

Dear Student,

Welcome to City College! You are now ready to register for your first-semester courses, one of which is called FIQWS (Freshman Inquiry Writing Seminar). FIQWS is a six-credit course and is composed of two parts.

The first part is a seminar about a specific topic, and in any semester, an exciting variety of FIQWS are offered. Please read the enclosed course descriptions and find a subject in any field that interests or intrigues you. The topic part of FIQWS satisfies one area of the **Flexible Core General Education requirement** (History, Literature, Scientific World, Etc.)

The second part of FIQWS is an intensive writing seminar, in which an instructor will guide you in writing essays and research papers concerning the subject of your seminar. The composition/writing part of FIQWS satisfies one **English composition General Education requirement**.

Course Title	Section	Description	Topic Section Course #	Topic Section Code	Topic Section Time	&	Writing Section Course #	Writing Section Code	Writing Section Time
Scientific World							English Composition		
Energy: What we use and where it should come from?	sc1	The class will first learn about the science of energy including the sources of energy in the universe and how they can be used. We will consider the impact of human choices on the world. The class will also consider the role of industry, government and consumers in changing the energy we use.	10011	48747	online TTh 11:00-12:15	&	10111	48749	online TTh 2:00 - 3:15
US Experience in its Diversity							English Composition		
Jewish American Literature	ha2	In this course we will make use of great books to trace the experience of Jews in America from the beginning of the 20th Century to the present moment. From their arrival on these shores they traversed new terrain literally but also metaphorically, with respect to language, religious observance, and cultural awareness. After a few decades, and almost paradoxically, they became so comfortable with their new hyphenated (Jewish-American identity that they relished playing the role of outsider, and literature began to reflect this marginalized-cum-contented status. Once their marginalized roles were exhausted, American Jews began to appear in fiction as, simply, people. They became people with preoccupations stemming from sources other than their born identity; now they were Jews who grappled with their new and surprisingly strong attachments to Yiddishkeit, feminism, observance, family, Israel. It will be our privilege this semester to garner from these characters and their stories a particular understanding of Jewish identity, and Jewish-American identity plus a more universal appreciation of the general human condition and its wants, needs, hurts, and loves.	MW 9:30-10:45 AM	33467	online MW 9:30-10:45	&	10115	33468	online MW 11:00 - 12:15