

Dear Student,

Welcome to City College! You are now ready to register for your first-semester courses, one of which is called FIQWS (Freshman Inquiry Writing Seminar). FIQWS is a six-credit course and is composed of two parts.

The first part is a seminar about a specific topic, and in any semester, an exciting variety of FIQWS are offered. Please read the enclosed course descriptions and find a subject in any field that interests or intrigues you. The topic part of FIQWS satisfies one area of the **Flexible Core General Education requirement** (History, Literature, Scientific World, Etc.)

The second part of FIQWS is an intensive writing seminar, in which an instructor will guide you in writing essays and research papers concerning the subject of your seminar. The composition/writing part of FIQWS satisfies one **English composition General Education requirement**.

Course Title	Section	Description	Topic Section Course #	Topic Section Code	Topic Section Time	&	Writing Section Course #	Writing Section Code	Writing Section Time
WCGI History							English Composition		
People	CP1	This course provides a general introduction to the cross-cultural investigation of human diversity in the field of socio-cultural anthropology. Through a series of readings, films and discussions, we will examine how anthropological concepts, methods, and knowledge can be used to understand human similarities and differences. To this end, we will explore the role that anthropology plays in addressing current issues of what it means to be human in an increasingly complex and shared world. We will investigate and survey characteristics, key events, and situations from around the globe, including the Middle East, the South Seas, Africa, and North America.	10003	30475	MW 9:30-10:45	&	10103	30503	MW 11:00-12:15
People	CP2		10003	30476	MW 11:00-12:15	&	10103	30504	MW 12:30-1:45
People	CP3		10003	30480	Tu 9:30-12:15	&	10103	30509	TF 12:30-1:45
Language and Literacy	HA1	Topic section of this course is ZTC (Zero Textbook Cost); all materials will be available online. This is a course for students who want to know more about the nature of language. Questions to be addressed include: What is language? Where does language come from? What are words? What are sentences? How do we understand each other? Do we understand each other? What are universal characteristics of languages? Is there such a thing as "primitive" language? How and why does language change?	10003	30477	TTh 8:00-9:15	&	10103	30508	TTh 9:30-10:45
Language and Literacy	HA2		10003	30478	MW 9:30-10:45	&	10103	30506	MW 12:30-1:45
The Politics of Leadership	CP4	Topic section of this course is LTC (Low Textbook Cost). This is a course about leadership: how some people acquire it, how some do not, and the different ways we can analyze and judge leadership criteria. Has the concept of leadership changed over time and/or place? What makes one person "a leader" and another not? Is there a difference between leadership and power? Can we set up a system that would encourage good leadership; or, alternatively, at least prevent bad leaders from attaining power? Would such a system provide its citizens with the true extent of freedom? These are some of the topics explored in this course.	10003	30549	MW 11:00-12:15	&	10103	30550	MW 12:30-1:45
WCGI Literature							English Composition		
Fairy Tales and Re-Writings	HA3	Topic section of this course is ZTC (Zero Textbook Cost); all materials will be available online. In this course, students will learn to analyze fairy tales in a critical manner by looking at early literary versions, contemporary re-writings and adaptations on television and film. In the process, they will become familiar with different critical assessments surrounding the genre and consider what each new version contributes to the tradition.	10005	30483	TTh 8:00-9:15	&	10105	30512	TTh 11:00-12:15
Fairy Tales and Re-Writings	HA4		10005	30484	TTh 9:30-10:45	&	10105	30511	TTh 2:00-3:15

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Killer Stories (Killing in Short Fiction)	HA6	Topic section of this course is ZTC (Zero Textbook Cost); all materials will be available online. This course examines the phenomenon of human killing. By engaging with short stories and supplementary readings, we will consider the psychology, ethics, morality, philosophy and legality of killing. The short story is chosen in order to keep the readings, as Poe envisioned, both short and contextually complete. The subject matter is chosen because it is substantively stimulating and lends itself to critical inquiry in a wide range of contexts.	10005	30487	TTh 3:30-4:45	&	10105	30515	TTh 5:00-6:15
Love and Society in 19th Century Russian Literature	HA5	Topic section of this course is ZTC (Zero Textbook Cost); all materials will be available online. This course is an introduction to influential works of 19th century Russian literature, focusing on the theme of the love affair and its various iterations. By studying shorter literary works of Russia's Golden Age, we will explore the 19th century romantic decorum, the gender conventions in romantic relationships, as well as the customs and laws on marriage, adultery, and divorce. We will examine literary portrayals of the physiology and psychology of love, the power dynamics of love affairs, as well as the psychical and social forces underlying the choice of a beloved. We will also identify literary archetypes, such as the womanizer and the femme fatale. Through this exploration, we will uncover the 19th century Russian literary preoccupation with the individual's struggle with social conventions and restrictions, the struggle to balance the private life with the public life, to navigate the relationship between the self and the other. We will take part in class discussion on the ways in which such historically relevant themes are still pertinent to us today.	10005	30485	MW 6:30-7:45	&	10105	30513	MW 3:30-4:45
Individual and society							English Composition		
Literature and Psychoanalysis	HA7	Topic section of this course is ZTC (Zero Textbook Cost); all materials will be available online. This course introduces students to basic concepts in psychoanalysis and explores their power and limits as tools of literary and cultural analysis. We will begin by studying Sigmund Freud's Five Introductory Lectures. In this short book, Freud tells the story of how he came to develop psychoanalysis as a theory and method of treatment for mental illness, and he introduces and explains the concepts of repression, the dreamwork, infantile sexuality, the Oedipus complex, transference and sublimation. We will then look at a variety of stories and poems to see how they illuminate and are illuminated by Freud's ideas.	10008	30492	MW 12:30-1:45	&	10108	30516	MW 11:00-12:15
Literature and Psychoanalysis	HA8		10008	30489	MW 2:00-3:15	&	10108	57940	MW 12:30-1:45
Self and Other in Literature	HA10	This course explores how literature has confronted and thought about the relationship of self to other from the seventeenth century to today. Through texts by Shakespeare, Walt Whitman, Louisa May Alcott, James Baldwin and others, we will consider the philosophical, psychological, and ethical foundations of literary texts, addressing such questions as: How much can we know about what goes on in other people's minds? How do we consciously and unconsciously perform our social roles? What we are really doing when we think about strangers and absent friends? And how do social conventions about gender, sexuality, status, and position influence how people think about themselves and behave towards others?	10008	30491	F 9:30-12:15	&	10108	30521	TTh 11:00-12:15
Self and Other in Literature	HA11		10008	30493	F 2:00-4:45	&	10108	30517	TTh 2:00-3:15
Self and Other in Literature	HA12		10008	30488	MW 11:00-12:15	&	10108	30518	MW 12:30-1:45

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Psychopathology and Literature	CP9	This course focuses on the ways in which severe psychopathology and personality disorders have been interpreted by psychologists on the one hand, and by authors and filmmakers on the other. How are subjective experiences and behaviors of the mentally ill translated into expressions of art or popular culture, such as fiction and film? How do these differing perspectives – clinical and artistic/popular – illuminate our understanding of mental illness and normalcy?	10008	57911	TTh 9:30-10:45	&	10108	57922	TTh 11:00-12:15
Children's Literature and the Construct of Childhood	HA13	Topic section of this course is ZTC (Zero Textbook Cost); all materials will be available online. From the bloody toes of Cinderella's stepsister to the wooden leg of Long John Silver, children's literature is constantly being redefined as society changes its view of childhood. Children's literature is more about what adults think children should be rather than children's desires. Stories cleverly introduce morality tales, behavioral guidelines, gender roles, and racial status. As children develop their own identity, they use the resources around them such as literature to help shape their understanding of the world. This course will explore the changing construct of childhood as it is represented in children's literature and how children are identified in society through that literature.	10008	57915	TTh 11-12:15	&	10108	30519	TTh 2:00-3:15
Children's Literature and the Construct of Childhood	HA14		10008	57917	TTh 11-12:15	&	10108	30520	TTh 2:00-3:15
Leaders Who Changed Their Worlds	CP5	This course is designed to introduce students to the theory and practice of leadership and to explore the power of the individual to effect fundamental and permanent societal change. Through the study of past and living leaders and related research based leadership approaches and models, students will be challenged to more closely examine their own lives and explore ways in which they can effect positive change and become leaders in their own right. Throughout the semester, students will develop their skills as critical readers and writers through a wide variety of reading and writing activities.	10008	30496	MW 12:30-1:45	&	10108	30524	MW 11:00-12:15
Leaders Who Changed Their Worlds	CP6		10008	30495	MW 2:00-3:15	&	10108	30523	MW 12:30-1:45
American Education through Films and Documentary	ED2	Topic section of this course is ZTC (Zero Textbook Cost); all materials will be available online. The course introduces students to the history of public education in the United States and to the challenges that public schools and students in urban settings continue to face. We will read a number of historical studies and theoretical critiques of American public education. We will also draw on visual media such as films and documentaries to study the development and current status of public schools. We will pay special attention to the experiences of minority and immigrant groups navigating the public school system in order to identify the common threads in their histories. Ultimately, this course will help students conceptualize the failures, successes and challenges faced by educational systems in the United States with a view toward guiding them to develop solutions and build the kinds of coalitions that might impact and reform public school systems.	10008	62652	T 2:00-4:45	&	10108	62650	Th 2:00-4:45

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Calling & Career: Designing Your Self in Society	ED1	The kinds of problems you enjoy and are good at solving can determine what major you will study in college and what career you will pursue after graduation. Solving easy problems won't pay the bills; solving hard problems will. One of the hardest problem that you are asked to solve early on in college, typically on your own, is to select a major that is a good fit for your gifts and interests, and to fashion a career trajectory that you will follow after college. This course, created for students who feel ready to do meaningful life planning, aims to build your creative confidence by helping you become effective at design thinking.	10008	61040	F 12:00-2:30	&	10108	61042	TTh 3:30-4:45
Scientific World							English Composition		
Environmental Impacts: A Sustainable Future	SC1	This is an introductory course offering an integrated overview of the science behind climate change. Together we will analyze the consequences of climate change as it pertains to the workings of our daily life as well as look at how climate change influences the lives of people from around the world.	10011	30547	F 9:30-12	&	10111	30548	TF 12:30-1:45
Environmental Impacts: A Sustainable Future	SC2		10011	58011	MW 12:30-1:45	&	10111	58017	MW 2:00-3:15
Thoughtful Choices	SC4	The aim of the course is to give students the background and guidance to explore the fundamental principles of how living things work and to provide basic scientific foundation for critically thinking about important biological issues that are currently being raised. Topics covered include: cell structure, chemistry, and function; structure and function of nucleic acids, principles of inheritance, and gene expression; advances in genetic engineering and stem cell research, and discussion and debate concerning how these advances are changing medicine, agriculture, and other aspects of our lives; causes and consequences of biodiversity loss.	10011	61043	F 11:45-2:30	&	10111	61044	TTh 2:00-3:15
Creative Expression							English Composition		
Facts & Fiction: Portraits in World Art	HA15	Topic section of this course is ZTC (Zero Textbook Cost); all materials will be available online. The topic section of this class will be fully online and the writing section will blend classroom and online instruction into a hybrid format. You will need to be able to complete a significant portion of this work online. Visual likenesses of specific individuals have been produced for thousands of years. This course explores portraiture in world art from ancient times to the present. Visual representations of individual likenesses, from death masks to photographs, will be considered in terms of their formal and iconographic constructions as well as their significance within the society in which they were produced. This course is organized thematically, topics including: power and status, social classes, men and women, family and marriage, children, gods and saints, and historical/fictional portraits. Through this thematic approach, students will become familiar with the creation and purpose of the portraits, and come to understand how individual identity evolves in response to the changing culture.	10013	30497	M 2:00-4:45	&	10113	30527	W 2:00-4:45

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American Musical Theater	HA18	Topic section of section HA18 is ZTC (Zero Textbook Cost); all materials will be available online. This course examines the evolution of American Musical Theater from its European roots to current Broadway offerings. Classroom discussions will focus on select, specific works in order to augment and clarify the material in the textbook.	10013	30498	F 10-12:30	&	10113	30526	MW 2:00-3:15
American Musical Theater	HA19	Discussion topics include landmark changes in the style of music, lyrics and dance, as well as how shows reflect the issues of class, race and gender of their particular moments in time.	10013	58023	Th 2:00-4:45	&	10113	58026	Tu 2:00-4:45
Ecocritical City College	AR1	Topic section of this course is ZTC (Zero Textbook Cost); all materials will be available online. In acknowledgement of climate change and what it means for all of us, this course will consider City College through the lens of ecocriticism. We will reflect on City College's location and contemplate its elevation—why are we so high in the sky and so far north on the grid? We will ponder the indigenous people who lived here before us and who still live here with us. We will explore the sources of our water supply and follow the path of water when we dispose of it. We will examine the "power" system and the transportation network in which we are ensnared. We will think about the food we eat at City College—from where it originates to where it ends up as waste. We will study the various habitats – the flora and fauna – of the campus. Finally, we will imagine what a future City College might look like—perhaps a brooding forest, a lone island adrift in the ocean, or a steamy swamp. In this interdisciplinary seminar, we will sift the layers of City College through literature and landscape architecture. All the while, we will be thinking about our physical and material foundation—the very ground beneath our feet.	10013	30541	TF 12:30-1:45	&	10113	30542	TTh 11:00-12:15
Metropolis: Architecture and the Modern City	AR2	This course offers an introduction to the history of modern and contemporary architecture. Our focus will be on the ways architects, planners, urban thinkers and social activists have confronted the challenges of building, transforming and living in the modern metropolis. Through lectures, seminar discussions, and 'urban explorations' through New York City, we will look at key architectural projects and debates from the early 20th-century to the present, engaging critically the notions of modernity and utopia, the problems of housing and public space, as well as contemporary issues of sustainability and social justice in the 'global' city.	10013	62653	MW 3:30-4:45	&	10113	62654	MW 5:00-6:15
US Experience in its Diversity							English Composition		
Historical Survey of African American Literature: Hidden Figures in The Canon	HA20	Through the lens of history, poetics and self inquiry, students will investigate Black writers and literary traditions including: folklore, slave narratives, sermons, spirituals, personal essays, poetry, short stories and novels. In conjunction with a first-year composition course, students will learn close reading skills and complete different scaffolded writing assignments that encourage versatility with genre, creativity, critical analysis and different rhetorical situations.	10015	30533	TTh 5:00-6:15	&	10115	30534	TTh 3:30-4:45
Historical Survey of African American Literature: Hidden Figures in The Canon	HA21		10015	30529	MW 11:00-12:15	&	10115	30530	MW 12:30-1:45

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Gentrification & the Cultural Identity of Harlem	HA23	Topic section of this course is ZTC (Zero Textbook Cost); all materials will be available online. This course explores contemporary Harlem, which is at a crossroads. After three centuries and five decades of continuous development, Harlem is poised for a rebirth. But unlike the cultural artistic movement of the 1920s, this renaissance is class and economic driven. As brownstones and buildings that once stood empty for decades are rehabilitated and new homeownership opportunities are created through public and private partnerships, Harlem's longtime residents and small businesses are in jeopardy of being displaced and the cultural identity of Harlem lost.	10015	30501	TTh 5:00-6:15	&	10115	30532	F 9:30-12:15
American Public Policy	CP10	This course examines approaches to the study of public policy as an exercise to solve a variety of political and social dilemmas of society. Understanding public policy thus depends upon a sophisticated understanding of institutions and individual political behavior. To do so, this course is divided into two main sections. In the first section, students will explore public policy as subfield of political science by studying concepts, foundations, and theories of the policy process. The second section goes more deeply into how to conceive of the players and their moves in the policy process and in contests over public action. Throughout, we will look at a mix of theoretical pieces and more concrete examples, drawn from a range of policy domains, but with a focus on poverty, inequality, and social policy.	10015	30543	MW 3:30-4:45	&	10115	58029	MW 2:00-3:15
American Public Policy	CP11		10015	58027	MW 5:00-6:15	&	10115	30544	MW 3:30-4:45
Technology, Work and Family	CP12	Drawing on both classic and recent sociological research, this course examines how technology, work, and family shape people's life chances in the US by concentrating resources, reinforcing gendered roles, and widening social inequality. This course also familiarizes students with research methodologies to study such phenomena.	10015	58028	TTh 9:30-10:45	&	10115	58030	TTh 11:00-12:15