

Dear Student, welcome to City College! You are now ready to register for your first-semester courses, one of which is called FIQWS (Freshman Inquiry Writing Seminar). FIQWS is a six-credit course and is composed of two parts.

The first part is a seminar about a specific topic, and in any semester, an exciting variety of FIQWS are offered. Please read the enclosed course descriptions and find a subject in any field that interests or intrigues you. The topic part of FIQWS satisfies one area of the Flexible Core General Education requirement (History, Literature, Scientific World, Etc.)

The second part of FIQWS is an intensive writing seminar, in which an instructor will guide you in writing essays and research papers concerning the subject of your seminar. The composition/writing part of FIQWS satisfies one English composition General Education requirement.

Some courses will meet partly online and partly in person (hybrid) as indicated in red on the schedule below. Others will be fully online, meeting synchronously at the time indicated.

Course Title	Section	Description	Topic Section Course #	Topic Section Code	Topic Section Time	Modality	&	Writing Section Course #	Writing Section Code	Writing Section Time	Modality
WCGI History								English Composition			
People	cp1	This course provides an introduction to the cross-cultural investigation of human diversity in the field of socio-cultural anthropology. Through a series of readings, films and discussions, we will examine how anthropological concepts, methods, and knowledge can be used to understand human similarities and differences. To this end, we will explore the role that anthropology plays in addressing current issues of what it means to be human in an increasingly complex and shared world. We will investigate and survey characteristics, key events, and situations from around the globe, including the Middle East, the South Seas, Africa, and North America.	10003	55147	MW 9:30-10:45	hybrid meet in person on Monday		10103	55165	MW 8:00-9:15	hybrid meet in person on Monday
People	cp2		10003	55150	MW 11:00-12:15	hybrid meet in person on Mondays		10103	55168	MW 12:30-1:45	hybrid meet in person on Mondays
People	cp3		10003	55151	Tu 9:30-12:15	online synchronous		10103	55170	Th 9:30-12:15	online synchronous
Language and Literacy	ha1		10003	55153	TTh 8:00-9:15	hybrid meet in person on Tuesdays		10103	55171	TTh 9:30-10:45	hybrid meet in person on Tuesdays
Language and Literacy	ha2		10003	55154	MW 8:00-9:15	hybrid meet in person on wednesdays		10103	55173	MW 9:30-10:45	hybrid meet in person on wednesdays
Language and Literacy	ha3	10003	55155	MW 11:00-12:15	hybrid meet in person on wednesdays		10103	55175	MW 12:30-1:45	hybrid meet in person on wednesdays	
Language and Literacy	ha4	10003	55156	TTh 9:30 - 10:45	hybrid meet in person on Thursdays		10103	55303	TTh 11:00 - 12:15	hybrid meet in person on Thursdays	
Language and Literacy	ha5	10003	55157	TTh 9:30 -10:45	hybrid meet in person on Thursdays		10103	55304	TTh 11:00 - 12:15	hybrid meet in person on Thursdays	
WCGI Literature								English Composition			
Fairy Tales and Re-Writings	ha6	Topic section of this course is ZTC (Zero Textbook Cost); all materials will be available online. In this course, students will learn to analyze fairy tales in a critical manner by looking at early literary versions, contemporary re-writings and adaptations on television and film. In the process, they will become familiar with different critical assessments surrounding the genre and consider what each new version contributes to the tradition.	10005	55158	TTh 8:00-9:15	online synchronous		10105	55308	TTh 11:00-12:15	online synchronous
Fairy Tales and Re-Writings	ha7		10005	55159	TTh 9:30-10:45	online synchronous		10105	55309	TTh 2:00-3:15	online synchronous

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Individual and Society								English Composition				
Literature and Psychoanalysis	ha8	Topic section of this course is ZTC (Zero Textbook Cost); all materials will be available online. This course introduces students to basic concepts in psychoanalysis and explores their power and limits as tools of literary and cultural analysis. We will begin by studying Sigmund Freud's Five Introductory Lectures where he tells the story of how he developed psychoanalysis as a theory and method of treatment for mental illness. He introduces and explains the concepts of repression, the dreamwork, infantile sexuality, the Oedipus complex, transference and sublimation. We will then look at a variety of stories and poems to see how they illuminate and are illuminated by Freud's ideas.	10008	55315	MW 12:30-1:45	online synchronous		10108	55350	MW 11:00-12:15	online synchronous	
Literature and Psychoanalysis	ha9		10008	55316	MW 2:00-3:15	online synchronous		10108	55353	MW 12:30-1:45	online synchronous	
Children's Literature and the Construct of Childhood	ha10	From the bloody toes of Cinderella's stepsister to the wooden leg of Long John Silver, children's literature is constantly being redefined as society changes its view of childhood. Children's literature is more about what adults think children should be rather than children's desires. Stories cleverly introduce morality tales, behavioral guidelines, gender roles, and racial status. As children develop their own identity, they use the resources around them such as literature to help shape their understanding of the world. This course will explore the changing construct of childhood as it is represented in children's literature and how children are identified in society through that literature.	10008	55317	TTh 11:00-12:15	online synchronous		10108	55355	TTh 2:00-3:15	online synchronous	
Children's Literature and the Construct of Childhood	ha11		10008	55318	TTh 11:00-12:15	online synchronous		10108	55357	TTh 2:00-3:15	online synchronous	
Leaders Who Changed Their Worlds	cp4	This course is designed to introduce students to the theory and practice of leadership and to explore the power of the individual to effect fundamental and permanent societal change. Through the study of past and living leaders and related research based leadership approaches and models, students will be challenged to more closely examine their own lives and explore ways in which they can effect positive change and become leaders in their own right. Throughout the semester, students will develop their skills as critical readers and writers through a wide variety of reading and writing activities.	10008	55331	MW 12:30-1:45	hybrid, meet in person on wednesdays		10108	55358	MW 3:30-4:45	hybrid, meet in person on wednesdays	
Leaders Who Changed Their Worlds	cp5		10008	55333	MW 2:00-3:15	hybrid, meet in person on wednesdays		10108	55361	MW 5:00-6:15	hybrid, meet in person on wednesdays	
Self and Other in Literature	ha12	Topic section of this course is ZTC (Zero Textbook Cost); all materials will be available online. This course explores how literature has confronted and thought about the relationship of self to other from the seventeenth century to today. We will consider the philosophical, psychological, and ethical foundations of literary texts, addressing such questions as: How much can we know about what goes on in other people's minds? How do we consciously and unconsciously perform our social roles? What are really	10008	55336	MW 2:00-3:15	online synchronous		10108	55366	MW 3:30 - 4:45	online synchronous	
Self and Other in Literature	ha13		10008	55338	M 2:00-4:45	meet in person on select Mondays		10108	55370	W 2:00-4:45	online synchronous	

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Self and Other in Literature	ha14	What are we really doing when we think about strangers and absent friends? And how do social conventions about gender, sexuality, status, and position influence how people think about themselves and behave towards others?	10008	55341	Th 2:00-4:45	meet in person on select thursdays		10108	55371	T 2:00-4:45	online synchronous	
Psychopathology and Literature	cp6	This course focuses on the ways in which severe psychopathology and personality disorders have been interpreted by psychologists on the one hand, and by authors and filmmakers on the other. How are subjective experiences and behaviors of the mentally ill translated into expressions of art or popular culture, such as fiction and film? How do these differing perspectives – clinical and artistic/popular – illuminate our understanding of mental illness and normalcy?	10008	55343	TTh 9:30-10:45	online synchronous		10108	55374	TTh 11:00-12:15	online synchronous	
Animal Ethics and Psychology	cp7	This course considers the cultural history and the social psychology behind how we view and treat animals. It is not about how animals think but about how animals are thought about. Why are some animals given gifts at holidays, we ask, while others are eaten during those same holidays? We look at the spectacle of the display---at zoos, in commercials, in storefront windows, in art, on the butcher block---of the animal.	10008	55345	TTh 3:30-4:45	hybrid - meet in person on Tuesday		10108	55379	TTh 5:00-6:15	hybrid - meet in person on Tuesday	
Design Thinking, Your College Major & Career	ed1	The kinds of problems you enjoy and are good at solving can determine what major you will study in college and what career you will pursue after graduation. Solving easy problems won't pay the bills; solving hard problems will. One of the hardest problem that you are asked to solve early on in college, typically on your own, is to select a major that is a good fit for your gifts and interests, and to fashion a career trajectory that you will follow after college. This course, created for students who feel ready to do meaningful life planning, aims to build your creative confidence by helping you become effective at design thinking.	10008	55347	F 12:00-2:30	online synchronous		10108	55381	TTh 3:30-4:45	online synchronous	
Scientific World								English Composition				
Seven Stories of Science	sc1	This course will present weekly readings that pose powerful questions and will provide tools that you can use to identify your skills and areas of interests related to finding one's calling or vocation, and composing one's life in society. Writing assignments will aim to improve your compositional skills as you write-to-think about others' and your own calling – either as a college major or vocational career.	10011	55401	MW 2:00-3:15	online synchronous		10111	55410	MW 3:30-4:45	online synchronous	

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Environmental Impacts: A Sustainable Future	sc2	This is an introductory course offering an integrated overview of the science behind climate change. Together we will analyze the consequences of climate change as it pertains to the workings of our daily life as well as look at how climate change influences the lives of people from around the world.	10011	55402	F 9:30-12:00	online synchronous		10111	55412	MW 3:30-4:45	online synchronous	
Thoughtful Choices	sc3	The aim of the course is to give students the background and guidance to explore the fundamental principles of how living things work and to provide basic scientific foundation for critically thinking about important biological issues that are currently being raised. Topics covered include: cell structure, chemistry, and function; structure and function of nucleic acids, principles of inheritance, and gene expression; advances in genetic engineering and stem cell research, and discussion and debate concerning how these advances are changing medicine, agriculture, and other aspects of our lives; causes and consequences of biodiversity loss.	10011	55404	F 9:00-11:30	online synchronous		10111	55414	TTh 3:30-4:45	online synchronous	
Thoughtful Choices	sc4		10011	55406	F 12:00-2:30	online synchronous		10111	55416	TTh 11:00-12:15	online synchronous	
Energy: What we use and where it should come from?	sc5	The class will first learn about the science of energy including the sources of energy in the universe and how they can be used. We will consider the impact of human choices on the world. The class will also consider the role of industry, government and consumers in changing the energy we use.	10011	55409	TTh 11:00-12:15	hybrid meet in person on Tuesdays		10111	55419	TF 12:30-1:45	hybrid meet in person on Tuesdays	
Creative Expression								English Composition				
Assistive Technology and the Environment-Creativity from Theory to Practice	ed2	all materials will be available online. The purpose of this course is to teach students to use and understand how assistive technologies can increase educational access and improve achievement for all individuals. The course will explore types of assistive technologies, movies and how assistive technology is used and resources needed and required for all individuals to have successful life outcomes.. Students will apply knowledge of accessibility solutions to the home and community, to enhance performance across the lifespan.	10013	55420	W 9:30-12:15	this course will use both synchronous and asynchronous learning formats.		10113	55436	M 9:30-12:15 PM	online synchronous	
American Musical Theater	ha15	Topic section of HA 15 & HA 17 is ZTC (Zero Textbook Cost); all materials will be available online. This course examines the evolution of American Musical Theater from its European roots to current Broadway offerings.	10013	55423	F 1:00-3:30	online synchronous		10113	55443	MW 2:00-3:15	online synchronous	
American Musical Theater	ha17	Classroom discussions will focus on select, specific works in order to augment and clarify the material in the textbook. Discussion topics include landmark changes in the style of music, lyrics and dance, as well as how shows reflect the issues of class, race and gender of their particular moments in time.	10013	55427	F 10:00-12:30	online synchronous		10113	55445	MW 3:30-4:45	online synchronous	
American Musical Theater	ha18		10013	55429	TTh 9:30-10:45	online synchronous		10113	55446	TTh 11:00-12:15	online synchronous	

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Metropolis: Architecture and the Modern City	ar1	This course offers an introduction to the history of modern and contemporary architecture. Our focus will be on the ways architects, planners, urban thinkers and social activists have confronted the challenges of building, transforming and living in the modern metropolis. Through lectures, seminar discussions, and 'urban explorations' through New York City, we will look at key architectural projects and debates from the early 20th-century to the present, engaging critically the notions of modernity and utopia, the problems of housing and public space, as well as contemporary issues of sustainability and social justice in the 'global' city.	10013	55432	T 2:00-4:45	online synchronous		10113	55447	Th 2:00-4:45	online synchronous
Metropolis: Architecture and the Modern City	ar2		10013	55435	MW 3:30-4:45	online synchronous		10113	55448	MW 5:00-6:15	online synchronous
US Experience in its Diversity								English Composition			
Jewish Life in New York: Yiddish, Poetry, Theater and Politics	ha19	layers of New York's history. From the end of the 19th century to the 1920 over two million Jewish immigrants arrived in New York from Eastern Europe. These immigrants created a rich and unique culture in order to cope with the shock of immigration, with the reality of poverty, sweatshops, crime and discrimination they found in the "Golden Land". This culture, expressed in the immigrants own language, Yiddish, was a negotiation between the world they came from and the new world they found and as such it had exceptional results in art and in politics. Like many other immigrant cultures this one too was discarded and covered up by the process of acculturation. Through the study of its literature, theater and the politics we will trace the outlines of this long gone culture and familiarize ourselves with a unique chapter of the American experience.	10015	55449	TTh 9:30-10:45	online synchronous		10115	55453	TTh 11:00--12:15	online synchronous
Historical Survey of African American Literature: Hidden Figures in The Canon	ha20	students will investigate Black writers and literary traditions including: folklore, slave narratives, sermons, spirituals, personal essays, poetry, short stories and novels. In conjunction with a first-year composition course, students will learn close reading skills and complete different scaffolded writing assignments that encourage versatility with genre, creativity, critical analysis and different rhetorical situations.	10015	55450	TTh 5:00-6:15	online synchronous		10115	55455	TTh 3:30-4:45	online synchronous