

Fall 18 FIQWS Schedule and Descriptions

Course Title	Section	Topic Section Course #	Topic Section Code	Topic Section Time		Writing Section Course #	Writing Section Code	Writing Section Time	Description
WCGI History						English Composition			
People	cp1	10003	65159	M 11:00-1:45	&	10103	65296	W 11:00-1:45	This course provides a general introduction to the cross-cultural investigation of human diversity in the field of socio-cultural anthropology. Through a series of readings, films and discussions, we will examine how anthropological concepts, methods and knowledge can be used to understand human similarities and differences. To this end, we will explore the role that the discipline of anthropology plays in addressing current issues of global concern, such as hunger, poverty, environmental degradation and forms of discrimination. After exploring and surveying characteristics, key events, and situations from around the globe, we turn our attention particularly to the study of African-creole religious practice and the livelihoods of its believers.
People	cp2	10003	65160	M 2:00-4:45	&	10103	65297	W 2:00-4:45	
Language and Literacy	ha1	10003	65161	TTh 3:30-4:45	&	10103	65299	MW 9:30-10:45	OER = Zero Cost Textbook; all materials will be available online. This is a course for students who want to know more about the nature of language. Questions to be addressed include: What is language? Where does language come from? What are words? What are sentences? How do we understand each other? Do we understand each other? What are universal characteristics of languages? Is there such a thing as "primitive" language? How and why does language change?
Language and Literacy	ha2	10003	65162	MW 9:30-10:45	&	10103	65300	MW 11:00-12:15	
Language and Literacy	ha3	10003	65165	MW 8:00-9:15	&	10103	65301	MW 11:00-12:15	
Food, History, and Society	ha4	10003	65171	TTh 9:30-10:45	&	10103	65302	TTh 2:00-3:15	This course will introduce students to major topics in the global history of food. The class will explore the development of cuisines, question the established wisdom of nutrition science, learn how to analyze and discuss primary and secondary historical sources. All aspects of human culinary heritage from the hunter-gatherer societies to the modern fast-food industry, as well as tragic famines and the plans for the future of food will be addressed. In the process of learning about the role of food in human history and culture, students will also acquire important practical skills of advanced reading, humanities and social science research, analysis, and formal writing.
The Conquest of Latin America: Ambivalent Encounters and Historical Memory	ha5	10003	65174	MW 5:00-6:15	&	10103	65303	MW 11:00-12:15	In this course, we will explore the period known as the Conquest of Latin America, beginning with a look at the Reconquista - the period when Christian Spanish and Portuguese kingdoms took present day Spain back from the Moors who had controlled the Iberian Peninsula for over 700 years - continuing with a deeper exploration of the colonization of the Caribbean, Mexico, and the Andes. This epoch was brought about by a fascinating mix of encounters between a number of civilizations and worldviews, both in the "Old World" and the "New." We will read classic textual accounts and maps as well as alternative written or drawn accounts in order to salvage a multitude of perspectives (emanating from various ethnicities and genders) from the historical record. We will also examine audiovisual sources (film and material culture) for an immersive, fun, and rewarding scholarly experience. Our goal as a class will be to develop our research and critical thinking skills, which, combined with our diverse perspectives, will allow us to produce thoughtful and nuanced readings and analyses of this complex time.

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WCGI Literature						English Composition			
Fairy Tales and Re-Writings	ha7	10005	65181	TTh 8:00-9:15	&	10105	65310	TTh 2:00-3:15	In this course, students will learn to analyze fairy tales in a critical manner by looking at early literary versions, contemporary re-writings and adaptations on television and film. In the process, they will become familiar with different critical assessments surrounding the genre and consider what each new version contributes to the tradition.
Fairy Tales and Re-Writings	ha8	10005	65182	TTh 9:30-10:45	&	10105	65311	TTh 3:30-4:45	
Fairy Tales and Re-Writings	ha6	10005	65177	MW 12:30-1:45	&	10105	65304	MW 2:00-3:15	In this course, students will learn to analyze South Asian fairy tales in a critical manner by looking at early literary versions, contemporary re-writings and adaptations on television and film. In the process, they will become familiar with different critical assessments surrounding the genre and consider what each new version contributes to the tradition.
Love and Society in 19th Century Russian Literature	ha9	10005	65183	MW 3:30-4:45	&	10105	65313	MW 5:00-6:15	In this course, we consider various iterations of romantic love and relationships, the historical relevance of such themes and how these themes are still pertinent to human concerns today through a close examination of literary motifs in some of the most influential short stories and novellas of 19th century Russian literature, the so-called "Golden Age." We will discuss identification of passionate love as a physiological illness; the behavioral conventions in romance; the womanizer and the femme fatale character archetypes; the power struggle inherent in affairs; the effect of love's loss on the individual's psyche; the decisions behind marriage and divorce; and adultery and its social ramifications.
Love and Society in 19th Century Russian Literature	ha10	10005	65184	MW 5:00-6:15	&	10105	65315	MW 3:30-4:45	
Killer Stories (Killing in Short Fiction)	ha11	10005	65188	TTh 3:30-4:45	&	10105	65319	TTh 5:00-6:15	This course examines the phenomenon of human killing. By engaging with short stories and supplementary readings, we will consider the psychology, ethics, morality, philosophy and legality of killing. The short story is chosen in order to keep the readings, as Poe envisioned, both short and contextually complete. The subject matter is chosen because it is substantively stimulating and lends itself to critical inquiry in a wide range of contexts.

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Individual and society					English Composition				
Children's Literature and the Construct of Childhood	ha13	10008	65191	TTh 11-12:15	&	10108	65351	TTh 2:00-3:15	From the bloody toes of Cinderella's stepsister to the wooden leg of Long John Silver, children's literature is constantly being redefined as society changes its view of childhood. Children's literature is more about what adults think children should be rather than children's desires. Stories cleverly introduce morality tales, behavioral guidelines, gender roles, and racial status. As children develop their own identity, they use the resources around them such as literature to help shape their understanding of the world. This course will explore the changing construct of childhood as it is represented in children's literature and how children are identified in society through that literature.
Children's Literature and the Construct of Childhood	ha14	10008	65192	TTh 11-12:15	&	10108	65353	TTh 2:00-3:15	
Self and Other in Literature	ha15	10008	65194	TTh 2:00-3:15	&	10108	65355	TTh 9:30-10:45	This course explores how literature has confronted and thought about the relationship of self to other from the seventeenth century to today. Through texts by Shakespeare, Walt Whitman, Louisa May Alcott, James Baldwin and others, we will consider the philosophical, psychological, and ethical foundations of literary texts, addressing such questions as: How much can we know about what goes on in other people's minds? How do we consciously and unconsciously perform our social roles? What we are really doing when we think about strangers and absent friends? And how do social conventions about gender, sexuality, status, and position influence how people think about themselves and behave towards others?
Self and Other in Literature	ha16	10008	65195	MW 12:30-1:45	&	10108	65356	MW 2:00-3:15	
Self and Other in Literature	ha17	10008	65213	MW 2:00-3:15	&	10108	65357	MW 3:30-4:45	
Literature and Psychoanalysis	ha12	10008	65190	MW 2:00-3:15	&	10108	65327	MW 12:30-1:45	OER = Zero Cost Textbook; all materials will be available online. This course introduces students to basic concepts in psychoanalysis and explores their power and limits as tools of literary and cultural analysis. We will begin by studying Sigmund Freud's Five Introductory Lectures. In this short book, Freud tells the story of how he came to develop psychoanalysis as a theory and method of treatment for mental illness, and he introduces and explains the concepts of repression, the dreamwork, infantile sexuality, the Oedipus complex, transference and sublimation. We will then look at a variety of stories and poems to see how they illuminate and are illuminated by Freud's ideas.
Leaders Who Changed Their Worlds	cp3	10008	65214	MW 5:00-6:15	&	10108	65358	MW 3:30-4:45	This course is designed to introduce students to the theory and practice of leadership and to explore the power of the individual to effect fundamental and permanent societal change. Through the study of past and living leaders and related research based leadership approaches and models, students will be challenged to more closely examine their own lives and explore ways in which they can effect positive change and become leaders in their own right. Throughout the semester, students will develop their skills as critical readers and writers through a wide variety of reading and writing activities.
Leaders Who Changed Their Worlds	cp4	10008	65253	TTh 5:00-6:15	&	10108	65359	F 9:30-12:00	
Calling & Career: Designing Your Self in Society	ed1	10008	65261	MW 12:30-1:45	&	10108	65360	MW 5:00-6:15	The kinds of problems you enjoy and are good at solving can determine what major you will study in college and what career you will pursue after graduation. Solving easy problems won't pay the bills; solving hard problems will. One of the hardest problem that you are asked to solve early on in college, typically on your own, is to select a major that is a good fit for your gifts and interests, and to fashion a career trajectory that you will follow after college. This course, created for students who feel ready to do meaningful life planning, aims to build your creative confidence by helping you become effective at design thinking.

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American Education through Films and Documentary	ed2	10008	65270	T 2:00-4:30	&	10108	65362	Th 2:00-4:30	The course introduces students to the history of public education in the United States and to the challenges that public schools and students in urban settings continue to face. We will read a number of historical studies and theoretical critiques of American public education. Alongside these academic and scholarly essays, we will also draw on visual media such as films and documentaries to study the development and current status of public schools in the United States paying special attention to the experiences of minority and immigrant groups navigating the public school system in order to identify the common threads in their histories. Ultimately, this course will help students conceptualize the failures, successes and challenges faced by educational systems in the United States with a view toward guiding them to develop solutions and build the kinds of coalitions that might impact and reform public school systems.
Freshmen Seminar on Immigration	cp5	10008	65273	MW 2:00-3:15	&	10108	65363	MW 11:00-12:15	This course reviews developmental psychology theory and explores the psychological disruptions experienced by immigrants in relation to their individual developmental stages. We will discuss the psychological vulnerabilities, as well as resiliencies, that result from the process of immigrant acculturation. We will also seek to discern preventive measures that could lessen negative outcomes and promote positive outcomes through effective decision-making in response to the disruptions of migration.
Psychopathology and Literature	cp6	10008	65276	TTh 9:30-10:45	&	10108	65364	Tu F 12:30-1:45	This course focuses on the ways in which severe psychopathology and personality disorders have been interpreted by psychologists on the one hand, and by authors and filmmakers on the other. How are subjective experiences and behaviors of the mentally ill translated into expressions of art or popular culture, such as fiction and film? How do these differing perspectives – clinical and artistic/popular – illuminate our understanding of mental illness and normalcy?
Scientific World					English Composition				
Seven Stories of Science	sc1	10011	65279	MW 11:00-12:15	&	10111	65585	MW 9:30-10:45	The course will focus on how to think about science and write clearly about science using a historical approach of “seven stories” that illustrate key concepts in the sciences: Evolution, Atoms, DNA, Energy, Entropy, Symmetry, and Quanta. Class will be discussion oriented with on-line assignments.
Science of Homeland Security	sc2	10011	65280	Th 2:00-4:30	&	10111	65586	T 2:00-4:30	Given the turn of events in recent years, many people in our country and throughout the world possess a general feeling of insecurity. In large part this insecurity is due to the presence of potent tools of science in the hands of a small number of ill-intentioned people. Much of the fear stems from a lack of understanding of the science involved in the potential threats. The course will introduce the basic sciences - Biology, Chemistry, Earth and Atmospheric Science, Physics, Mathematics, as well as some aspects of engineering and show how threats to homeland security are related to them and how science can be applied to help counter them.
Understanding Cyber Security and Crime in the Cyber Space	sc3	10011	65281	TTh 2:00-3:15	&	10111	65587	TTh 3:30-4:45	This course will cover the basic understanding of the cyber space and the intricate nature of its security aspect, opening our eyes to the structure of the Internet, the unique threats it breeds, and the ways to understand, manage, and reduce these threats. In addition, we will also learn how best to protect ourselves, our network, or our business from attack or data loss. Emerging cyber threats and solutions will be presented in topics such as application security and threat management; digital fraud detection; social engineering and insider threats; cyber threat intelligence; intrusion detection; behavioral biometrics recognition.

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Creative Expression						English Composition			
Contemporary Popular Music	ha18	10013	65284	MW 12:30-1:45	&	10113	65370	MW 11:00-12:15	This course is an examination of the multicultural roots of popular music, historical and current, in the USA, including African-American, Native-American, and Latin-American styles (Blues, Jazz Reggae, Salsa, Folk, Rock and Hip Hop). In each session we will explore one genre or style through guided listening of relevant recordings, pertinent discussions of readings and screenings of videotapes. The lecture will provide the appropriate socio-political context of each genre and style. The class will also have a practical component involving live performances and in-class activities.
Modernism in the Arts (1909-1929)	ha19	10013	65285	MW 2:00-3:15	&	10113	65371	MW 5:00 - 6:15	This course is an introduction to the revolutionary trends in music, ballet, art, architecture, film, and literature in the exciting years between 1909 and 1929. That may seem like a long time ago but the extraordinary changes in all the arts during that exciting period form the foundation for what we call modern today. Much of what was created during those raucous twenty years is still fascinating and challenging to us in the 21st century.
American Musical Theater	ha20	10013	65286	F 11:00-1:30	&	10113	65372	MW 3:30-4:45	OER = Zero Cost Textbook; all materials for this course will be available online. This course examines the evolution of American Musical Theater from its European roots to current Broadway offerings. Classroom discussions will focus on select, specific works in order to augment and clarify the material in the textbook. Discussion topics include landmark changes in the style of music, lyrics and dance, as well as how shows reflect the issues of class, race and gender of their particular moments in time.
American Musical Theater	ha21	10013	65287	F 2:00-4:30	&	10113	65373	MW 9:30-10:45	
Assistive Technology and the Environment-Creativity from Theory to Practice	ed3	10013	65288	W 11:00-1:45	&	10113	65375	M 11:00-1:45	The purpose of this course is to teach students to use and understand how assistive technologies can increase educational access and improve achievement for all individuals. The course will explore types of assistive technologies, movies and how assistive technology is used and resources needed and required for all individuals to have successful life outcomes.. Students will apply knowledge of accessibility solutions to the home and community, to enhance performance across the lifespan.
Exploring the Architecture of New York City	ar1	10013	65289	W 9:30-12:15	&	10113	65377	M 9:30-12:15	Introduction to the architecture of New York City including it's cultural, creative, historical and neighborhood development, focusing on buildings, public spaces, and open areas erected and preserved for all socioeconomic classes and for a variety of uses. The cross-section of architectural content includes all parts of the City and is traced through lectures and walking tours.
Exploring, Discovering & Understanding the Architecture of City College	ar2	10013	65290	W 2:00-4:45	&	10013	65378	M 2:00-4:45	An introduction to & analysis of our CCNY campus - its cultural, creative, historical & neighborhood development, focusing on buildings, public spaces, & open areas erected & preserved for a variety of uses. The cross-section of architectural content is traced through dialogues & walking tours.
Philosophy of Art	ha22	10013	65291	F 9:30-12:00	&	10113	65379	MW 2:00 - 3:15	This course is designed to be a true introduction to philosophical questions that accompany our relationship with art and is divided by two major questions: What is art? & How do we interact with art? These two big, overarching philosophical questions will serve to ground other inquiries such as: Does art differ from craft? Must art be beautiful? What does it mean to assess beauty? Are some people better able to assess the worth of art than others? What does it mean to have "good taste" when it comes to art? Are there standards for judgment? How is art interpreted? Is art merely "subjective"? Toward the end of the semester, each student will give a presentation using a work of art to explain and discuss one of the theories covered in the course. This class does not presuppose any knowledge of art. Class lectures will provide an introduction to major artistic traditions and provide examples of artworks that either substantiate or challenge some of the reading discussed in class.
Philosophy of Art	ha23	10013	65292	F1:00-3:30	&	10113	65380	MW 3:30 - 4:45	

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US Experience in its Diversity						English Composition			
Work and Family	cp7	10015	65293	TTh 11:00-12:15	&	10115	65590	TTh 9:30-10:45	Drawing on both classic and recent sociological research about the development of work and family in the US, this course examines how these two institutions can affect people's life chances, reinforce gender roles and cultural stereotypes, and widen social inequality. This course also familiarizes students with research methodologies to study such phenomena.
That's So Gay!: An Introduction to Queer Texts	ha24	10015	65294	TTh 3:30-4:45	&	10115	65583	TTh 11:00-12:15	This section will blend classroom and online instruction into a hybrid format. You will need to be able to complete a significant portion of this work online. While you can complete all of the work using campus computers, we recommend that you take this class only if you have computer and internet access from home. Tired of white cishet male writers clogging up your day planner? Ready to usher in a new age of radical feminist, queer, trans, and sexually diverse thinking? Join us for That's So Gay!: An Introduction to Queer Texts. We'll read fiction, theory, and poetry from actual queer and trans writers and work to theorize gender and sexual identity in digital forms, such as memes, GIFs, and videos (RIP Vine!). Be prepared to do your own (queer) writing and thinking about your identity as a writer, student, and human person. We'll talk about activism, the history of queer resistance in the US, and read work from some of the most radical freedom fighters out there.
Gentrification & the Cultural Identity of Harlem	ha25	10015	66071	MW 5:00-6:15	&	10115	66072	MW 3:30-4:45	OER = Zero Cost Textbook; all materials for topic section will be available online. This course explores contemporary Harlem, which is at a crossroads. After three centuries and five decades of continuous development, Harlem is poised for a rebirth. But unlike the cultural artistic movement of the 1920s, this renaissance is class and economic driven.
Gentrification & the Cultural Identity of Harlem	ha26	10015	65579	TTh 5:00-6:15	&	10115	65580	TU F 12:30-1:45	As brownstones and buildings that once stood empty for decades are rehabilitated and new homeownership opportunities are created through public and private partnerships, Harlem's longtime residents and small businesses are in jeopardy of being displaced and the cultural identity of Harlem lost.