**H&A Recommendations**

**CUNY Pathways — General Education**

Division of Humanities & the Arts
North Academic Center, Room 5/225

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**CUNY Pathways — General Education**

The CUNY Pathways general education curriculum is made up of three parts: the Fixed Core, the Flexible Core, and the College Option.

The Fixed Core introduces the basic skills of composition, math, and life sciences; the Flexible Core encourages exploration of the arts and the social sciences as well as literature and history; and the College Option requires students to build foreign language and public speaking skills and to develop an understanding of philosophy.

In addition to fulfilling the CUNY Pathways requirements, students are required to complete at least one major field of study and earn a minimum of **120 credits**. If the sum total of a student’s required Pathways credits and major credits is fewer than 120, then the difference must be made up by taking elective courses. Students with enough elective credit are encouraged to pursue a minor or a second major.

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**Fixed Core — 12 credits**

**English Composition I (EC)**
- **ENGL 21000**: Writing for the Humanities and the Arts
**English Composition II (EC)**
- **ENGL 25000**: Introduction to Literary Study
- **ART 21000**: Writing about Art

**Math & Quantitative Reasoning (MQR)**
- **MATH 15000**: Math for the Contemporary World
- **MATH 17300**: Probability & Statistics

**Life & Physical Sciences (LPS)**
- **BIO 10004**: Human Biology
- **CHM 11000**: Energy & Environment
- **EAS 10400**: Global Warming

**Flexible Core — 18 credits**

**Creative Expression (CE)**
- **ART 10000**: Intro to Visual Art of the World
- **MUS 10100**: Intro to Music (asynchronous)
- **MUS 10200**: Intro to World Music (asynchronous)
- **MUS 14500 & BLST 31177**: Intro to Jazz
- **THTR 13100**: Intro to Theatre

**World Cultures — Literature (WCGI)**
- **FREN 28300**: French Literature
- **JWST 11700**: The Bible as Literature
- **SPAN 28100**: Spanish Literature

**World Cultures — History (WCGI)**
- **ANTH 20000**: Archaeology
- **ASIA 10100**: Asia Cultures & Peoples
- **ASIA 20200**: Contemporary Asia
- **ASIA 20500**: Contemporary China
- **BLST 10200**: Caribbean-Brazilian Studies
- **CLSS 32100**: Classical Mythology
- **HIST 20400**: Early Modern Europe
- **HIST 20600**: Modern Europe
- **INTL 20100**: International Studies
- **WCIV 10100**: World Civilizations: Ancient
- **WCIV 10200**: World Civilizations: Modern

**Individual & Society (IS)**
- **ANTH 20100**: Cross-Cultural Perspectives
- **ECO 10250**: Microeconomics
- **JWST 10411**: Psychology of Religion
- **PSY 10290**: Intro to Psychology
- **SOC 10500**: Individual, Group, Society
- **WS 10000**: Women’s/Gender Roles in Society

**Scientific World (SW)**
- **ASTR 30500**: Astronomy
- **MED 10000**: Drug Abuse & Addiction

**US Experience in its Diversity (USED)**
- **BLST 10100**: Afro-American Studies
- **HIST 24000**: American History I: Origins to 1877
- **HIST 24100**: American History II: 1865 to the present
- **PSC 10100**: American Government & Politics
- **USJO 10100**: United States Society

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**College Option Requirements**

**BA degree**
- **9 credits Foreign Language; 3 credits Philosophy**

**BFA or BMUS degree**
- **6 credits Foreign Language; 3 credits Philosophy; 3 credits Speech**

Foreign Language courses must be in the same language

**College Option Exceptions**

Students who transfer 30 or fewer credits must complete 12 College Option credits.

Students who transfer 31 or more credits must complete 9 College Option credits.

Students who transfer with an associate’s degree must complete 6 College Option credits.

**College Option — 6 to 12 credits**

**Foreign Language**
- **ARAB 12300**: Arabic I
- **CHIN 12300**: Chinese I
- **FREN 12300**: French I
- **HEB 12300**: Hebrew I
- **ITAL 12300**: Italian I
- **JAP 12300**: Japanese I
- **LAT 12100**: Latin I
- **PORT 12300**: Portuguese I
- **SPAN 12300**: Spanish I
- **SPAN 19300**: Heritage I

Most language sequences: 12300, 12400, 22600
- **Latin**: 12100, 12200, 25200
- **Heritage Spanish**: 19300, 19400
- Placement/exemption exams available in the Department of Classical and Modern Languages

**Philosophy**
- **PHIL 10200**: Intro to Philosophy
- **PHIL 20100**: Logical Reasoning
- **PHIL 30500**: History of Philosophy I: Ancient
- **PHIL 34905**: Biomedical Ethics
- **PSC 10200**: Political Ideas & Issues

**Speech (required for BFA, BMUS majors only)**
- **SPCH 11100**: Foundations of Speech Communication

Proficiency exam available in the Department of Theatre & Speech

Some classes listed here are not available in every semester
H&A Recommendations
Elective Courses
Division of Humanities & the Arts
North Academic Center, Room 5/225

Arabic
ARAB 12300 – Intro to Arabic Language I
ARAB 31005 – Contemporary Arabic Cinema (in English)

Art
ART 10000 – Visual Arts
ART 10100 – Two-Dimensional Design
ART 10300 – Intro to Woodcut
ART 10400 – Film Photography
ART 10410 – Digital Photography
ART 10500 – Intro to Painting (Prereq: ART 10200)
ART 10700 – Intro to Ceramic Design
ART 15500 – Intro to Art Education

Asian Studies
ASIA 31104 – Modern Japanese Lit & Film
ASIA 31112 – 20th Century China (asynchronous)
ASIA 31911 – The Films of Hirokazu Koreeda
ASIA 31912 – Chinese Culture in East Asia
CHIN 12300 – Intro to Chinese Language

Black Studies
BLST 13400 – The Harlem Community
BLST 14700 – The Civil Rights Movement
BLST 31158 – African Cities: Pop Culture/Poltics
BLST 31162 – African/African American Cinema
BLST 31175 – AfroLatina/o Literature
BLST 31179 – Black Queer Subjectivities

Creative Writing
ENGL 22000 – Intro to Creative Writing (CW)
ENGL 22100 – Intermediate CW (Prereq: ENGL 22000)
ENGL 23000 – Prose Workshop

History
HIST 22900 – Africa before 1500
HIST 23900 – 20th Century Europe through Film
HIST 25300 – Modern China
HIST 28000 – Latin America in World History

HIST 28000 – From Krakow to Krypton: Jews & Comix
HIST 12300 - The Holocaust in Film
HIST 12400 - Modern Israeli Culture
HIST 31129 - Female Sexuality in Judaism
HIST 31713 - Culture of Resistance in New York

Literature
ENGL 25000 – Intro to Literary Study
ENGL 26102 - Studies in Genre: Novel
ENGL 26106 - Studies in Genre: Shakespeare’s Othello
ENGL 27010 - Troubled Ecologies (American Lit)
ENGL 34200 – Advanced Grammar

Media & Communication Arts
MCA 10100 – Intro to Media Studies
MCA 10500 – Intro to Media Production
MCA 12100 – Intro to Film Studies
MCA 23300 – Journalism (Prereq: MCA 10100)

Music
MUS 10100 – Intro to Music
MUS 10200 – Intro to World Music
MUS 13100 – Music Theory Fundamentals
MUS 14500 – Intro to Jazz
MUS 15400 – Keyboard Fundamentals (2 credits)
MUS 16100 – Aural Fundamentals
MUS 23700 - Music and Film

Philosophy
PHIL 20100 – Logical Reasoning
PHIL 26400 – Philosophy of Law
PHIL 30600 – Modern Philosophy
PHIL 31181 – Philosophy of Literature
PHIL 34404 – Buddhism

Theatre (Permissions: CG 31: 212-650-6666)
THTR 13100 – Intro to Theatre Arts
THTR 13600 – Beginning Acting
THTR 25300 – Tai Chi

Publishing
ENGL 32501 – Intro to Publishing
ENGL 32800 – Copyediting & Proofreading
ENGL 32801 – Legal Issues in Publishing

Jewish Studies
JWST 12200 – From Krakow to Krypton: Jews & Comix
JWST 12300 - The Holocaust in Film
JWST 12400 - Modern Israeli Culture
JWST 31129 - Female Sexuality in Judaism
JWST 31713 - Culture of Resistance in New York

What are elective credits and how many do I need?
The required number of elective credits for a given student is a function of that student’s declared programs. It can be found by subtracting the requirement totals for each declared program from the 120-credit minimum required for graduation. See the example of the History major below:

Credits required for graduation: 120
Required Pathways credits: 42
Required History major credits: 33
120 – 42 – 33 = 45 elective credits

Elective credits are to be taken to suit a student’s purposes, whether by exploring divergent topics through earning a minor or a second major, or by building skills in one-off classes like public speaking or statistics. Any of the classes on this page would make a great elective but this is not an exhaustive list. If you see a class that interests you elsewhere, it would probably still make a good elective.

As the required number of elective credits is based on personal program declarations, this number will vary by student—if you are unsure of your elective requirements, please meet with an advisor to confirm these totals.

Other CLAS departments/Professional Schools
ANTH 20000 – Archaeology (in WCGS History)
ECO 10150 – Principles of Management
EDUC 22100 – Urban Schools in a Diverse Society
INTL 20100 - International Studies: A Global Perspective
LALS 10200 – Latin America and Caribbean Civilizations
PSC 10300 – Intro to World Politics
PSY 24700 – Social Psychology (Prereq: PSY 10200)
PSY 24900 – Personality (Prereq: PSY 10200)
PSC 11100 – Foundations of Speech
WS 10000 - Women’s Gender Roles in Society

Some classes are not available in every semester.