

H&A Recommendations

CUNY Pathways — Fall 2021

Division of Humanities & the Arts
North Academic Center, Room 5/225

CUNY Pathways – General Education

The CUNY Pathways general education curriculum is made up of three parts: the Fixed Core, the Flexible Core, and the College Option.

The Fixed Core introduces the basic skills of composition, math, and life sciences; the Flexible Core encourages exploration of the arts and the social sciences as well as literature and history; and the College Option requires students to build foreign language and public speaking skills and to develop an understanding of philosophy.

In addition to fulfilling the CUNY Pathways requirements, students are required to complete at least one major field of study and earn a minimum of **120 credits**. If the sum total of a student's required Pathways credits and major credits is fewer than 120, then the difference must be made up by taking elective courses. Students with enough elective credit are encouraged to pursue a minor or a second major.

Fixed Core – 12 credits

English Composition I (EC)

Students meet the English Composition I requirement by taking **FIQWS** or **ENGL 11000**, or with **AP, IB, or College Now** courses

English Composition II (EC)

ENGL 21001: Writing for the Humanities and the Arts
ENGL 25000: Introduction to Literary Study
ART 21000: Writing about Art

Math & Quantitative Reasoning (MQR)

MATH 15000: Math for the Contemporary World
MATH 17300: Probability & Statistics

Life & Physical Sciences (LPS)

BIO 10004: Human Biology
CHEM 11000: Energy & Environment
EAS 10400: Global Warming

Flexible Core – 18 credits

Creative Expression (CE)

ART 10000: Intro to Visual Art of the World
MUS 10100: Intro to Music
MUS 10200: Intro to World Music
MUS 14500 & BLST 31177: Intro to Jazz
THTR 13100: Intro to Theatre

World Cultures – Literature (WCGI)

FREN 28300: French Literature
JWST 11700: The Bible as Literature
SPAN 28100: Spanish Literature
WHUM 10100: World Humanities I: Ancient Literature
WHUM 10200: World Humanities II: Modern Literature

World Cultures – History (WCGI)

ANTH 10100: General Anthropology
ASIA 10100: Asia Cultures & Peoples
ASIA 20200: Contemporary Asia
ASIA 20500: Contemporary China
BLST 10200: Caribbean-Brazilian Studies
CLSS 32100: Classical Mythology
HIST 20400: Early Modern Europe
HIST 20600: Modern Europe
INTL 20100: International Studies
WCIV 10100: World Civilizations: Ancient
WCIV 10200: World Civilizations: Modern

Individual & Society (IS)

ANTH 20100: Cross-Cultural Perspectives
ECO 10250: Microeconomics
EDCE 25600: Language, Mind, Society
JWST 10411: Psychology of Religion
PSY 10200: Intro to Psychology
SOC 10500: Individual, Group, Society
WS 10000: Women's/Gender Roles in Society

Scientific World (SW)

ASTR 30500: Astronomy
MED 10000: Drug Abuse & Addiction

US Experience in its Diversity (USED)

BLST 10100: Afro-American Studies
HIST 24000: American History I: Origins to 1877
HIST 24100: American History II: 1865 to the present
PSC 10100: American Government & Politics
USSO 10100: United States Society

College Option Requirements

BA degree

9 credits Foreign Language; 3 credits Philosophy

BFA or BMUS degree

6 credits Foreign Language; 3 credits Philosophy;
3 credits Speech

Foreign Language courses must be in the same language

College Option Exceptions

Students who transfer 30 or fewer credits must complete 12 College Option credits

Students who transfer 31 or more credits must complete 9 College Option credits

Students who transfer with an associate's degree must complete 6 College Option credits

College Option – 6 to 12 credits

Foreign Language

ARAB 12300: Arabic I	CHIN 12300: Chinese I
FREN 12300: French I	HEB 12300: Hebrew I
ITAL 12300: Italian I	JAP 12300: Japanese I
LAT 12100: Latin I	PORT 12300: Portuguese I
SPAN 12300: Spanish I	SPAN 19300: Heritage I

Most language sequences: 12300, 12400, 22600

Latin: 12100, 12200, 25200

Heritage Spanish: 19300, 19400

Placement/exemption exams available in the
Department of Classical and Modern Languages

Philosophy

PHIL 10200: Intro to Philosophy

PHIL 20100: Logical Reasoning

PHIL 30500: History of Philosophy I: Ancient

PHIL 34905: Biomedical Ethics

PSC 10200: Political Ideas & Issues

Speech (required for BFA, BMUS majors only)

SPCH 11100: Foundations of Speech Communication

Proficiency exam available in the
Department of Theatre & Speech

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Elective Courses — Fall 2021

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Arabic

ARAB 12300 – Intro to Arabic Language I
ARAB 31005 – Contemporary Arab Cinema (in English)

Art

ART 10100 – Two-Dimensional Design
ART 10200 – Intro to Drawing
ART 10300 – Intro to Woodcut
ART 10310 – Etching/Bookbinding
ART 10400 – Film Photography
ART 10410 – Digital Photography
ART 10500 – Intro to Painting (Prereq: ART 10200)
ART 10700 – Intro to Ceramic Design
ART 10900 – Three-Dimensional Design
ART 15500 – Intro to Art Education

Asian Studies

ASIA 20200 – Contemporary Asia
ASIA 20500 – Contemporary China
ASIA 31104 – Modern Japanese Lit & Film
ASIA 31911 – The Films of Hirokazu Koreeda
ASIA 31912 – Chinese Culture in East Asia
CHIN 12300 – Intro to Chinese Language
JAP 12300 – Intro to Japanese Language

Black Studies

BLST 13400 – The Harlem Community
BLST 14700 – The Civil Rights Movement
BLST 21200 - Caribbean Studies
BLST 21510 - Art & Protest
BLST 31136 – Race and Reporting in America
BLST 31103 - Race & Racism
BLST 31156 – Entrepreneurship: Women and Diversity
BLST 31175 – AfroLatina/o Literature
BLST 31179 – Black Queer Subjectivities

Creative Writing

ENGL 22000 – Intro to Creative Writing (CW)
ENGL 22100 – Intermediate CW (Prereq: ENGL 22000)
ENGL 23000 – Prose Workshop

History

HIST 22900 - Africa before 1500
HIST 23900 – 20th Century Europe through Film
HIST 25300 – Modern China
HIST 28000 - Latin America In World History
HIST 31133 - India After Gandhi
HIST 31686 - Science and Society

Jewish Studies

JWST 10000 – Intro to Jewish Life and Religion
JWST 12200 – From Krakow to Krypton: Jews & Comix
JWST 12300 - The Holocaust In Film
JWST 12400 - Modern Israeli Culture
JWST 31129 - Female Sexuality in Judaism
JWST 31172 - Jews Of Eastern Europe
JWST 31713 - Culture of Resistance in New York

Literature

ENGL 25000 – Intro to Literary Study
ENGL 26102 - Studies in Genre: Novel
ENGL 26106 - Studies in Genre: Shakespeare's Othello
ENGL 27010 - Troubled Ecologies (American Lit)
ENGL 34200 – Advanced Grammar

Media & Communication Arts

MCA 10100 – Intro to Media Studies
MCA 10500 – Intro to Media Production
MCA 12100 – Intro to Film Studies
MCA 23300 – Journalism (Prereq: MCA 10100)

Music

MUS 10100 – Intro to Music
MUS 10200 – Intro to World Music
MUS 13100 – Music Theory Fundamentals
MUS 14500 – Intro to Jazz
MUS 15400 – Keyboard Fundamentals (2 credits)
MUS 16100 – Aural Fundamentals
MUS 23700 - Music and Film

Philosophy

PHIL 20100 – Logical Reasoning
PHIL 22800 - Contemp Philosophy of Race
PHIL 30500 – History of Philosophy I: Ancient
PHIL 31111 - Life Lessons from Dead Philosophers
PHIL 31181 - Philosophy of Literature
PHIL 34200 - Phil Of Love & Sex

Theatre (Permissions: CG 311; 212-650-6666)

THTR 13100 – Intro to Theatre Arts
THTR 13600 – Beginning Acting
THTR 25300 – Tai Chi
THTR 31126 - Queer Theatre
THTR 32401 - Theatre and Racism

Publishing

ENGL 32501 – Intro to Publishing
ENGL 32800 – Copyediting & Proofreading
ENGL 32801 – Legal Issues in Publishing

What are elective credits and how many do I need?

The required number of elective credits for a given student is a function of that student's declared programs. It can be found by subtracting the requirement totals for each declared program from the 120-credit minimum required for graduation. See the example of the History major below:

Credits required for graduation: 120
Required Pathways credits: 42
Required History major credits: 33
120 – 42 – 33 = 45 elective credits

Elective credits are to be taken to suit a student's purposes, whether by exploring divergent topics through earning a minor or a second major, or by building skills in one-off classes like public speaking or statistics. Any of the classes on this page would make a great elective but this is not an exhaustive list. If you see a class that interests you elsewhere, it would probably still make a good elective.

As the required number of elective credits is based on personal program declarations, this number will vary by student—if you are unsure of your elective requirements, please meet with an advisor before the Fall 2020 semester begins to confirm these totals.

Other CLAS departments/Professional Schools

ANTH 20000 – Archaeology (alt WCGI History)
ANTH 23100 - Anthropology of Law
ANTH 23200 - Witchcraft, Magic and Religion
ANTH 23600 - Anthropology of Gender & Sexuality
ECO 10150 – Principles of Management
ECO 10250 – Principles of Microeconomics
ECO 10350 – Principles of Macroeconomics
EDUC 20500 – Adolescent Learning & Development
EDUC 22100 – Urban Schools in a Diverse Society
INTL 20100 - International Studies: A Global Perspective
LALS 10200 – Latin America and Caribbean Civilizations
LALS 13100 - The Hispanic Child
LALS 31151 - Dominican Society
MATH 19000 – Algebra II & Trigonometry
PSC 10300 – Intro to World Politics
PSC 12400 – Political Ideas and Issues
PSC 12500 – Intro to Public Policy
PSC 12600 – Intro to the Legal Process
PSC 21104 – New York Politics
PSC 21300 - Civil Liberties
PSY 22600 – Life-Span Development (Prereq: PSY 10200)
PSY 24600 – Infancy/Childhood (Prereq: PSY 10200)
PSY 24700 – Social Psychology (Prereq: PSY 10200)
PSY 24900 – Personality (Prereq: PSY 10200)
PSY 25300 – Cognitive Psychology (Prereq: PSY 10200)
PSY 25400 – Mind, Brain & Experience (Prereq: PSY 10200)
SOC 10500 – Individual, Group, and Society
SOC 24800 – Deviance
SOC 29000 – Immigration
SOC 31180 - Disability Studies
SOC 32200 – Poverty & Inequality
SOC 38209 – Sociology of Sexualities
SPCH 11100 – Foundations of Speech
SPCH 11102 – Pronunciation of American English
SPCH 23300 – Voice and Diction
WS 10000 - Women's Gender Roles in Society
WS 31258 - Women and Work
WS 31610 – Sociology of Gender
WS 31610 - Sociology of Sexualities
WS 32450 - Social Movements, Solidarities, and Transnational Feminisms

Fall 2021 course offerings are subject to change. Some courses listed above may not be available once registration begins.