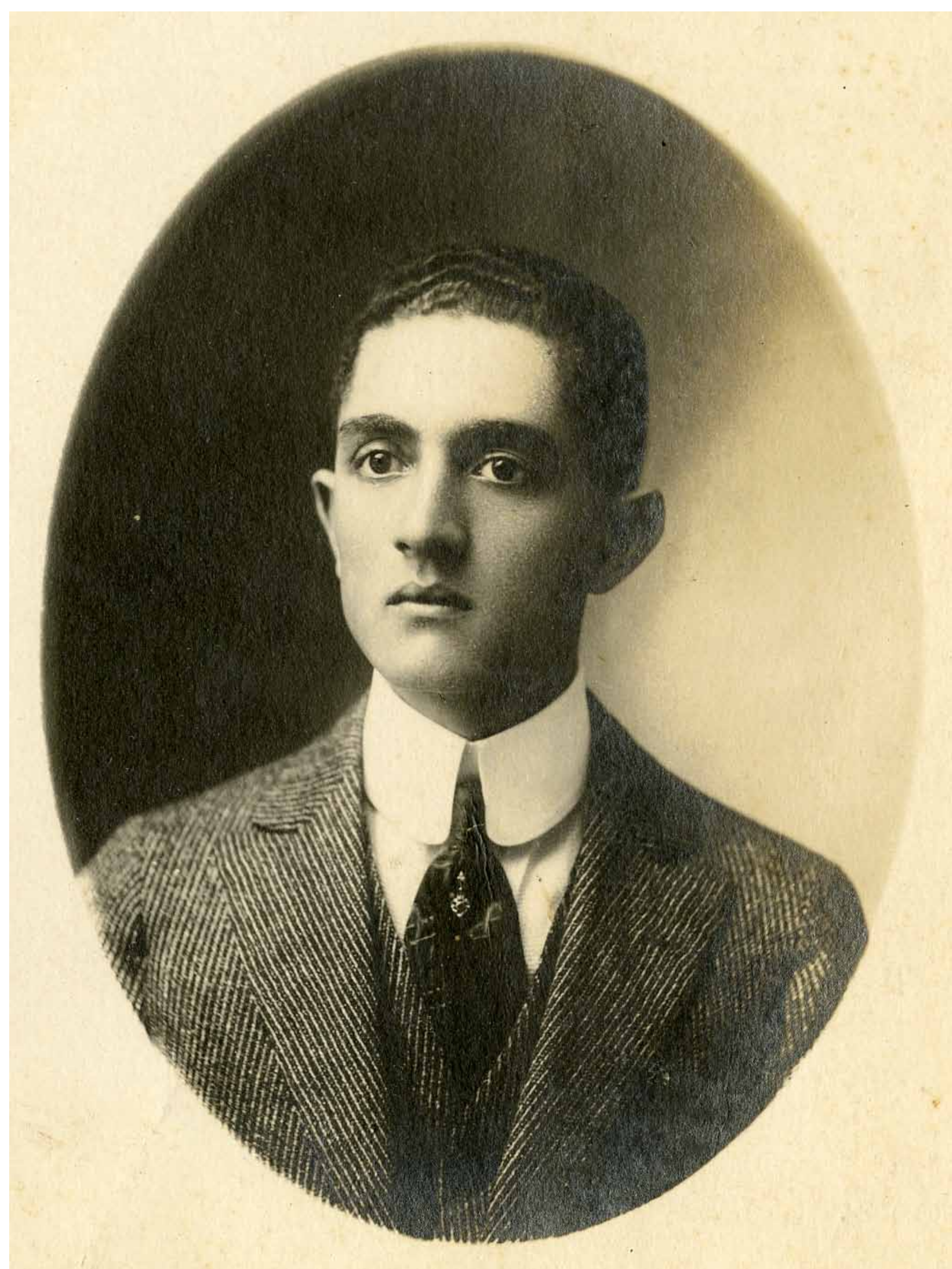
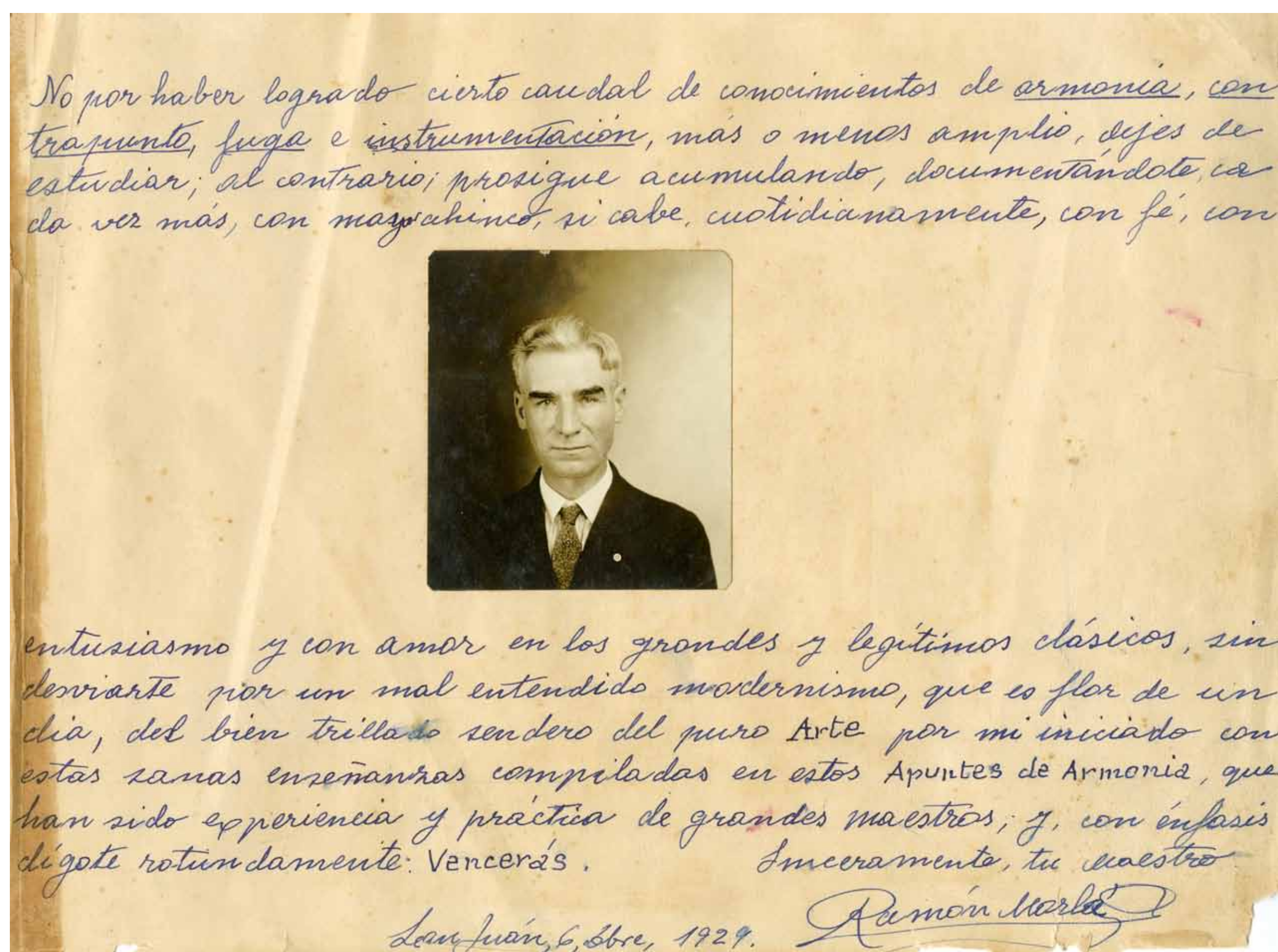


# RAFAEL PETITÓN GUZMÁN

## EARLY YEARS



Rafael Petitón Guzmán portrait taken for uncle in San Juan, Puerto Rico in August 1916.



Note from Spanish professor and composer Ramón Morlá, page from music textbook. *Apuntes de Armonía*, San Juan, Puerto Rico on October 6, 1929.



"Presidente Trujillo." Dominican Patriotic Military March by R. Almánzar (Fellito), undated.



"Gloria al Centenario." Lyrics and music by Mercedes Sagredo de Sánchez. Arrangement by Rafael Petitón Guzmán, 1944.

# RAFAEL PETITÓN GUZMÁN



Rafael Petitón Guzmán playing the piano, circa 1945-50.

**TEATRO CARIBE**  
Obsequio de la Orquesta del Caribe

**... MADRIGAL ...**

Música por  
**RAFAEL PETITON GUZMAN**

El verbo de mi amor florido y terso  
con el ropaje diáfano del verso,  
tocó a tu corazón;  
y en el lenguaje de la brisa leda,  
una romanza de perfume y seda  
te habló de mi pasión.

(Se repite.)

Más mi verso de amor terso y florido,  
oyó un extraño, singular latido  
allá en tu corazón;  
y ya no hubo rumor de brisa leda,  
huyó el perfume, se rompió la seda,  
callando mi pasión.

NOTA: Cada verso se repite una vez.

---

No Olvide el DOMINGO 18  
la preciosa producción  
**FEDORA**  
O  
**[LA MUJER DE MOSCOU]**  
Por POLA NEGRI

"Madrigal." Lyrics by Rafael Petitón Guzmán, Teatro Caribe in New York, undated.

1.

OFFICIAL FORM ENDORSED BY

PETITON

**STANDARD UNIFORM POPULAR SONGWRITERS CONTRACT**

AGREEMENT made this 11th day of December, 19 40 between  
**Doraine Music Publishing Co., 1619 Broadway, New York, N. Y.**  
(hereinafter called "Publisher"), and **DOMINICAN AND LATIN-AMERICAN DIVISION**  
**Rafael Petitón Guzman**

jointly and/or severally, (hereinafter called "Writer(s)");

WITNESSETH:

- The Writer(s) hereby sells, assigns, transfers and delivers to the Publisher, its successors and assigns, a certain heretofore unpublished original musical composition, written and/or composed by the above named Writer(s) now entitled **"GANÉ TU CORAZÓN"** including the title, words and music thereof, and the right to secure copyright therein throughout the entire world, and to have and to hold the said copyright and all rights of whatsoever nature thereunder existing.
- In all respects this contract shall be subject to any existing agreements between all of the parties hereto and the American Society of Composers, Authors and Publishers.
- The Writer(s) hereby warrants that the said composition is his, sole, exclusive and original work, and that he has full right and power to make the within agreement, and that there exists no adverse claim to or in the said composition, except as aforesaid in clause 2 hereof.
- In consideration of this agreement, the Publisher agrees to pay the Writer(s) as follows:
  - An advance of \$ 1.00 in hand paid, receipt of which is hereby acknowledged, which sum shall be deductible from any payments hereafter becoming due the Writer(s) under this agreement.
  - In respect of regular piano copies sold and paid for as wholesale in the United States of America, royalties per copy as follows:
 

Wholesale price	cents	—	—	royalty	cents per copy.
Wholesale price	20	cents	—	royalty	5
Wholesale price	18	cents (or less)	—	royalty	2
  - A royalty of 45 % (in no case however less than 10% jointly) of all net sum received by the Publisher in respect of regular piano copies and/or orchestrations thereof sold and paid for in any foreign country.
  - A royalty of 3 cents per copy of orchestrations thereof in any form sold and paid for in the United States of America.
  - The sum of \$ 5.00 as and when the said composition is published in any folio or composite work in the United States of America, and \$ 5.00 when and if published in such form in any foreign country, regardless of the number of copies published, provided however, that the said composition shall in no case be published in such form until after publication thereof in regular piano copies.
  - Folios and/or composite works as referred to in the next preceding paragraph shall be deemed to include any publication of a collection of at least ten or more works contained within the same volume and/or binding.
  - For purposes of royalty statements, if a composition is printed and published in the United States of America, as to copies and rights sold in the Dominion of Canada, revenue herefrom shall be considered as of domestic origin. If however, the composition is printed by a party other than the Publisher in the Dominion of Canada, revenue from sales of copies and rights in Canada shall be considered as originated in a foreign country.
  - As to "professional material"—not sold or resold, no royalty shall be payable 45% p. 10.
  - An amount equal to 45 % (in no case, however, less than 10% jointly) of—
 

All receipts of the Publisher in respect of any license issued authorizing the manufacture of parts of instruments serving to mechanically reproduce the said composition, or to use the said composition in synchronization with sound motion pictures, or to reproduce it upon so-called "electrical transmissions" for broadcasting purposes and of any and all receipts of the Publisher from any other source or right now known or which may hereafter come into existence, all such sums to be divided among the Writer(s) of the said composition, as provided in the next following paragraph hereof.
- It is understood and agreed by and between all of the parties hereto that all sums hereunder payable jointly to the Writer(s) shall be divided amongst them respectively as follows:
 

Name:	Share:
<u>Rafael Petitón Guzman</u>	<u>Full Share</u>

(Continued Over)

Standard Uniform Popular Songwriters Contract, "Gané tu Corazón," December 11, 1940.

9.3 *Allegro Moderato* Trumpet B<sup>b</sup>

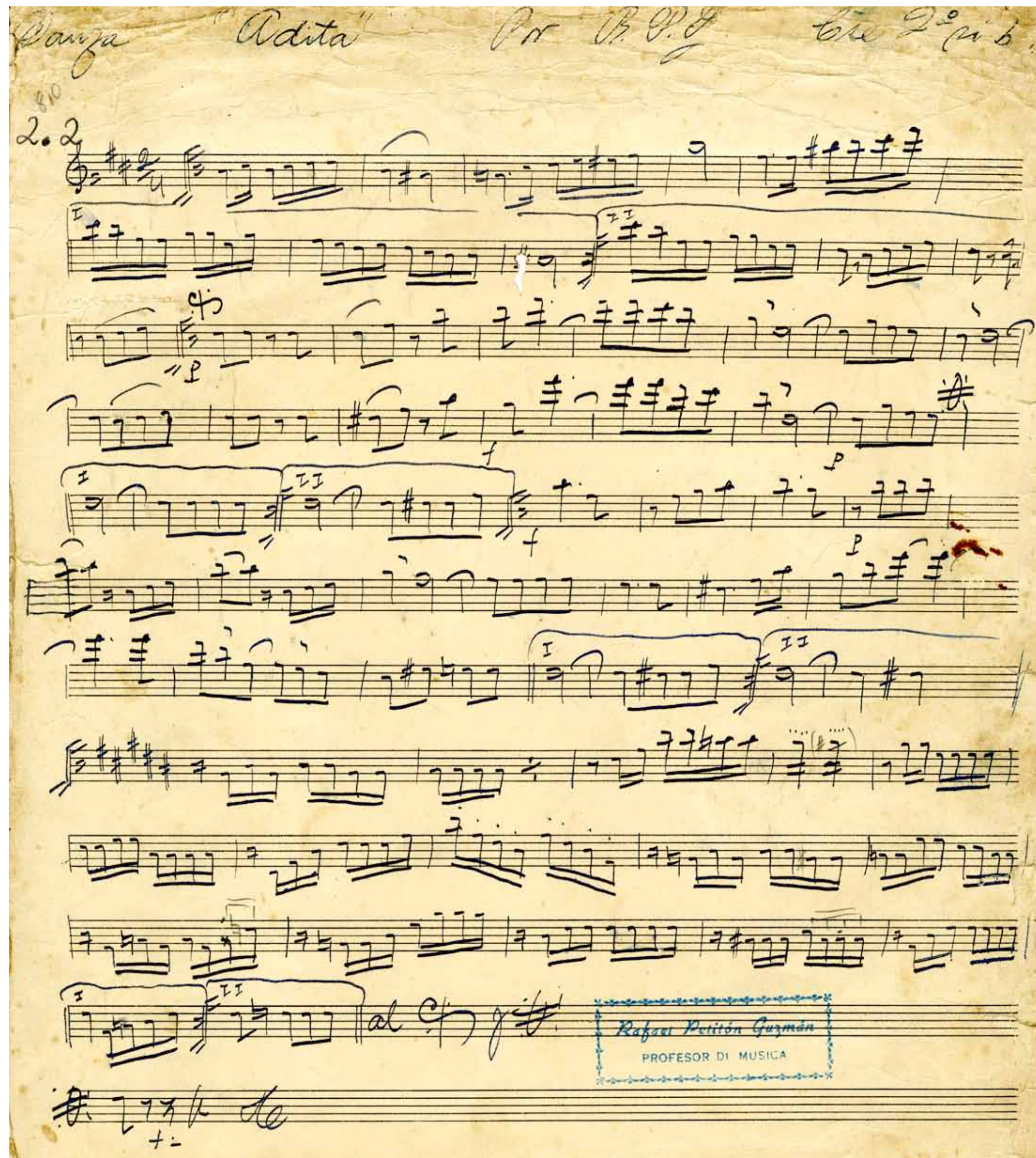
"Allegro Moderato." Composition for trumpet by Rafael Petitón Guzmán, February 2, 1955.

Danza "Patria y Madre" C. 1912

337.5

"Patria y Madre." Danza composed by Rafael Petitón Guzmán, undated.

# RAFAEL PETITÓN GUZMÁN



"Adita." Danza composed by Rafael Petitón Guzmán, July 14, 1935.



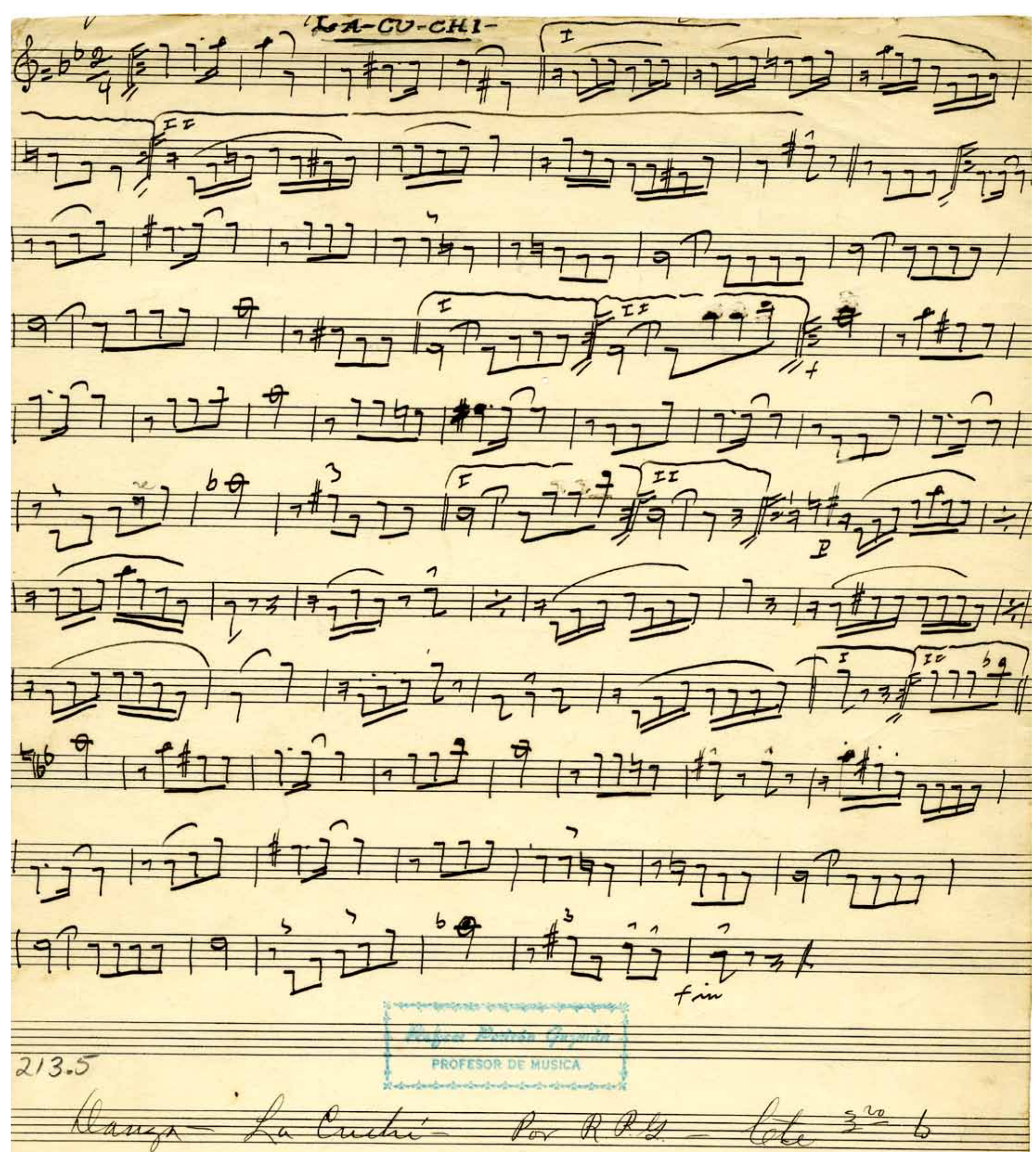
Rafael Petitón Guzmán with band at Alma Latina Studio, circa 1940-45.



Rafael Petitón Guzmán (first from the left) with members of his band, circa 1945-50.



Rafael Petitón Guzmán with friend, New York, 1940s.

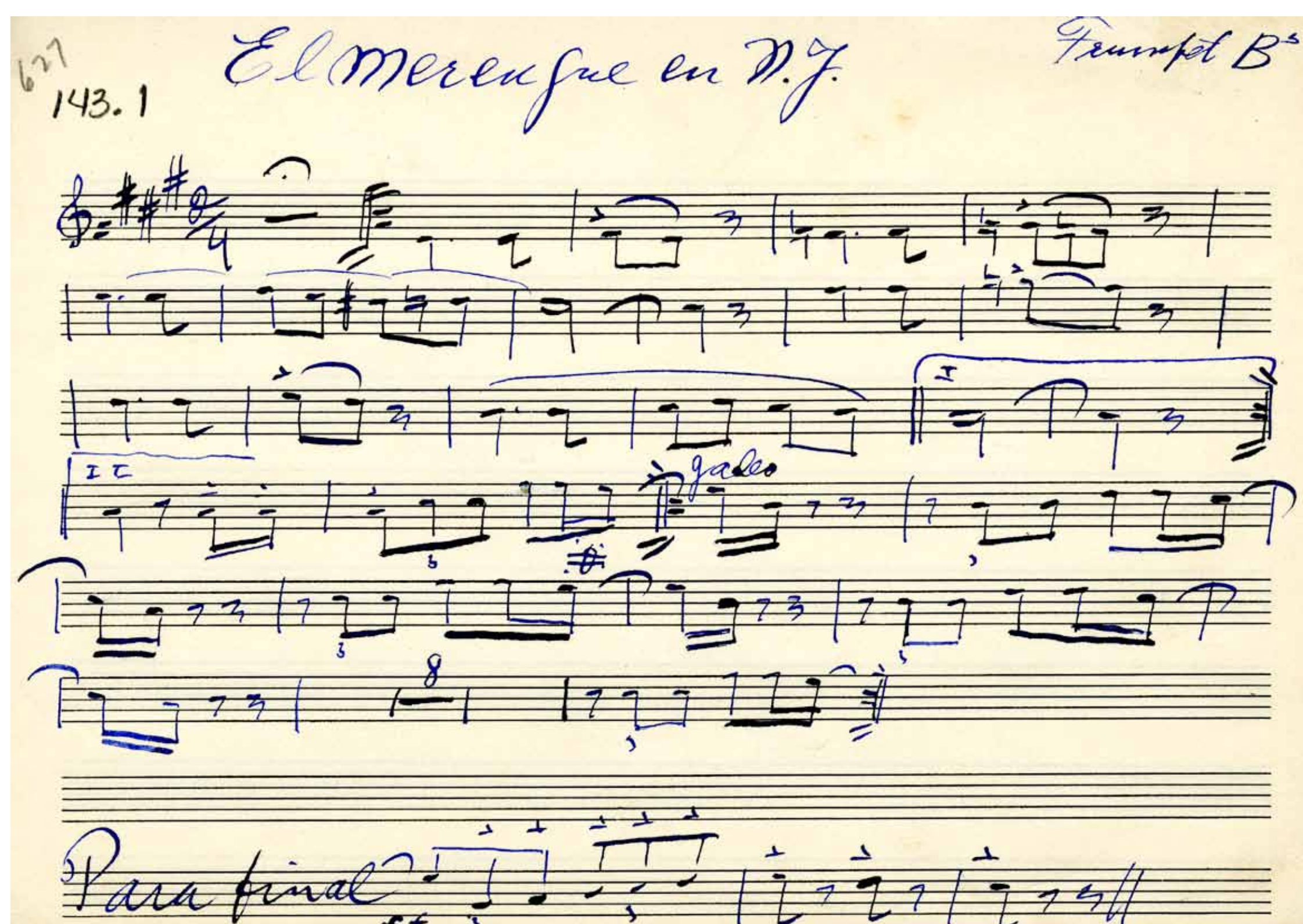


"La Cuchi." Danza composed by Rafael Petitón Guzmán, May 4, 1927.

# RAFAEL PETITÓN GUZMÁN



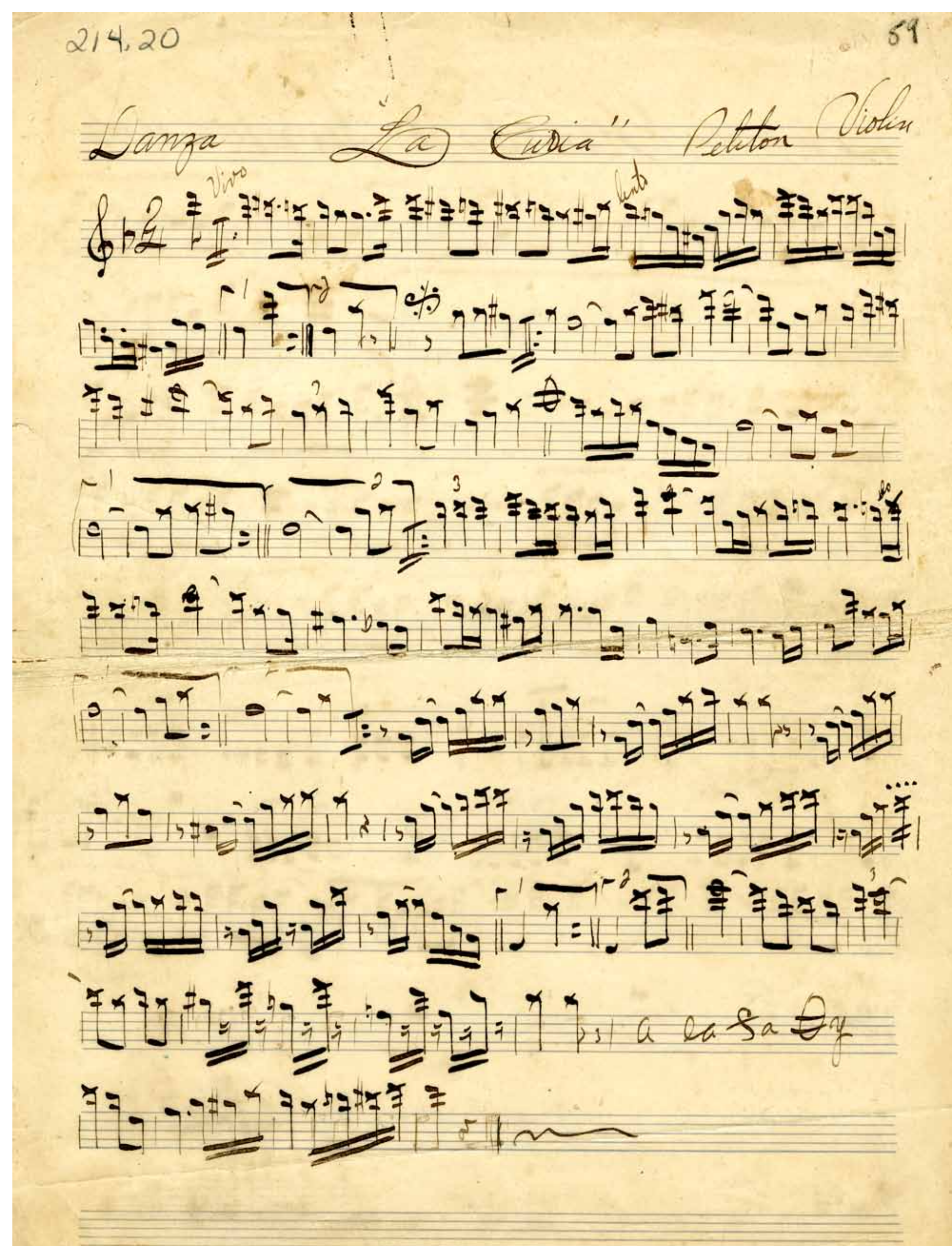
Rafael Petitón Guzmán at the piano with band members, 1950s.



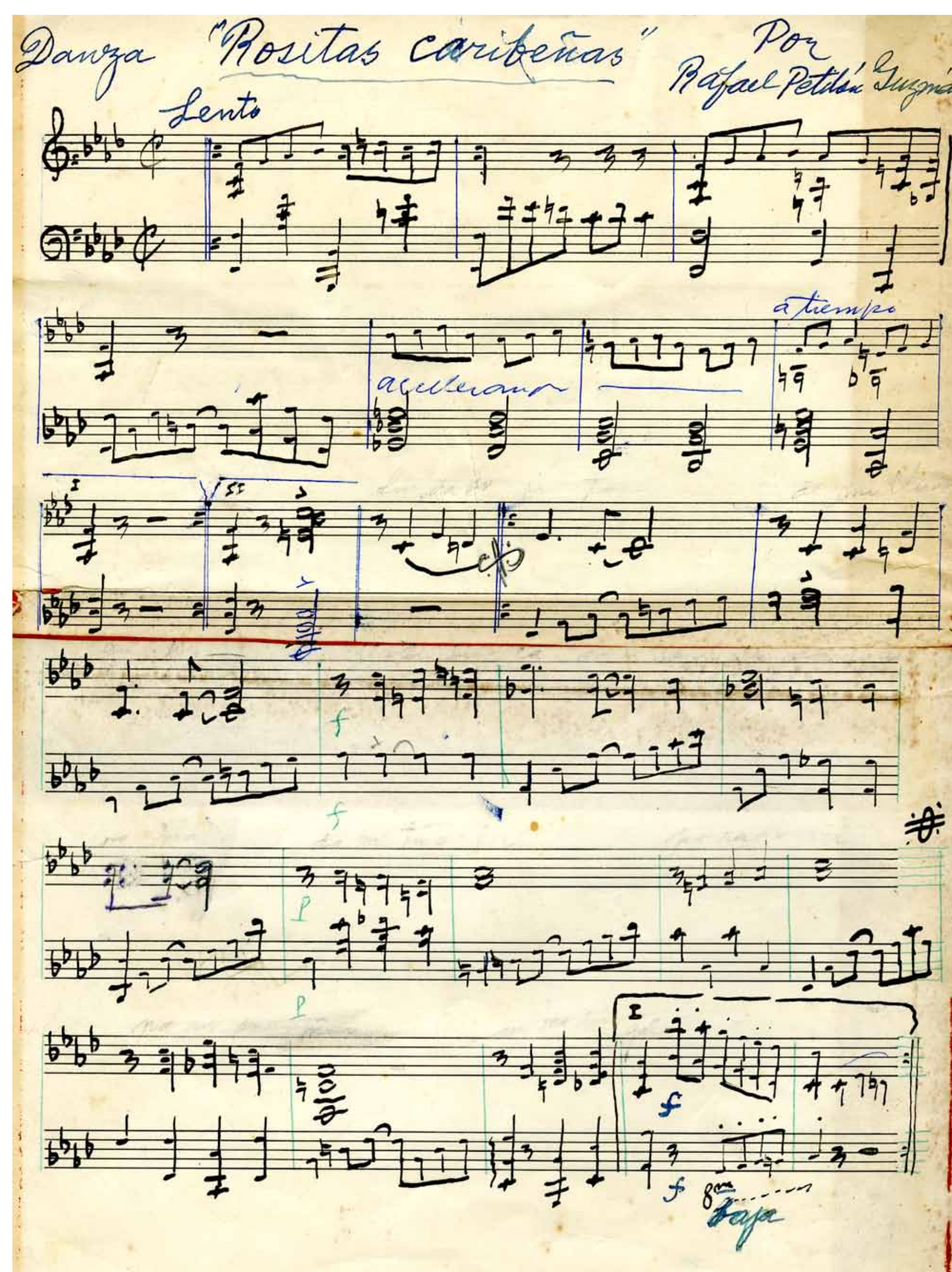
"El Merengue en N.Y." Merengue composed by Rafael Petitón Guzmán, undated.



Souvenir from Cuban Casino, New York, 1949.



"La Curia." Danza composed by Rafael Petitón Guzmán, undated.

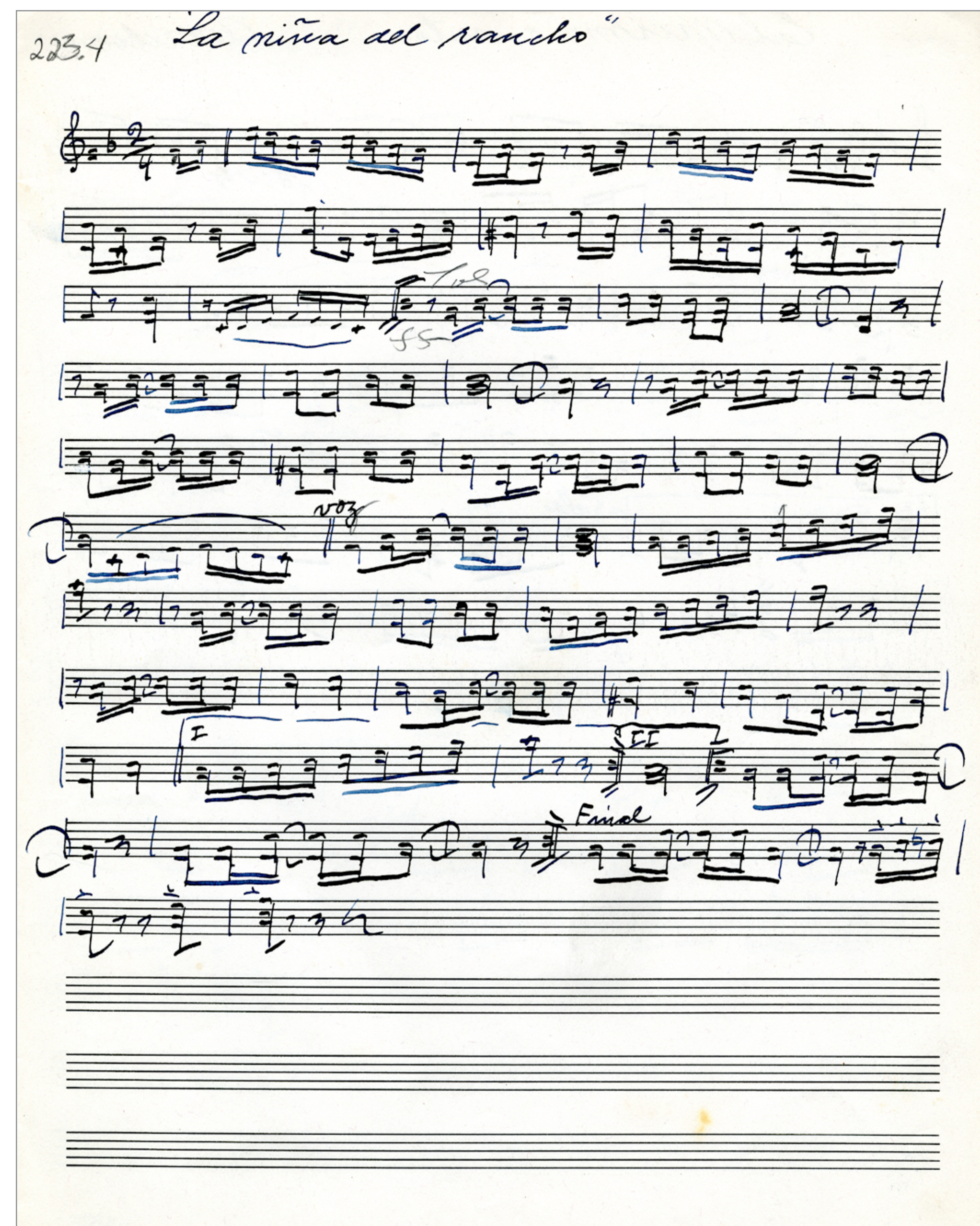


"Rositas Caribeñas." Danza composed by Rafael Petitón Guzmán, February 16, 1962.

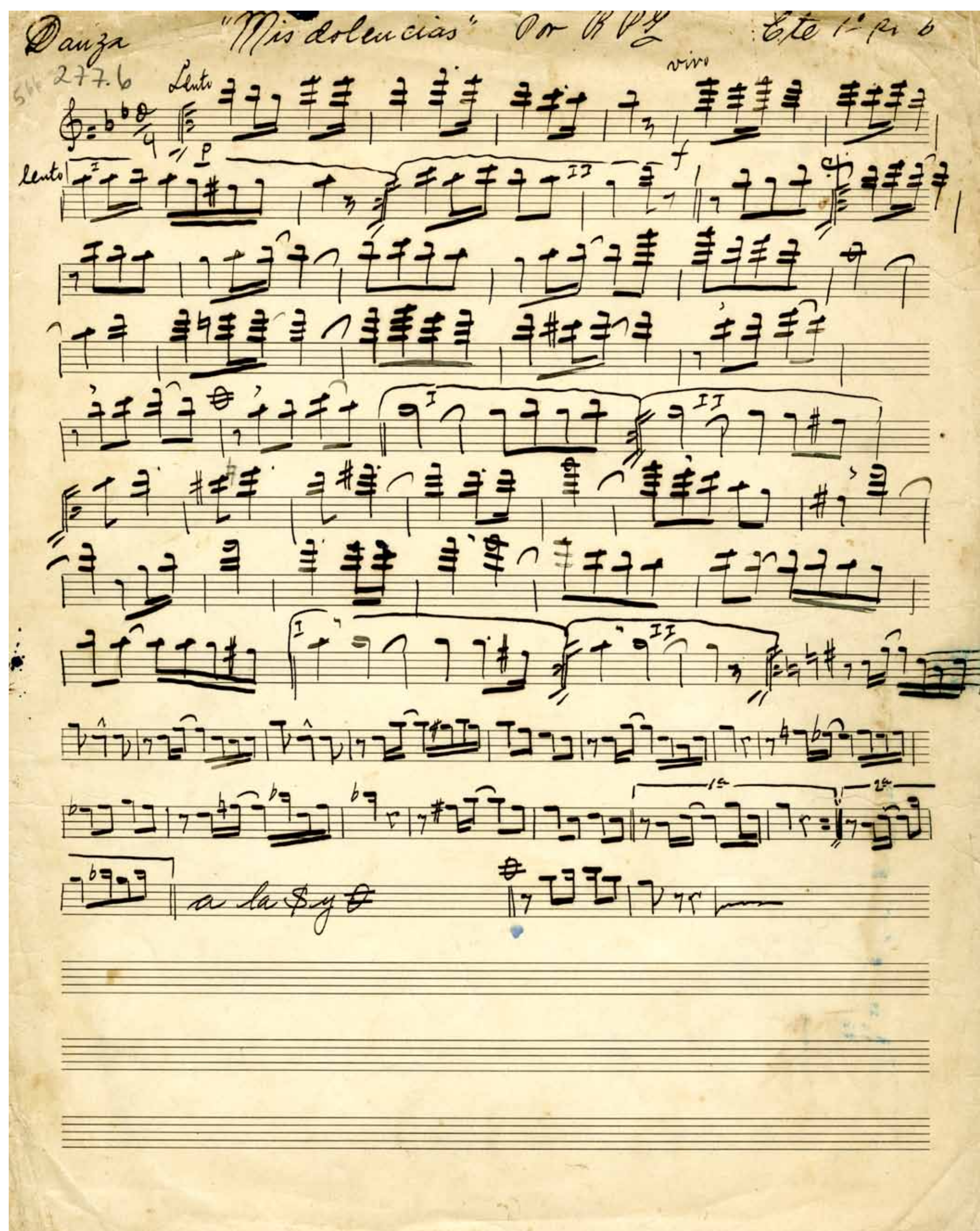
# RAFAEL PETITÓN GUZMÁN



Rafael Petitón Guzmán portrait, circa 1950-55.



"La Niña del Rancho." Danza composed by Rafael Petitón Guzmán, undated.

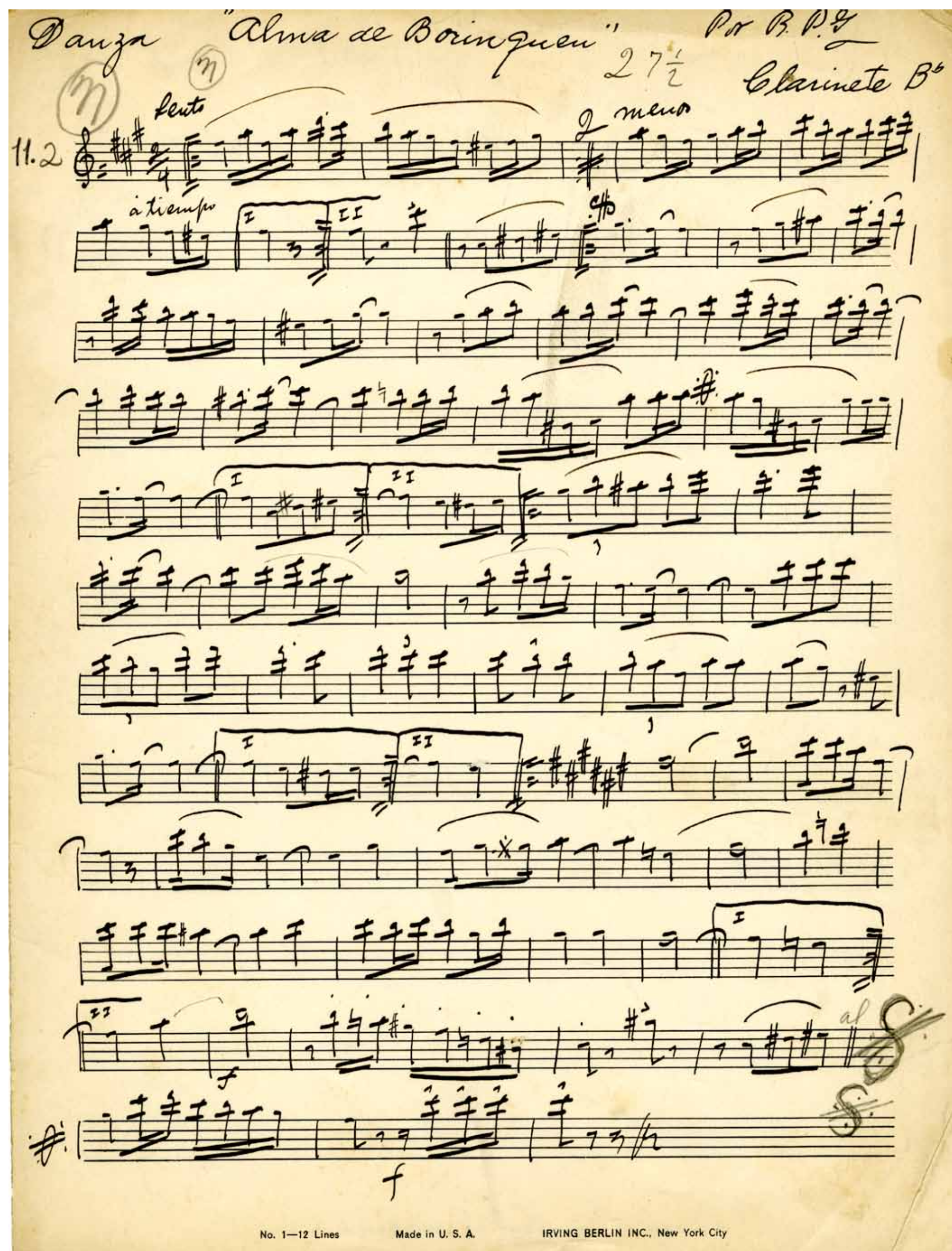


"Mis Dolencias." Danza composed by Rafael Petitón Guzmán, undated.

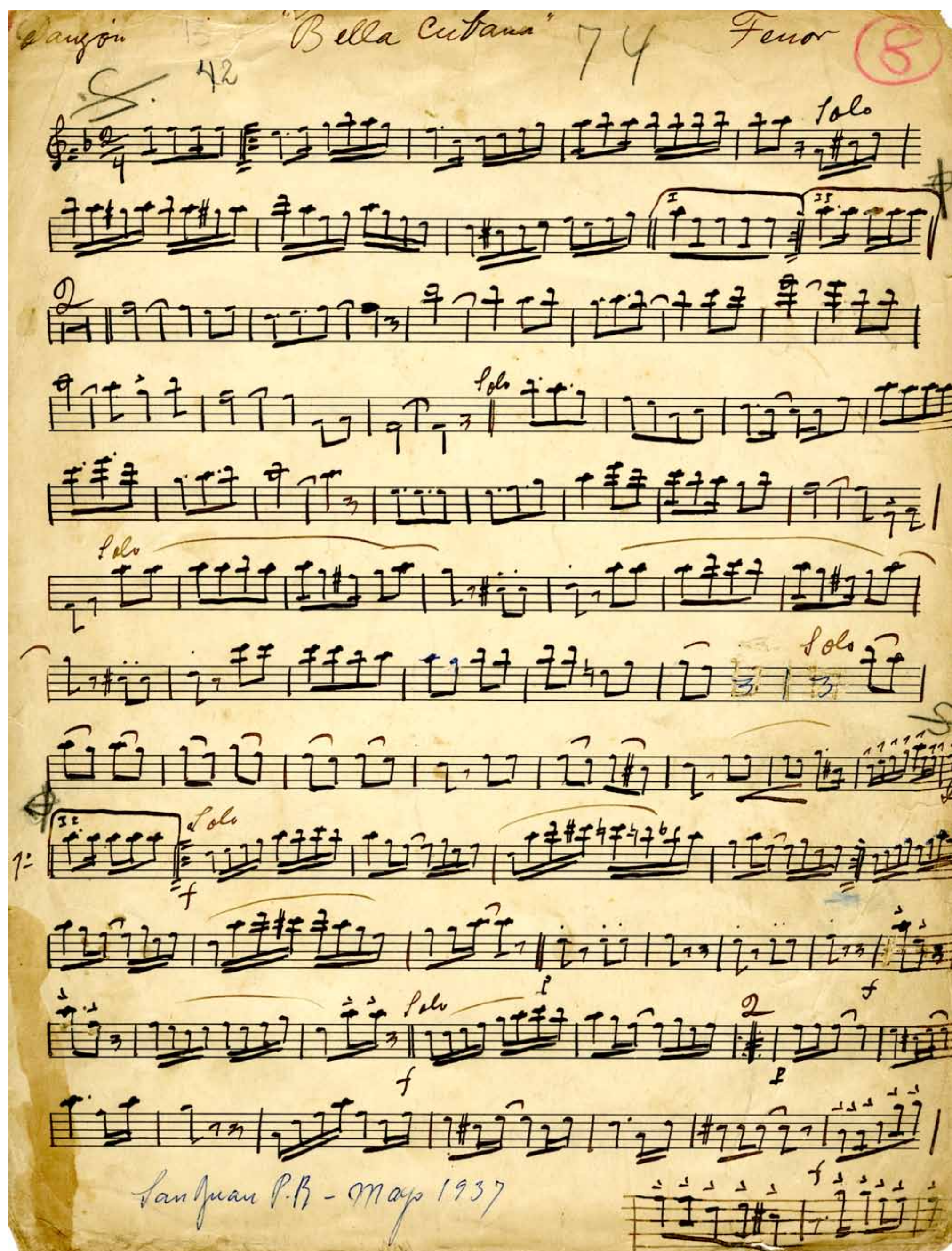


Rafael Petitón Guzmán playing the piano, circa 1945-1950.

# RAFAEL PETITÓN GUZMÁN



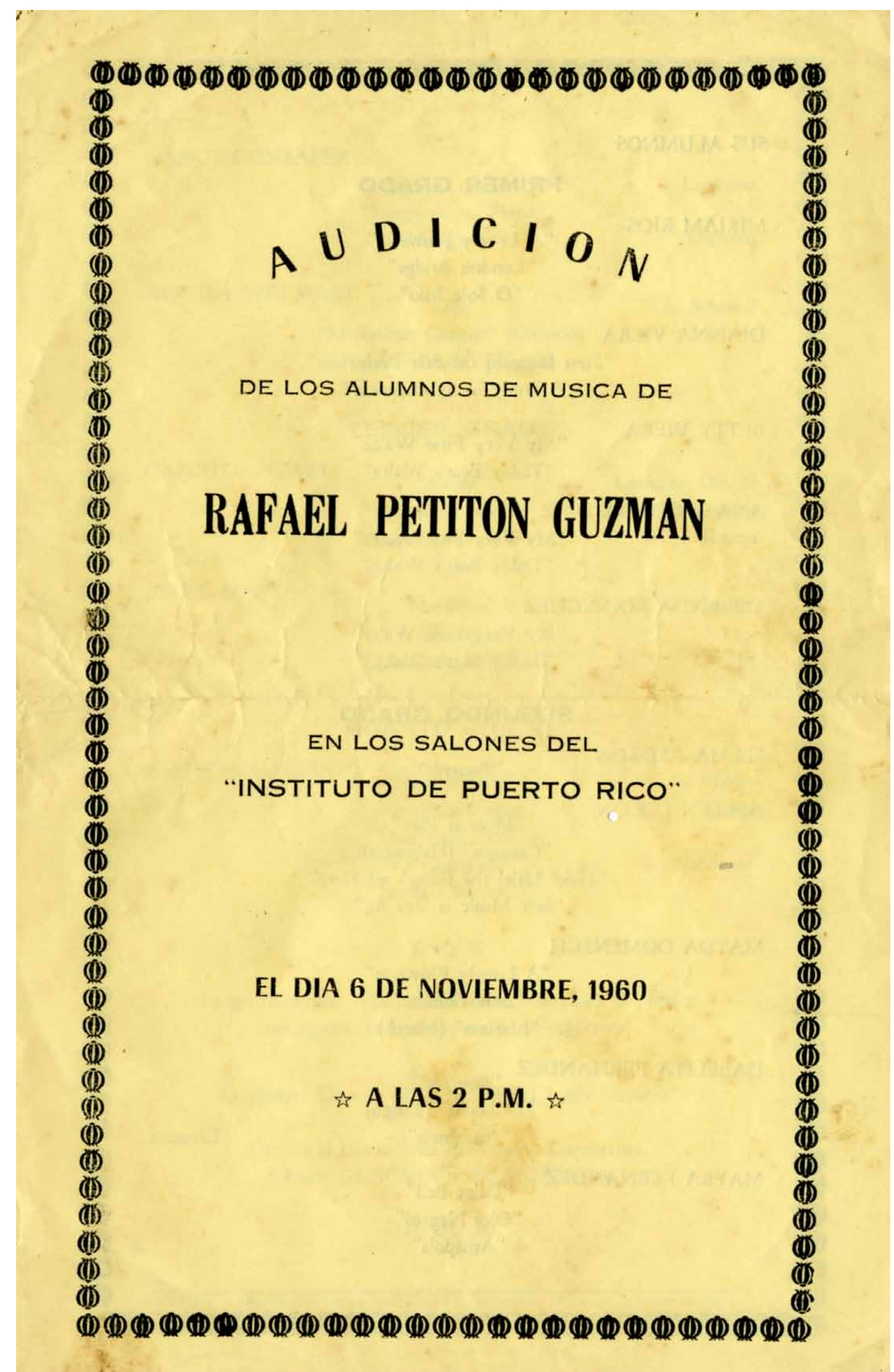
"Alma de Borinquen." Danza composed by Rafael Petitón Guzmán, undated.



"Bella Cubana." Danza composed by Rafael Petitón Guzmán, 1937.

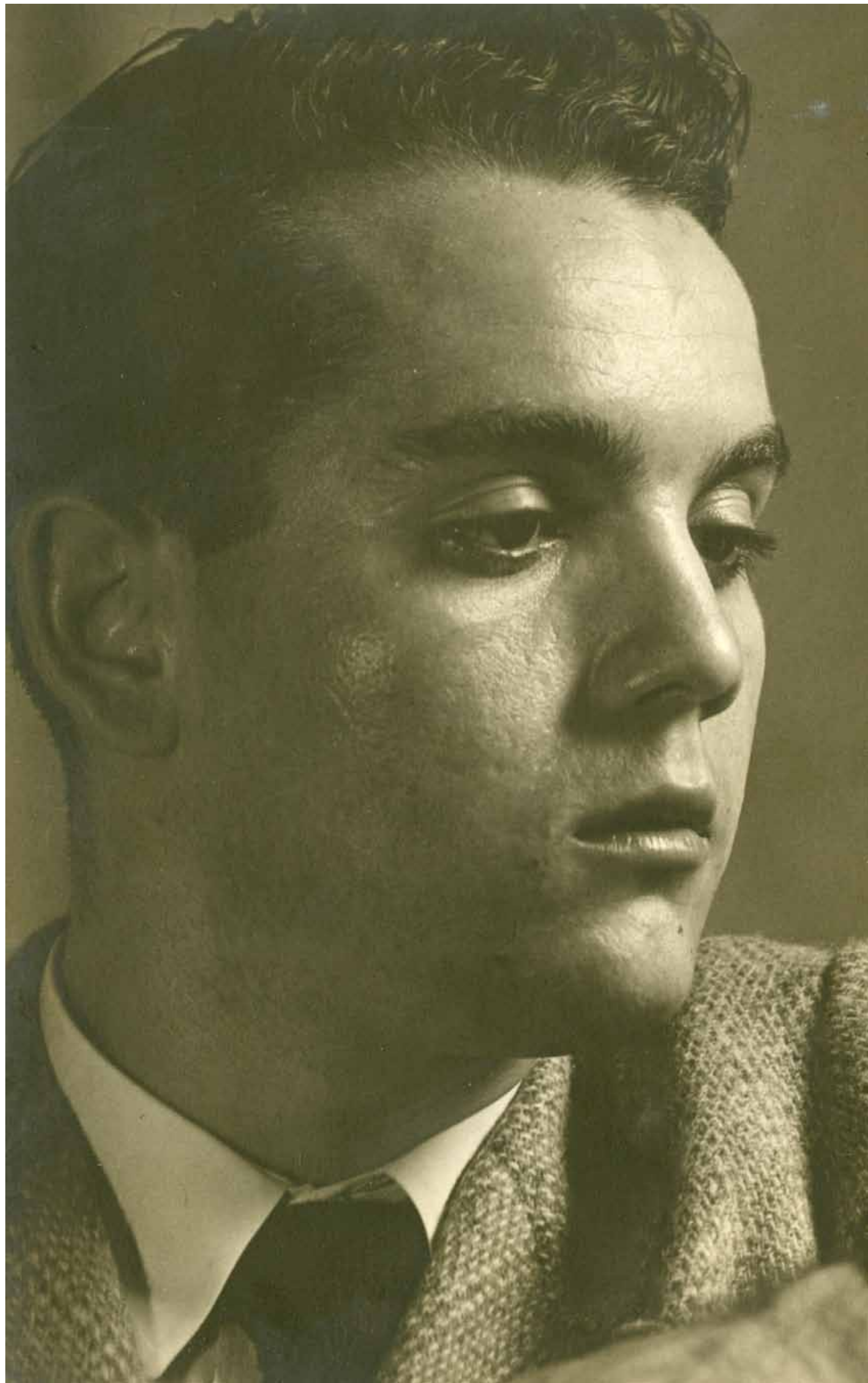


Rafael Petitón Guzmán playing the piano, circa 1960.



Auditions by alumni of Rafael Petitón Guzmán in Instituto de Puerto Rico, on November 6, 1960.

# TITO ENRIQUE CÁNEPA - EARLY YEARS IN NEW YORK



Tito Enrique Cánepa Jiménez portrait, circa 1937-1940.



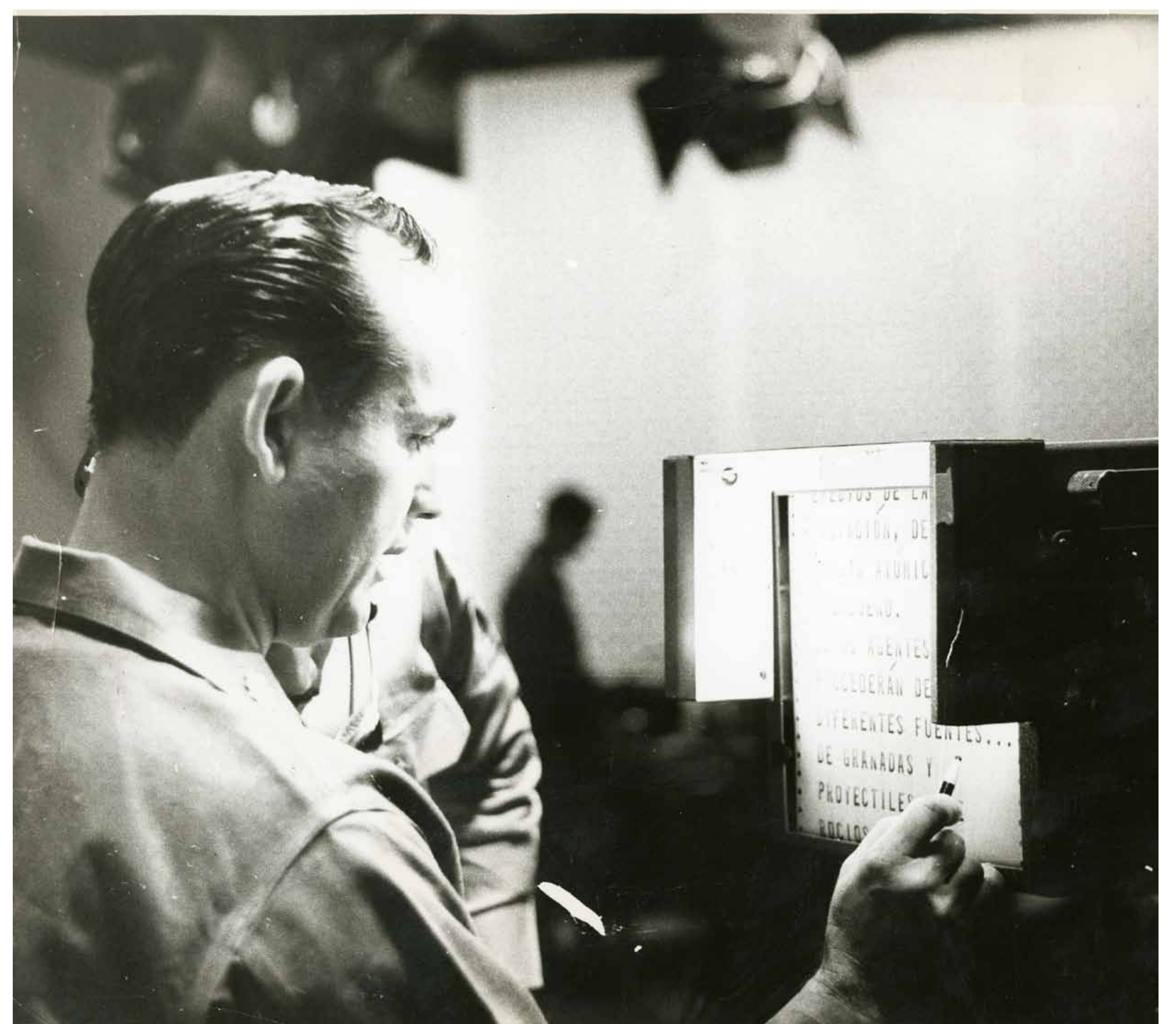
Tito Enrique Cánepa Jiménez next to a bust of Johann Wolfgang Von Goethe in Bryant Park, New York, circa 1937-1940.



Tito Enrique Cánepa Jiménez at a United States Army fort, 1940s.



Tito Enrique Cánepa Jiménez working at radio station, 1950s.



Tito Enrique Cánepa Jiménez reading at the radio station, 1950s.

# TITO ENRIQUE CÁNEPA & FAMILY



Florence Lessing Cánepa, portrait in the Patio from the Castle of Vélez Blanco, Spanish Architecture Gallery, part of European Sculpture and Decorative Arts (currently gallery 534) at the Metropolitan Museum of Art, New York, 1940s.



Tito Enrique Cánepa Jiménez with his son Eric, 1950s.



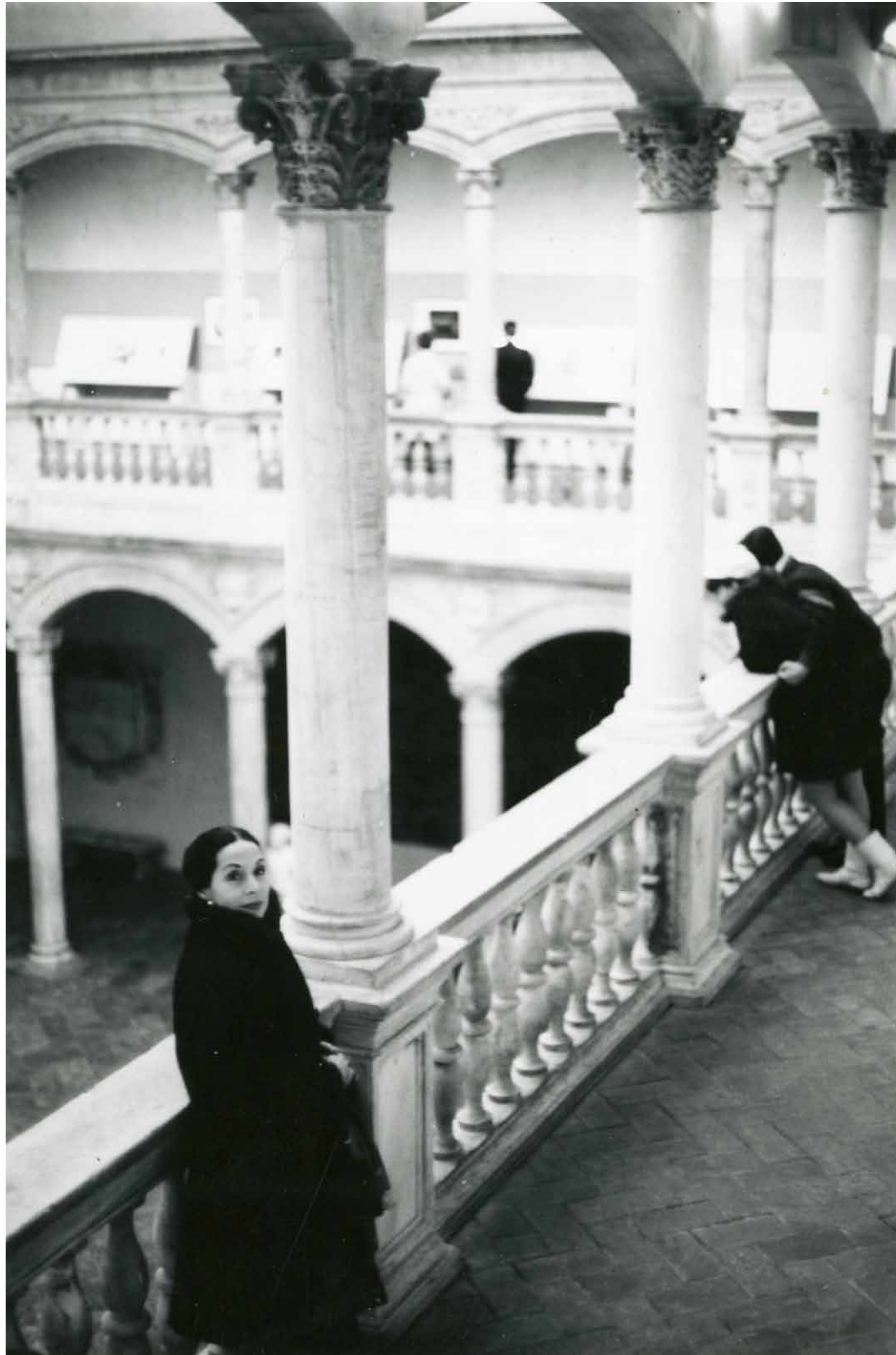
Family picture: from left to right, wife Florence Lessing Cánepa, daughter Cathy, Tito Enrique Cánepa Jiménez and son Eric, 1950s.



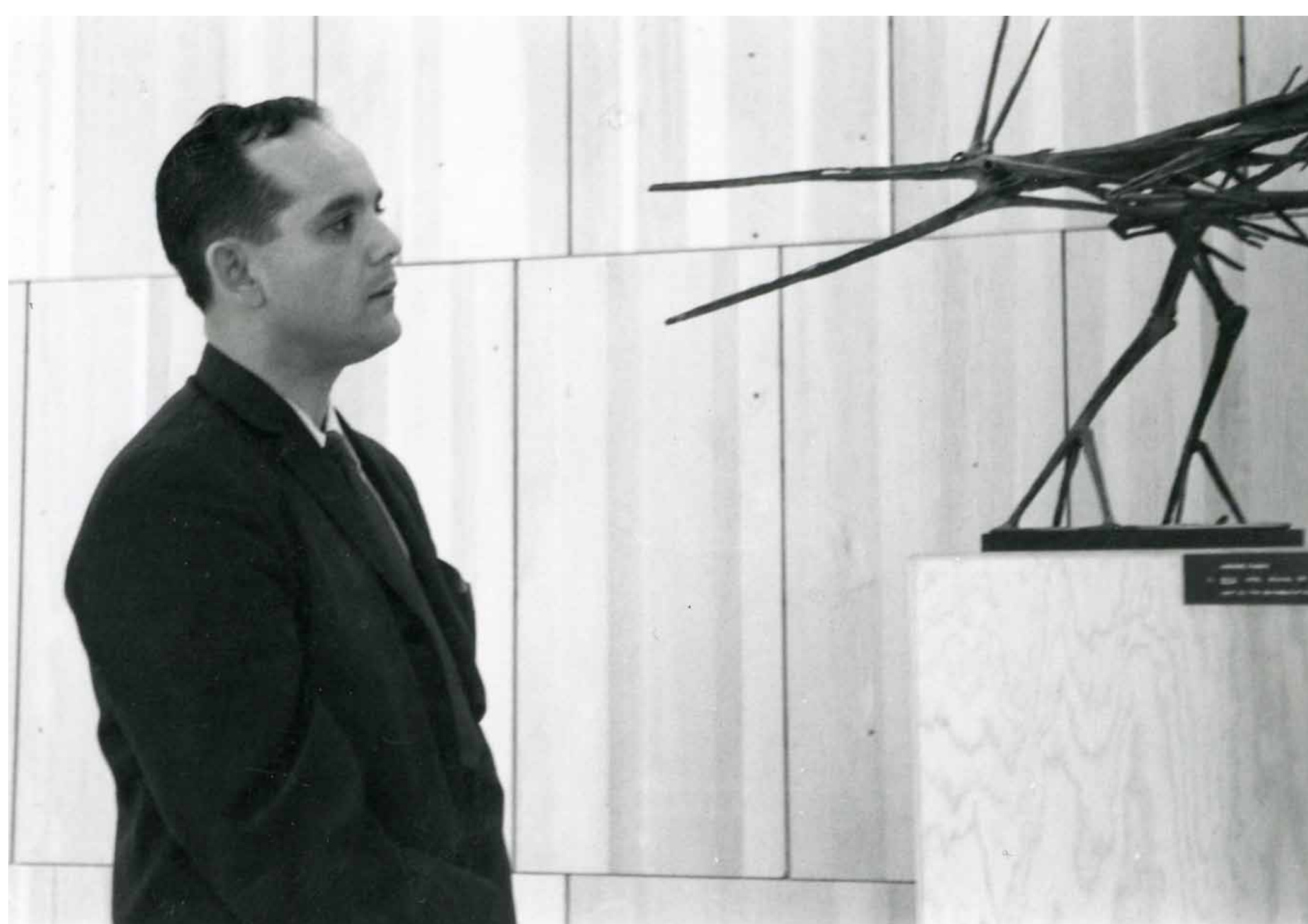
Group family portrait, 1950s.



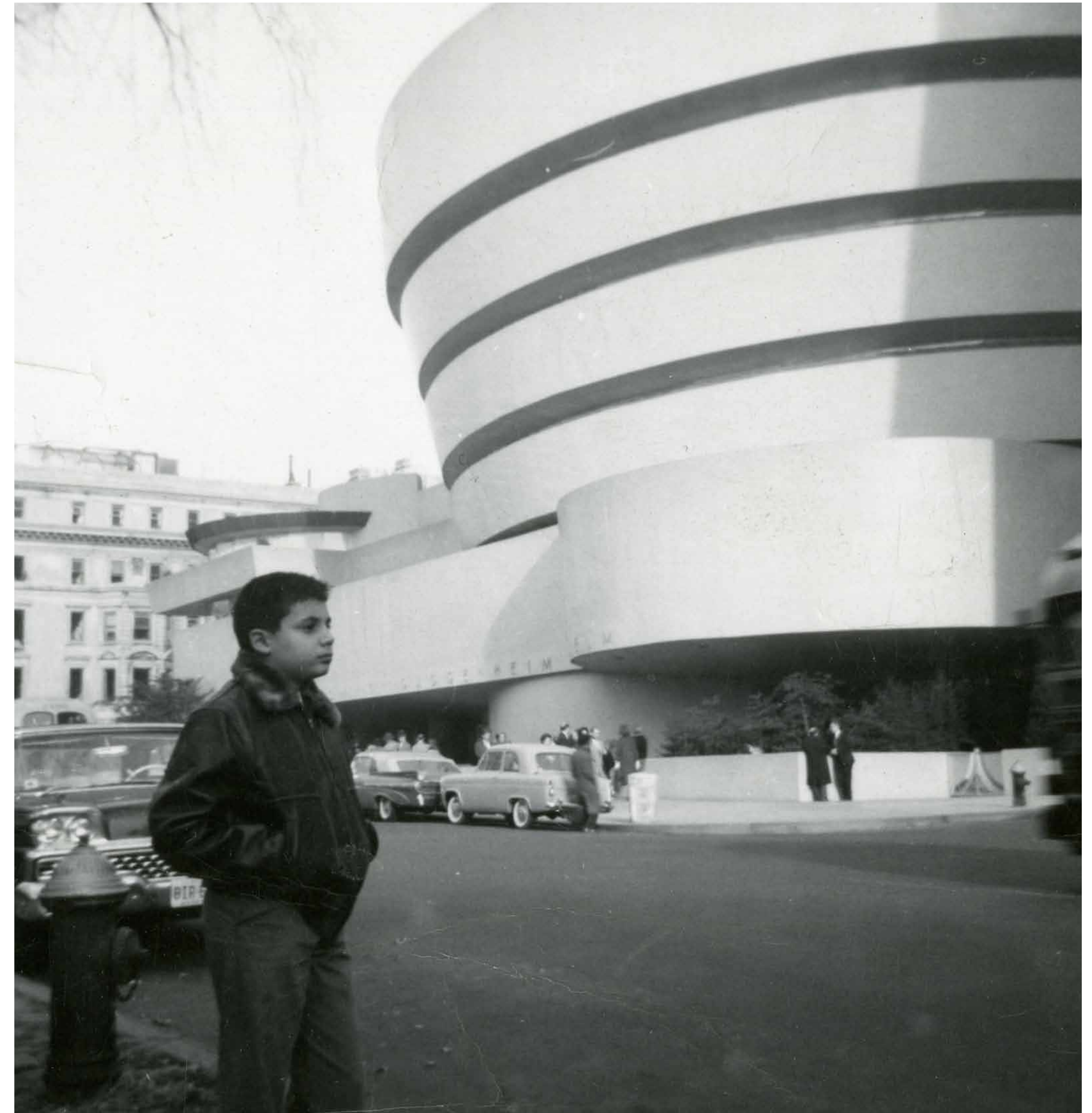
# TITO ENRIQUE CÁNEPA - NEW YORK MUSEUMS



Florence Lessing Cánepa in the Patio from the Castle of Vélez Blanco, Spanish Architecture Gallery, part of European Sculpture and Decorative Arts (currently gallery 534) at the Metropolitan Museum of Art, New York, 1940s.



Tito Enrique Cánepa Jiménez at an exhibit in the lobby of the Time-Life Building, New York, 1960s.



Eric Cánepa in front of the Solomon R. Guggenheim Museum, New York, 1960s.



Tito Enrique Cánepa Jiménez in the Medieval Europe gallery (currently gallery 304) at the Metropolitan Museum of Art, New York, 1960s.

# TITO ENRIQUE CÁNEPA - TRAVELS



Tito Enrique Cánepa Jiménez and Florence Lessing Cánepa in front of the Metropolitan Museum of Art, New York, 1970s.



Tito Enrique Cánepa Jiménez in the gardens of the Alhambra, Granada, Spain, 1960s.

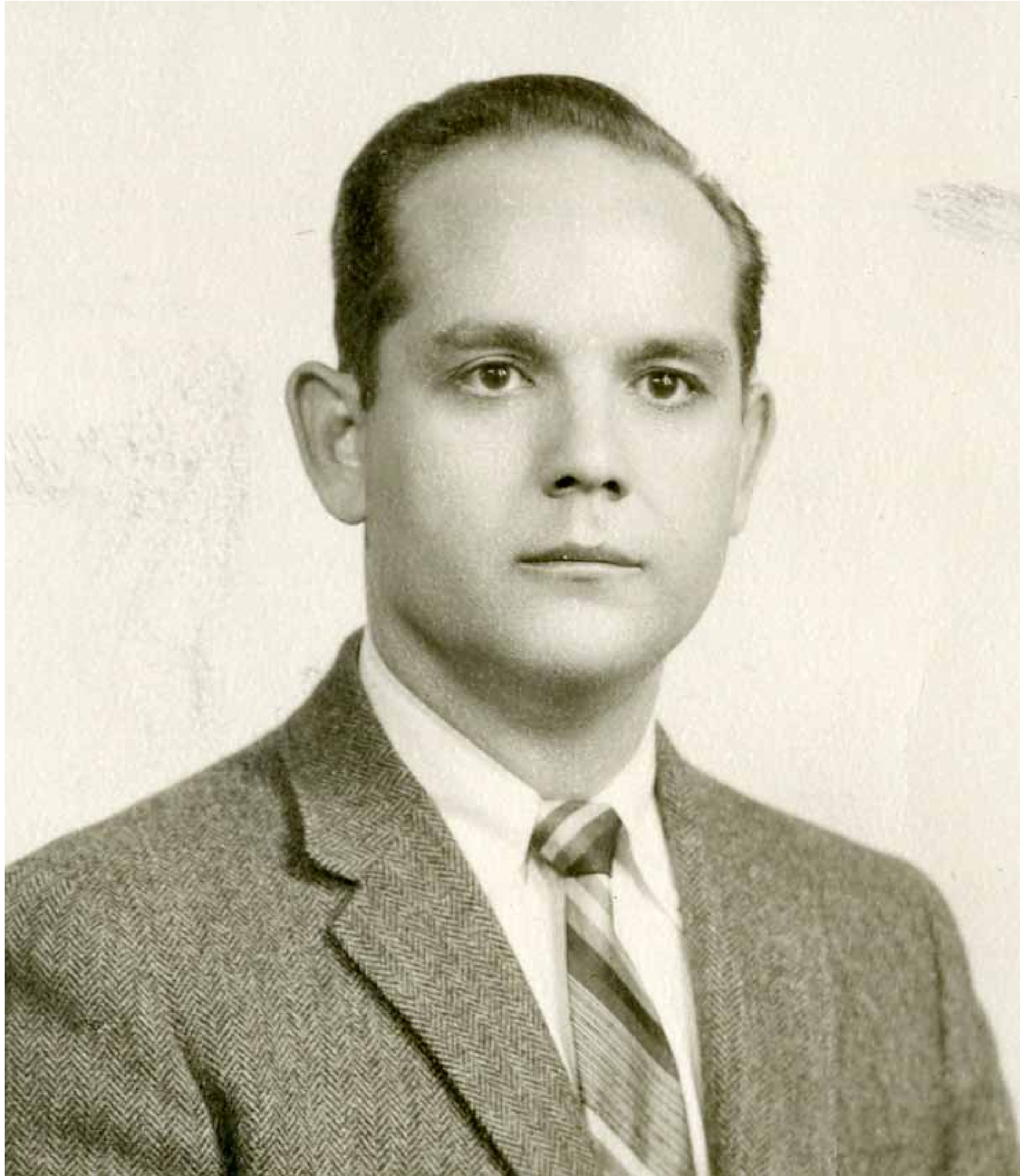


Tito Enrique Cánepa Jiménez at the Place de Varsovie with the Eiffel Tower in the background, Paris, France, 1960s.

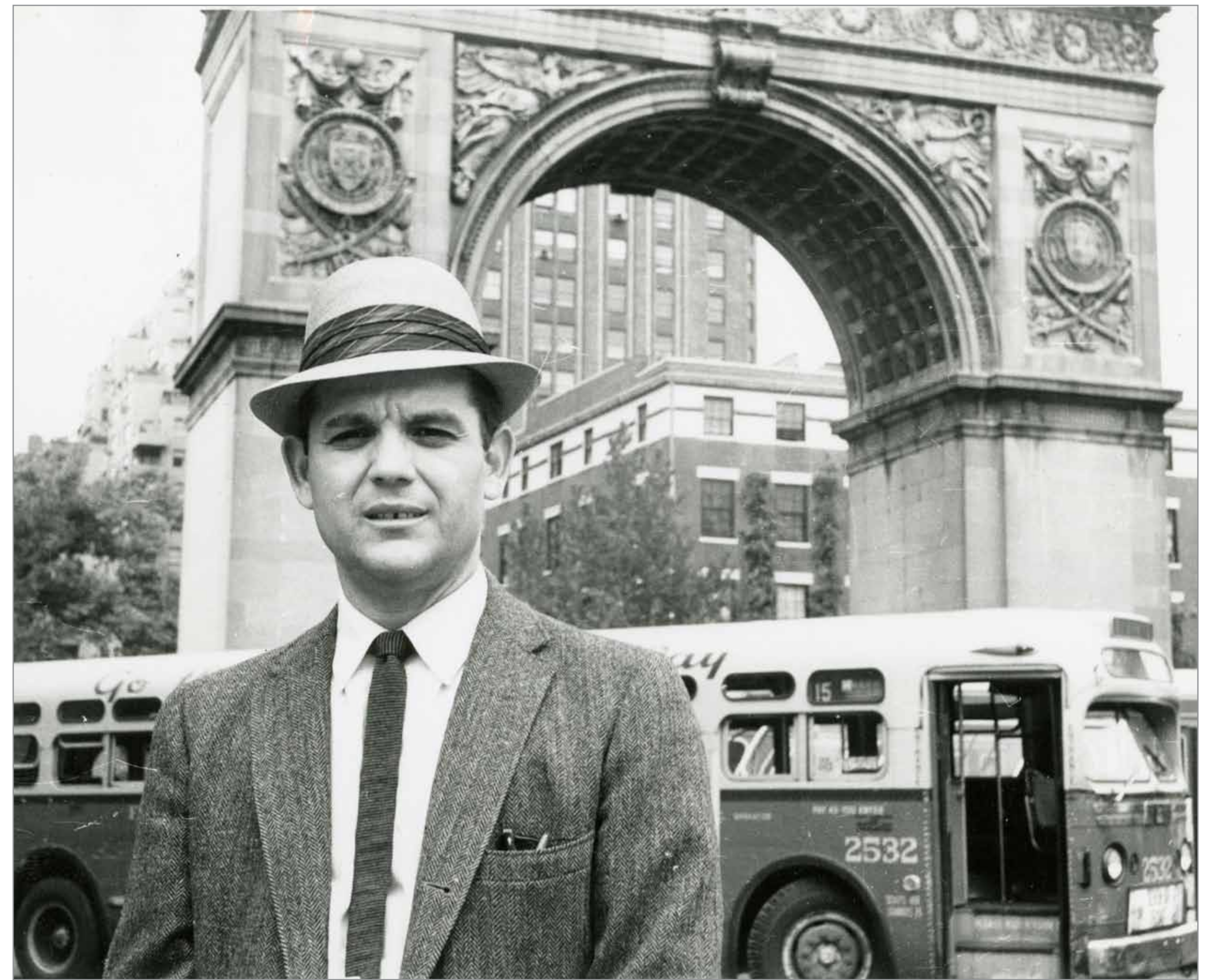


Tito Enrique Cánepa Jiménez and Florence Lessing Cánepa in front of the Roman aqueduct in Segovia, Spain, 1966.

# TITO ENRIQUE CÁNEPA



Tito Enrique Cánepa Jiménez portrait, 1950s.



Tito Enrique Cánepa Jiménez in front of the Washington Square Arch in Washington Square Park, New York, 1960s.

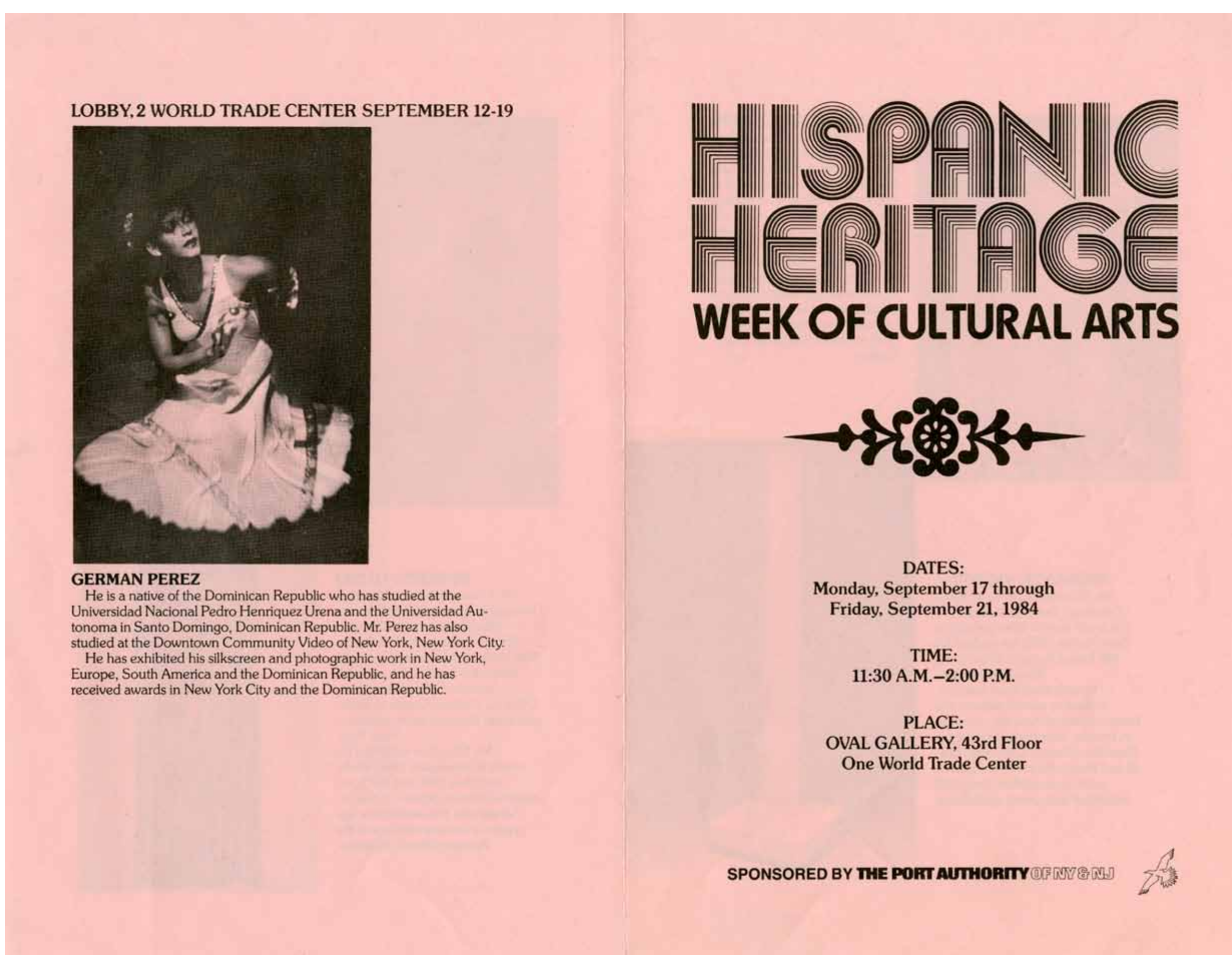


Exhibit Brochure, *Hispanic Heritage Week of Cultural Arts*, September 17 - 21, 1984, at the Oval Gallery in One World Trade Center, New York (cover/back).



Exhibit Brochure, *Hispanic Heritage Week of Cultural Arts*, September 17 -21, 1984, at the Oval Gallery in One World Trade Center, New York (inside pages).

# TITO ENRIQUE CÁNENA & JUAN ISIDRO JIMÉNES GRULLÓN

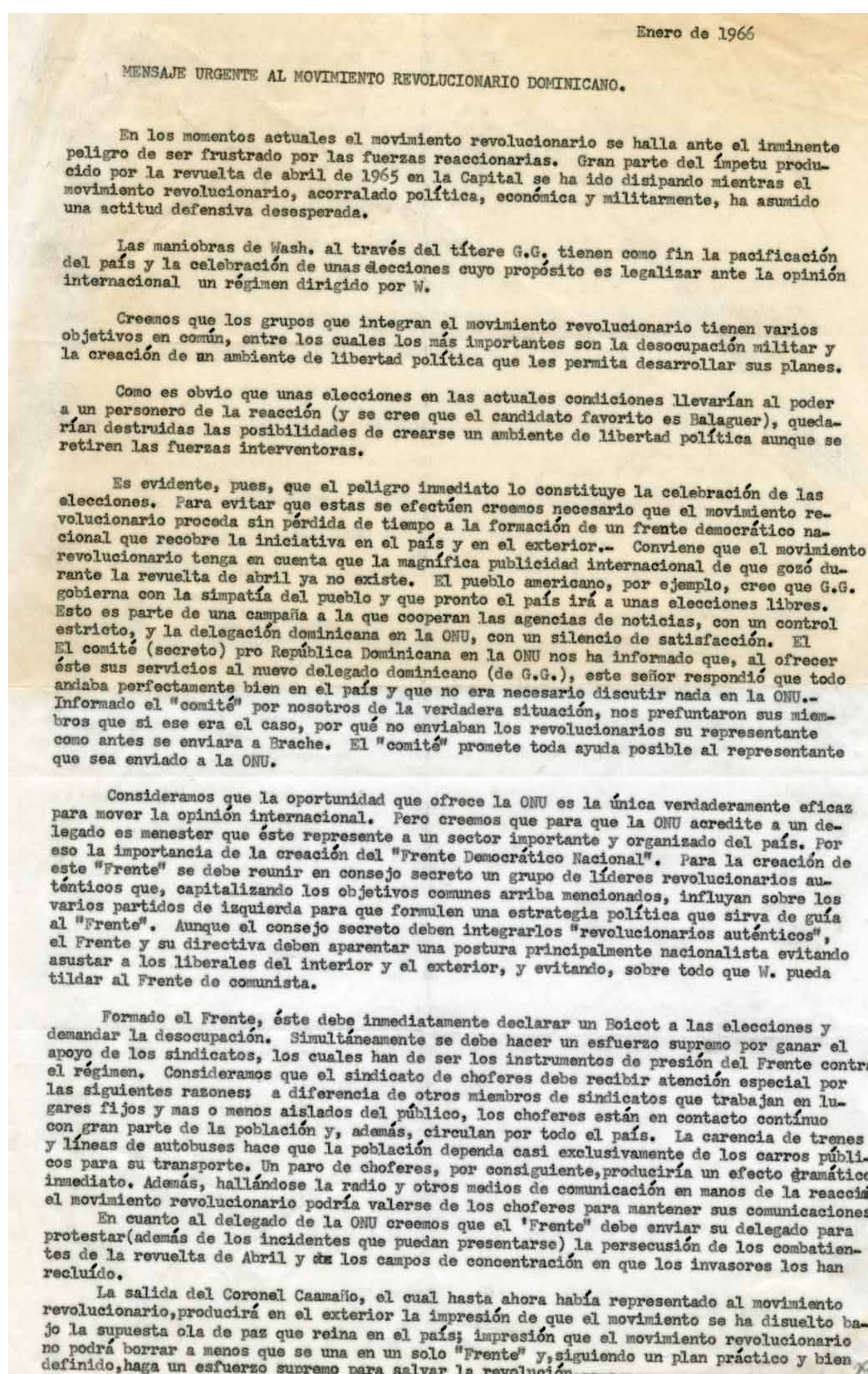


Tito Enrique Cánepa Jiménez and cousin Dominican social scientist and educator, Juan Isidro Jiménez Grullón, 1970s.

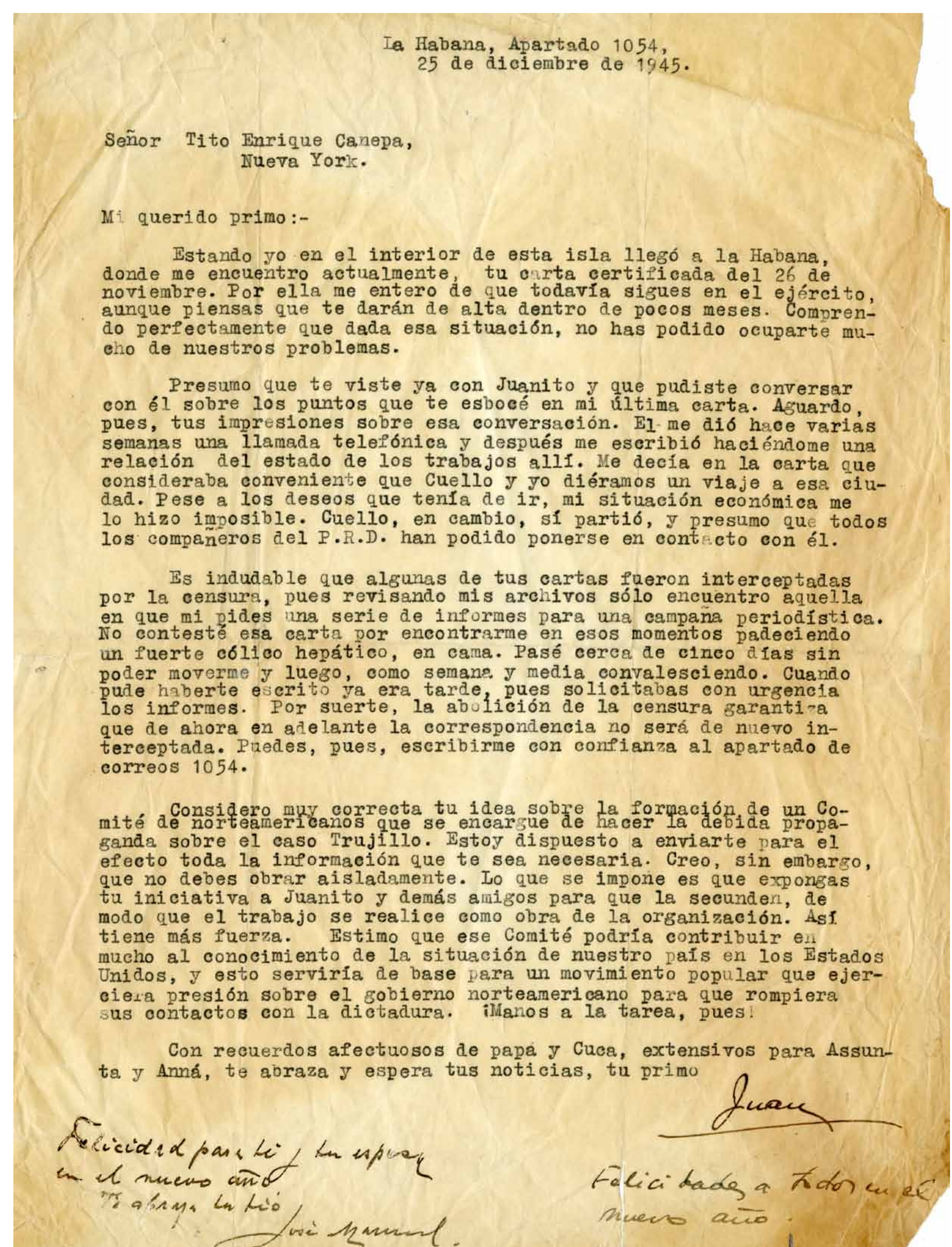
## Juan Isidro Jiménez Biographical Information

Juan Isidro Jiménez Grullón (1903-1983) was born in the Dominican Republic on June 17, 1903. He was a writer, educator, politician, physician, philosopher and activist who left an everlasting mark on Dominican life. He studied law at the Universidad de Santo Domingo, however in 1923 under pressure by his family, he decided to go to Paris and study medicine. In 1929, he received his medical degree and returned to Santo Domingo the following year. In 1934, after it was discovered that he was conspiring against the government of dictator Rafael Leonidas Trujillo, he was imprisoned and later exiled in 1935. As an exile, he lived in Puerto Rico, Venezuela, the United States and Cuba, where he spent most of his 26 years in exile fighting against the dictator.

In 1941, he was among a group that founded the Partido Revolucionario Dominicano and the Alianza Patriótica Dominicana in Venezuela. He returned to the Dominican Republic in 1961, after the death of Trujillo and became active in national politics. He ran unsuccessfully for President in 1962, under the Alianza Social Demócrata Party which he created. He taught history and sociology at the Universidad Autónoma de Santo Domingo and published about twenty-five books in the fields of sociology, philosophy, history, and literature. Jiménez Grullón was one of the most important Dominican humanists of the twentieth century.



"Urgent Message to the Revolutionary Dominican Movement." Letter from Juan Isidro Jiménez Grullón to Tito Enrique Cánepa, January, 1966.



Letter from Juan Isidro Jiménez Grullón from Havana, Cuba, to Tito Enrique Cánepa, December 25, 1945.

# TITO ENRIQUE CÁNEPA - OJEDA Y CAONABO



Tito Enrique Cánepa Jiménez. *Ojeda y Caonabo* (Ojeda and Caonabo). 1984. Gesso on panel, 48 x 36 inches.

# TITO ENRIQUE CÁNEPA - THE MIRABAL SISTERS



Tito Enrique Cánepa Jiménez, *Las Hermanas Mirabal* (The Mirabal Sisters). 1985. Oil on canvas, 48 x 23 inches.

# TITO ENRIQUE CÁNEPA - THE GULF OF ARROWS



Tito Enrique Canepe Jimenez. *El Golfo de las Flechas* (The Gulf of Arrows). 1984. Oil on canvas, 66 x 44 inches.