**FOR SUBMISSION TO CUNY**

For changes in an existing course prepare the following document.

Changes in Existing Courses include: Changes in course number, title, description, credits, hours, co- or pre-requisites for a currently authorized course.

**Example of a change in course title, description and prerequisites**

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| From |  | | | | | | | To |  | | | | | |
| Career | x | Undergraduate | | |  | | Graduate | Career | x | Undergraduate | | |  | Graduate |
| Course Subject & Number | ENGL 21000 | | | | | | | Course Subject & Number | Same | | | | | |
| Course Name | ~~Writing By and About Women~~ | | | | | | | Course Name | **Women in Literature** | | | | | |
| Prerequisite | ~~ENG 2150 or equivalent, or ENG/LTT 2800 or 2850, or departmental permission.~~ | | | | | | | Prerequisite | **ENG/LTT 2800 or 2850, or departmental permission** | | | | | |
| Corequisite | None | | | | | | | Corequisite | Same | | | | | |
| Credits | ~~3~~ | | | | | | | Credits | **4** | | | | | |
| Hours | ~~3~~ | | | | | | | Hours | **4** | | | | | |
| Liberal Arts & Sciences (As defined by NYSED) | X | Yes | | |  | No | | Liberal Arts & Sciences (As defined by NYSED) | X | Yes | | |  | No |
| Online/Hybrid |  | Hybrid | | |  | Partially Online | | Online/Hybrid |  | Hybrid | | |  | Partially Online |
|  | Online | | |  | Web Enhanced | |  | Online | | |  | Web Enhanced |
|  | Fully Online | | |  |  | |  | Fully Online | | |  |  |
| Description | ~~This course examines the wide-ranging work by and about women and explores the way in which writers have seen women and their societies. A variety of literary forms by such authors as Wollstonecraft, Bronte, Eliot, and Woolf are included.~~ | | | | | | | Description | **This course examines the presence of women in literature as both authors and subjects. How do literary works represent and challenge the traditional social roles assigned to women? How have novels, poetry, and plays shaped powerful cultural myths of femininity? The historical period(s) and genres to be covered in this course will vary: medieval and renaissance authors might include Marie de France and Shakespeare; …** | | | | | |
| Rationale | The proposed new description offers more complete information about the different historical periods and varied subject matter of the course as currently taught by different faculty members. | | | | | | | | | | | | | |
| General Education Designation |  | Not Applicable | | | | | | General Education Designation | X | Not Applicable | | | | |
|  | College Option | | | | | |  | College Option | | | | |
| X | Required | | | | | |  | Required | | | | |
|  | | X | English Composition | | | |  | |  | English Composition | | |
|  | Mathematics and Quantitative Reasoning | | | |  | Mathematics and Quantitative Reasoning | | |
|  | Life and Physical Sciences | | | |  | Life and Physical Sciences | | |
|  | Flexible | | | | | |  | Flexible | | | | |
|  | |  | World Cultures & Global Issues | | | |  |  | |  | World Cultures & Global Issues | | |
|  | US Experience in its Diversity | | | |  | US Experience in its Diversity | | |
|  | Creative Expression | | | |  | Creative Expression | | |
|  | Individual and Society | | | |  | Individual and Society | | |
|  | Scientific World | | | |  | Scientific World | | |

**Blank Change in Existing Course Form**

Effective:

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| From |  | | | | | | | To |  | | | | | |
| Career |  | Undergraduate | | |  | | Graduate | Career |  | Undergraduate | | |  | Graduate |
| Course Subject & Number |  | | | | | | | Course Subject & Number |  | | | | | |
| Course Name |  | | | | | | | Course Name |  | | | | | |
| Prerequisite |  | | | | | | | Prerequisite |  | | | | | |
| Corequisite |  | | | | | | | Corequisite |  | | | | | |
| Credits |  | | | | | | | Credits |  | | | | | |
| Hours |  | | | | | | | Hours |  | | | | | |
| Liberal Arts & Sciences (As defined by NYSED) |  | Yes | | |  | No | | Liberal Arts & Sciences (As defined by NYSED) |  | Yes | | |  | No |
| Online/Hybrid |  | Hybrid | | |  | Partially Online | | Online/Hybrid |  | Hybrid | | |  | Partially Online |
|  | Online | | |  | Web Enhanced | |  | Online | | |  | Web Enhanced |
|  | Fully Online | | |  | Not Applicable | |  | Fully Online | | |  | Not Applicable |
| Description |  | | | | | | | Description |  | | | | | |
| Rationale |  | | | | | | | | | | | | | |
| General Education Designation |  | Not Applicable | | | | | | General Education Designation |  | Not Applicable | | | | |
|  | College Option | | | | | |  | College Option | | | | |
|  | Required | | | | | |  | Required | | | | |
|  | |  | English Composition | | | |  | |  | English Composition | | |
|  | Mathematics and Quantitative Reasoning | | | |  | Mathematics and Quantitative Reasoning | | |
|  | Life and Physical Sciences | | | |  | Life and Physical Sciences | | |
|  | Flexible | | | | | |  | Flexible | | | | |
|  | |  | World Cultures & Global Issues | | | |  | |  | World Cultures & Global Issues | | |
|  | US Experience in its Diversity | | | |  | US Experience in its Diversity | | |
|  | Creative Expression | | | |  | Creative Expression | | |
|  | Individual and Society | | | |  | Individual and Society | | |
|  | Scientific World | | | |  | Scientific World | | |