

## KATHERINE K. CHEN

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### ACADEMIC APPOINTMENTS

**Associate Professor**, Dept. of Sociology, The City College of New York (CCNY), 2015-present  
Faculty Affiliate, Graduate Center, City University of New York (CUNY), 2009-present  
Assistant Professor, Dept. of Sociology, The City College of New York (CCNY), 2008-2015

**Assistant Professor**, Dept. of Sociology, William Paterson University (WPU), 2006-2008

**Lecturer and researcher**, Social Studies, Harvard University, 2005-2006

**Post-doctoral researcher**, Derek Bok Center for Teaching and Learning, Harvard University, 2004-2005

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### EDUCATION

**Harvard University**, Cambridge, MA

**Ph.D.** in Sociology, concentration in organizations, 2004

**M.A.** in Sociology, concentration in organizations, 1999

**London School of Economics**, London, England

**Research Scholar** in Sociology, travelling scholar on exchange from Harvard, 1998-1999

**Stanford University**, Stanford, CA

**M.A.** in Sociology, 1995

**A.B.** in Human Biology, concentration in Medical Ethics, 1995

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### TEACHING AND RESEARCH AREAS AND INTERESTS

Organizational theory, behavior, and culture; workplace; work and family; economic sociology; cultural sociology; social movements; urban community; qualitative methods

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### SELECTED PUBLICATIONS

#### Book

Chen, Katherine K. 2009. [\*Enabling Creative Chaos: The Organization Behind the Burning Man Event\*](#). Chicago, IL: University of Chicago Press.

- Awarded Best Book Prize for Outstanding Book in Nonprofit and Voluntary Action Research by the Association for Research on Nonprofit Organizations and Voluntary Action (ARNOVA), 2011.
- Awarded Honorable Mention for the Max Weber Award of the Organizations, Occupations, and Work (OOW) Section of the American Sociological Association (ASA), 2011.
- Reviewed in *Administrative Science Quarterly* (2010), *American Journal of Sociology* (2010), *Contemporary Sociology* (2010, 2013), *Journal of Arts Management, Law, and Society* (2011), *Journal of Consumer Culture* (2010), *Journal for the Study of Radicalism* (2012), *Mobilization* (2012), and *Nova Religion* (2011).

## Peer-reviewed articles

- Chen, Katherine K. Forthcoming 2016. [“‘Plan Your Burn, Burn Your Plan’: How Decentralization, Storytelling, and Communication Can Support Participatory Practices.”](#) *The Sociological Quarterly* 57(1). doi: 10.1111/tsq.12115
- Chen, Katherine K. 2013. [“Storytelling: An Informal Mechanism of Accountability for Voluntary Organizations.”](#) *Nonprofit and Voluntary Sector Quarterly* 42(5): 902-922. doi: 10.1177/0899764012455699
- Chen, Katherine K.**, Howard Lune, and Edward L. Queen, II. 2013. [“‘How Values Shape and are Shaped by Nonprofit and Voluntary Organizations:’ The Current State of the Field.”](#) *Nonprofit and Voluntary Sector Quarterly* 42(5): 856-885. doi:10.1177/0899764013480273
- Chen, Katherine K. 2012. [“Charismatizing the Routine: Storytelling for Meaning and Agency in the Burning Man Organization.”](#) *Qualitative Sociology* 35(3): 311-334. doi: 10.1007/s11133-012-9229-1
- Chen, Katherine K. 2012. [“Organizing Creativity: Enabling Creative Output, Process, and Organizing Practices.”](#) *Sociology Compass* 6(8): 624-643. doi: 10.1007/s11133-012-9229-1
- Schmitz, Mieke Fry, Nancy Giunta, Nina S. Parikh, **Katherine K. Chen**, Marianne C. Fahs, and William T. Gallo. 2012. [“The Association Between Neighbourhood Social Cohesion and Hypertension Management Strategies in Older Adults.”](#) *Age and Ageing* 41(3): 388-392. doi: 10.1093/ageing/afr163
- Chen, Katherine K. 2012. [“Artistic Prosumption: Cocreative Destruction at Burning Man.”](#) *American Behavioral Scientist* 56(4): 570-595. doi: 10.1177/0002764211429362
- Chen, Katherine K. 2012. [“Laboring for the Man: Augmenting Authority in a Voluntary Association.”](#) *Research in the Sociology of Organizations* 34: 135-164. doi: 10.1108/S0733-558X(2012)0000034008
- Outstanding Author Contribution Award Winner at the Literati Network Awards for Excellence 2013.
- Chen, Katherine K. 2011. [“Lessons for Creative Cities from Burning Man: How Organizations Can Sustain and Disseminate a Creative Context.”](#) *City, Culture and Society* 2(2): 93-100. doi: 10.1016/j.ccs.2011.05.003
- Chen, Katherine K.** and Siobhán O’Mahony. 2009. [“Differentiating Organizational Boundaries.”](#) *Research in the Sociology of Organizations* 26: 183-220. doi: 10.1108/S0733-558X(2009)0000026009
- Outstanding Author Contribution Award Winner at the Literati Network Awards for Excellence 2010.

## Book chapters

- Chen, Katherine K. 2015. “Using Extreme Cases to Understand Organizations.” Pp. 33-44 in *Handbook of Qualitative Organizational Research: Innovative Pathways and Methods*, edited by Kimberly D. Elsbach and Roderick M. Kramer. New York, NY: Routledge.
- Chen, Katherine K. 2005. “Incendiary Incentives: How the Burning Man Organization Motivates and Manages Volunteers.” Pp. 109-128 in *AfterBurn: Reflections on Burning Man*. Eds. Lee Gilmore and Mark Van Proyen. Albuquerque, NM: University of New Mexico Press.

## Selected works in progress

- Chen, Katherine K. “Commiserating and Celebrating Authenticity at Burning Man: Creativity via Interaction Ritual Chains.” Journal manuscript draft submitted for review Nov. 30, 2015.
- Chen, Katherine K. “Creating Capitalists: How Organizations Acculturate Consumers of Social Insurance.” Journal manuscript draft.

- Chen, Katherine K. “‘We Can Network Ourselves’: When Can Actors in Strategic Action Fields (SAFs) Coordinate Interorganizational Efforts?” Journal manuscript draft.
- Chen, Katherine K. “‘Why Must We Keep Coming Back?’ Political Engagement among Organizations Promoting Alternative Social Values.” Journal manuscript draft.
- Chen, Katherine K. “Too Much Data and Other Delights: How to Undertake Organizational Ethnography.” In *Approaches to Ethnography: Analysis and Representation in Participant Observation*, edited by Colin Jerolmack and Shamus Rahman Khan. New York, NY: Oxford University Press. Book chapter draft submitted Aug. 8, 2015, revised and submitted Dec. 13, 2015.
- Rothschild, Joyce, Katherine K. Chen, David H. Smith, and Omar Kristmundsson. “Avoiding Bureaucratization & Mission Drift.” Chapter 48 in Palgrave *Handbook on Volunteering and Nonprofit Associations*, edited by David Horton Smith, Jürgen Grotz, and Robert A. Stebbins. Book chapter revised draft submitted March 28, 2014.
- Short articles and teaching case**
- Chen, Katherine K. Accepted for publication. “Burning Man.” In the Wiley-Blackwell *Encyclopedia of Sociology*, 2<sup>nd</sup> ed. Ed. George Ritzer.
- Chen, Katherine K. 2015. “[Prosumption: From Parasitic to Prefigurative.](#)” *The Sociological Quarterly* 56(3): 446-459. Invited commentary on George Ritzer’s “[Prosumer Capitalism.](#)”
- Chen, Katherine K. 2015. “Burning Man.” In the Wiley-Blackwell *Encyclopedia of Consumption and Consumer Studies*. Ed. Daniel T. Cook and J. Michael Ryan.
- Chen, Katherine K. and Matthew Block. 2015. “Grassroots Activism.” *American Political Culture: An Encyclopedia*. Ed. Michael Shally-Jensen. ABC-CLIO.
- Chen, Katherine K. 2013. “Organic and mechanistic forms.” Pp. 519-522 in the *Sage Encyclopedia of Management Theory*. Ed. Eric Kessler. NJ: Sage.
- Chen, Katherine K. 2010. “Burning Man.” In the *Blackwell Encyclopedia of Sociology*. Ed. George Ritzer. doi: 10.1111/b.9781405124331.2007.x
- Chen, Katherine K. 2009. “Authenticity at Burning Man.” *Contexts* 8(3): 65-67.
- Chen, Katherine. 2008. “Bureaucracy.” Pp. 99-101 in *Encyclopedia of Social Problems*. Ed. Vince Parrillo. NJ: Sage.
- Chen, Katherine. 2008. “Oligarchy.” Pp. 637-638 in *Encyclopedia of Social Problems*. Ed. Vince Parrillo. NJ: Sage.
- Chen, Katherine and Siobhan O’Mahony. 2006. “The Selective Synthesis of Competing Logics.” *Academy of Management Proceedings*. (The *Proceedings* publishes only the top 10% of submitted peer-reviewed conference papers)
- Chen, Katherine. 2003. “Coordinating contributing members: how the Burning Man organization forms an ‘alternative’ artistic community in the Nevada Black Rock Desert.” Pp. 56-61 in *People Shaping Places Shaping People* Environmental Design Research Association (edra) proceedings 34. Eds. Julia W. Robinson, Kathleen A. Harder, Herbert L. Pick, and Virajita Singh.
- Kanter, Rosabeth M., Katherine Chen, and Michelle Heskett. 2000. “Abuzz: Community Building Community.” Harvard Business School Case 301-024.

## Book reviews

- Chen, Katherine K. Forthcoming. Book review of Chelsea Schelly's *Crafting Collectivity: American Rainbow Gatherings and Alternative Forms of Community*. *Contemporary Sociology*.
- Chen, Katherine K. 2015. Book review of Frederick W. Mayer's *Narrative Politics: Stories and Collective Action*. *Social Forces*.
- Chen, Katherine K. 2014. Book review of Paolo Parigi's *The Rationalization of Miracles*. *American Journal of Sociology* 119(4): 1166-1168.
- Chen, Katherine K. 2013. Book review of Dick Houtman, Stef Aupers, and Willem de Koster's *Paradoxes of Individualization: Social Control and Social Conflict in Contemporary Modernity*. *Contemporary Sociology* 42(4): 573-575.
- Chen, Katherine K. 2012. Book review of Jeremy Brecher's *Banded Together: Economic Democratization in the Brass Valley*. *Contemporary Sociology* 41(4): 474-475.
- Chen, Katherine K. 2012. Book review of Lee Gilmore's *Theater in a Crowded Fire: Ritual and Spirituality at Burning Man*. *Nova Religio: The Journal of Alternative and Emergent Religions* 15(3): 125-126.
- Chen, Katherine K. 2010. Book review of Angela M. Eikenberry's *Giving Circles: Philanthropy, Voluntary Association, and Democracy*. *Nonprofit and Voluntary Sector Quarterly* 39(5): 958-960.
- Chen, Katherine K. 2009. Book review of Dara Z. Strolovitch's *Affirmative Advocacy: Race, Class, and Gender in Interest Group Politics*. *Social Forces* 87(4): 2199-2200.

## Selected general publications

- Chen, Katherine K. and Carolyn English. 2014. "[Superstorm Sandy and Cooperators' Advocacy Project \(CAP\): How a Small Voluntary Association Uses Community-Based Participatory Research \(CBPR\) to Enhance Community Resilience.](#)" Colin L. Powell School for Civic and Global Leadership's *Issues in Engaged Scholarship* working paper series on "Community-Campus Readiness: Approaches to Disaster Preparedness." Vol. III: 15-26.
- Chen, Katherine K. 2012. "[Participatory Budgeting: A Democratic Practice New to Harlem and New York City.](#)" *Amsterdam News*, May 10-16, 103(9): 13.
- Chen, Katherine. 2003. "[Burning Man lights a fire. The Nevada desert event doesn't just produce art, it produces citizens.](#)" Voted best article.
- Chen, Katherine. 2003. "Growth at Burning Man: An Anthropological View." *Blacktop Gazette: Decompression Issue* 2(3).
- Chen, Katherine. 2002. "The Alternative in the Desert: On the Burning Man Organization." *Alumni Quarterly Colloquy*: 16. The Graduate School of Arts and Sciences Harvard University.

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## SELECTED TEACHING EXPERIENCE

The City College of New York (CCNY), City University of New York (CUNY), New York, NY, Fall 2010-present (@2:2 teaching load pre-tenure, @3:3 with tenure)

- "Future of New York City" (honors course)
- "Work and Family"
- "Contemporary Issues of the Workplace"
- "Organizations and Collective Action" (Sociology of Organizations)
- Independent study advisor, Spring 2010, Spring 2011, Fall 2011, Summer 2013

- Masters thesis advisor, Spring 2012, Summer 2012, Spring 2014
- Undergraduate sociology major and minor advisor, Spring 2015

Graduate Center, City University of New York (CUNY), New York, NY

- “Organizations and Collective Action” (Sociology of Organizations), Spring 2014
- Doctoral student advisor, Fall 2014 - present

William Paterson University (WPU), Wayne, NJ, Fall 2007-Spring 2008 (3:3 teaching load)

- “Sociology of the Family”
- “Principles of Sociology” (Introductory Sociology)
- “Sociology of Organizations”
- “Contemporary Issues of the Workplace”
- Undergraduate student advisor and graduate thesis reader, 2007-2008

Harvard University, Cambridge, MA

- Thesis grader and oral examiner, Social Studies, Spring 2006
- Lecturer, “Work and American Society” (Work and Occupations), Fall 2005

Boston University, Boston, MA

- Lecturer, “Formal Organizations,” Spring 2004

## SELECTED PRESENTATIONS

### INVITED PRESENTATIONS

**Managing Social Issues colloquium, Utrecht School of Governance, Utrecht University, Utrecht, Netherlands, 2015**

““Plan Your Burn, Burn Your Plan”: How Decentralization, Storytelling, and Communication Can Support Participatory Practices.”

**Invited lecture, Utrecht School of Governance, Utrecht University, Utrecht, Netherlands, 2015**

“Analyzing Storytelling: Charismatizing the Routine.”

**Forschungswerkstatt (“Research Workshop”), Freie Universität, Berlin, Germany, 2014**

“Plan Your Burn, Burn Your Plan: Creative Organizing and Organizing Creativity.”

**Ethnography Workshop in the Dept. of Sociology, Northwestern University, Evanston, IL, 2014**

“Creating Capitalists: How Organizations Acculturate Consumers of Social Insurance.”

**Dept. of Sociology, University of Toronto, Canada, 2011**

“Commiserating and Celebrating Authenticity: The Bases for Interaction Ritual Chains.”

**Baruch School of Public Affairs, CUNY, New York City, NY, 2011**

““Would you like to hear the story?” Storytelling as an informal mechanism of accountability in the Burning Man organization.”

**Interdisciplinary Committee on Organizational Studies (ICOS), University of Michigan, Ann Arbor, MI, 2010**

“Charismatizing the Routine: Storytelling in the Burning Man Organization.”

**Dept. of Sociology and Anthropology, Bucknell University, Lewisburg, PA, 2010**

“Enabling Creative Chaos: Inside Burning Man.”

**Dept. of Sociology and Anthropology, Lehigh University, Bethlehem, PA, 2010**

“Enabling Creative Chaos: Inside Burning Man.”

**Dept. of Technology and Society and Dept. of Art, SUNY-Stony Brook, NY, 2009**

“Sustainable Communities: Enabling Creative Chaos at Burning Man.”

**Dept. of Sociology, Columbia University, New York City, NY, 2009**

“Merging Consumption and Production in the Burning Man Art World” invited presentation for a cross-institution Sociology of Art group

**Dept. of Sociology and Anthropology, Lafayette College, Easton, PA, 2009**

“Behind Every (Burning) Man is an Enabling Organization.”

## **CONFERENCE PRESENTATIONS**

**American Sociological Association annual meeting, Chicago, IL, 2015**

“Creating Capitalists: How Organizations Acculturate Consumers of Social Insurance.”

**Eastern Sociological Society annual meeting, New York City, NY, 2015**

“Creating Capitalists: How Organizations Acculturate Consumers of Social Insurance.” Invited thematic session.

**Eastern Sociological Society annual meeting, Baltimore, MD, 2014**

“Making the Invisible Visible: How Voluntary Associations Support and Advocate for Older Adults Aging in Place.” Thematic session.

**ARNOVA annual conference, Hartford, CT, 2013**

“Launching Community-Based Participatory Research (CBPR) with Small Organizations.”

**American Sociological Association annual meeting, New York City, NY, 2013**

“‘We Can Network Ourselves’: When Can Actors in Strategic Action Fields (SAFs) Coordinate Interorganizational Efforts?”

**Eastern Sociological Society annual meeting, Boston, MA, 2013**

“Social Movementizing Organizations: How Organizations Alter Their Fields in the Pursuit of Legitimacy.” Invited session.

**Organization Studies summer workshop, Rhodes, Greece, 2012**

“‘It’s Not About Making Sense, It’s About Saving Cents’: Interorganizational Clusters React to Uncertainty.”

**Southern Sociological Society annual meeting, New Orleans, LA, 2012**

“Social Movementizing Organizations: How Organizations Such as Burning Man Ignite vs. Extinguish Incipient Social Movements.” Invited session.

**Eastern Sociological Society annual meeting, New York, NY, 2012**

“Why Must We Keep Coming Back?” Mobilizing Interorganizational Networks during Extreme Uncertainty.”

**ARNOVA annual conference, Toronto, Canada, 2011**

“Why Must We Keep Coming Back?” Mobilizing Interorganizational Networks during Extreme Uncertainty.”

**Academy of Management annual meeting, San Antonio, TX, 2011**

“Organizational Design” with Tor Hernes.

**Eastern Sociological Society annual meeting, Philadelphia, PA, 2011**

“Lessons for Creative Cities from Burning Man: How Codified Values and Organizations Help a Subculture Grow Beyond Place.”

**ARNOVA annual conference**, Alexandria, VA, 2010  
 “Storytelling for Accountability in the Burning Man Organization.”

**American Sociological Association annual meeting**, Atlanta, GA, 2010  
 “Laboring for the Man? Managing Power and Authority in a Voluntary Association.”

**Pacific Sociological Association annual meeting**, Oakland, CA, 2010  
 Author meets critics session for *Enabling Creative Chaos*.

**Eastern Sociological Society annual meeting**, Boston, MA, 2010  
 Author meets critics session for *Enabling Creative Chaos*.

**ARNOVA annual conference**, section plenary session, Cleveland, OH, 2009  
 “Laboring for the Man? Managing Power and Authority in a Voluntary Association.”

**American Sociological Association annual meeting**, San Francisco, CA, 2009  
 “Commiserating and Celebrating Authenticity: The Bases of Interaction Ritual Chains.”

**ARNOVA annual conference**, Philadelphia, PA, 2008  
 “Differentiating Organizational Boundaries.”

**American Sociological Association annual meeting**, Boston, MA, 2008

**Consumer Studies Research Network** “The Contested Terrain of Consumer Studies” mini-conference, Boston, MA, 2008  
 “‘Disneyland in Reverse’: Organizing Production and Consumption Experiences at Burning Man.”

**Eastern Sociological Society annual meeting**, New York, NY, 2008  
 “‘Can I Tell My Story?’ Ensuring Accountability via Narratives of Dissent in the Burning Man Organization.”

**American Sociological Association annual meeting**, New York, NY, 2007  
 “Charismizing the Routine: Story-telling in the Burning Man Organization.”

**Consumer Studies Research Network** “The Future of Consumer Studies” mini-conference, New York, 2007 “Merging Consumption and Production in the Burning Man Art World.”

**Eastern Sociological Society annual meeting**, Philadelphia, PA, 2007  
 “Burning Man: Changing Logics about the Consumption and Production of Art.”

**American Sociological Association annual meeting**, Montreal, Canada, 2006  
 “The Selective Synthesis of Competing Logics” with Siobhan O’Mahony.

**The Davis Conference on Qualitative Research**, Graduate School of Management UC Davis, CA, 2006 “Can I Tell My Story?” Cohesiveness and Dissent in the Burning Man Organization.”

**Eastern Sociological Society annual meeting**, Boston, MA, 2006  
 “The Selective Synthesis of Competing Logics” with Siobhan O’Mahony.

**Winter Teaching Conference**, Derek Bok Center for Teaching and Research, Harvard University, 2005 “Balancing Teaching and Research.”

**Conference on Corporate Social Responsibility and Diversity**, University of Capetown, South Africa, 2003 “The Burning Man Organization: Balancing the Demands of Environmentalists, Locals, and Constituents.”

**Social Science Research Council's Program on the Corporation as a Social Institution conference**, University of California at Berkeley, Berkeley, CA

- “The Burning Man organization: Mixing moral authority with bureaucratic structures.” 2002
- “People, not roles: How the Burning Man organization places people versus filling roles.” 2001

**American Sociological Association annual meeting**, Anaheim, CA, 2001

“A case study of how the Burning Man organization manages incentives and integration among its members.”

**“New myths and rituals, new work and family relations, and new organizational forms: A workshop on the New Economy,”** Gouizetta Business School, Emory University, Atlanta, GA, 2001 “The Burning Man organization: How a “corporation” develops a community within the middle class.”

**American Anthropology Association annual meeting**, San Francisco, CA, 2000

“Case study of Burning Man: How do new and alternative forms of organizations maintain critical characteristics during growth and over time?”

**GENERAL PRESENTATIONS**

**Gratitude NYC**, New York, NY, 2013 “Charismatizing the Routine at Burning Man and Elsewhere: Making the Mundane More Meaningful through Storytelling, Rituals, and Other Activities.”

**Coro New York Leadership Center**, New York, NY, 2011 “Participatory Budgeting.”

**5<sup>th</sup> Annual Burning Man Regional Leadership Summit**, San Francisco, CA, 2011 “Charismatizing the Routine at Burning Man and Regional Events: Making the Mundane More Meaningful through Storytelling, Rituals, and Other Activities.”

**The Hub**, Brower Center, Berkeley, CA, 2009 “Enabling Creative Chaos: Inside Burning Man book.”

**PariSoMa**, San Francisco, CA, 2009 “Enabling Creative Chaos: Inside Burning Man book.”

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**SELECTED HONORS AND FELLOWSHIPS**

**External grant**

**Fund for the Advancement of the Discipline (FAD)**, co-sponsored by the American Sociological Association and the National Science Foundation, “Sustaining Innovative Organizing in Networks Across Multiple Environments: Naturally Occurring Retirement Communities-Supportive Service Programs (NORC-SSPs),” for Aug. 2010 – Jan. 2014

**Internal grants**

**Community-Based Participatory Research Grant** from the Colin Powell Center for Policy Studies, CCNY, 2012-2013

**Public Scholarship Grant** from the Colin Powell Center for Policy Studies, CCNY, 2011-2012

**PSCOOC-46 Research Award**, CUNY, 2015

**PSCOOC-45 Research Award**, CUNY, 2014

**PSCOOC-44 Research Award**, CUNY, 2013

**PSCOOC-43 Research Award**, CUNY, 2012

**PSCOOC-42 Research Award**, CUNY, 2011

**PSCOOC-41 Research Award**, CUNY, 2010

**PSCOOC-40 Research Award**, CUNY, 2009

**Internal honors, fellowship, and affiliations awarded**

**Wegman's Fellow**, 2014-2015

**Faculty Fellow** at the Brookdale Center for Healthy Aging and Longevity of Hunter College, CUNY, Spring 2010 – Spring 2011



**Faculty Fellowship Publications Program**, CUNY, Spring 2010  
**Appointment to the Graduate Center**, CUNY, 2009 - present  
**Grant Writing Program Fellow**, CUNY, Fall 2009  
**Gender Equity Program Fellow**, CUNY, Spring 2009  
**Harvard University Department of Sociology distinction on general exam**, 1995

**External honors and fellowship awarded**

**Social Science Research Council**, 2000-2003  
Fellow in the Program on the Corporation as a Social Institution  
**National Science Foundation Fellowship**, 1995-1999

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**SELECTED PROFESSIONAL ACTIVITIES and SERVICE**

- Elected secretary of the Eastern Sociological Society (ESS), 2010-2013, 2013-2016
  - American Sociological Association (ASA) Task Force for Engaging Sociology, 2015-present
  - Association for Research on Nonprofit Organizations and Voluntary Action (ARNOVA)
    - Elected leadership collective member of the Community and Grassroots Associations (CGA) section, 2010-2012, 2012-2014
    - Co-chair of CGA track (reviewed and panelled conference submissions), 2011
    - Organizer of CGA colloquy at annual meeting, 2012
    - Chair of conference paper award committee, 2013
  - Organizations and Work Section co-editor of *Sociology Compass*, 2013 - present
  - Editorial board member of Culture and Economic Life Series, Stanford University Press, 2015 - present
  - Ad hoc reviewer for *Administrative Science Quarterly*, *American Journal of Public Health*, *American Journal of Sociology*, *American Sociological Review*, *City, Culture and Society*, *Cultural Sociology*, *European Management Review*, *Frontiers*, *Journal of Consumer Culture*, *Management and Organization Review*, *Nonprofit Management and Leadership*, *Nonprofit and Voluntary Sector Quarterly*, *Organization Studies*, *Poetics*, *Sociological Theory*, *Sociology Compass*, *Space and Culture*, *Transformative Works and Cultures*, Princeton University Press, Westview Press, American Sociological Association Teaching Resources Center, Academy of Management conference, Swiss National Science Foundation, and US National Science Foundation (NSF)
  - Co-organizer of writing and professional development group on organizations and communities
  - Blogger on <http://orgtheory.wordpress.com/> and <http://enablingcreativechaos.com/wordpress/>
  - Past blogger on <http://cgaptoday.wordpress.com/tag/arnova/>
  - Invited guest blogger on <http://orgtheory.wordpress.com/>, Sept. 2009, July 2012, Aug. 2012
  - Invited Society Pages panelist on “[Burning Man: A Round Table](#),” Aug. 2013
  - Invited panel moderator for Open Video Conference’s “Electronic Frontier Foundation (EFF) v. Burning Man,” Oct. 2010
  - Co-moderator on discussion list for Burning Man academics, Oct. 2010 - present
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**SELECTED MEDIA INTERVIEWS about research**

- *International Business Times* “[Kumbh Mela: Case Study In Chaos Attracts Harvard Business School](#)” by Kyle Knight, Feb. 11, 2013
- *Michigan Today* “[Burning Man](#)” by Colleen Newvine Tebeua, Oct. 23, 2012
- Associated Press “[Burning Man Regulars Lament Ticket ‘Fiasco’](#)” by Scott Sonner, Feb. 12, 2012
- *Reno Gazette Journal* and AP Wire “[Why, how Burning Man has surpassed cult status](#)” by Brian Duggan, Aug. 27, 2011
- *Los Angeles Times* “[Burning Man Becomes a Hot Academic Topic](#)” by Catherine Saillant, Oct. 20, 2010

- Radio West for NPR-affiliate KUER & XFM radio by Elaine Clarke, Aug. 20, 2007
- *Burning Book: A Visual History of Burning Man* by Jessica Bruder, 2006
- Associated Press “[Scientists Find Burning Man a Research Bonanza](#)” by Scott Sonner, Sept. 1, 2002
- *Village Voice* “Burning Man’s Dotcom Hangover” by Bill Werde, Sept. 9, 2001