H&A Recommendations: Spring 2022
CUNY Pathways — General Education
Division of Humanities & the Arts
North Academic Center, Room 5/225

CUNY Pathways – General Education

The CUNY Pathways general education curriculum is made up of three parts: the Fixed Core, the Flexible Core, and the College Option.

The Fixed Core introduces the basic skills of composition, math, and life sciences; the Flexible Core encourages exploration of the arts and the social sciences as well as literature and history; and the College Option requires students to build foreign language and public speaking skills and to develop an understanding of philosophy.

In addition to fulfilling the CUNY Pathways requirements, students are required to complete at least one major field of study and earn a minimum of 120 credits. If the sum total of a student’s required Pathways credits and major credits is fewer than 120, then the difference must be made up by taking elective courses. Students with enough elective credit are encouraged to pursue a minor or a second major.

Fixed Core – 12 credits

English Composition I (EC)
ENGL 10100: Writing about Art

English Composition II (EC)
ENGL 20000: Anthropology

Math & Quantitative Reasoning (MQR)
CSC 10000/FQUAN: Foundations of Data Science (tentative)

Life & Physical Sciences (LPS)
BIO 10000: Human Biology

Flexible Core – 18 credits

Creative Expression (CE)
ART 10000: Intro to Visual Art
MUS 10200: Intro to Music
MUS 14500/BLST 31177: Intro to Jazz
THTR 13100: Intro to Theatre

World Cultures – Literature (WCGI)
FREN 28300: French Literature
JWST 11700: The Bible as Literature
SPAN 28100: Spanish Literature
WHUM 10100: World Humanities I: Ancient Literature
WHUM 10200: World Humanities II: Modern Literature

World Cultures – History (WCGI)
ANTH 10100: Intro to Anthropology
ANTH 20000: Archaeology
ASIA 10100: Area Cultures & Peoples
ASIA 20200: Contemporary Asia
BLST 10200: Caribbean-Brazilian Studies
HIST 20600: Modern Europe
INTL 20100: International Studies
WCIV 10100: World Civilizations: Ancient
WCIV 10200: World Civilizations: Modern

Individual & Society (IS)
ANTH 20100: Cross-Cultural Perspectives
ECO 10250: Microeconomics
JWST 28100: The Holocaust
LIB 10000: Research in the Digital Age
PSY 10200: Intro to Psychology
SOC 10500: Individual, Group, Society
WS 10000: Women's/Gender Roles in Society

Scientific World (SW)
ASTR 30500: Astronomy
EAS 10000: The Dynamic Earth
EAS 10300: Environmental Geology
MED 10000: Drug Abuse & Addiction

US Experience in its Diversity (USED)
BLST 10100: Afro-American Studies
HIST 24000: American History I: Origins to 1877
HIST 24100: American History II: 1865 to the present
PSC 10100: American Government & Politics
USSO 10100: United States Society

College Option Requirements

BA degree
9 credits Foreign Language; 3 credits Philosophy

BFA or BMUS degree
6 credits Foreign Language; 3 credits Philosophy; 3 credits Speech

Foreign Language courses must be in the same language

College Option Exceptions

Students who transfer 30 or fewer credits must complete 12 College Option credits

Students who transfer 31 or more credits must complete 9 College Option credits

Students who transfer with an associate’s degree must complete 6 College Option credits

College Option – 6 to 12 credits

Foreign Language
FREN 12300: French I
ITAL 12300: Italian I
PORT 12300: Portuguese I
SPAN 12300: Spanish I
SPAN 19300: Heritage I

Most language sequences: 12300, 12400, 22600
Latin: 12100, 12200, 25200
Heritage Spanish: 19300, 19400

Placement/exemption exams available in the Department of Classical and Modern Languages

Philosophy
PHIL 10200: Intro to Philosophy

Speech (required for BFA, BMUS majors only)
SPCH 11100: Foundations of Speech Communication

Updated October 25, 2021
**H&A Recommendations**

**Elective Courses: Spring 2022**

Division of Humanities & the Arts
North Academic Center, Room 5225

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**What are elective credits and how many do I need?**

The required number of elective credits for a given student is a function of that student's declared programs. It can be found by subtracting the requirement totals for each declared program from the 120-credit minimum required for graduation. See the example of the History major below:

- Credits required for graduation: 120
- Required Pathways credits: 42
- Required History major credits: 33
- 120 – 42 – 33 = 45 elective credits

Elective credits are to be taken to suit a student's purposes, whether by exploring divergent topics through earning a minor or a second major, or by building skills in one-off classes like public speaking or statistics. Any of the classes on this page would make a great elective but this is not an exhaustive list. If you see a class that interests you elsewhere, it would probably still make a good elective.

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**Asian Studies**

- ASIA 31127 - Cultural Identity in East Asia
- ASIA 31610 - Japanese Popular Culture
- ASIA 31611 - Contemporary Japan
- ASIA 33200 - Modern Chinese Literature (in English)

**Black Studies**

- BLST 35700 - Racism and the American Legal System
- BLST 17100 - Roots: The Black World Experience
- BLST 17600 - The Black Revolution
- BLST 19000 - Malcolm X: Life Leadership, Legacy
- BLST 23800 - Political Systems of Africa
- BLST 31100 - Black Women Novelists
- BLST 31130 - Psychology of Racism and Prejudice
- BLST 31136 - Race and Reporting in America
- BLST 31152 - African Cinema: Gender & Culture
- BLST 31157 - Blackness and the Arts
- BLST 31914 - Musical Cultures of the Caribbean
- BLST 31956 - Hip Hop
- BLST 32400 - Theatre and Racism

**Creative Writing**

- ENGL 22000 - Intro to Creative Writing (CW)
- ENGL 22100 - Intermediate CW (Prereq: ENGL 22000)
- ENGL 23000 - Prose Workshop

**History**

- HIST 21902 - Ancient Africa
- HIST 23900 - 20th Century Europe through Film
- HIST 31146 - Affluence and Its Discontents
- HIST 31181 - Imagining Manhattan
- HIST 31208 - The United States Since Watergate
- HIST 31223 - Women In Antiquity
- HIST 31685 - LGBTQ World History
- HIST 31688 - An Indigenous History of the United States

**Jewish Studies**

- JWST 12300 - The Holocaust In Film
- JWST 12400 - Modern Israeli Culture
- JWST 12300 - Sacred Objects: Gateways to Holiness
- JWST 31170 - Women In The Bible
- JWST 31915 - Absurdist Jewish Film and Fiction
- JWST 31917 - Women and the Holocaust
- JWST 31918 - The Immigrant Experience in Israeli Film
- JWST 31919 - Jews of Harlem

**Literature**

- ENGL 25000 - Intro to Literary Study
- ENGL 26105 - Studies in Genre: Tragedy
- ENGL 26107 - Literary Genres: Historical Narrative
- ENGL 28000 - Intro to Comp Lit
- ENGL 28001 - Spirit Possession
- ENGL 34200 - Advanced Grammar

**Media & Communication Arts**

- MCA 10100 - Intro to Media Studies
- MCA 10500 - Intro to Media Production
- MCA 12100 - Intro to Film Studies
- MCA 23300 - Journalism (Prereq: MCA 10100)

**Music**

- MUS 10100 - Intro to Music
- MUS 10200 - Intro to World Music
- MUS 13100 - Music Theory Fundamentals
- MUS 14500 - Intro to Jazz
- MUS 15400 - Keyboard Fundamentals (2 credits)
- MUS 16100 - Aural Fundamentals
- MUS 23700 - Music and Film

**Philosophy**

- PHIL 20100 - Logical Reasoning
- PHIL 31111 - Life Lessons from Dead Philosophers
- PHIL 31185 - Moral Psychology
- PHIL 31189 - Philosophy of Sport
- PHIL 31191 - Philosophical Skepticism
- PHIL 31194 - Philosophy of Conspiracy Theory
- PHIL 33400 - Philosophy of Artificial Intelligence
- PHIL 34200 - Phil Of Love & Sex

**Theatre**

- (Permissions: CG 311, 212-650-6666)
  - THTR 13100 - Intro to Theatre Arts
  - THTR 13600 - Beginning Acting
  - THTR 21700 - Queer Theatre
  - THTR 25000 - Ballet
  - THTR 25200 - Modern Dance
  - THTR 25300 - Tai Chi

**Publishing**

- ENGL 31311 - Digital & E-book Publishing
- ENGL 32501 - Intro to Publishing
- ENGL 3252 - Publishing Practicum
- ENGL 32600 - Books for Young Readers
- ENGL 32700 - The Editorial Process

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**Other CLAS departments/Professional Schools**

- ANTH 22800 - Anthropology of Urban Areas
- ANTH 31110 - Islam & Human Rights
- ANTH 31123 - Anthropology of Popular Culture
- ANTH 31960 - Displacement and Migration
- ECO 10150 - Principles of Management
- ECO 10250 - Principles of Microeconomics
- ECO 10350 - Principles of Macroeconomics
- EDUC 20500 - Adolescent Learning & Development
- EDUC 22100 - Urban Schools in a Diverse Society
- INTL 31128 - Migration and Law
- INTL 31192 - Latinas and U.S Immigration
- INTL 31967 - Gender Violence in War & Peace
- INTL 31983 - Disaster Capitalism
- LALS 10100 - The Heritage of the Spanish Antilles
- LALS 12600 - United States: Migration and Adjustment
- LALS 13100 - Hispanic Child in the Urban Environment
- LIB 10000 - Media & Information Literacy
- MATH 19000 - Algebra II & Trigonometry
- PSC 10300 - Intro to World Politics
- PSC 12500 - Intro to Public Policy
- PSC 12600 - Intro to the Legal Process
- PSC 21200 - Constitutional Law
- PSC 22200 - The Presidency
- PSC 22450 - U.S. Political Economy
- PSY 22600 - Life-Span Development (Prereq: PSY 10200)
- PSY 24600 - Infancy/Childhood (Prereq: PSY 10200)
- PSY 24700 - Social Psychology (Prereq: PSY 10200)
- PSY 24900 - Personality (Prereq: PSY 10200)
- PSY 25300 - Cognitive Psychology (Prereq: PSY 10200)
- PSY 25400 - Mind, Brain & Experience (Prereq: PSY 10200)
- SOC 10500 - Individual, Group, and Society
- SOC 25300 - Ethnic Minority Groups
- SOC 26600 - Family Relationships
- SOC 31152 - Immigration and the Second Generation
- SOC 32603 - Internet Subcultures
- SOC 34200 - Globalization
- SPCH 11100 - Foundations of Speech
- SPCH 23300 - Voice and Diction
- WS 10000 - Women's Gender Roles
- WS 31012 - LGBTQ History, Culture and Movements
- WS 31167 - Coming of Age in the African Diaspora
- WS 31994 - Latinas in Transition & Translation

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*Updated October 26, 2021*