The City College of New York
Black Studies Program
Director, Cheryl Sterling Ph. D.

Unsure what to do with a Black Studies Major?
Look what they did

Graham Hodges
Professor,
Colgate University

Michelle Obama
Lawyer & First Lady of
the United States

Eungie Joo
Curator,
The New York Museum

Angela Bassett
Actress,
American Horror Story

CONTACT
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NAC 6/109, NEW YORK, NY 10031
TEL: 212–650–8117

http://www.ccny.cuny.edu/blackstudies
@blackstudiesccny
@IAMBSPCCNY
BLACK STUDIES PROGRAM MISSION STATEMENT

The Black Studies Program (BLST) is concerned with the African, African-American, and the global African diaspora communities, with a special focus on transnational perspectives in relation to the U.S. and the Black world. The Program expects to reward a Bachelor Degree to majors who have attained a working knowledge of the main theories, events, and/or issues associated with:

- The history, sociocultural dynamics, and problems and possibilities in the Black world
- Theories of oppression based on race, color, socioeconomic class, gender, and sexuality along with their interrelationships, as well as practical ways to struggle against these types of oppression
- The history and future of science and technology originating inside and outside of the Black world
- The political economies of Black world societies in the global context
- The history of black achievement
- The history and creative output of black peoples in the literary, visual, musical, and performing arts

With these outcomes, the program’s mission is twofold:

- To provide an intellectual setting in which students from the Black world can grow and develop into productive lifelong learners, citizens, and activists seeking to improve their communities, their nations, and the world
- To provide an intellectual setting in which students from all communities can gain a knowledge of the Black world, assisting in their development into productive, lifelong learners, citizens, and activists seeking to improve their communities, their nations, and the world

AWARDS

- William Hallett Green Award
- Black Faculty and Staff Annual Scholarship Awards
- Annual Convocation Awards for Outstanding Services
- Edward Scobie Award for Africana Social Science Research
- Wilfred Cartey Award for Africana Literary and Creative Excellence
- Marshariki Chaney Award for Achievement and Community Service
- Best Black Studies Essay Award
- The Allen F. Isaacman & Barbara S. Isaacman Prize in African Studies
Black Studies Program

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Prof. Howard, Tenisha
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thoward@ccny.cuny.edu
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Section</th>
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<th>Course Title</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>BLST 10100</td>
<td>Sec (M-LEC)</td>
<td>51269</td>
<td>African Heritage and the Afro-American Experience</td>
<td>Howard, T.</td>
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<td>African Heritage and the Caribbean Experience</td>
<td>Denyer, H.</td>
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<td>BLST 10200</td>
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<td>Thompson, M.</td>
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<td>Sec (6XX-LEC)</td>
<td>56231</td>
<td>Malcolm X</td>
<td>Boyd, H.</td>
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<tr>
<td>BLST 17100</td>
<td>Sec: (P-LEC)</td>
<td>56234</td>
<td>Roots: Seminar on Black World Experience</td>
<td>Thompson, M.</td>
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<tr>
<td>BLST 31117</td>
<td>Sec (T-LEC)</td>
<td>56239</td>
<td>Seminar: African American Music</td>
<td>Burrell, AJA</td>
</tr>
<tr>
<td>BLST 31151</td>
<td>Sec (D-LEC)</td>
<td>56241</td>
<td>Globalization, Blackness and Under Development</td>
<td>Cassells, E.</td>
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<td>BLST 31152</td>
<td>Sec (C-LEC)</td>
<td>56238</td>
<td>African Cinema: Gender &amp; Culture</td>
<td>Sawadogo, B.</td>
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<td>BLST 37005</td>
<td>Sec (R-LEC)</td>
<td>56243</td>
<td>African Literature</td>
<td>Sterling, C.</td>
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<td>BLST 15700</td>
<td>Sec (H-LEC)</td>
<td>56244</td>
<td>Racism and the American Legal System</td>
<td>Hunter, TK</td>
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**Black Studies Program**
## Professors teaching cross-listed courses

**Anthropology**

<table>
<thead>
<tr>
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<tr>
<td>ANTH 24000/BLST 31502</td>
<td>Peoples of Africa (P-LEC)</td>
<td>(27710)</td>
<td>Samad-Matias, M.</td>
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**History**

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<tr>
<td>HIST 31155/BLST 31142</td>
<td>Documenting Anti-Gentrification in Harlem (C-LEC)</td>
<td>(39282)</td>
<td>Adrienne Petty-Roberts</td>
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<tr>
<td>HIST 27600/BLST 31201</td>
<td>Africa and the Modern World (D-LEC)</td>
<td>(39271)</td>
<td>Seligman, A.</td>
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<td>HIST 36300/BLST 31137</td>
<td>African American History to Emancipation (E-LEC)</td>
<td>(39278)</td>
<td>Woodard, L.</td>
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**Political Science**

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<th>Code</th>
<th>Instructor</th>
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<tr>
<td>PSC 21000/BLST 31132</td>
<td>Urban Politics (B-LEC)</td>
<td>(37348)</td>
<td>Krinsky, J.</td>
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<td>PSC 31140/BLST 31101</td>
<td>African American Political Thought (S-LEC)</td>
<td>(37327)</td>
<td>Bernstein, R.</td>
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**Psychology**

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<tr>
<td>PSY 36400/BLST 31127</td>
<td>Psychology and the Black Experience (L-LEC)</td>
<td>(37575)</td>
<td>Heyward, D.</td>
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<td>Psychology and the Black Experience (M-LEC)</td>
<td>(37638)</td>
<td>Heyward, D.</td>
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**Sociology**

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<th>Instructor</th>
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<tbody>
<tr>
<td>SOC 31111/BLST 31147</td>
<td>Hip-Hop and Inequality (M-LEC)</td>
<td>(38836)</td>
<td>Lewis-McCoy, R. L.</td>
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<tr>
<td>SOC 31112/BLST 31155</td>
<td>Race, Class and Power (G-LEC)</td>
<td>(46194)</td>
<td>Thompson, K.</td>
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**TRTR**

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<tbody>
<tr>
<td>TRTR 23201/BLST 31160</td>
<td>Black Theatre USA, Part 2 (F-LEC)</td>
<td>(57742)</td>
<td>Nesmith, E.</td>
<td></td>
</tr>
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</table>
PORT PORT 40100 / BLST 31161 Sec (S-LEC) Code (19530) Instructor: Valdes, V.
Course Title: The Diasporas of Brazil
Unsure what to do with a Black Studies Major?

Contact Us
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or

Jodi-Ann Francis
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African Heritage—American Experience
BLST 10100 Sec (G-LEC) Code (51270) Instructor: Hunter, TK.
M, WE 5:00p.m.-6:15p.m. RM: Marshak 1026

Introduction to Black “roots” from ancient Africa to contemporary America as an orientation to the nature of Black Studies emphasizing its relationships to world history, Europe, Asia, the Americas, slavery, Reconstruction, colonization, racism, and their politico-economic and cultural impact upon African descendants worldwide.

3 HR./WK.; 3 CR.

African Heritage—American Experience
BLST 10100 Sec (M-LEC) Code (51269) Instructor: Howard, T.
TU, TH 11:00a.m.-12:15p.m. RM: NAC 7/305

Introduction to Black "roots" from ancient Africa to contemporary America as an orientation to the nature of Black Studies emphasizing its relationships to world history, Europe, Asia, the Americas, slavery, Reconstruction, colonization, racism, and their politico-economic and cultural impact upon African descendants worldwide.

3 HR./WK.; 3 CR.

African Heritage—Caribbean Experience
BLST 10200 Sec (C-LEC) Code (56224) Instructor: Denyer, H.
M, WE 11:00a.m.-12:15p.m. RM: NAC 6/113

Analysis of historical conditions which shaped the lives of African peoples in the Caribbean and Brazil emphasizing cultural continuities, human organization and similarities in global Black experience among Africans on the continent and in the Western hemisphere, vis-à-vis European politico-economic control and cultural impact.

3HR./WK.; 3 CR.
**Spring 2017 Course Descriptions**

**African Heritage—Caribbean Experience**
BLST: 10200  Sec (L-LEC) Code (56228)  Instructor: Thompson, M.
TU, TH 9:30a.m.-10:45a.m.  RM: NAC 7/306

Analysis of historical conditions which shaped the lives of African peoples in the Caribbean and Brazil emphasizing cultural continuities, human organization and similarities in global Black experience among Africans on the continent and in the Western hemisphere, vis-à-vis European politico-economic control and cultural impact.

3HR./WK.; 3 CR.

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**Malcolm X: His life, leadership and legacy**
BLST: 19000  Sec (6XX-LEC) Code (56231)  Instructor: Boyd, H.
SAT. 12:00p.m.-2:30p.m.  RM: NAC 5/150


3 HR./WK.; 3 CR.

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**Roots: Seminar on the Black World Experience**
BLST: 17100  Sec(P-LEC) Code (56234)  Instructor: Thompson, M.
T, TH 2:00p.m.–3:15p.m.  RM: NAC 5/111

The study of a people involuntarily and forcibly transported from Africa to the Americas. The organizing concepts include African world history, culture and religion, family and genealogy, capitalism and slavery, humanism and communalism, socialization and values, cosmology and philosophical thought.

3 HR./WK.; 3 CR.
**Seminar: African American Music**  
BLST: 31117  Sec (T-LEC) Code (56239)  
Instructor: Burrell, AJA.  
TU, TH 6:30p.m.–7:45p.m.  
RM: NAC 5/126

This course is an ethno musicological approach to the study of African-American popular music. We will examine the cultural and historical circumstances that contribute to the creation of different African-American musical styles including the blues, jazz, rhythm and blues, and hip hop. We will pay attention to the themes of agency, gender, and politics in understanding how particular genres arise at certain times and places.

3 HR./WK.; 3 CR.

**Globalization, Blackness, And Under Development**  
BLST: 31151  Sec (D-LEC) Code (56241)  
Instructor: Cassells, E.  
MO, WE 2:00p.m. – 3:15p.m.  
RM: SH 21

Globalization is a centuries old process that has facilitated the integration of the world into a network of markets, capital, services and people across borders. This process has engendered social and economic development in many First World societies. For the countries of the Global South, an area which includes the entire continent of Africa, the Caribbean region, as well as other nations with large African diaspora populations, globalization has been the source of discontent. Proponents of globalization argue that it has the potential to transform underdeveloped nations into prosperous societies. Critics posit that globalization is the hegemonic driven neo-colonial relationship which has in turn exacerbated human misery, spread inequalities and contributed to the weakening of the institutional capacity of the state in poor countries.

3 HR./WK.; 3 CR.

**African Cinema: Gender & Culture**  
BLST: 31152  Sec(C-LEC) Code (56238 )  
Instructor: Sawadogo, B.  
MO, WE 11:00a.m. – 12:15p.m.  
RM: SH 291

Changes in African cinema reflect an emerging trend challenging established cultural norms about gender roles, homosexuality, transgenderism, and female power. Topics that were once considered taboo are now brought to light and communities are now self-examining their own practices and beliefs by focusing on African communities but also engage student in the debates about how the film medium can effect social change.

3 HR./WK.; 3 CR.
African Literature
BLST: 37005 Sec(R-LEC) Code (56243) Instructor: Sterling, C.
TU, TH 3:30p.m. – 4:45p.m.
RM: NAC 6/328

Why is African literature written in European languages? What then makes an epic, a novel, a play, and even a film, African? This course will provide a comprehensive introduction to the range of African literature and its major theoretical constructs. It will also engage with select films that complement the literature. Themes will include the transformation from the oral to the written to the filmic narrative, the construction of the African novel and its response to colonialism, the quest for an “authentic” African voice and theories of literary engagement, along with the post-colonialism shift in expression. We will examine the historical and cultural contexts of the writings, with attention to their structures and their unique writing techniques, in exploring issues as diverse as African cultural traditions, the impact of colonialism, the quest for national identity, female subjectivity, and African identities in the global world.

3 HR./WK.; 3 CR.

Racism and the American Legal System
BLST: 15700 Sec(H-LEC) Code (56244) Instructor: Hunter, TK.
MO, WE 6:30p.m. – 7:45p.m.
RM: Marshak 408

Contemporary legal institutions, their intrinsic race and class biases, the peculiar development and entanglement of the institution of slavery and American jurisprudence, and the effect of the racist application of the American legal system on every facet of the Black experience.

3 HR./WK.; 3 CR.
(Courses from other departments that are accepted as Black Studies courses)

HIP HOP and INEQUALITY
BLST - 31147  Sec (M-LEC) Code (57269)  (Cross-listed with SOC131111-Code 38836)
TU, TH 11:00a.m.-12:15pm  Instructor: Lewis-McCoy, R.
RM: SH 210
This course uses an interdisciplinary approach to understanding contemporary social ills through the lens of Hip-Hop culture. Issues like race, class, gender, poverty and sexuality are common concerns in the wider social world, but Hip-Hop has provided unique articulations of and responses to these issues. Hip-Hop often “gives voice” to the voiceless, at the same time, Hip-Hop has been a site for inequality.

3 HR./WK.; 3 CR.

Race, Class and Power
BLST 31155  Sec (G-LEC) Code (56605)  (Cross-listed with SOC:31112-Code 46194)
MO, WE 5:00p.m.-6:15p.m.  Instructor: Thompson, K.
RM: NAC 5/123
This course will provide students with the opportunity to examine and discuss issues of race, class and power. Specifically, what do we mean by the term ‘RACE’, how do social structures impact and reinforce race, class and gender inequality in the United States? Given the growing economic inequality, the assault on the idea of racial equality, the assault on women rights, this is a signal moment in American history to examine/discuss these issues. Who has power and how is it a manifested in a socially stratified society? While issues of race, class and power and gender inequality may be contentious, let us be vigorous in our opinions and respectful of those who we may disagree with.

3 HR./WK.; 3 CR.

Urban Politics
BLST- 31132  Sec (B-LEC) Code (56607)  (Cross-listed with PSC: 21000 –Code 37348 )
MO, WE 9:30a.m.-11:45a.m.  Instructor: Krinsky, J.
RM: NAC 4/161
The politics and policy problems of urban areas throughout the United States. Emphasis on both the central cities and their suburbs, as well as their relationships to state governments and national institutions.

3 HR./WK.; 3 CR.

African American Political Thought
BLST- 31101  Sec (S-LEC) Code (56608)  (Cross-listed with PSC: 31140–Code 37327 )
TU, TH  5:00p.m.-6:15p.m.  Instructor: Bernstein, R.
RM: NAC 7/225
This course will present an overview of the development of African-American political thought over the four centuries since people of African descent first came to North America. Subjects to be covered include the relationship between slavery and politics, the campaign by people of African descent against slavery and for citizenship and equal rights, the ambivalence of African-Americans about whether they are and can be true participants in American life, and the concept of African-American understood politically.

3 HR./WK.; 3 CR.
Psychology & The Black Experience
BLST-31127  Sec (L-LEC) Code (56609)
TU, TH 9:30a.m.–10:45a.m.

Instructor: Heyward, D.
RM: NAC 7/220

This course examines the psychological aspects of historical and contemporary and experiences of people of African ancestry. The work of noted black psychologists in the United States and abroad is utilized to address issues of well-being and abnormality as they pertain to black people’s past and current realities. The topics will include cross-cultural perspectives in black psychology, the black family, ethnic identity, education and the black child, mental health concerns of black people, research issues and the black community. Prereq: Psych 10101 or 10200 or 10299 and Psych 24700 or 24900

3 HR./WK.; 3 CR.

Psychology & The Black Experience
BLST-31127  Sec (M-LEC) Code (56610)
TU, TH 11:00a.m.–12:15a.m.

Instructor: Heyward, D.
RM: NAC 7/220

This course examines the psychological aspects of historical and contemporary and experiences of people of African ancestry. The work of noted black psychologists in the United States and abroad is utilized to address issues of well-being and abnormality as they pertain to black people’s past and current realities. The topics will include cross-cultural perspectives in black psychology, the black family, ethnic identity, education and the black child, mental health concerns of black people, research issues and the black community. Prereq: Psych 10101 or 10200 or 10299 and Psych 24700 or 24900

3 HR./WK.; 3 CR.

Documenting Anti-Gentrification in Harlem
BLST 31142  Sec (C-LEC) Code (56623)
MO,WE 11:00a.m. – 12:15p.m.

Instructor: Petty-Roberts, A.
RM: NAC 5/123

In this course, students will design and take part in an oral history project focusing on activists and residents in New York fighting to stop displacement and enhance their neighborhoods. Students will receive an introduction to major theoretical and methodological issues regarding oral history, and will read literature bearing on the topics of housing policy, displacement, and gentrification. As a final project, students will conduct interviews with activists and East Harlem residents, some of whom live in buildings identified by a community organization, New York City Community Land Initiative. We will be working closely with PASAG and NYCCLI. In fact, several members of NYCCLI—themselves activists and potential narrators for our project—will be members of our class.

3 HR./WK.; 3 CR.
This course surveys African history from the 1500s to recent times. Rather than sharply divide African history into pre-, colonial, and post-colonial segments, this course explores changes and continuities. Our topics include Africa-world interactions, the growth of new African states, economies, and cities, and changing forms of popular culture, gender, and livelihoods. Moving between discussions of Africa-wide developments and case studies on remarkable individuals and specific African societies, our course explores how the history of these five key centuries continues to define Africa today.

3 HR./WK.; 3 CR.

The post-slavery experience of African-Americans; the creation and destruction of a black plebsantry, the growth of a black working class, and the resulting change in black politics and culture.

3 HR./WK; 3 CR

Traditional and modern African cultures viewed on their own terms; African roots of all humanity; the nature of pre-colonial societies; legacy of slavery and colonialism. Special topics include apartheid, African arts and music, African descendants in the Americas, alternate healing systems, and communal religion and trance.

3HR./WK.; 3 CR

Focusing on the contemporary period, from 1950 to the present, this introductory course examines the development of recent African American drama. Through the process of close reading of dramatic texts, this course will focus on the contributions of African-American playwrights, actors, designers, critics, and producers.

3 HR./WK; 3 CR
The third largest country in the hemisphere, Brazil is a country of multiple waves of migrations. While its history of colonization and enslavement is well known, its subsequent narratives of immigration, specifically beginning in the second half of the nineteenth century and continuing well into the twentieth, has often been neglected. In this class we will examine the history of movement in Brazil through selected readings of prose and poetry as well as through paintings and photographs of populations of African, Jewish, Syrian and Lebanese, and Japanese descent. Focusing on the theme of migration to Brazil as well as relocations within the country, we will analyze representations of gender, race, ethnicity, class, and sexuality in the written and visual arts. We will also how these factors contribute to understandings of home, nation, citizen, and identity.

3 HR./WK; 3 CR
Courses in the Bulletin

**Introductory Courses**
10100: African Heritage and the Afro-American Experience

10200: African Heritage and the Caribbean-Brazilian Experience

**Intermediate Courses**
14900: Religion and Survival

15500: Black Studies and Black Psychology

17100: Roots: Seminar on the Black World Experience

17600: The Black Revolution

20000-20400: Practicum

**Black World Development**
12300: African Politics

12400: National Building and Development in Africa

12800: The United Nations and New Nation States

21000-21300: African World Area Studies

21000: African Area Studies

21100: Afro-American Studies

21200: Caribbean Studies

21300: Brazilian and Afro-Latin American Area Studies

**Business, Science & Technology**
13500: Economic Development of the Black Community

**Cross-Listed Courses**
Engl. 31143 Blues Detective Fiction
Engl. 31313 African-American Lit 1930-1960

Engl. 31891 Harlem Renaissance
Engl. 37005 African Literature
Courses in the Bulletin

African American Society

13200: The Afro-American Child in His Urban Setting
13400: The Harlem Community
14500: Capitalism and Colonialism in Contemporary America
14700: The Civil Rights Movement
15700: Racism and the American Legal System
18900: Sociopolitical Impact of Race and Racism
19000: Malcolm X: His Life, Leadership and Legacy
31111: Social Inequality: Hip Hop
31103: Race and Racism
31601: Black English
33000: Afro-American Heritage: 1619 to 1865
33100: Afro-American Heritage: 1865-Present
33125: Women of the African Diaspora

Latin American and Caribbean Cultures

16100: Caribbean and Brazilian Heritage
16300: Race and Politics in the Caribbean
16600: Caribbean Immigration

Special Topics and Independent Studies

30100-39400: Honors
31000: Independent Reading in Black Studies
### Black Studies Program (142 Major)

Graduation Check Sheet - Major

Student’s Name: ___________________________ Student’s ID #________________

To major in Black Studies, students must complete two core/required courses for a total of 6 credits, listed in section A; and 24 credits of Black Studies electives, listed in section B. The student may substitute 3 credits in Asian or Puerto Rican Studies, section C with the written approval of the Director of Black Studies or an advisor.

**A. Required (6 Credits)**

<table>
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<th>Course #</th>
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<th>Term Taken</th>
<th>Course #</th>
<th>[cr]</th>
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**B. Black Studies Electives (24 Credits)**

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**C. Substitutions:**

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Director’s Remarks: ________________________________________________________ has completed the major requirements for Black Studies.

Director’s signature: _____________________________

Date: _______________
Black Studies Program (Minor)

Graduation Check Sheet - Minor

Students Name: __________________________ Students ID #_________________

Required Courses (6 Credits)
Check off and fill in the Black Studies Course number:

_______BLST 10100: African Heritage and the Afro-American Experience
_______BLST 10200: African Heritage and the Caribbean-Brazilian Experience

REQUIRED CREDITS (18 credits)

Twelve (12) elective credits in additions to the required courses (above, 6 credits), make a TOTAL of 18 credits

All elective credits for the minor must be BLST courses (Unless a course is approved by the program director).

<table>
<thead>
<tr>
<th>Check off</th>
<th>Course Name</th>
<th>Number</th>
<th>Section</th>
<th>Semester/yr.</th>
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Director’s Remarks: ____________________________________________ has completed the minor requirements in Black Studies.

Director’s signature: ________________________________

Date: ______________________
Black Studies Program
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North Academic Center (NAC)
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(F) (212) 650-5635
blackstudies@ccny.cuny.edu
www.ccny.cuny.edu/blackstudies

Dr. Cheryl Sterling
Director
NAC 6/109
Office: (212) 650-8658
Fax: (212) 650-5635

AFFILIATED PROGRAMS
The National Council for Black Studies, Inc.
Langston Hughes Festival

Facebook@Blackstudiesccny
Twitter@IamBSPCCNY