*, *ArchDaily*, *Architizer*, *C3*, *Competitions*, *designboom*, *Detail*, *Fast Company*, *Tatlin*, and *The New York Times*. With Everardo Jefferson, she co-edited the *New Mix* issue of *AD* in 2005. Ms. Caples has been *Visiting Critic* at Syracuse University and at the University of Miami School of Architecture. Sara Caples will be teaching as a distinguished Visiting Professor in the spring of 2012 semester at the Bernard and Anne Spitzer School of Architecture.

WILLIAM J.R. CURTIS



William J. R. Curtis is a historian, critic, painter and photographer. Born in 1948 in Birchington, Kent, England, he studied at the Courtauld Institute, London and at Harvard University. He has taught at many universities around the world including Harvard University and the Architectural Association. In 2003-4 he was Slade Professor of Fine Art in the University of Cambridge. Among his best known books are the classic *Modern Architecture Since 1900* (Phaidon, 3rd edition, 1996) and *Le Corbusier: Ideas and Forms* (Phaidon, 1986); *Balkrishna Doshi: an Architecture for India* (Mapin, Rizzoli, 1988) and *Denys Lasdun: Architecture, City, Landscape* (Phaidon, 1994). More recent publications include: *Abstractions in Space* (Pulitzer Foundation 2001), *The Structure of Shadows*, *Bell-Lloc* (Fundacion Bunka, 2003), and *Téodoro Gonzalez de Leon: Complete Works* (Arquine 2010). Curtis contributes regularly to reviews such as the *Architectural Review*, *Architectural Record*, *Il Giornale dell'Architettura*, *D'Architectures* and *El Croquis* (with numbers on Siza, Moneo, Navarro Baldeweg, Ando, Miralles/Pinos etc and a recent critical piece: 'Ideas of Architecture and Architectural Ideas'). He also exhibits his own paintings (*Mental Landscapes/Paisajes Mentales*, *Circulo*, Madrid 2002) and his own photographs (*Structures of Light*, *Alvar Aalto Museum*, 2007). Among his numerous awards: the *Founders Award of the Society of Architectural Historians (USA)* (1982); the *Alice Davis Hitchcock Medal of the Society of Architectural Historians of Great Britain* (1984); a *National Honors Society Gold Medal in Architecture and Allied Arts (USA)* (1999) and a *Medal of the Museum of Finnish Architecture* (2006).