

The City College Center for Worker Education

SPRING 2020 SCHEDULE OF CLASSES

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Advising and Enrollment:

Academic advising and enrollment at CWE are by appointment only. To schedule an appointment with your academic advisor, visit the CWE Front Desk or call (212) 925-6625 x0. After selecting your classes at your advising appointment, you must then complete your enrollment in CUNYFirst.

IMPORTANT DATES FOR THE SPRING 2020 TERM

ACADEMIC ADVISING AND ENROLLMENT

By appointment only, beginning November 7, according to major and number of credits completed or by place in program for ECE majors.

FINANCIAL AID PRIORITY DEADLINE FOR CONTINUING STUDENTS

Thursday, December 19, 2019

The last date for continuing students to submit all documentation concerning financial aid, including loans, at CWE. **After this date students must visit the main campus financial aid office on 138th St. and Convent Ave.** Students are encouraged to complete their information as early as possible.

ONE-STOP DAY

Date in January to be announced

All at 25 Broadway. Tuition payment accepted, financial aid and voucher validation completed. This is the only day you may obtain a CCNY ID at 25 Broadway for the spring semester. Students with unpaid tuition at the end of completion of registration will be de-registered.

NEW STUDENT ORIENTATION

Date in January to be announced

Required of all new students at CWE. Re-entry and current students welcome and encouraged to attend. Learn more about student life at CWE, technology and support services availability and use, academic presentations, and more. Meet the Dean, faculty, staff, alumni, current students and more.

FIRST DAY OF SPRING 2020 CLASSES

Monday, January 27, 2020

For the full Spring 2020 Academic Calendar, see the CCNY Website, www.ccnycunyu.edu

TIPS ON MAKING THE MOST OF YOUR PRE-REGISTRATION APPOINTMENT

1. **All students must claim/update their new CUNYfirst account prior to registration.** Please visit ccny.cuny.edu or stop by the CWE Front Desk desk for a handout with instructions. If you need further assistance, see the CWE IT Coordinator.
2. **If your CUNYfirst record indicates that you have any “holds”, please attempt to clear them before your appointment (follow the instructions in the description of the “hold”).** Advisors may not be able to give you course permissions if you have a hold on your record. For example, if you have a Bursar’s Stop (B), you may call the Bursar’s Office directly at (212) 650-8700 to resolve it prior to your appointment. A Grade Point Average Stop (GP) requires an appointment with your advisor and perhaps consultation with the Dean.
3. **Make an advising appointment** at the 7th floor reception desk or by calling (212) 925-6625 ext. 0. All CWE students are guaranteed one 30-minute advisement appointment each semester. New students are encouraged to ask for a full hour. Be sure to make a note of the date and time of your appointment. If you need to cancel or reschedule an appointment, please give the reception desk at least 24-hour notice. Please be on time. Note that if you are 15 minutes late you may have to reschedule. We reserve the right to defer rescheduling a missed appointment until the 4th week of pre-registration.
4. **Review which courses you are required to take.** Have you completed your Pathways requirements and Major classes? Have you taken the required pre-requisite courses for your concentration? Prepare a list of questions to ask your advisor during your appointment.
5. **Think about the curriculum you are following** and what areas of knowledge you want to deepen. **If you are pursuing the BA in Interdisciplinary Liberal Arts**, think about which concentration you are pursuing. The Schedule of Classes also contains a list of courses related to each concentration. Keep in mind that these lists offer suggested courses, not requirements. **If you are pursuing the BS in Early Childhood Education**, refer to your Program Planning Form to see which required courses you still need to take.
6. **Read and re-read the Schedule of Classes and the Course Descriptions. Then read them again.** You may access the schedule for next term as soon as it becomes available at www.ccny.cuny.edu/cwe. This is the most thorough information available on what a class is about, what pre-requisites are required, etc. In general, 10000-level courses are introductory, 20000- level courses are intermediate or advanced, depending on the department, and 30000-level courses are advanced. Do not expect to do well in an advanced level course if you do not already have a foundation in the subject matter.
7. **Write down any questions you want to ask** your academic advisor so you can make maximum use of your appointment time together.
8. **Be imaginative!** College is one of the few times in life that you will have an opportunity for such concentrated reading, writing, and reflection. Think about how, in the midst of your many responsibilities and commitments, you can get the most from this experience.
9. **Save the receipt!** To maintain your records, be sure to save your copy of the pre-registration form. Be sure to note the Completion of Registration dates so that you know when to validate your bill. **You must validate your bill by the Completion of Registration day** to avoid being de-registered.

Course Planning Grid

MON	ANTH 20104, 1CWE Cross-Cultural Perspectives 6:00 - 9:20PM	EDCE 20614, 1CW2 ECE II: Dev, Assmt, Teaching & Learning 5:30 - 8:50PM	IAS 23324, 1CWE Advanced Composition 6:00 - 9:20PM	IAS 32185, 1CWE Sociology of the Deaf 6:00 - 9:20PM	PSY 31644, 1CWE Psychological Testing 6:00 - 9:20PM	
	EDCE 20614, 1CWE ECE II: Dev, Assmt, Teaching & Learning 5:30 - 8:50PM	IAS 10000, 1CWE Writing for Interdisciplinary Studies I 6:00 - 9:20PM	IAS 24200, 1CWE Introduction to Interdisciplinary Studies 6:00 - 9:20PM	PSC 21104, 1CWE New York Politics 6:00 - 9:20PM		
TUE	EDCE 40200, 2CWE Language and Emergent Literacy II 7:30 - 9:10PM	ENGL 37534, 2CWE 20th Century Women Writers 6:00 - 9:20PM	IAS 10500, 2CWE Nature and HumanBeings II 6:00 - 9:20PM	IAS 30100, 2CWE Honors Research: Adv Sem in Autobiography 6:00 - 9:20PM	IAS 31235, 2CWE Intro to Developmental Disabilities 6:00 - 9:20PM	IAS 70100, 2CWE MA Capstone Seminar: Political Violence... 5:30 - 7:10PM
	EDCE 40300, 2CWE Social Studies in ECE (hybrid) 5:30 - 7:10PM	HIST 31224, 2CWE The History of Women, War & Peace 6:00 - 9:20PM	IAS 23324, 2CWE Advanced Composition 6:00 - 9:20PM	IAS 31135, 2CWE Africa Since Independence 6:00 - 9:20PM	IAS 31248, CWEH Civil Rights Movement (hybrid) 6:00 - 9:20PM	SPAN 12204, CWEH Introductory Spanish II (hybrid) 6:00 - 9:20PM
WED	EDCE 32001, 3CWE Ed. TPA Preparation Workshop 4:00 - 5:40PM	IAS 10800, CWEH Doing Social Research (hybrid) 6:00 - 9:20PM	IAS 24200, 3CWE Introduction to Interdisciplinary Studies 6:00 - 9:20PM	IAS 50000, 3CWE Inventing the Americas (graduate) 5:30 - 7:10PM	SOC 23301, 3CWE Fieldwork (SOC 24504 co-req.) 6:00 - 9:20 PM	SOC 38144, 3CWE Sociology of Education 6:00 - 9:20PM
	HIST 44904, 3CWE Power, Race, Culture: The History of NYC 6:00 - 9:20PM	IAS 23304, 3CWE The Essay 6:00 - 9:20PM	IAS 31288, 3CWE The History of Eugenics 6:00 - 9:20PM	IAS 61200, 3CWE Lit & Art in the Contemp. Caribbean (graduate) 7:30 - 9:10 PM	SOC 24504, 3CWE Sociology of Welfare Institutions I 6:00 - 9:20 PM	SPAN 22504, 3CWE Intermediate Spanish 6:00 - 9:20PM
THU	ANTH 26504, CWEH Language and Society (hybrid) 6:00 - 9:20PM	EDCE 40800, 4CWE Student Teaching and Integrative Sem. in ECE 4:00 - 5:40PM	IAS 22300, 4CWE Introduction to Public Administration 6:00 - 9:20PM	IAS 31294, 4CWE Disability Through the Personal Lens (hybrid) 6:00 - 9:20PM	MCA 23304, 4CWE Introduction to Journalism 6:00 - 9:20PM	WS 31894, 4CWE Latinas in Transition 6:00 - 9:20PM
	EDCE 31904, 4CWE Science Methods in Early Childhood Education 5:30 - 7:10PM	IAS 10800, 4CWE Doing Social Research 6:00 - 9:20PM	IAS 24200, 4CWE Introduction to Interdisciplinary Studies 6:00 - 9:20PM	MATH 18504, 4CWE Basic Ideas in Math 6:00 - 9:20PM	SPAN 12104, CWEH Introductory Spanish I (hybrid) 6:00 - 9:20PM	
FRI	IAS 20100, 5CWE Art On and Off the Wall I 5:30 - 8:50PM	IAS 31240, 5CWE Issues for Adults with Developmntl Disabilities 6:00 - 9:20PM	IAS 31287, 5CWE Juvenile Rights 6:00 - 9:20PM	PSY 31824, 5CWE Psychology of Parenting 6:00 - 9:20PM	<h1>Spring 2020</h1>	
SAT (am)	HIST 31964, 6CWE The History of Childhood in America 9:00AM - 12:20PM	IAS 24200, 6CWE Introduction to Interdisciplinary Studies 9:00AM - 12:20PM	PSY 26604, 6CWE Intro to Human Dev.: Adulthood and Aging 9:00am - 12:20pm			
SAT (pm)	IAS 23304, 7CWE The Essay 1:00 - 4:20PM	MCA 31434, 7CWE Children in Film 1:00PM - 4:20PM	PSY 24804, 7CWE Abnormal Psychology 1:00 - 4:20PM			
Online Only	IAS 31125, CWNT 20th Century Revolutions in the Americas (online)	IAS 31214, CWNT Autism Spectrum Disorders/Young Children	IAS 31278, CWNT Gender and Globalization (online)	PSY 31115, CWNT Child Psychopathology (online)		

COURSES BY DAY

MONDAY		
ANTH 20104, 1CWE	Cross-Cultural Perspectives	6:00 - 9:20 PM
EDCE 20614, 1CWE	ECE II: Development, Assessment, Teaching and Learning in Inclusive Settings	5:30 - 8:50 PM
EDCE 20614, 1CW2	ECE II: Development, Assessment, Teaching and Learning in Inclusive Settings	5:30 - 8:50 PM
IAS 10000, 1CWE	Writing for Interdisciplinary Studies I	6:00 - 9:20 PM
IAS 23324, 1CWE	Advanced Composition	6:00 - 9:20 PM
IAS 24200, 1CWE	Introduction to Interdisciplinary Studies	6:00 - 9:20 PM
IAS 32185, 1CWE	Sociology of the Deaf	6:00 - 9:20 PM
PSC 21104, 1CWE	New York Politics	6:00 - 9:20 PM
PSY 31644, 1CWE	Psychological Testing	6:00 - 9:20 PM

TUESDAY		
EDCE 40200, 2CWE	Language Development and Emergent Literacy II	7:30 - 9:10 PM
EDCE 40300, 2CWE	Social Studies in ECE	5:30 - 7:10 PM
ENGL 37534, 2CWE	20th Century Women Writers	6:00 - 9:20 PM
HIST 31224, 2CWE	The History of Women, War and Peace	6:00 - 9:20 PM
IAS 10500, 2CWE	Nature and Human Beings II (Core Natural Science II)	6:00 - 9:20 PM
IAS 23324, 2CWE	Advanced Composition	6:00 - 9:20 PM
IAS 30100, 2CWE	Honors Research: Adv Sem in Autobiography	6:00 - 9:20 PM
IAS 31135, 2CWE	Africa Since Independence	6:00 - 9:20 PM
IAS 31235, 2CWE	Intro to Developmental Disabilities	6:00 - 9:20 PM
IAS 31248, 2CWE	Civil Rights Movement (hybrid)	6:00 - 9:20 PM
IAS 70100, 2CWE	MA Capstone Seminar (graduate)	5:30 - 7:10 PM
SPAN 12204, 2CWE	Introductory Spanish II (hybrid)	6:00 - 9:20 PM

WEDNESDAY		
EDCE 32001, 3CWE	Ed. TPA preparation Workshop	4:00 - 5:40 PM
HIST 44904, 3CWE	Power, Race, Culture; The History of New York City	6:00 - 9:20 PM
IAS 10800, CWEH	Doing Social Research*(hybrid, see description)	6:00 - 9:20 PM
IAS 23304, 3CWE	The Essay	6:00 - 9:20 PM
IAS 24200, 3CWE	Introduction to Interdisciplinary Studies	6:00 - 9:20 PM
IAS 31288, 3CWE	History of Eugenics	6:00 - 9:20 PM
IAS 50000, 3CWE	Inventing the Americas (graduate)	5:30 - 7:10 PM
IAS 61200, 3CWE	Literature and Art in the Contemporary Caribbean	7:30 - 9:10 PM
SOC 23301, 3CWE	Fieldwork in Social Welfare	Co-Req
SOC 24504, 3CWE	Sociology of Welfare Institutions I	6:00 - 9:20 PM
SOC 38144, 3CWE	Sociology of Education	6:00 - 9:20 PM
SPAN 22504, 3CWE	Intermediate Spanish	6:00 - 9:20 PM

THURSDAY		
ANTH 26504, CWEH	Language and Society (hybrid)	6:00 - 9:20 PM
EDCE 31904, 4CWE	Science Methods in E.C.E.	5:30 - 7:10 PM
EDCE 40800, 4CWE	Student Teaching and Integrative Seminar in ECE	4:00 - 5:40 PM
IAS 10800, 4CWE	Doing Social Research	6:00 - 9:20 PM
IAS 22300, 4CWE	Introduction to Public Administration	6:00 - 9:20 PM
IAS 24200, 4CWE	Introduction to Interdisciplinary Studies	6:00 - 9:20 PM
IAS 31294, CWEH	Disability Through The Personal Lens(hybrid)	6:00 - 9:20 PM
MATH 18504, 4CWE	Basic Ideas in Math	6:00 - 9:20 PM
MCA 23304, 4CWE	Introduction to Journalism	6:00 - 9:20 PM
SPAN 12104, 4CWE	Introductory Spanish I (hybrid)	6:00 - 9:20 PM
WS 31894, 4CWE	Latinas in Transition	6:00 - 9:20 PM

FRIDAY		
IAS 20100, 5CWE	Art On and Off The Wall	5:30 - 8:50 PM
IAS 31240, 5CWE	Issues for Adults with Developmental Disabilities	6:00 - 9:20 PM
IAS 31287, 5CWE	Juvenile Rights	6:00 - 9:20 PM
PSY 31824, 5CWE	Psychology of Parenting	6:00 - 9:20 PM

SATURDAY		
HIST 31964, 6CWE	History of Childhood in America	9:00 AM -12:20 PM
IAS 24200, 6CWE	Introduction to Interdisciplinary Studies	9:00 AM -12:20 PM
PSY 26604, 6CWE	Intro. to Human Development: Adulthood to Aging	9:00 AM -12:20 PM
MCA 31434, 7CWE	Children in Film	1:00 - 4:20 PM
PSY 24804, 7CWE	Abnormal Psychology	1:00 - 4:20 PM
IAS 23304, 7CWE	The Essay	1:00 - 4:20 PM

FULLY ONLINE COURSES		
IAS 31125, CWNT	20th Cent. Revolutions in the Americas	Online
IAS 31214, CWNT	Autism Spectrum Disorders in Young Children (online)	Online
IAS 31278, CWNT	Gender and Globalization (online)	Online
PSY 31115, CWNT	Child Psychopathology (online)	Online

STAY INFORMED - CHECK YOUR CITYMAIL ACCOUNT REGULARLY!

Your Citymail email account is the only official means of communication from CWE and from main CCNY campus offices. Official emails from the college are NOT sent to private email addresses. When emailing to faculty or administrative offices, students should use only their Citymail accounts. Confidential requests sent from non-Citymail accounts may be denied response due to privacy rules.

Not sure how to access your CCNY email? See the front reception desk for details, or go to www.ccnycunyc.edu.

SIGN UP FOR CUNY ALERT/CCNY

Receive text or voice alerts of emergencies or weather related closings at CCNY and CWE via cell or home phone and email. Sign up today at: www.cunycunyc.edu/alert

SPRING 2020 ACADEMIC CALENDAR

Print your own copy of the Spring 2020 Academic Calendar directly from the CCNY web page. Visit www.ccnycunyc.edu. Also available at 7th floor reception desk.

BOOK ORDER INFORMATION

Once you have registered for your courses on CUNYfirst, your textbooks will appear in the Textbook Summary link. For information on the new online CCNY book service, visit CCNYBooks.com.

Note: All courses offered by The City College of New York Center for Worker Education are contingent upon sufficient enrollment and the financial ability of the college.

Spring 2020 Course Overview

Pathways Courses

IAS 10000	Writing for Interdisciplinary Studies I
IAS 10500	Nature & Humans II
MATH 18504	Basic Ideas in Math
SOC 38144	Sociology of Education
SPAN 12104	Introductory Spanish I (hybrid)
SPAN 12204	Introductory Spanish II (hybrid)

Required Courses:

IAS 23304	The Essay (2 sections)
IAS 23324	Advanced Composition (2 sections)
IAS 24200	Intro to Interdisciplinary Studies (4 sections)
SPAN 22504	Intermediate Spanish

B.A. Interdisciplinary Liberal Arts & Sciences Academic Concentrations

- Literary, Media, and Visual Arts
- History, Politics and Society
- Urban Studies & Public Administration
- Social Welfare
- Global Labor Studies
- Disabilities Studies
- Childhood Studies
- The Americas (BA/MA option available)

Literary, Media and Visual Arts

The concentration in Literary, Media and Visual Arts develops students' knowledge of areas such as literature, creative writing, journalism, communications, film studies, theater, art, art history, and music. Courses situate literary and cultural texts, artistic movements, and media institutions within their historical, political, and cultural contexts, thus providing students with strong analytical and interpretive skills that will allow them to conceptualize social issues relevant to both the workplace and the world.

This concentration is particularly well suited for students interested in careers or graduate school in writing, communications, publishing, museum studies, library science, law, education, and the arts.

Spring 2020 Courses:

Foundational

ANTH 26504	Language and Society (hybrid)
MCA 23304	Introduction to Journalism

Advanced Electives

IAS 20100	Art on and off the Wall I
ENGL 37534	20 th Century Women Writers
IAS 30100	Honors Research: Advanced Seminar in Autobiography
IAS 31125	20 th Century Revolutions in the Americas
IAS 31248	Civil Rights Movement
MCA 31434	Children in Film

History, Politics and Society

The concentration in History, Politics and Society allows students to explore all the facets of our social worlds, utilizing various approaches from across the humanities and the social sciences to do so. Courses in this concentration examine expressions of traditional, popular, and world cultures from the perspectives of anthropology, cultural studies, economics, gender studies, history, literary studies, philosophy, political theory, psychology and sociology.

This concentration is particularly well suited for students interested in a well-rounded Liberal Arts education, which may lead to work in law, politics, education or the arts, among many other possibilities. Upon successful completion of this concentration, students will be able to interpret and analyze cultural, historical and political texts and investigate the institutions and legacies that continue to shape our understanding of culture and society today.

Spring 2020 courses:

Foundational

ANTH 20104	Cross Cultural Perspectives
ANTH 26504	Language and Society (hybrid)
IAS 10800	Doing Social Research

Advanced Electives

ENGL 37534	20 th Century Women Writers
HIST 31224	The History of Women, War, & Peace
HIST 31964	The History of Childhood in America
HIST 44904	Power, Race, and Culture: The History of New York City
IAS 31125	20 th Century Revolutions in the Americas
IAS 31135	Africa Since Independence
IAS 31248	The Civil Rights Movement
IAS 31278	Gender and Globalization (online)
IAS 31287	Juvenile Rights
IAS 31288	The History of Eugenics
MCA 31434	Children in Film
PSC 21104	New York Politics
SOC 38144	Sociology of Education
WS 31894	Latinas in Transition

Urban Studies and Public Administration

The Urban Studies and Public Administration concentration fosters an interdisciplinary exploration of the social and economic as well as cultural realities of urban life. Students study urbanization processes and the development of distinctive urban forms through the lens of anthropology, urban planning and administration, sociology, history, labor studies, and economics, as well as literary works of prose and poetry.

This concentration will give students a historical understanding of how urban areas and neighborhoods have developed. Students will investigate how urban actors, such as labor unions, business interests, public officials, community organizations and social movements influence the policy-making process that shape our cities and metropolitan areas, and the life that unfolds in these spaces.

Students will examine how the governance of metropolitan areas has evolved and how cities and metro areas are managed. Students will explore the urban imaginary through the voices of scholars and writers drawn from multiple disciplines, taking courses across the curriculum to gain a multifaceted understanding of urban spaces.

Spring 2020 courses:

Foundational

IAS 10800	Doing Social Research
IAS 23300	Introduction to Public Administration
PSC 21104	New York Politics

Advanced Elective

ANTH 20104	Cross-Cultural Perspectives
HIST 31124	The History of Women, War, & Peace
HIST 44904	Power, Race, and Culture: The History of New York City
IAS 31135	Africa Since Independence
IAS 31248	The Civil Rights Movement
IAS 31278	Gender and Globalization (online)
IAS 31287	Juvenile Rights
IAS 31288	The History of Eugenics
IAS 32185	Sociology of the Deaf
PSC 21104	New York Politics
PSY 31644	Psychological Testing
SOC 38144	Sociology of Education

Social Welfare

The Concentration in Social Welfare draws from multiple academic disciplines and uses these to explore and understand effective methods to respond to human needs and alleviate suffering. The knowledge base for this concentration includes applications of psychology, anthropology, sociology, statistics, criminal justice and public health. Courses encompass social policy, history, human rights, epidemiology, community action and casework, social research, and counseling. A global perspective is fostered throughout the curriculum.

Students learn to apply a social change perspective to working and advocating effectively within diverse, urban communities. Students who successfully complete the concentration are prepared to work in various fields, including public service, community-based education, entry-level social work or human resources, in the disabilities field, and many other human services. Upon successful completion of this concentration, students will be prepared to enroll in professional studies in social work, law, public health, or psychology.

Spring 2020 courses:

Foundational

IAS 10800	Doing Social Research
SOC 24504/23301	Sociology of Welfare Institutions I /Fieldwork

Concentration Electives

ANTH 20104	Cross-Cultural Perspectives
ANTH 26504	Language and Society (hybrid)
HIST 31964	The History of Childhood in America
HIST 44904	Power, Race, Culture: The History of New York City

IAS 22300	Introduction to Public Administration
IAS 31214	Autism Spectrum Disorders in Young Children (online)
IAS 31235	Introduction to Developmental Disabilities
IAS 31248	The Civil Rights Movement
IAS 31287	Juvenile Rights
IAS 31288	The History of Eugenics
IAS 31294	Disability Through the Personal Lens (hybrid)
IAS 32185	Sociology of the Deaf
PSC 21104	New York Politics
PSY 24804	Abnormal Psychology
PSY 26604	Introduction to Human Development: Adulthood and Aging
PSY 31115	Child Psychopathology (online)
PSY 31644	Psychological Testing
PSY 31824	Psychology of Parenting
SOC 38144	Sociology of Education

Global Labor Studies

The Global Labor Studies concentration provides a multifaceted perspective on work and workers, bringing a critical eye to processes of labor. Courses explore theories of work, histories of labor, the experiences of workers, and differing worlds of work. A global emphasis will highlight historical and international linkages that continue to connect us, both individually and as a nation, to workers and consumers across the world. Further, CWE’s location at the heart of New York’s financial industry affords a unique vantage from which to consider how broader economic and financial processes shape our everyday lives.

Spring 2020 courses:

Foundational

IAS 10800	Doing Social Research
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Concentration Electives

ANTH 20104	Cross-Cultural Perspectives
ANTH 26504	Language and Society (hybrid)
HIST 31224	The History of Women, War, & Peace
HIST 44904	Power, Race, and Culture: The History of New York City
IAS 31135	Africa Since Independence
IAS 31248	The Civil Rights Movement
IAS 31278	Gender and Globalization (online)
IAS 31287	Juvenile Rights
PSC 21104	New York Politics
WS 31894	Latinas in Transition

Disabilities Studies

The Disabilities Studies concentration incorporates intersecting perspectives from the social sciences, humanities, science, social policy and the law. It takes the perspective that disability is not inherent in the individual as a deficit, but rather, comprises a set of physical and social barriers that limit the experiences of certain individuals. This concentration is designed to prepare students for work

as insightful educators, as services providers, for work in community-based agencies, and as advocates for people with disabilities.

Spring 2020 courses:

Foundational

IAS 31235 Intro to Developmental Disabilities
IAS 31240 Adults with Developmental Disabilities

Concentration Electives

ANTH 26504 Language and Society (hybrid)
IAS 10800 Doing Social Research
IAS 31214 Autism Spectrum Disorders in Young Children (online)
IAS 31288 The History of Eugenics
IAS 31294 Disability through the Personal Lens (hybrid)
IAS 32185 Sociology of the Deaf
PSY 31115 Child Psychopathology (online)
SOC 24504/23301 Sociology of Welfare Institutions I / Fieldwork

Childhood Studies

The Childhood Studies concentration fosters an interdisciplinary exploration of the many factors that shape the cultural construct of the child and family in society. This concentration draws upon the fields of anthropology, literature, history, psychology, education, law, sociology and the natural sciences. Students will gain a rich and multi-faceted liberal arts education that emphasizes critical thinking and specialized knowledge about children and families in social contexts, in the US and globally.

Upon successful completion of the concentration, students will be able to use multiple disciplines to examine critical issues in the field, including health, education, disability, nutrition/obesity, law, the environment, human rights, and public policy.

Spring 2020 courses:

Foundational

IAS 10800 Doing Social Research
HIST 31964 The History of Childhood in America

Concentration Electives

ANTH 20104 Cross-Cultural Perspectives
ANTH 26504 Language and Society (hybrid)
HIST 31244 The History of Women, War & Peace
IAS 31235 Introduction to Developmental Disabilities
IAS 31287 Juvenile Rights
IAS 31288 The History of Eugenics
IAS 31214 Autism Spectrum Disorders in Young Children (online)
MCA 31434 Children in Film
PSY 24804 Abnormal Psychology
PSY 31115 Child Psychopathology (online)
PSY 31644 Psychological Testing
PSY 31824 Psychology of Parenting
SOC 24504/23301 Sociology of Welfare Institutions I /Fieldwork

The Americas

The Americas concentration fosters an interdisciplinary exploration of the social, economic, political, and cultural realities of transnational and translocal life in the Americas. It also looks at influences and/or affinities between groups in the American hemisphere and communities in Africa, Asia, and Europe. Students are exposed to and begin to engage critically with the most contemporary theoretical frameworks and arguments that shape Africana Studies, American Studies, Caribbean Studies, Indigeneity Studies, and Latin American Studies. More specifically, they become familiar with paradigms, approaches and debates (such as, but not limited to, Marxism, neoliberalism, globalization, imperialism, techno-economics, structuralism, postmodernism, feminism, queer studies, postcolonial studies, diaspora studies, migration studies, indigenous studies) that focus on formations of power as they relate to cultural, social, economic, and geopolitical landscapes in the Americas and in the Americas' relationships to other parts of the world. They learn to apply the above theoretical frameworks to case studies throughout the Americas, which are connected to private, public, non-governmental, non-profit, and grassroots approaches to economic development, civil society, and community building.

BA/MA Option: Students are eligible to apply for the BA/MA program once they have completed 108 credits total, as well as the Required Major Courses and 12 credits in The Americas concentration. See your advisor for more information.

Spring 2020 courses:

Foundational

ANTH 26504 Language and Society (hybrid)
IAS 10800 Doing Social Research

Concentration Electives

ANTH 20104 Cross-Cultural Perspectives
HIST 31224 The History of Women, War & Peace
HIST 31964 The History of Childhood in America
HIST 44904 Power, Race, Culture: The History of New York City
IAS 31125 20th Century Revolutions in the Americas
IAS 31135 Africa Since Independence
IAS 31248 The Civil Rights Movement
IAS 31278 Gender and Globalization (online)
PSC 21104 New York Politics
WS 31894 Latinas in Transition

B.S. in Early Childhood Education

General Education Core/Pathways Core

The General Education sequence includes core courses in the humanities, social sciences, and natural sciences; foreign language; writing: speech; American history or U.S. government and politics; mathematics; and the sociology of education. General education courses ensure that students have received a foundation in the most essential areas of college-level learning.

Co-Concentration Courses

The co-concentration allows students to explore a liberal arts area in depth and develop deeper knowledge and expertise. This experience is important to the development of the student's own capacity to be a lifetime learner. Please refer to respective Interdisciplinary Liberal Arts Concentrations for elective courses. For continuing students in co-concentrations of Literature, Communication, and the Arts, Human Services, or Cultural and Historical Studies, use the new concentration listings in consultation with an academic advisor.

ECE Required Major Courses

IAS 24200	Introduction to Interdisciplinary Studies
IAS 23304	The Essay
IAS 23324	Advanced Composition
MATH 18504	Basic Ideas in Math
SOC 38144	Sociology of Education

Teaching Methods Core

All courses in the Teaching Methods Core require fieldwork. **Courses beyond Early Childhood I and II require formal acceptance to the ECE Program.** Visit www.ccnycuny.edu/cwe/how-to-apply-to-the-ece-program.cfm for admission requirements. All Teaching Methods courses must be passed with a grade of C or higher. Please note that Math 18004 and Math 18504 are prerequisites for EDCE 32204.

Teaching Methods Core Courses, Spring 2020

EDCE 20614	ECE II
EDCE 31904	Science Methods
EDCE 40200	Language and Emergent Literacy II
EDCE 40300	Social Studies in ECE
EDCE 40800	Student Teaching Seminar
EDCE 32001	EdTPA Seminar

Student Teaching and Integrative Seminar in Early Childhood Education.

Student teaching and seminar to integrate theory with practice. Early Childhood classroom structures, routines, teaching strategies and skills that build community and maintain discipline with a range of learners. Understandings and skills to plan a coherent and integrated curriculum. Assessment systems that inform teaching and support student learning. Respectful and effective home-school relations. 300 hours student teaching; 60 hours integrative study. **Students who have been approved for student teaching will be registered for this course by the Office of Field Experience. See course description and/or ECE advisor for details.**

General Course Information

Writing Enhanced Courses (W)

Courses marked as (W) are designated as "Writing Enhanced." A 'W' courses is one in which emphasis is placed on learning course requirements through writing assignments. These courses incorporate informal activity to help students engage with course reading and assignments; includes a significant amount of formal/evaluated writing, either as a series of short papers or as one larger project carried out in stages throughout the semester; and a significant percentage of the semester grade is based on the writing components of the course. Students will have the opportunity for revision.

Upper Division Courses (U) and Your Curriculum

Upper-division (30000 level and those marked 'U') coursework is an integral part of every student's curriculum at CWE. These courses vary in range and extent, but generally constitute an advanced level of coursework and reading familiarity with key concepts and issues in the subject. The level of coursework expectation should be carefully factored into your planning for the semester. Interdisciplinary Liberal Arts majors have a minimum 30 credit upper-division requirement. Consult your advisor for more details.

General Requirements for Online and Hybrid courses

Please read the following carefully before making the decision to enroll in an online or hybrid course. All online and hybrid course are held on Blackboard, WordPress, or another electronic platform.

In order to register for CWE online courses, students must meet the following minimum criteria:

- 1.) Students must have regular access to a computer with a high-speed Internet connection. Students must be able to log into the course a minimum of three times per week (they may choose the days/times).
- 2.) Students must have and use a Citymail account for all correspondence related to the course.
- 3.) Students must have access to MS word 2011 or higher and have adequate typing and word processing skills.
- 4.) Students should feel comfortable using the internet, and must have the ability to work with light supervision.

Please be aware of the following:

- 1.) Extensions will not be given for computer issues. Students must have access to a back-up computer and high-speed Internet connection.
- 2.) For online courses, the assignments are asynchronous, meaning that you can complete your assignments at any time of day during the week. However, you must adhere to the posted deadlines for assignments.
- 3.) For hybrid courses, dates and deadlines for online sessions and in-class meetings will be posted on Blackboard and the course syllabus. It is the student's responsibility to check Blackboard and the syllabus to make note of the in-class meeting sessions.

COURSE DESCRIPTIONS

ANTH 20104, 1CWE [48985]

Cross-Cultural Perspectives

Monday 6:00 - 9:20 PM

Rosenbaum

This course will look at human universals and differences in family life, economics, politics and religion in societies around the world. Insights about American life and about how the world's peoples are interdependent. Emphasis on major controversies and issues about gender relations, economic development, inequality, violence and aggression, religion, healing and cultural identity. 4 hr.; 4 cr. (W)

ANTH 26504, CWEH [52923]

Language and Society (Hybrid)

Thursday 6:00 - 9:20 PM

Calagione

How does language shape our view of the world and how do we use language in everyday life to create our social worlds? What orients our choice of the codes and contexts we deploy in speaking? These are some of the questions that we will be exploring together in the field of linguistic anthropology. Much of this course will examine the relationship between language and cultures, social identities, and power. In all of our readings and in the written assignments we will continue to push ourselves to think about the relationships of power and the social imaginaries that are a part of everyday language use. We will look at language practices and constructions of class, race, gender, ethnicity, and nation. We will cover topics such as language and worldview, social stereotyping and discrimination, bi-and multilingualism, language socialization, literacy practices and schooling. THIS COURSE REQUIRES SOME WEEKLY ONLINE PARTICIPATION. STUDENTS MUST BE PREPARED TO USE ONLINE RESOURCES BEFORE THE FIRST CLASS. Pre-req: Intro level social science or Equivalent. 4 hrs.; 4 crs. (W)(U)
For more information on Online and Hybrid classes, please review the General Requirements for Online and Hybrid Courses on page 8 of this schedule.

EDCE 20614, 1CW2 [53549]

ECE II: Development, Assessment, Teaching and Learning in Inclusive Settings

Monday 5:30 - 8:50 PM

Students construct a working understanding of theorists such as Dewey, Piaget and Vygotsky, as applied to young children and the curriculum and practices that support their growth. Students will explore typical and inclusive classroom practices in depth. These understandings are grounded in systematic observations culminating in a child study. Fieldwork required. Pre-requisite: EDCE 20604. 4 hr.; 4 cr. (W)

EDCE 20614, 1CWE [53548]

ECE II: Development, Assessment, Teaching and Learning in Inclusive Settings

Monday 5:30 - 8:50 PM

Diaz

Students construct a working understanding of theorists such as Dewey, Piaget and Vygotsky, as applied to young children and the curriculum and practices that support their growth. Students will explore typical and inclusive classroom practices in depth. These understandings are grounded in systematic observations culminating in a child study. Fieldwork required. Pre-requisite: EDCE 20604. 4 hr.; 4 cr. (W)

EDCE 31904, 4CWE [31837]

Science Methods in E.C.E.

Thursday 5:30 - 7:10 PM

Diaz

The Science Methods class will use readings, written reflection, field trips, individual projects, group presentations, class activities and discussion to help students develop an understanding of the role of the early childhood teacher in building a foundation for early childhood science education with young learners. The class will include methods and strategies that are compatible with authentic early childhood educational goals, enabling ece students to grow as teachers who will be able to provide appropriate practices and guidance that will allow all young children the means to explore and appreciate science concepts. Open only to students formally accepted into the Early Childhood Education Program. Fieldwork required. 2 hrs.; 2 crs.

EDCE 32001, 3CWE [31948]

Ed. TPA preparation Workshop

Wednesday 4:00 - 5:40 PM

Garavuso

Your performance in the edTPA workshop will enable you to be better prepared for your edTPA submission, one of the requirements for state certification. Teacher Candidates will apply the guiding principles explored throughout the seminar to review and then complete the three main tasks pertaining to the edTPA: planning, instruction, and assessment. The assignments are based on the activities that you will be required to complete for the edTPA, and at the end of the workshop you should have a complete working draft to submit. Required, for student teachers only.

EDCE 40200, 2CWE [31949]

Language Development and Emergent Literacy II

Tuesday 7:30 - 9:10 PM

This course will examine the theory and practice that supports language and literacy development of children in grades K-2. The course will focus on children's oral interactions, reading, and writing development and experiences throughout the early elementary years. Must be taken with EDCE 40300. Pre-Req.: EDCE 32304 and formal admission to the Early Childhood Education program. Fieldwork Required. 2 hr.; 2 cr. (W)

EDCE 40300, 2CWE [31950]

Social Studies in ECE

Tuesday 5:30 - 7:10 PM

Wilgus

Early childhood teacher candidates will explore and construct understandings about the ways in which young children process experiences in their social worlds. Course participants will be provided with experiences to facilitate children's inquiry and interests through the components of social studies which include: individual development, social and civic competence, knowledge-based concept of social reality, appreciation and respect for human diversity and global citizenship. Special attention will be given to integrating curriculum, with emphasis placed on multicultural settings, utilizing children's diverse ethno-cultural backgrounds to enhance social studies curricula while creating a productive, tolerant and enthusiastic community of learners. Must be taken with EDUC 40200. Pre-Req.: EDUC 32304 and formal admission to the Early Childhood Education Program. Fieldwork required. 2 hrs.; 2 cr. (W)

EDCE 40800, 4CWE [31951] Thursday 4:00 - 5:40 PM
Student Teaching and Integrative Seminar in ECE Diamond

Classroom structures, routines, teaching strategies and skills that build community and maintain discipline with a range of learners. Understandings and skills to plan a coherent and integrated curriculum. Assessment systems that inform teaching and support student learning. Respectful and effective home-school relations. The Student Teaching Seminar will be held at CWE. Students who have been approved for Supervised Student Teaching will be registered for this course by the Office of Field Student teaching. Full time, 360 hours. Coreq.: See Advisor. 6hr.; 2 cr.

ENGL 37534, 2CWE [49439] Tuesday 6:00 - 9:20 PM
20th Century Women Writers

This course will take up the question of how women make narrative, lyric, and genre traditions their own. Discussions of the readings will consider historical, cultural, and political contexts, as well as the relationship of race, class, gender, sexuality, and artistic expression. Authors will include key women writers from the 20th and 21st centuries, such as Virginia Woolf, Zora Neale Hurston, Gertrude Stein, Nella Larsen, Sylvia Plath, Audre Lorde, Adrienne Rich, Nadine Gordimer, Nikki Giovanni, Sandra Cisneros, Edwidge Danticat, Dorothy Allison, Toni Morrison, Jhumpa Lahiri, and Sapphire. Pre-req: IAS 10000 and 10100 or the equivalent. 4 hrs.; 4 crs. (W)(U)

HIST 31224, 2CWE [49579] Tuesday 6:00 - 9:20 PM
The History of Women, War and Peace Woessner

In times of conflict throughout history, women have been many things: saviors and soldiers, combatants and bystanders, victims and perpetrators, spies and saboteurs. They have also been refugees, resistance fighters, revolutionaries, and peace activists. They have kept the home fires burning and they have fought on the front lines. They continue to do both today, though contemporary home fronts and contemporary battle lines are blurrier than they have ever been. The history of women, war, and peace provides us with an opportunity to examine the ever-changing natures of militarism, feminism, geopolitics, and gender roles. Via a series of case studies, ranging from the Lysistrata and Joan of Arc to Rosie the Riveter and Greta Thunberg, we will explore some of the myths, tropes, and stereotypes that have shaped our understanding of the role(s) women have played in confronting militarism and violence. This interdisciplinary look into the histories of militarism, pacifism, and feminism will include readings ranging from ancient drama, poetry, and philosophy to contemporary texts in politics and international relations. Students with interests in gender studies, literature, history, and activism are encouraged to enroll. Requirements include short papers, exams, and oral presentations. 4 hrs.; 4 crs (W)(U)

HIST 31964, 6CWE [49588] Saturday 9:00 AM -12:20 PM
History of Childhood in America Cotter

Children are our most precious creations; yet few people know much about their place in history. This course will offer a sweeping view of the history of childhood in the United States from the pre-colonial era to the present day. Readings, discussion, films and other materials will shed light on the experiences of all sorts of children--the rich, the middle class, the poor and the enslaved from a variety of backgrounds, including American Indian, European, African, Latin American, Caribbean and Asian. The course will also compare numerous ideologies about childhood, theories of childrearing, laws governing children's lives, and social actions taken to protect children throughout the nation's history. Students will read a combination of books, articles and historical documents. Writing exercises will provide practice in working with chronologies, analyzing historical documents and comparing and contrasting various historical moments. Each student will also work on an individual project which will be presented orally. 4 hrs.; 4 cr. (W)(U)

HIST 44904, 3CWE [49590] Wednesday 6:00 - 9:20 PM
Power, Race, Culture; The History of New York City Levine

This course will introduce students to the interdisciplinary study of New York City - its history, literature and culture. Students will examine the historical and cultural context of New York as a center of migration and immigration and power, as a cultural capital, and as an arena of racial, ethnic, and religious traditions and conflicts. 4hr.; 4cr. (W)(U)

IAS 10000, 1CWE [45287] Monday 6:00 - 9:20 PM
Writing for Interdisciplinary Studies I Clark

This is an interdisciplinary, humanities-based writing course. Reading includes a wide range of essays, each proposing a ground-breaking theory pertinent to a particular discipline. These essays will be matched with short fiction and shorter essays providing a social context for the theories proposed by writers such as Sigmund Freud, Karl Marx, Dr. Martin Luther King, Carl Jung, Alice Walker and Virginia Woolf. In response to these combinations, text-based student essays of at least 750 words will pair interdisciplinary theory with a social context. The course emphasizes critical reading, thinking, and writing skills as well as various rhetorical approaches to the composition of the academic essay. (Formerly Core Humanities I, Literature, Art and Human Experience) 4 hrs, 4 cr.

IAS 10500, 2CWE [45288] Tuesday 6:00 - 9:20 PM
Nature and Human Beings II (Core Natural Science II) Eastzer

Nature and Human Beings II introduces students to fundamental ideas in biological and physical sciences as well as the interaction of science with society. One of the important aims will be to develop an understanding of the scientific method with an emphasis on model building and the possibilities and limitations of science and technology. The course will examine the origin and evolution of the universe, the earth and life. Pre-req.: IAS 10000, IAS 10100 or equivalent. 4 hr.; 4 cr.

IAS 10800, 4CWE [45289] Thursday 6:00 - 9:20 PM
Doing Social Research Robinson

This course will help develop needed research skills by focusing on a particular social problem each term. It will ask, where did the "problem" come from; how has it been analyzed; and how should we evaluate the answers? Using historical and contemporary examples, students will learn basic research techniques, from use of the library, to developing a bibliography, to finding and using quantitative evidence. Recommended Pre- or Co-

requisite: IAS 10000, IAS 10100, or equivalent. 4 hrs.; 4 crs. (W)

**IAS 10800, CWEH [45300]
Doing Social Research (hybrid)**

Wednesday 6:00 - 9:20 PM
Schaller

This course introduces students to social science research with an emphasis on qualitative methods. Students will conduct research in a New York City neighborhood (Inwood / Washington Heights) to contribute to an ongoing research project on neighborhood change. As students you are expected to take and complete the Undergraduate Basic Human Subjects Research module so that you can be registered as a research assistant under an IRB-reviewed research project. Through hands-on field research in a neighborhood setting, you will learn how to apply different methods, like interviews, oral histories, participant observation and photo scripting, to collect qualitative data. The ultimate aim of the course is to help you articulate a research question within the parameters of the project, to develop or modify the research instruments, to collect data, develop evidence-based arguments to tell a story about the neighborhood and to present your findings in an publicly accessible way.

We will not meet at CWE for multiple class sessions; instead, we will meet in Inwood / Washington Heights to attend meetings and to conduct field research related to the Inwood rezoning and gentrification. As part of your assignments, you will likely have to go back to the neighborhood site on your own time to complete research exercises. This is also a hybrid course: you will be expected to finish documenting your research assignments online, and in exchange we will end class sessions earlier. Recommended Pre- or Co-requisite: IAS 10000, IAS 10100, or equivalent. 4 hrs.; 4 crs. (W)

**IAS 20100, 5CWE [49604]
Art On and Off The Wall**

Friday 5:30 - 8:50 PM
Benedetto

Art On and Off the Wall is a rapid-fire, immersive introduction to methods of art-making with a focus on 'design' as a metaphor for everything from where to put the line on a piece of paper to what it means to create a time, location and social context in your life to make and show art. In addition to an introduction to a variety of methods of art production (painting, sculpture, installation, with a particular emphasis on drawing as the basic tool of visual thinking), we will engage in some more free-style off-the-wall modes of thinking, including making art in and for a wide variety of spaces from a bedroom, to an exhibition, to a public space.

Our class time will be divided between teacher and student presentations, studio work, and class discussions. Every week there will be a teacher-led presentation of art-historical precedents, ranging from painting to music. We will also explore how alternative exhibition tactics illuminate the possibilities of various creative enterprises. There will be weekly assignments with occasional outside reading. There is an expectation of high energy, willingness to experiment and improvise, and class participation. By the end of the class we will have produced a variety of projects, an artist book, and a class exhibition. Supplemental Class Fee: \$100. 4 hrs.; 4 crs.

**IAS 22300, 4CWE [49611]
Introduction to Public Administration**

Thursday 6:00 - 9:20 PM
Schaller

This course offers an introduction to public administration as viewed through the lens of urban management. We will discuss where city governments fit into the system of intergovernmental relations, examine trends in the restructuring of urban governance and the delivery of public services and reflect on the politics of urban development and planning. We will also talk about internal management processes, such as human resource management, labor-management relations and the budget process. I welcome your insights and experience and encourage you to bring them to the classroom. The course is rooted in the philosophy that learning is enhanced through the active application of knowledge, so I expect you to come to class ready to discuss the readings and dissect and analyze case studies. My aim is for you to be able to apply specific concepts that we discuss in class to your case analysis. I expect re-writing of assignments to hone your case analysis writing skills. 4 hr. 4 cr. (W)(U)

**IAS 23304, 3CWE [45298]
The Essay**

Wednesday 6:00 - 9:20 PM
Moore

The essay often gets a bad rap these days. It's frequently associated with the five-paragraph work of formal essay writing. But the essay, in its purest form, is the exploration of an idea, no matter how many paragraphs or diversions—stylistic or rhetorical—it takes. The word essay itself comes from the old French *essai*, which means, “to try,” and the Latin: *rudimentum*, which means “trial or attempt.” So, how do we define Creative Non-Fiction?

It's not quite journalism. It's not quite “formal” essay writing but essay writing in its wholesome form. Creative Non-Fiction is a branch of writing that employs the literary techniques usually associated with actual people, places, or events. Creative Non-Fiction requires imagination—it evokes an image, draws on emotion, and it creates a lasting impression on the reader. In this class, we will “try” and write about our lives as we mirror, and read from a broad category of prose works such as personal essays and memoirs, narrative essays, observational and descriptive essays. Pre-requisites: Writing for Interdisciplinary Studies I and II or equivalent. (Formerly ENGL 31134) 4 hrs.; 4 crs. (W)(U)

**IAS 23304, 7CWE [45323]
The Essay**

Saturday 1:00 - 4:20 PM
Moore

The essay often gets a bad rap these days. It's frequently associated with the five-paragraph work of formal essay writing. But the essay, in its purest form, is the exploration of an idea, no matter how many paragraphs or diversions—stylistic or rhetorical—it takes. The word essay itself comes from the old French *essai*, which means, “to try,” and the Latin: *rudimentum*, which means “trial or attempt.” So, how do we define Creative Non-Fiction?

It's not quite journalism. It's not quite “formal” essay writing but essay writing in its wholesome form. Creative Non-Fiction is a branch of writing that employs the literary techniques usually associated with actual people, places, or events. Creative Non-Fiction requires imagination—it evokes an image, draws on emotion, and it creates a lasting impression on the reader. In this class, we will “try” and write about our lives as we mirror, and read from a broad category of prose works such as personal essays and memoirs, narrative essays, observational and descriptive essays. Pre-requisites: Writing for Interdisciplinary Studies I and II or equivalent. (Formerly ENGL 31134) 4 hrs.; 4 crs. (W)(U)

IAS 23324, 1CWE [45291]

Monday 6:00 - 9:20 PM

Advanced Composition

Sweeting

This course will introduce students to cultural and literary theory. We will survey a number of important schools of critical theory, including formalism, structuralism, deconstruction, psychoanalytic, new historicism, post-colonial and cultural studies. Theorists studied will include Roland Barthes, Michel Foucault, Susan Sontag, and Sigmund Freud. Their theory will be studied alongside a variety of "texts", including the poetry of William Wordsworth and Samuel Coleridge, Shakespeare's *The Tempest*, Flaubert's *Madame Bovary*, and Anderson's *Winesburg, Ohio*, as well as Jamaica Kincaid's *Annie John*, the art of Edward Hopper, the *Log of Christopher Columbus*, The National Defense Education Act of 1954, and *Why Johnny Can't Read*. The goal is to acquire a new critical vocabulary --"critique"--and, of course, to sharpen critical reading, thinking and writing skills. Students will be required to write a number of shorter essays on the above texts and a final ten-page critical essay on that perennial bestseller, written by none other than Dr. Seuss, *The Cat in the Hat*. Formerly CWE 31308. 4 hrs.; 4 crs. (W)(U)

IAS 23324, 2CWE [45292]

Tuesday 6:00 - 9:20 PM

Advanced Composition

Sweeting

This course will introduce students to cultural and literary theory. We will survey a number of important schools of critical theory, including formalism, structuralism, deconstruction, psychoanalytic, new historicism, post-colonial and cultural studies. Theorists studied will include Roland Barthes, Michel Foucault, Susan Sontag, and Sigmund Freud. Their theory will be studied alongside a variety of "texts", including the poetry of William Wordsworth and Samuel Coleridge, Shakespeare's *The Tempest*, Flaubert's *Madame Bovary*, and Anderson's *Winesburg, Ohio*, as well as Jamaica Kincaid's *Annie John*, the art of Edward Hopper, the *Log of Christopher Columbus*, The National Defense Education Act of 1954, and *Why Johnny Can't Read*. The goal is to acquire a new critical vocabulary --"critique"--and, of course, to sharpen critical reading, thinking and writing skills. Students will be required to write a number of shorter essays on the above texts and a final ten-page critical essay on that perennial bestseller, written by none other than Dr. Seuss, *The Cat in the Hat*. Formerly CWE 31308. 4 hrs.; 4 crs. (W)(U)

IAS 24200, 1CWE [45294]

Monday 6:00 - 9:20 PM

Introduction to Interdisciplinary Studies

Zach

This course explores the establishment, growth, and transformation of academic knowledge in the humanities, natural sciences, and social sciences. It exposes students to the diversity of academic inquiry and the different traditions and vocabularies of humanistic, scientific, and social scientific inquiry, while exploring the potential and limits of interdisciplinary inquiry. (Formerly IAS 31334) 4hr., 4cr. (W)(U)

IAS 24200, 3CWE [45293]

Wednesday 6:00 - 9:20 PM

Introduction to Interdisciplinary Studies

Williams

This course explores the establishment, growth, and transformation of academic knowledge in the humanities, natural sciences, and social sciences. It exposes students to the diversity of academic inquiry and the different traditions and vocabularies of humanistic, scientific, and social scientific inquiry, while exploring the potential and limits of interdisciplinary inquiry. (Formerly IAS 31334) 4hr., 4cr. (W)(U)

IAS 24200, 4CWE [45299]

Thursday 6:00 - 9:20 PM

Introduction to Interdisciplinary Studies

Matthews

This course explores the establishment, growth, and transformation of academic knowledge in the humanities, natural sciences, and social sciences. It exposes students to the diversity of academic inquiry and the different traditions and vocabularies of humanistic, scientific, and social scientific inquiry, while exploring the potential and limits of interdisciplinary inquiry. (Formerly IAS 31334) 4hr., 4cr. (W)(U)

IAS 24200, 6CWE [45295]

Saturday 9:00 AM -12:20 PM

Introduction to Interdisciplinary Studies

Hilkey

This course explores the establishment, growth, and transformation of academic knowledge in the humanities, natural sciences, and social sciences. It exposes students to the diversity of academic inquiry and the different traditions and vocabularies of humanistic, scientific, and social scientific inquiry, while exploring the potential and limits of interdisciplinary inquiry. (Formerly IAS 31334) 4hr., 4cr. (W)(U)

IAS 30100, 2CWE [49657]

Tuesday 6:00 - 9:20 PM

Honors Research: Adv Sem in Autobiography

Gleason

This course is the second step in the Autobiography Program at CWE. It builds on the work begun in IAS 31170, Seminar in Autobiography. Students will learn to plan, organize, create, revise, and edit three long pieces that might become part of their autobiographies. The course is structured as an honors research seminar. We will use Blackboard for self-paced assignments and to share and critique each other's work. I will meet individually with students to help them construct a map for their autobiographies. We will also have two group meetings. At the end of the semester, students should be prepared to work independently to complete their autobiographies to submit for Life Experience credit, should they choose to do so. Pre-req: IAS 31170 and instructor's permission. 4 hrs.; 4crs. (W)(U) Please refer to the General Requirements for Online and Hybrid Courses on page 8 of this schedule.

IAS 31125, CWNT [49660]

Online

20th Century Revolutions in the Americas

Clark

The mid-to-late 20th century in Latin America and the Caribbean was no less turbulent than in the North. Throughout the Americas during this period, leftists were insisting upon the redress of a number of socio-cultural ills. In response to their demands, the more conservative, or "right-wing" elements—the Church, the military, the upper classes—often supported military coups as a bulwark against the perceived threat of communism. The unrest was further fueled by the interference of two important Cold War combatants: the United States, and the Soviet Union, often represented in the region by Cuba. This course will closely examine "case studies" of several mid-to-late 20th century revolutions in the Americas, one in South America, one in Central America, one in the Caribbean, and one in North America. The history leading up to each will be closely examined. The revolution itself will be explored through the best sources for each, including but not limited to: Liberation Theology, art, Theatre of the Oppressed, novels, poetry, film, political theory, philosophy, and the law. This course will be entirely on-line. Regular participation in the

Discussion Board threads on the Blackboard course site, as well as a final project will be requirements of the course. 4 hr.; 4 cr. (W)(U)
For more information on Online and Hybrid classes, please review the General Requirements for Online and Hybrid Courses on page 8 of this schedule.

IAS 31135, 2CWE [49662]

Tuesday 6:00 - 9:20 PM

Africa Since Independence

Williams

This course traces the evolution of African societies from the 1960s to the present. It begins with an analysis of the formation of postcolonial states, which is followed by studies of the varied ways in which Africans have sought to make their own history since independence, and the internal and external obstacles that have confronted them in this process. Topics to be considered include the rise of the authoritarian state, Ujaama and Self-Reliance, structural adjustment, popular culture and African youth, HIV/AIDS pandemic, the politics of ethnicity and globalization. Among the countries from which case studies would be drawn are Congo, Nigeria, Ghana, Senegal, Rwanda, Sierra Leone, Eritrea, Kenya, Zimbabwe, Mozambique and South Africa. 4 hr.; 4 cr. (W) (U)

IAS 31214, CWNT [45309]

Online T.B.A.

Autism Spectrum Disorders in Young Children (online)

DuMoulin

This course will help participants understand the characteristics of young children with autism spectrum disorders, the effects of having a child with autism in the family, parental roles, and intervention approaches designed to meet the special needs of this population. 4hr.; 4cr. (W)(U) (Developmental Disabilities Certificate Program). For more information on Online and Hybrid classes, please review the General Requirements for Online and Hybrid Courses on page 8 of this schedule.

IAS 31235, 2CWE [45296]

Tuesday 6:00 - 9:20 PM

Intro to Developmental Disabilities

Ortiz-Suloway

This course will provide an overview of the field of developmental disabilities. The perspective is interdisciplinary, and in addition to surveying the nature, diagnosis and treatment of such disorders as intellectual disability, autism, epilepsy, learning disabilities, and cerebral palsy, related areas such as legal ramifications and advocacy will be studied. This introductory course is recommended for workers in the area of developmental disabilities, paraprofessionals in the public school system (especially in Special Education), and others interested in learning about developmental disabilities. 4 hr.; 4 cr. (W)(U)(Developmental Disabilities Certificate Program)

IAS 31240, 5CWE [45297]

Friday 6:00 - 9:20 PM

Issues for Adults with Developmental Disabilities

Sutherland-Cohen

This course will identify critical issues confronting developmentally disabled adults, and will survey strategies for coping with these challenges. Case methodology will be used to discuss problems and techniques that arise in work, family or community situations. Intended primarily for practitioners in the field. Pre-req.: IAS 31235 or permission. 4 hr.; 4 cr. (W)(U)(Developmental Disabilities Certificate Program)

IAS 31248, CWEH [49666]

Tuesday 6:00 - 9:20 PM

Civil Rights Movement

Orange

The Civil Rights movement is rightly viewed as a turning point in American history and politics. Yet to grasp its significance, we need to examine today's "official" memory of the movement in the light of its real evolution, social and international context, internal debates and controversies. The course will begin by examining present-day representations of the movement, the construction of American racial ideology and the contested legacy of Reconstruction, together with current issues like Katrina and Jena that highlight its relevance. We will look at key international and domestic events contributing to the movement's evolution (Great Migration, Harlem Renaissance, WWII, Cold War, Vietnam) and the shifts in philosophies, strategies and outlook, from early debates between Booker T. Washington and W.E.B. Du Bois, the emergence of the NAACP and Urban League, to the emergence of Martin Luther King, CORE, Malcolm X, SNCC, Black Power and the Black Panthers. We will also discuss often-overlooked issues such as the role of women leaders like Ella Baker, Fannie Lou Hamer and Assata Shakur; how the movement changed when it moved North; its interaction with African independence movements; and its important cultural dimension. Students' participation will include reading, watching a number of films, at least one class presentation, short reaction papers and a research paper. 4hrs. 4crs. (U) For more information on Online and Hybrid classes, please review the General Requirements for Online and Hybrid Courses on page 8 of this schedule.

IAS 31278, CWNT [49667]

Online

Gender and Globalization (online)

Benedicty

This course examines the interactions between gender and globalization. It discusses the centrality of gender in international development by focusing on gender as one of the most critical factors that affect the success or failure of the globalization process. The course reviews general theories of globalization, development, and the role of gender. It then presents a historical overview of these processes. Exploring gender dynamics within the context of international development, it examines selected topics: global restructuring and the feminization of the labor force, gender characteristics of international debt and structural adjustment, gender in multinational corporate employment, and the role of the state in gender inequality. The course also addresses the impact of culture, religion, nationalism and mechanisms that control women's sexuality. Finally, providing a basis for research and strategies of social change from a gender perspective, it explores the diverse forms of women's responses to development, locally and globally. 4 hrs.; 4 crs. (W)(U)

This is an online class. For more information on Online and Hybrid classes, please review the General Requirements for Online and Hybrid Courses on page 8 of this schedule.

IAS 31287, 5CWE [49669]

Friday 6:00 - 9:20 PM

Juvenile Rights

Fleischer

This course will examine the law and culture of juvenile justice in the twentieth and twenty-first century, the failed centuries of the child. It is an interdisciplinary course that draws on law, film, sociology and history. Students will learn the history of the juvenile court and its effect on current policy and law and gain an understanding of the relationship between public policy and legislation, particularly the role of race and ethnicity in

shaping policy. Students will also be introduced to current and historical knowledge from the biological and social sciences as it relates to adolescent development. The course will also look at the current and historical contexts of the Supreme Court towards juveniles and evaluate the current state of the juvenile justice system to make relevant public policy recommendations for delinquency prevention, intervention, and suppression. And through analyses of film, fiction, and case studies of trials, students will gain an understanding of the evolution of popular culture toward juvenile crime. 4 hrs.; 4 crs. (W)(U)

IAS 31288, 3CWE [49671]

Wednesday 6:00 - 9:20 PM

History of Eugenics

Eastzer

We will examine the long history of societies' and science's attempt to "improve" the quality or racial purity of human populations, by selectively matching "superior" men and women (positive eugenics) and preventing those considered "deviant, undesirable, or inferior" from having children (negative eugenics). Ideas about inheritance and the determination of human characteristics and "quality" can be traced back to Plato's "Myth of the Metals", the divinity of Kings and their heirs, to the tragedy of the Nazi Holocaust and some views of the future genetic engineering of the human species. We will examine the development of scientific theories of genetics and evolution as they have been applied to these social programs. Our focus will be on conceptions of inherited patterns of criminality and feeble-mindedness, ideas about hierarchies of human races and racial "purity" and miscegenation (race mixing), sterilization and immigration laws in the United States and elsewhere, the Nazi Aryan "superman" and the Holocaust, and the pitfalls and promises of human genetic manipulation. Pre-requisite: IAS 10400 or CWE 10400 or equivalent, or permission of the instructor. 4 hrs., 4 crs. (W)

IAS 31294, CWEH [49673]

Thursday 6:00 - 9:20 PM

Disability Through The Personal Lens (hybrid)

Senior

This course studies the biographies and autobiographies of persons with disabilities. We will explore narratives and memoirs from the early twentieth century up through twenty first century self-authored blogs written by persons with disabilities and their family members. 4hr., 4 cr. (W)(U) (Developmental Disabilities Certificate Program) For more information on Online and Hybrid classes, please review the General Requirements for Online and Hybrid Courses on page 8 of this schedule.

IAS 32185, 1CWE [49675]

Monday 6:00 - 9:20 PM

Sociology of the Deaf

Ortiz-Suloway

Many (hearing) people think of Deafness as a one-dimensional auditory deficit. This concept will be examined through life stories, complex systems of meaning, constructs, and cultural representations. This course of study will examine and critique how disability became pathologized and measure Deaf people's success in fleeing from disability. Why was Deafness medicalized? What led to the conversion from Oralism to ASL, and its impact on education and culture for the Deaf?

History shows us that professionals and medical authorities followed their own paths; therefore this course will examine the complex debates between proponents of sign language and those of speech. What are new ways of thinking about deafness in relation to the ideas of deafness as that of the nation and the individual?

To understand the complexities of Deaf identities, and the use of ASL as a qualifying property (i.e. shared language) signaling membership in the American Deaf community, this course will entail an in-depth study of collective names, sense of community, shared and distinct values, customs, culture, knowledge, history, social structures and art as the underpinning of Deaf identity. This course will also examine the continuing narrative between the Deaf individual and the hearing society. Deaf communities around the world are as diverse as any other communities but share the primary means of communication as their one commonality: the use of their native sign language and their culture. We will examine the historical disregard for the existential well-being so often practiced against Deaf people by learned people in many societies.

Pre-requisites: General Anthropology or Psychology in the Modern World and one Disability Studies course. 4hrs. 4 cr. (W)(U)

IAS 50000, 3CWE [52918]

Wednesday 5:30 - 7:10 PM

Inventing the Americas (graduate)

Woessner

This course offers an interdisciplinary introduction to the study of the Americas. It examines some of the ways in which the Americas have been constructed, defined, and redefined since the time of Columbus (and before). Touching upon some of the topics that have come to define the history of the Americas, students will discuss the science(s) of exploration; the imaginaries of the new world and the old; the politics and economics of empire and colonialism; the cruelties of invasion, conquest, and slavery; the transformations of ecology and biology; the contours of nationalism and transnationalism; as well as the more recent phenomenon of globalization. Open only to students accepted into the M.A. in the Study of the Americas program. 3 hr.; 3 cr. (G)

IAS 61200, 3CWE [61091]

Wednesday 7:30 - 9:10 PM

Literature and Art in the Contemporary Caribbean

Paravisini-Gebert

The course analyzes the ongoing dialogue between contemporary Caribbean literature and the visual arts around topics of deep cultural and historic resonance: slavery and the plantation, Creole religiosities, pan-Caribbean popular culture, environmental degradation, migration, and migration, among others. Texts to be discussed include Jean Rhys' Wide Sargasso Sea (Dominica), Pedro Cabiya's Wicked Weeds (Puerto Rico/Dominican Republic), Mayra Montero's The Messenger (Puerto Rico), Jamaica Kincaid's Annie John (Antigua), and others. We will look at the work of artists like Tony Capellán (Dominican Republic), Jaime and Javier Suárez (Puerto Rico), David Boxer (Jamaica), Firelei Báez (Dominican Republic), and Yoan Capote (Cuba). 3. hr. 3 cr. (graduate)

IAS 70100, 2CWE [52920]

Tuesday 5:30 - 7:10 PM

MA Capstone Seminar (graduate)

Zach

Dictatorships in the Americas. This capstone course will pay significant attention to the contexts, motives and policies pursued by dictatorial regimes, as well as the cultural legacies they left behind. Taking an interdisciplinary look at the social/economic/political causes for authoritarian governments across the Americas during the twentieth century, the course will work through case studies of governments led by Getúlio Vargas (Brazil), Augusto Pinochet (Chile), Jorge Rafael Videla (Argentina), Rafael Trujillo (Dominican Republic), François Duvalier (Haiti), Manuel

Noriega (Panama), and Fidel Castro (Cuba).

As a capstone course coming toward the middle or end of a student's tenure in the graduate program, this class requires students to full explore their own research methodologies and gain a sense of academic scholarship's importance in addressing important debates about social issues in the Americas. Ultimately, students will be asked to produce a research project that focuses on expanding our understanding of some aspect of a particular dictatorship that took place in the Western Hemisphere during the past century. 3 hr. 3 cr. (G)

MATH 18504, 4CWE [45506]

Thursday 6:00 - 9:20 PM

Basic Ideas in Math

Cheregi

Sets, operations with sets, relations, functions, construction of number systems, numerical systems with different bases, topics in number theory, geometry. Required for Early Childhood Education majors. Pre-Req: Math 18004 or equivalent course. 4 hr.; 4 cr.

MCA 23304, 4CWE [52849]

Thursday 6:00 - 9:20 PM

Introduction to Journalism

This course introduces students to the basics of newsgathering, newswriting, and developing news judgment for the print and web-based media. A hands-on course, students learn the rigors of journalism by producing news stories, features, editorials, and utilizing photojournalism. Pre-req.: MCA 10104 or equivalent. 4 hrs.; 4 crs. (W)(U)

MCA 31434, 7CWE [52851]

Saturday 1:00 - 4:20 PM

Children in Film

Kopp

This course will explore a wide range of challenges facing children around the world. Specifically, we'll look at the way these issues have been portrayed in films, past and present, both in fiction and in documentary. We'll consider the power of the medium of film to help us understand these issues, as well as its limitations. Topics will include adult caregiving (or the lack of it); poverty; homelessness; substance abuse; domestic abuse; child labor; children in times of war; and children with special learning challenges (blindness; deafness; autism; emotional disorders, etc.). Even when the subject might seem at first glance gloomy, we'll find much to give us hope because these are, after all, movies about children and the possibilities for the future. Recommended for students with concentrations in Childhood Studies, Disabilities Studies, Social Welfare, Global Labor Studies, and Literary, Media, and Visual Arts. 4 hrs.; 4 crs. (W)(U)

PSC 21104, 1CWE [52853]

Monday 6:00 - 9:20 PM

New York Politics

Tirelli

The government and politics of New York City and State. An analysis of the process, values and problems of contemporary New York and of the relationship between the City and rest of the State. 4 hrs.; 4 crs.

PSY 24804, 7CWE [52856]

Saturday 1:00 - 4:20 PM

Abnormal Psychology

Mercado

The description of various psychological disorders. Through the study of these disturbances the course gives insight into the general nature of personality functioning. Case material is presented. Pre-requisite: PSY 10204. 4 hr.; 4 crs.

PSY 26604, 6CWE [52859]

Saturday 9:00 AM -12:20 PM

Intro. to Human Development: Adulthood to Aging

Terry

From early adulthood (marriage, parenthood, first job) up to the end of the life cycle. Topics include the developmental approach to adulthood; considering the psychological, sociological, and biological changes in adult life; sex differences; the family, work, leisure, and retirement; death and bereavement. Prereq.: PSY 10204. 4 hr. ; 4 crs. (U)

PSY 31115, CWNT [52862]

Online

Child Psychopathology (online)

Matthews

This course will cover various mental health disorders in children from infancy through adolescence including mood disorders, conduct disorders, attention deficit disorders, autism and impaired attachments. Students will explore biological, social and cultural factors that impact views on abnormal behavior in children, assessment, diagnosis, and treatment. Pre-req: PSY 10204 or equivalent, additional coursework in child development or education recommended but not required. 4 hr.; 4 cr. (W)

NOTE: Please refer to the General Requirements for Online and Hybrid Courses at CWE on page 8 for more details. This course is not open to visiting students. The instructor will email registered students (using their Citymail email addresses ONLY) prior to the first day of the semester with information on the date of course access. If you do not receive this information by the first day of the term, please email your instructor directly for assistance. Please contact Prof. Matthews with any questions at ematthews@ccny.cuny.edu.

PSY 31644, 1CWE [52865]

Monday 6:00 - 9:20 PM

Psychological Testing

Zaid-Muhammad

Types of tests (intelligence, achievement and aptitude) will be discussed in terms of their validity and reliability. Theories about inheritance of intelligence and alleged racial differences in I.Q. will be examined; we will also discuss the use of psychological tests from pre-school to the SAT and the GRE, for hiring and promotion in the private sector and civil service, and their social and legal consequences. Pre-req.: PSY 10204. 4 hr.; 4 crs. (W)(U)

PSY 31824, 5CWE [52866]

Friday 6:00 - 9:20 PM

Psychology of Parenting

Matthews

This course offers an opportunity to examine the practice of parenting through an interdisciplinary approach. Students will explore the role of parenting and parenting styles as well as the effects of particular parenting strategies on social, physical, emotional, cognitive and overall growth and development. Cultural differences in beliefs regarding child rearing will also be discussed. Pre-requisite Psy 10200 or equivalent. 4 hr. 4 cr, (W)(U)

**SOC 23301, 3CWE [41712]
Fieldwork in Social Welfare**

Required of students registered in SOC 24504, requiring field placement. 2 hr.; 1 cr.

Wednesday Co-Req
Lutz

**SOC 24504, 3CWE [52888]
Sociology of Welfare Institutions I**

Origins and growth of social welfare theory and practice. Impact of industrialization and urbanization. Trends in social legislation. Current issues and concepts. Social agencies and social work as a profession. Pre-req: minimum of 2 electives in Sociology. Concurrent Field Work required. 4 hrs.; 4 crs. (U)

Wednesday 6:00 - 9:20 PM
Lutz

**SOC 38144, 3CWE [41723]
Sociology of Education**

Analysis of selected social, political and economic forces that influence the school as an institution, and in turn are influenced by the school, especially in urban settings. Special attention to immigrant, bilingual, and language minority groups. Required for Early Childhood Education majors. 4 hrs.; 4 cr. (W)(U)

Wednesday 6:00 - 9:20 PM
Diop

**SPAN 12104, CWEH [52893]
Introductory Spanish I**

An intensive course designed to provide the student with the elements of everyday Spanish. Course consists of 4 hrs classroom work and 2 hours of online lab work per week. 6 hrs, 4 cr. For more information on Online and Hybrid classes, please review the General Requirements for Online and Hybrid Courses on page 8 of this schedule.

Thursday 6:00 - 9:20 PM
Velasquez Torres

**SPAN 12204, CWEH [52904]
Introductory Spanish II**

Development of skills acquired in SPAN 12104. Continued emphasis on oral and written expression. Introduction of modern readings. Course consists of 4 hrs classroom work and 2 hours of online lab work per week. Pre-req.: SPAN 12104 or placement. 6 hr.; 4 cr. For more information on Online and Hybrid classes, please review the General Requirements for Online and Hybrid Courses on page 8 of this schedule.

Tuesday 6:00 - 9:20 PM
Santos

**SPAN 22504, 3CWE [52913]
Intermediate Spanish**

A one-semester Spanish course at the intermediate level. This course will review the grammar of the Spanish language, enhance vocabulary, and will include literary and cultural readings. It will further develop listening, speaking, reading comprehension, and writing skills through class discussions and the use of multimedia and the Internet. Pre-req.: SPAN 12204 or placement. 4 hrs.; 4 crs.

Wednesday 6:00 - 9:20 PM

**WS 31894, 4CWE [52916]
Latinas in Transition**

Who are Latinas? Latinas are a diverse group of women that may share a common heritage from Spain, Africa, and /or Indigenous Nations, but with a particular heritage from their countries which distinguishes them from each other. This course will provide a framework for understanding who Latinas are in NYC, their migratory experience, and some of the issues that affect their day-to-day lives. Emphasis will be given to the present situation of Latina women from a historical, cultural, psycho-social, economic and political perspective. Attention will be given to the changing role of women and men as well as the impact of class, race and gender. 4 hrs.; 4 crs. (W) (U)

Thursday 6:00 - 9:20 PM
Andino

M.A. IN THE STUDY OF THE AMERICAS

The Master of Arts in the Study of the Americas at the City College of New York offers students a degree in step with the most cutting-edge trends in interdisciplinary education. For undergraduates in our program, we also offer the possibility to earn both a BA and an MA in the Study of Americas in less time. The program addresses questions and concepts about the Americas as it focuses on topics such as: history, race, migration and immigration, popular culture, politics, gender, and human rights.

Graduate Courses for Spring 2020

IAS A5000, 3CWE

Inventing the Americas

This course offers an interdisciplinary introduction to the study of the Americas. It examines some of the ways in which the Americas have been constructed, defined, and redefined since the time of Columbus (and before). Touching upon some of the topics that have come to define the history of the Americas, students will discuss the science(s) of exploration; the imaginaries of the new world and the old; the politics and economics of empire and colonialism; the cruelties of invasion, conquest, and slavery; the transformations of ecology and biology; the contours of nationalism and transnationalism; as well as the more recent phenomenon of globalization. Open only to students accepted into the M.A. in the Study of the Americas program. 3 hr.; 3 cr. (G)

Wednesday, 5:30 – 7:10 PM

Woessner

IAS A6120, 3CWE

Literature and Art in the Contemporary Caribbean

The course analyzes the ongoing dialogue between contemporary Caribbean literature and the visual arts around topics of deep cultural and historic resonance: slavery and the plantation, Creole religiosities, pan-Caribbean popular culture, environmental degradation, migration, and migration, among others. Texts to be discussed include Jean Rhys' *Wide Sargasso Sea* (Dominica), Pedro Cabiya's *Wicked Weeds* (Puerto Rico/Dominican Republic), Mayra Montero's *The Messenger* (Puerto Rico), Jamaica Kincaid's *Annie John* (Antigua), and others. We will look at the work of artists like Tony Capellán (Dominican Republic), Jaime and Javier Suárez (Puerto Rico), David Boxer (Jamaica), Firelei Báez (Dominican Republic), and Yoan Capote (Cuba). 3. hr. 3 cr. (G)

Wednesday, 7:30 – 9:10 PM

Paravisini-Gebert

IAS A7010, 2CWE

MA Capstone Seminar: Political Violence and Justice in Latin America and the Caribbean

This course examines various forms of contemporary political violence in Latin American and Caribbean countries. In addition to state repression under dictatorships and the region's civil wars in the twentieth century, it addresses the legacies of violence in the present, including in terms of state capacity, democracy, development, organized crime, emigration, and human rights. Students will also analyze the range of justice mechanisms that have been established in the region to achieve redress for mass human rights abuses -- such as truth commissions, trials, reparations -- and evaluate their effectiveness. Violence and justice will be viewed through the lenses of gender, race, and class. (3hr., 3 cr.) (G)

Tuesday, 5:30 – 7:10 PM

Zach

For more information about the M.A. in the Study of the Americas program, please contact the Director, Susanna Rosenbaum, at (212) 925-6625 x208, srosenbaum@ccny.cuny.edu, or visit <http://www.citycollegeamericasma.org>.