

# Spring 20 FIQWS Schedule and Descriptions

Course Title	Section	Topic Section Course #	Topic Section Code	Topic Section Time	Writing Section Course #	Writing Section Code	Writing Section Time	Description
<b>Individual and Society</b>				<b>English Composition</b>				
Activism and the College Experience: From Anti-Fascism to #MeToo	HA4	10008	59345	TF 12:30-1:45 PM	10108	59347	F 9:00-11:45 AM	What does it mean to be a politically committed individual in the 21st century? What did it mean to be politically committed for CCNY students in the 1930s? Did you know that 60 City College students volunteered to fight against fascism in the Spanish Civil War (1936-1939)? This course will examine political activism on the CCNY campus in the context of the global conflict between totalitarianism and democracy in the 1930s. Students will read and write about the fight against fascism both in Europe and in the US. We will connect past and present by drawing comparisons between the political activism of the 1930s and such current movements as #occupywallstreet, #blacklivesmatter, and #metoo.
<b>Creative Expression</b>				<b>English Composition</b>				
American Musical Theater	HA2	10013	53713	F 10:00-12:30 PM	10113	53716	MW 2:00-3:15 PM	<b>This course is ZTC (zero Textbook Cost); all materials will be available online. The class will blend classroom and online instruction into a hybrid format. You will need to be able to complete a significant portion of this work online. While you can complete all of the work using campus computers, we recommend that you take this class only if you have computer and internet access from home</b> This course examines the evolution of American Musical Theater from its European roots to current Broadway offerings. Classroom discussions will focus on select, specific works in order to augment and clarify the material in the textbook. Discussion topics include landmark changes in the style of music, lyrics and dance, as well as how shows reflect the issues of class, race and gender of their particular moments in time.
<b>US Experince in its Diversity</b>				<b>English Composition</b>				
Jewish American Literature	HA3	10015	53719	MW 9:30-10:45 AM	10115	53720	MW 11:00-12:15PM	the 20th Century to present. From their arrival on these shores they traversed new terrain literally buy also metaphorically, with respect to language, religious observance, and cultural awareness. After a few decades, and almost paradoxically, they became so comfortable with their new hyphenated (Jewish-American identity that they relished playing the role of outsider, and literature began to reflect this marginalized-cum-contented status. Once their marginalized roles were exhausted, American Jews began to appear in fiction as, simply, people. They became people with preoccupations stemming from sources other than their born identity; now they were Jews who grappled with their new and surprisingly strong attachments to Yiddishkeit, feminism, observance, family, Israel. It will be our privilege this semester to garner from these characters and their stories a particular understanding of Jewish identity, and Jewish-American identity plus a more universal appreciation of the general human condition and its wants, needs, hurts, and loves.