

## H&A Recommendations CUNY Pathways — General Education

Division of Humanities & the Arts  
North Academic Center, Room 5/225

### CUNY Pathways – General Education

The CUNY Pathways general education curriculum is made up of three parts: the Fixed Core, the Flexible Core, and the College Option.

The Fixed Core introduces the basic skills of composition, math, and life sciences; the Flexible Core encourages exploration of the arts and the social sciences as well as literature and history; and the College Option requires students to build foreign language and public speaking skills and to develop an understanding of philosophy.

In addition to fulfilling the CUNY Pathways requirements, students are required to complete at least one major field of study and earn a minimum of **120 credits**. If the sum total of a student's required Pathways credits and major credits is fewer than 120, then the difference must be made up by taking elective courses. Students with enough elective credit are encouraged to pursue a minor or a second major.

### Fixed Core – 12 credits

#### English Composition I (EC)

Students meet the English Composition I requirement by taking **FIQWS** or **ENGL 11000**, or with **AP**, **IB**, or **College Now** courses

#### English Composition II (EC)

ENGL 21001: Writing for the Humanities and the Arts  
ENGL 25000: Introduction to Literary Study  
ART 21000: Writing about Art

#### Math & Quantitative Reasoning (MQR)

MATH 15000: Math for the Contemporary World  
MATH 17300: Probability & Statistics

#### Life & Physical Sciences (LPS)

BIO 10004: Human Biology  
CHEM 11000: Energy & Environment  
EAS 10400: Global Warming

### Flexible Core – 18 credits

#### Creative Expression (CE)

ART 10000: Intro to Visual Art of the World  
MUS 10100: Intro to Music (asynchronous)  
MUS 10200: Intro to World Music (asynchronous)  
MUS 14500 & BLST 31177: Intro to Jazz  
THTR 13100: Intro to Theatre

#### World Cultures – Literature (WCGI)

FREN 28300: French Literature  
JWST 11700: The Bible as Literature  
SPAN 28100: Spanish Literature  
WHUM 10100: World Humanities I: Ancient Literature  
WHUM 10200: World Humanities II: Modern Literature

#### World Cultures – History (WCGI)

ANTH 20000: Archaeology  
ASIA 10100: Asia Cultures & Peoples  
ASIA 20200: Contemporary Asia  
ASIA 20500: Contemporary China  
BLST 10200: Caribbean-Brazilian Studies  
CLSS 32100: Classical Mythology  
HIST 20400: Early Modern Europe  
HIST 20600: Modern Europe  
INTL 20100: International Studies  
WCIV 10100: World Civilizations: Ancient  
WCIV 10200: World Civilizations: Modern

#### Individual & Society (IS)

ANTH 20100: Cross-Cultural Perspectives  
ECO 10250: Microeconomics  
JWST 10411: Psychology of Religion  
PSY 10200: Intro to Psychology  
SOC 10500: Individual, Group, Society  
WS 10000: Women's/Gender Roles in Society

#### Scientific World (SW)

ASTR 30500: Astronomy  
MED 10000: Drug Abuse & Addiction

#### US Experience in its Diversity (USED)

BLST 10100: Afro-American Studies  
HIST 24000: American History I: Origins to 1877  
HIST 24100: American History II: 1865 to the present  
PSC 10100: American Government & Politics  
USSO 10100: United States Society

### College Option Requirements

#### **BA degree**

9 credits Foreign Language; 3 credits Philosophy

#### **BFA or BMUS degree**

6 credits Foreign Language; 3 credits Philosophy;  
3 credits Speech

Foreign Language courses must be in the same language

### College Option Exceptions

Students who transfer 30 or fewer credits must complete 12 College Option credits

Students who transfer 31 or more credits must complete 9 College Option credits

Students who transfer with an associate's degree must complete 6 College Option credits

### College Option – 6 to 12 credits

#### Foreign Language

ARAB 12300: Arabic I	CHIN 12300: Chinese I
FREN 12300: French I	HEB 12300: Hebrew I
ITAL 12300: Italian I	JAP 12300: Japanese I
LAT 12100: Latin I	PORT 12300: Portuguese I
SPAN 12300: Spanish I	SPAN 19300: Heritage I

Most language sequences: 12300, 12400, 22600

Latin: 12100, 12200, 25200

Heritage Spanish: 19300, 19400

Placement/exemption exams available in the  
Department of Classical and Modern Languages

#### Philosophy

PHIL 10200: Intro to Philosophy  
PHIL 20100: Logical Reasoning  
PHIL 30500: History of Philosophy I: Ancient  
PHIL 34905: Biomedical Ethics  
PSC 10200: Political Ideas & Issues

### Speech (required for BFA, BMUS majors only)

SPCH 11100: Foundations of Speech Communication  
Proficiency exam available in the  
Department of Theatre & Speech

**Some classes listed here are not available in every semester**

## H&A Recommendations Elective Courses

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### Arabic

ARAB 12300 – Intro to Arabic Language I  
ARAB 31005 – Contemporary Arab Cinema (in English)

### Art

ART 10000 – Visual Arts  
ART 10100 – Two-Dimensional Design  
ART 10300 – Intro to Woodcut  
ART 10400 – Film Photography  
ART 10410 – Digital Photography  
ART 10500 – Intro to Painting (Prereq: ART 10200)  
ART 10700 – Intro to Ceramic Design  
ART 15500 – Intro to Art Education

### Asian Studies

ASIA 31104 – Modern Japanese Lit & Film  
ASIA 31112 – 20<sup>th</sup> Century China (asynchronous)  
ASIA 31911 – The Films of Hirokazu Koreeda  
ASIA 31912 – Chinese Culture in East Asia  
CHIN 12300 – Intro to Chinese Language

### Black Studies

BLST 13400 – The Harlem Community  
BLST 14700 – The Civil Rights Movement  
BLST 31128 – History of Hip Hop  
BLST 31158 – African Cities: Pop Culture/Politics  
BLST 31162 – African/African American Cinema  
BLST 31175 – AfroLatina/o Literature  
BLST 31179 – Black Queer Subjectivities

### Creative Writing

ENGL 22000 – Intro to Creative Writing (CW)  
ENGL 22100 – Intermediate CW (Prereq: ENGL 22000)  
ENGL 23000 – Prose Workshop

### History

HIST 22900 - Africa before 1500  
HIST 23900 – 20<sup>th</sup> Century Europe through Film  
HIST 25300 – Modern China  
HIST 28000 - Latin America In World History

### Jewish Studies

JWST 12200 – From Krakow to Krypton: Jews & Comix  
JWST 12300 - The Holocaust in Film  
JWST 12400 - Modern Israeli Culture  
JWST 31129 - Female Sexuality in Judaism  
JWST 31713 - Culture of Resistance in New York

### Literature

ENGL 25000 – Intro to Literary Study  
ENGL 26102 - Studies in Genre: Novel  
ENGL 26106 - Studies in Genre: Shakespeare's Othello  
ENGL 27010 - Troubled Ecologies (American Lit)  
ENGL 34200 – Advanced Grammar

### Media & Communication Arts

MCA 10100 – Intro to Media Studies  
MCA 10500 – Intro to Media Production  
MCA 12100 – Intro to Film Studies  
MCA 23300 – Journalism (Prereq: MCA 10100)

### Music

MUS 10100 – Intro to Music  
MUS 10200 – Intro to World Music  
MUS 13100 – Music Theory Fundamentals  
MUS 14500 – Intro to Jazz  
MUS 15400 – Keyboard Fundamentals (2 credits)  
MUS 16100 – Aural Fundamentals  
MUS 23700 - Music and Film

### Philosophy

PHIL 20100 – Logical Reasoning  
PHIL 26400 – Philosophy of Law  
PHIL 30600 – Modern Philosophy  
PHIL 31181 – Philosophy of Literature  
PHIL 34404 – Buddhism

### Theatre (Permissions: CG 311; 212-650-6666)

THTR 13100 – Intro to Theatre Arts  
THTR 13600 – Beginning Acting  
THTR 25300 – Tai Chi

### Publishing

ENGL 32501 – Intro to Publishing  
ENGL 32800 – Copyediting & Proofreading  
ENGL 32801 – Legal Issues in Publishing

### What are elective credits and how many do I need?

The required number of elective credits for a given student is a function of that student's declared programs. It can be found by subtracting the requirement totals for each declared program from the 120-credit minimum required for graduation. See the example of the History major below:

Credits required for graduation: 120  
Required Pathways credits: 42  
Required History major credits: 33  
120 – 42 – 33 = 45 elective credits

Elective credits are to be taken to suit a student's purposes, whether by exploring divergent topics through earning a minor or a second major, or by building skills in one-off classes like public speaking or statistics. Any of the classes on this page would make a great elective but this is not an exhaustive list. If you see a class that interests you elsewhere, it would probably still make a good elective.

As the required number of elective credits is based on personal program declarations, this number will vary by student—if you are unsure of your elective requirements, please meet with an advisor to confirm these totals.

### Other CLAS departments/Professional Schools

ANTH 20000 – Archaeology (alt WCGI History)  
ECO 10150 – Principles of Management  
ECO 10350 – Principles of Macroeconomics  
EDUC 20500 – Adolescent Learning & Development  
EDUC 22100 – Urban Schools in a Diverse Society  
INTL 20100 – International Studies: A Global Perspective  
LALS 10200 – Latin America and Caribbean Civilizations  
PSC 10300 – Intro to World Politics  
PSC 12500 – Intro to Public Policy  
PSY 24700 – Social Psychology (Prereq: PSY 10200)  
PSY 24900 – Personality (Prereq: PSY 10200)  
SPCH 11100 – Foundations of Speech  
WS 10000 - Women's Gender Roles in Society

Some classes are not available in every semester