MA Program in Spanish
The City College of the City University of New York
Convent Avenue at 138th Street
New York, NY 10031
Phone: 212-650-6731 / Fax: 212-650-6374

Devid Paolini, Director
NAC 5/223 - G
Phone: 212-650-6385
E-mail: dpaolini@ccny.cuny.edu

MASTERC OF ARTS
PROGRAM IN
SPANISH
HANDBOOK
(Last revised: January 2021)

NAC 5/223
160 CONVENT AVENUE & 138th STREET
New York, New York 10031-9198

Phone: 212-650-6731
Fax: 212-650-6374

Websites:
https://www.ccny.cuny.edu/cml1
https://www.ccny.cuny.edu/cml1/graduate

Note: This material, prepared for the Master of Arts Program in Spanish, supplements the official Graduate Programs Bulletin as well as the current Student Handbook and the Announcement of Courses. Please make sure to consult these other publications for official Graduate Programs information.

Other pertinent questions may also be addressed to:

Migen Prifti
Director of Graduate Student Advising
Division of Humanities & the Arts
NAC - 5/225
Phone: 212-650-7383
Email: mprifti@ccny.cuny.edu
# Master of Arts Program in Spanish Handbook

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1. Admission Requirements and Application

Graduate study is open to well-qualified students who have earned a bachelor’s degree from an accredited U.S. institution or the equivalent from a foreign institution, and adequate background in the field of study that they wish to pursue. Normally the equivalent of an undergraduate major in the field is required, but the final judgment of preparation remains with the department concerned and the Divisional Dean.

Applicants will be evaluated based on the following:

- Previous academic record: at least a (B) average (3.0) in the undergraduate field of specialization and a (B-) B minus (2.7) overall undergraduate average;

- Letters of recommendation from instructors under whom they have studied, or from persons who know the academic capacity of the applicant.

To request an application for admission to graduate study at The City College, please contact:

The City College of New York
Graduate Admission Office (Administration Bldg. Room A-101)
The City University of New York
Telephone: 212-650-6977

You can now also apply online. Please go to https://app.applyyourself.com/?id=CUNYCCNYG and create an account. You will be able to submit ALL documents electronically and easily and thus speed up the application process. Admission decisions are made only after receipt of all valid credentials. The Graduate Admissions Office encourages prospective students to apply. International students should apply at least six months prior to the semester of enrollment.

Application Deadlines: May 31st for the Fall semester

November 30th for the Spring semester
2. Tuition, Leave of Absence, Research Facilities and Scholarships

Preliminary inquiries about the Master of Arts Program in Spanish should be directed to:

Devid Paolini, Ph.D.
Associate Professor
Director, MA Program in Spanish (NAC - 5/223 G)
Department of Classical and Modern Languages and Literatures
The City College, CUNY
Telephone: 212-650-6385
E-Mail: dpaolini@ccny.cuny.edu

Department of Classical and Modern Languages and Literatures (NAC 5/223)
The City College, CUNY
160 Convent Avenue & 138th Street
New York, New York 10031-9198
Telephone: 212-650-6731; Fax: 212-650-6374
E-Mail: cmll@ccny.cuny.edu

Preliminary inquiries about admissions to graduate studies at the City College of New York, and application requests, should be directed to:

The City College of New York
Graduate Admission Office (Administration Bldg. Room A-101)
160 Convent Avenue & 138th Street
New York, New York 10031-9198
Telephone: 212-650-6977
E-Mail: admissions@ccny.cuny.edu

Tuition

For information about tuition, fees and other expenses, check the following link: https://www.ccny.cuny.edu/bursar/tuition-and-fee-information (check the year you are applying in and look for “Graduate Tuition” and then “All Other Masters Programs”). The current tuition (2020; https://www.ccny.cuny.edu/bursar/tuition-and-fee-listing-fall-2020) is $470 per credit for New York State residents and $855 per credit for out-of-state and international students. Students seeking information on costs and eligibility criteria for financial aid should contact the Financial Aid Office in the Administration Building, Room 104. Phone: 212-650-6656. E-mail: financialaid@ccny.cuny.edu
**Leave of Absence**

If a student wishes to take a leave of absence during the MA he/she must register to maintain matriculation each semester that he/she is on leave in order to remain in the program. Students must also be registered for the semester he/she is graduating.

**Research Facilities**

The Morris Raphael Cohen Library at The City College has strong collections in Hispanic Languages and Literatures, and in education. The College has several computer centers and classrooms equipped with the latest technology. The Department of Classical and Modern Languages & Literatures has a Media Center (NAC 6/205) with 25 computers.

**Scholarships**

Some scholarships are awarded through the Department. Please contact the program director for further details:

- Isaías Lerner Memorial Tuition Award
- Charles E. Downer Partial Tuition Grant
- Ángel Estévez Partial Tuition Grant
- Luisa Eneida Antonia Ruiz Vásquez Award

**3. Requirements of the Program and Time for Completion of Degree**

*Required courses:*

V0300: Introduction to Methods of Research 3 credits

And **ONE** of the following two courses:

V0100: History of the Spanish Language 3 credits  
Or  
V0600: Spanish Morphology & Syntax 3 credits  

6 credits

*All required courses must be taken at City College.*

**Elective Courses:**

Graduate electives 27 credits
Total Credits
33 credits

The graduate electives (27 credits) are to be taken from among the courses offered by the MA Program in Spanish. With the permission of the Departmental Graduate Committee, a maximum of nine graduate credits may be taken in another Department or Division of the College.

Additional requirements:

Essay in lieu of thesis: A revised term essay approved by two (2) members of the graduate faculty is required. *Please see pages 13-17 for details.

Comprehensive Examination: a written comprehensive examination is required (See Comprehensive Examination Format).

Foreign Language Proficiency: In addition to their ability to read, write and speak Spanish, students in the MA Program must show a reading knowledge of another language other than English by passing the Foreign Language Qualifying Exam. This exam consists of translating into English a text from any language other than Spanish. Use of dictionaries is allowed. Students may also fulfill this requirement by taking one of the Languages Reading courses offered by The Graduate Center of CUNY. For more information on courses at the Graduate Center, please visit:
https://www.gc.cuny.edu/Page-Elements/Academics-Research-Centers-Initiatives/Special-Programs/Language-Reading-Program
As an additional option, students can also complete the first and second undergraduate levels in their language of preference. Students must receive a grade of (B) or higher in order to satisfy this requirement successfully.

Registration and Advisement:
All registration is done through the Director of the MA Program in Spanish. All students must consult with the Director of the MA Program in Spanish for registration and advisement at the beginning of each semester or during registration period.

- Students must maintain a GPA (Great Point Average) of 3.0. Those students whose GPA falls below 3.0 will be placed on "probation." "Probation" means that if the student's GPA does not improve within the next two semesters, she/he will be at risk of being dropped from the program.

4. Comprehensive Examination Format

The Comprehensive Examination is distributed as follows:

I. Peninsular Literature (50%)
Five (5*) out of ten (10) questions

Areas tested:

Middle Ages
Golden Age
Eighteenth and Nineteenth Centuries
Twentieth and Twenty-First Centuries
A question based on a course taken by the student within the 2 years immediately prior to the exam**

*Must answer one question from each of these areas.

II. Spanish American Literature (50%)

Five (5*) out of ten (10) questions

Areas tested:

Colonial Literature
Nineteenth Century
Modernismo
Twentieth and Twenty-First Centuries
A question based on a course taken by the student within the 2 years immediately prior to the exam**

*Must answer one question from each of these areas.

In order to pass the Comprehensive Examination, a minimum of 75% must be earned on each of the two sections. Any section on which less than 75% is earned must be taken over. Students are allowed to take the Comprehensive Examination a total of two times only. This includes re-takes of just one of the two sections. *In the event a student fails one or both sections of the exam s/he must appeal in writing to the Graduate Program Director to request a third opportunity to take the examination. An appeal must be made regardless of whether just one or both sections of the examination need to be repeated.

To be eligible to take the Comprehensive Examination (given once a semester, in November and April), a student must have completed 30 credits of course work, and have no incomplete grades.

** Individual situations may be addressed as necessary
Time for Completion of Degree

Normally a student will complete all requirements for the Master’s degree within four years of matriculation. Extension of time for a student in regular attendance may be granted in exceptional circumstances upon recommendation by the Departmental Graduate Committee and approval of the Dean. For more information, please see the Graduate Bulletin:

https://www.ccny.cuny.edu/registrar/bulletins

5. Faculty

Silvia Burunat, Professor
Ph.D. CUNY, Linguistics/Latino Literature

Raquel Chang-Rodríguez, Distinguished Professor
Ph.D. New York University, Colonial Studies, “Indigenismo,” Cultural History

Angel Estévez, Associate Professor
Ph.D. CUNY, Spanish American and Caribbean Literatures in the Twentieth Century

Isabel Estrada, Associate Professor
Ph.D. Columbia University, Memory Studies, Twentieth-century Spanish Literature, Film and Media, The Spanish Civil War

Dulce María García, Associate Professor
Ph.D. Georgetown University, Golden Age Literature, Linguistics, Literary Theory

Edwin Lamboy, Associate Professor
Ph.D., Pennsylvania State University, Hispanic Linguistics

Jaime Manrique, Distinguished Lecturer

Devid Paolini, Associate Professor
Ph.D., CUNY, Medieval Spanish, Renaissance, and Golden Age Literature

Carlos Riobó, Professor
Ph.D., Yale University, Latin American Literature

Daniel Shapiro, Distinguished Lecturer

Mary Ruth Strzeszewski, Associate Professor
Ph.D. Columbia University, Generation of ’98, Contemporary Spanish Fiction and Theater
Araceli Tinajero, Professor  
Ph.D. Rutgers University, 19th Spanish American Literature and Contemporary Fiction and Theater

Vanessa K. Valdés, Associate Professor  
Ph.D., Vanderbilt University, Black Studies

Professors Emeriti:

Gabriella de Beer  
Antonio R. de la Campa  
Adriana García-Dávila  
Manuel de la Nuez  
Antonio Sacoto  
Elizabeth Starcevic  
Luis Rafael Sánchez

Visiting Professors:

Specialists in different fields are frequently invited to teach courses in their areas of expertise. Recent visiting professors included: Luis Felipe Díaz, Juan Gelpi, Edith Grossman, José Luis Madrigal, Ana Lydia Vega and Lyda Aponte de Zacklin.

Additional Information:

Since 2013, our Department hosts every fall the Cátedra Vargas Llosa. The Cátedra is an international academic project honoring Mario Vargas Llosa, the 2010 Nobel laureate in literature. It serves as an interdisciplinary resource for the study of Mr. Vargas Llosa's writings and promotes emerging Spanish-language writers, as well.

Since 2016, our Department in association with Routledge publishes Review. Literature and Arts of the Americas, the major U.S. forum for contemporary Latin American and Caribbean writing in English and English translation. Review regularly features critical articles, fiction, poetry, essays, book reviews, and arts profiles. It has showcased work by/about Isabel Allende, Jorge Amado, Jorge Luis Borges, Guillermo Cabrera Infante, Alejo Carpentier, Julio Cortázar, Carlos Fuentes, Gabriel García Márquez, Clarice Lispector, Elena Poniatowska, Manuel Puig, Luis Rafael Sánchez, Mario Vargas Llosa, Derek Walcott, and many other writers as well as critics, translators, and visual and performing artists. Translators who have published their work in Review include the late Gregory Rabassa, Edith Grossman, Suzanne Jill Levine, Alfred Mac Adam, and Margaret Sayers Peden, in addition to numerous younger practitioners.
6. List of Courses

- **U701-V0100: HISTORY OF THE SPANISH LANGUAGE**
  Traces the development of the Spanish language from its Latin origins to the present. The course provides a survey of historical grammar with emphasis on phonology and morphology and/or the evolution of Spanish in the Americas. 2 hours per week plus conference; 3 credits.

- **U703-V0300: INTRODUCTION TO METHODS OF RESEARCH**
  Aims to develop proficiency in literary and bibliographical research through traditional and online methods. The course offers an overview of recent critical theories and requires library assignments applied to an individual research project. 2 hours per week plus conference; 3 credits.

- **V0600: SPANISH MORPHOLOGY AND SYNTAX**
  An advanced review of Spanish morphology and syntax with the purpose of allowing graduate students to explore analytically the structure of the Spanish language. The course will make frequent comparisons and contrasts between the target language and English grammatical structures. 2 hours per week plus conference; 3 credits.

- **V0700: SPANISH STYLISTICS**
  Analyzes the language used in literary texts through a study of representative Hispanic authors. The course will also consider how different patterns of style affect the writing and reading of a text. 2 hours per week plus conference; 3 credits.

- **U710-V1000: MEDIEVAL EPIC AND LYRIC POETRY**
  Survey of prose, poetry and theater of the Middle Ages in the Iberian Peninsula from the earliest literary manifestations to the end of the fifteenth century. 2 hours per week plus conference; 3 credits.

- **U720-V2000: SPANISH NOVEL OF THE GOLDEN AGE**
  Study of the representative works characterizing the various narrative traditions that developed in Spain during the sixteenth and seventeenth centuries in light of their ideological and sociocultural contexts, as well as within current critical debates. 2 hours per week plus conference; 3 credits.

- **U722-V2200: CERVANTES**
  Explores Cervantes’ *Don Quijote* taking into account his life, ideology, and style as well as the philosophical, sociocultural, and aesthetic contexts in which the author produced his major work. 2 hours per week plus conference; 3 credits.

- **U724-V2400: POETRY OF THE GOLDEN AGE**
  Analysis of the work of the most representative Spanish poets from the late fifteenth century through the seventeenth century, taking into account the philosophical and aesthetic currents in vogue at the time. 2 hours per week plus conference; 3 credits.

- **U725-V2500: THEATER OF THE GOLDEN AGE**
Examination of the evolution of Spanish theater, emphasizing theory of drama in the works of Lope and Calderón as well as their influence on other playwrights of the period in the Iberian Peninsula and the Americas. 2 hours per week plus conference; 3 credits.

- **U731-V3100: ENLIGHTENMENT AND ROMANTICISM IN SPAIN**
  Analysis of the impact of the French Enlightenment and European Romanticism on Spanish thought and literature through readings of major works from several genres. 2 hours per week plus conference; 3 credits.

- **U742-V4200: SPANISH NOVEL OF THE NINETEENTH CENTURY**
  Study of the development of the Spanish novel from Romanticism through Realism and Naturalism. Particular attention will be given to works of key figures of the period, such as “Clarín” and Galdós. 2 hours per week plus conference; 3 credits.

- **U752-V5200: CONTEMPORARY SPANISH DRAMA**
  Review of the most influential trends of western drama that affected the Spanish stage and its major playwrights. 2 hours per week plus conference; 3 credits.

- **U756-V5600: CONTEMPORARY SPANISH NOVEL**
  Analysis of the representation of Spanish history and culture in fiction. Issues such as identity, change and authoritarianism will be explored through the examination of major novels. 2 hours per week plus conference; 3 credits.

- **U758-V5800: CONTEMPORARY SPANISH POETRY**
  Analysis of recent poetic trends taking into account the influence of key voices from “Generación del 27.” Reading of representative works by major writers. 2 hours per week plus conference; 3 credits.

- **U760-V6000: SPANISH AMERICAN COLONIAL LITERATURE**
  Study of the major figures and issues of the period in their cultural context and in light of how they have affected the contemporary perception of the colonial world. 2 hours per week plus conference; 3 credits.

- **U764-V6400: ROMANTICISM IN SPANISH AMERICA**
  Survey of the major trends in Spanish American literature of the nineteenth century with emphasis on “romanticismo,” “costumbrismo,” and the transition to “realismo” and “naturalismo.” Readings of representative works of major writers and genres. 2 hours per week plus conference; 3 credits.

- **U766-V6600: SPANISH AMERICAN NOVEL I**
  Analysis of the Spanish American novel in the first half of the twentieth century, including the “novela de la tierra,” “indigenismo” and the “novela psicológica.” Readings of representative works of major writers and trends. 2 hours per week plus conference; 3 credits.

- **U768-V6800: SPANISH AMERICAN NOVEL II**
Study of the development of the Spanish American novel beginning with the “Boom” to present day trends. Readings of representative works by major writers. 2 hours per week plus conference; 3 credits.

- **U770-V7000: MODERNISM IN SPANISH AMERICAN POETRY**
  Study of the writings of Martí, Nájera, Darío and the other great figures of “modernismo,” and their impact on Hispanic literature in Europe and the Americas. 2 hours per week plus conference; 3 credits.

- **U772-V7200: CONTEMPORARY SPANISH AMERICAN POETRY**
  Examination of poetic trends through the reading of representative works by Huidobro, Guillén, Mistral, Neruda and Paz, among others. 2 hours per week plus conference; 3 credits.

- **U774-V7400: SPANISH AMERICAN ESSAY**
  Study of the essay as a major genre in the development of Spanish-American social thought. Readings of representative works from the period of Independence to the present. 2 hours per week plus conference; 3 credits.

- **U1766-B7600: SPANISH AMERICAN THEATER**
  Study of representative plays reflecting significant literary and social developments in contemporary Spanish America. 2 hours per week plus conference; 3 credits.

- **U1777-B7700: SPANISH AMERICAN SHORT STORY**
  Examination of the short story emphasizing its literary, cultural and social impact. Reading of representative works from the period of Independence through the twenty-first century. 2 hours per week plus conference; 3 credits.

- **U768-B7800: SEMINAR IN SPANISH AMERICAN LITERATURE**
  Study of topics such as “indianista” and “indigenista novels,” the novel of the Mexican Revolution, and literary trends reflecting popular culture. 2 hours per week plus conference; 3 credits.

- **U1799-B9900: HISPANIC LITERATURE OF THE UNITED STATES**
  This course will focus on contemporary Cuban American, mainland Puerto Rican and Mexican American literature with an emphasis on poetry and narrative. It will underscore how the literary production of a minority group reflects its place in mainstream society. 2 hours per week plus conference; 3 credits.

- **B9800 – B9805: SPECIAL TOPICS IN LANGUAGE AND LITERATURE**
  Variable 1-4 credits

Important: Please make sure you read and understand the City College Code of Academic Integrity at:

https://www.ccny.cuny.edu/it/academic-integrity-policy

This text explains what plagiarism is and other academic dishonesty and the sanctions that apply if such code is violated.

PROCEDURE:

The student will develop a paper written for a graduate class with a Primary Faculty Mentor (normally the professor of that class) and a Second Faculty Mentor. The first mentor (Director) of the thesis must approve it before going on to the second mentor. The student is responsible for speaking with the professors (First and Second Mentors) at the beginning of the essay preparation, so as to comply with all deadlines in a timely fashion. When the completed thesis has been approved by both Primary and Secondary Faculty Mentors, the student must complete the form “Certification of Completion of Master’s Thesis Requirement” (see sample copy below). Also, please remember that you must fill out your “Intent to Graduate” by the specified date.

FORMAT REQUIREMENTS:

Two (2) copies bound in a standard, black binder with transparent cover (available in any stationery store). Unacceptable: Overstrikes, interlineations, crossout, defective, lines from paste-ups, dots and shading in the background, smudges and smears, erasures, and white-out. The use of photo-mounting corners, staples, or transparent tape is prohibited.

TEXT LAYOUT:

NOTE: Students must follow the rules of style of the MLA Handbook, most recent edition.

1. Margins: top, right, and bottom must be one-inch minimum; the left margin (binding side) must be one and a half inches.

2. Spacing: the text is double-spaced, including bibliography and text quoted. The pages must be single-sided only.

3. Footnotes: Reference notes may be placed at the bottom of the page, at the end of the chapter, or at the end of the essay before the Bibliography/Works Cited page.
4. Required Order and Page Numbering:

<table>
<thead>
<tr>
<th>Required Order</th>
<th>Sections</th>
<th>Page Numbering</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Cover and Title Page</td>
<td>Title Page</td>
<td>None</td>
</tr>
<tr>
<td>2. Preliminary Pages</td>
<td>a. Dedication Page (optional)</td>
<td>Lower Case Roman numerals (upper right-hand corner)</td>
</tr>
<tr>
<td>3. All Other Pages</td>
<td>b. Acknowledgements Page</td>
<td>Lower Case Roman numerals (upper right-hand corner)</td>
</tr>
<tr>
<td></td>
<td>Pages in Main Body of the Essay</td>
<td>Arabic numerals (upper right-hand corner)</td>
</tr>
</tbody>
</table>

5. **Font**: Any standard font (e.g. Elite, Pica, Executive, Helvetica, Times New Roman, Palatino) is acceptable. Keep the font uniform throughout the text. Font size 12 is preferable. No portion of the essay may be handwritten.

6. **Title Page** The title page should be formatted as stipulated below (See Sample Title Page below).
THESIS TITLE

By

Student’s Full Legal Name

ESSAY IN LIEU OF THESIS:

Submitted to

The City College of the City University of New York

In partial fulfillment of the requirements

for the degree

MASTER OF ARTS IN SPANISH

DEPARTMENT OF CLASSICAL AND MODERN LANGUAGES AND LITERATURES

20XX
M.A. Program in Spanish  
The City College, CUNY

Procedures to Identify Readers for Research Paper in lieu of Thesis

In order to streamline the procedure for identifying a Director and a second reader of the required “tesina” or research paper in lieu of thesis, please take into account the following:

1) It is the responsibility of the student to identify and contact the director; a starting point is to select a monograph in which the student has received a high grade, and work with the instructor that corrected that monograph.
2) Together with the Director, the student identifies and contacts the second reader and prepares the research plan;
3) The final draft of the “tesina” must be approved by the Director before going to the second reader;
4) The preparation of an acceptable version of the “tesina” may require several drafts as the student incorporates the suggestions provided by both readers;
5) The final draft of the “tesina” should be completed at least four weeks before the college deadline for gradation. After securing the approval and signature of the Director and the second reader, the student will proceed to “file” the “tesina,” as indicated in the Handbook for Graduate Students.

The student, the Director and the second reader must work together to facilitate the completion of the research project. The readers must revise and return to the student the various drafts of the tesina within a reasonable time (Each draft should be returned within six (6) weeks). If there are questions or problems, please consult the Director of the M. A. program in Spanish or the Chair of the Department. Deadlines to apply for graduation are available at the registrar’s office; the student should familiarize him/herself with these deadlines.

To expedite the procedure, please file the following information with the Director of the M. A. Program in Spanish

Name and ID number of Student: __________________________________________________________

Tentative title of Project: ______________________________________________________________

Expected date of completion: __________________________________________________________

Name and signature of Director: _______________________________________________________

Name and signature of First Reader ____________________________________________________

Name and signature of Second reader: _________________________________________________

Signature of student________________________Date filed________________
Certification of Completion of Master’s Thesis Requirement

The candidate for the degree is required to have this form completed upon the acceptance of the final draft of the master’s thesis by his/her thesis mentor (and, when required, by the second faculty reader). It is to be countersigned by the chairperson of the graduate committee in the field and then presented by the candidate, together with two copies of the thesis in manuscript spring-back black binder. Please submit these two copies to Migen Prifti at the Office of the Dean of Humanities and the Arts for Dean Erec R. Koch’s approval at NA 5/225.

__________________________  __________________________
Candidate’s Name  Field of Study

________________________________________
Thesis Title (as it appears on the title page)

1._______________________________________  ________________
Faculty Mentor (signature)  Date

2._______________________________________  ________________
Faculty Mentor (signature)  Date

________________________________________
Chairperson of Graduate Committee (signature)  Date

________________________________________
Erec R. Koch, Dean (signature)  Date

FOR GRADUATE OFFICE USE ONLY

Thesis Received ________________________  (Date)
For further information, contact:

Devid Paolini, Ph.D.
Associate Professor
Director, M.A. Program in Spanish (NAC - 5/223 G)
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The City College, CUNY
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Please consult the website for any pertinent changes.

Website:
https://www.ccny.cuny.edu/cmll