

H&A Recommendations: Spring 2022

CUNY Pathways — General Education

Division of Humanities & the Arts
North Academic Center, Room 5/225

CUNY Pathways – General Education

The CUNY Pathways general education curriculum is made up of three parts: the Fixed Core, the Flexible Core, and the College Option.

The Fixed Core introduces the basic skills of composition, math, and life sciences; the Flexible Core encourages exploration of the arts and the social sciences as well as literature and history; and the College Option requires students to build foreign language and public speaking skills and to develop an understanding of philosophy.

In addition to fulfilling the CUNY Pathways requirements, students are required to complete at least one major field of study and earn a minimum of **120 credits**. If the sum total of a student's required Pathways credits and major credits is fewer than 120, then the difference must be made up by taking elective courses. Students with enough elective credit are encouraged to pursue a minor or a second major.

Fixed Core – 12 credits

English Composition I (EC)

Students meet the English Composition I requirement by taking **FIQWS** or **ENGL 11000**, or with **AP**, **IB**, or **College Now** courses

English Composition II (EC)

ENGL 21001: Writing for the Humanities and the Arts
ENGL 25000: Introduction to Literary Study
ART 21000: Writing about Art

Math & Quantitative Reasoning (MQR)

CSC 10800/FQUAN: Foundations of Data Science (tentative)
MATH 15000: Math for the Contemporary World
MATH 17300: Probability & Statistics

Life & Physical Sciences (LPS)

BIO 10004: Human Biology
CHEM 11000: Energy & Environment
EAS 10400: Global Warming

Flexible Core – 18 credits

Creative Expression (CE)

ART 10000: Intro to Visual Art of the World
MUS 10100: Intro to Music
MUS 10200: Intro to World Music
MUS 14500/BLST 31177: Intro to Jazz
THTR 13100: Intro to Theatre

World Cultures – Literature (WCGI)

FREN 28300: French Literature
JWST 11700: The Bible as Literature
SPAN 28100: Spanish Literature
WHUM 10100: World Humanities I: Ancient Literature
WHUM 10200: World Humanities II: Modern Literature

World Cultures – History (WCGI)

ANTH 10100: Intro to Anthropology
ANTH 20000: Archaeology
ASIA 10100: Asia Cultures & Peoples
ASIA 20200: Contemporary Asia
BLST 10200: Caribbean-Brazilian Studies
HIST 20600: Modern Europe
INTL 20100: International Studies
WCIV 10100: World Civilizations: Ancient
WCIV 10200: World Civilizations: Modern

Individual & Society (IS)

ANTH 20100: Cross-Cultural Perspectives
ECO 10250: Microeconomics
JWST 28100: The Holocaust
LIB 10000: Research in the Digital Age
PSY 10200: Intro to Psychology
SOC 10500: Individual, Group, Society
WS 10000: Women's/Gender Roles in Society

Scientific World (SW)

ASTR 30500: Astronomy
EAS 10000: The Dynamic Earth
EAS 10300: Environmental Geology
MED 10000: Drug Abuse & Addiction

US Experience in its Diversity (USED)

BLST 10100: Afro-American Studies
HIST 24000: American History I: Origins to 1877
HIST 24100: American History II: 1865 to the present
PSC 10100: American Government & Politics
USSO 10100: United States Society

College Option Requirements

BA degree

9 credits Foreign Language; 3 credits Philosophy

BFA or BMUS degree

6 credits Foreign Language; 3 credits Philosophy;
3 credits Speech

Foreign Language courses must be in the same language

College Option Exceptions

Students who transfer 30 or fewer credits must complete 12 College Option credits

Students who transfer 31 or more credits must complete 9 College Option credits

Students who transfer with an associate's degree must complete 6 College Option credits

College Option – 6 to 12 credits

Foreign Language

FREN 12300: French I
ITAL 12300: Italian I
PORT 12300: Portuguese I
SPAN 12300: Spanish I
SPAN 19300: Heritage I

Higher-level courses are also available in Arabic, Chinese, Hebrew, Japanese, and Latin.

Most language sequences: 12300, 12400, 22600

Latin: 12100, 12200, 25200

Heritage Spanish: 19300, 19400

Placement/exemption exams available in the
Department of Classical and Modern Languages

Philosophy

PHIL 10200: Intro to Philosophy
PHIL 20100: Logical Reasoning
PSC 10200: Intro to Political Theory

Speech (required for BFA, BMUS majors only)

SPCH 11100: Foundations of Speech Communication
Proficiency exam available in the
Department of Theatre & Speech

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Elective Courses: Spring 2022

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What are elective credits and how many do I need?

The required number of elective credits for a given student is a function of that student's declared programs. It can be found by subtracting the requirement totals for each declared program from the 120-credit minimum required for graduation. See the example of the History major below:

Credits required for graduation: 120
Required Pathways credits: 42
Required History major credits: 33
120 – 42 – 33 = 45 elective credits

Elective credits are to be taken to suit a student's purposes, whether by exploring divergent topics through earning a minor or a second major, or by building skills in one-off classes like public speaking or statistics. Any of the classes on this page would make a great elective but this is not an exhaustive list. If you see a class that interests you elsewhere, it would probably still make a good elective.

As the required number of elective credits is based on personal program declarations, this number will vary by student—if you are unsure of your elective requirements, please meet with an advisor to confirm these totals.

Art

ART 10000 – Intro to Visual Arts of the World
ART 10100 – Two-Dimensional Design
ART 10200 - Drawing
ART 10300 – Intro to Woodcut
ART 10400 – Film Photography
ART 10410 – Digital Photography
ART 10500 – Painting (prereq: ART 10200 or permission)
ART 10700 – Intro to Ceramic Design
ART 10900 – Three-Dimensional Design
ART 15500 – Intro to Art Education

Asian Studies

ASIA 31127 - Cultural Identity in East Asia
ASIA 31610 - Japanese Popular Culture
ASIA 31611 - Contemporary Japan
ASIA 33200 - Modern Chinese Literature (in English)

Black Studies

BLST 15700 - Racism and the American Legal System
BLST 17100 – Roots: The Black World Experience
BLST 17600 - The Black Revolution
BLST 19000 - Malcolm X: Life Leadership, Legacy
BLST 23800 - Political Systems of Africa
BLST 31100 - Black Women Novelists
BLST 31130 - Psychology of Racism and Prejudice
BLST 31136 - Race and Reporting in America
BLST 31152 - African Cinema: Gender & Culture
BLST 31157 - Blackness and the Arts
BLST 31914 - Musical Cultures of the Caribbean:
BLST 31956 - Hip Hop
BLST 32400 - Theatre and Racism

Creative Writing

ENGL 22000 – Intro to Creative Writing (CW)
ENGL 22100 – Intermediate CW (Prereq: ENGL 22000)
ENGL 23000 – Prose Workshop

History

HIST 21902 - Ancient Africa
HIST 23900 – 20th Century Europe through Film
HIST 31146 - Affluence and Its Discontents
HIST 31181 - Imagining Manhattan
HIST 31208 - The United States Since Watergate
HIST 31223 - Women In Antiquity
HIST 31685 - LGBTQ World History
HIST 31688 - An Indigenous History of the United States

Jewish Studies

JWST 12300 - The Holocaust In Film
JWST 12400 - Modern Israeli Culture
JWST 13200 - Sacred Objects: Gateways to Holiness
JWST 31170 - Women In The Bible
JWST 31915 - Absurdist Jewish Film and Fiction
JWST 31917 - Women and the Holocaust
JWST 31918 - The Immigrant Experience in Israeli Film
JWST 31919 - Jews of Harlem

Literature

ENGL 25000 – Intro to Literary Study
ENGL 26105 – Studies in Genre: Tragedy
ENGL 26107 - Literary Genres: Historical Narrative
ENGL 28000 – Intro to Comp Lit
ENGL 28001 – Spirit Possession
ENGL 34200 – Advanced Grammar

Media & Communication Arts

MCA 10100 – Intro to Media Studies
MCA 10500 – Intro to Media Production
MCA 12100 – Intro to Film Studies
MCA 23300 – Journalism (Prereq: MCA 10100)

Music

MUS 10100 – Intro to Music
MUS 10200 – Intro to World Music
MUS 13100 – Music Theory Fundamentals
MUS 14500 – Intro to Jazz
MUS 15400 – Keyboard Fundamentals (2 credits)
MUS 16100 – Aural Fundamentals
MUS 23700 - Music and Film

Philosophy

PHIL 20100 – Logical Reasoning
PHIL 31111 – Life Lessons from Dead Philosophers
PHIL 31185 – Moral Psychology
PHIL 31189 - Philosophy of Sport
PHIL 31191 – Philosophical Skepticism
PHIL 31194 - Philosophy of Conspiracy Theory
PHIL 33400 – Philosophy of Artificial Intelligence
PHIL 34200 - Phil Of Love & Sex

Theatre (Permissions: CG 311; 212-650-6666)

THTR 13100 – Intro to Theatre Arts
THTR 13600 – Beginning Acting
THTR 21700 - Queer Theatre
THTR 25000 - Ballet
THTR 25200 - Modern Dance
THTR 25300 – Tai Chi

Publishing

ENGL 31131 - Digital & E-book Publishing
ENGL 32501 – Intro to Publishing
ENGL 3252 – Publishing Practicum
ENGL 32600 – Books for Young Readers
ENGL 32700 – The Editorial Process

Other CLAS departments/Professional Schools

ANTH 22800 - Anthropology of Urban Areas
ANTH 31110 - Islam & Human Rights
ANTH 31123 - Anthropology of Popular Culture
ANTH 31960 – Displacement and Migration
ECO 10150 – Principles of Management
ECO 10250 – Principles of Microeconomics
ECO 10350 – Principles of Macroeconomics
EDUC 20500 – Adolescent Learning & Development
EDUC 22100 – Urban Schools in a Diverse Society
INTL 31128 - Migration and Law
INTL 31192 - Latinas and U.S Immigration
INTL 31967 - Gender Violence in War & Peace
INTL 31983 - Disaster Capitalism
LALS 10100 - The Heritage of the Spanish Antilles
LALS 12600 - United States: Migration and Adjustment
LALS 13100 - Hispanic Child in the Urban Environment
LIB 10000 – Media & Information Literacy
MATH 19000 – Algebra II & Trigonometry
PSC 10300 – Intro to World Politics
PSC 12500 – Intro to Public Policy
PSC 12600 – Intro to the Legal Process
PSC 21200 - Constitutional Law
PSC 22200 - The Presidency
PSC 22450 - U.S. Political Economy
PSY 22600 – Life-Span Development (Prereq: PSY 10200)
PSY 24600 – Infancy/Childhood (Prereq: PSY 10200)
PSY 24700 – Social Psychology (Prereq: PSY 10200)
PSY 24900 – Personality (Prereq: PSY 10200)
PSY 25300 – Cognitive Psychology (Prereq: PSY 10200)
PSY 25400 – Mind, Brain & Experience (Prereq: PSY 10200)
SOC 10500 – Individual, Group, and Society
SOC 25300 - Ethnic Minority Groups
SOC 26600 - Family Relationships
SOC 31152 - Immigration and the Second Generation
SOC 32603 - Internet Subcultures
SOC 34200 - Globalization
SPCH 11100 – Foundations of Speech
SPCH 23300 – Voice and Diction
WS 10000 - Women's Gender Roles
WS 31012 - LGBTQ History, Culture and Movements
WS 31167 - Coming of Age in the African Diaspora
WS 31994 - Latinas in Transition & Translation

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