

Dear Student,

Welcome to City College! You are now ready to register for your first-semester courses, one of which is called FIQWS (Freshman Inquiry Writing Seminar). FIQWS is a six-credit course and is composed of two parts.

The first part is a seminar about a specific topic, and in any semester, an exciting variety of FIQWS are offered. Please read the enclosed course descriptions and find a subject that interests or intrigues you. The topic part of FIQWS satisfies one area of the **Flexible Core General Education requirement** (History, Literature, Scientific World, Etc.)

The second part of FIQWS is an intensive writing seminar, in which an instructor will guide you in writing essays and research papers concerning the subject of your seminar. The composition/writing part of FIQWS satisfies one **English composition General Education requirement**.

Course Title	Section	Description	Topic Section Course #	Topic Section Code	Topic Section Time	&	Writing Section Course #	Writing Section Code	Writing Section Time
<b>Scientific World</b>							<b>English Composition</b>		
Thoughtful Choices	SC1	This course will explore the fundamental principles of how living things work and provide basic scientific foundation for critically thinking about important biological issues that are currently being raised. Topics covered include: cell structure, chemistry, and function; structure and function of nucleic acids, principles of inheritance, and gene expression; advances in genetic engineering and stem cell research, and discussion and debate concerning how these advances are changing medicine, agriculture, and other aspects of our lives; causes and consequences of biodiversity loss.	10011	59448	Tu 11:00-1:45 AM in person	&	10111	59449	TTh 3:30-4:45 PM hybrid: Tuesday in person Thursday online
<b>Creative Expression</b>							<b>English Composition</b>		
American Musical Theater	HA1	This course examines the evolution of American Musical Theater from its European roots to current Broadway offerings. Classroom discussions will focus on select, specific works in order to augment and clarify the material in the textbook. Discussion topics include landmark changes in the style of music, lyrics and dance, as well as how shows reflect the issues of class, race and gender of their particular moments in time. This is a <b>Zero Cost Textbook (ZTC) course</b> .	10013	59450	F 2:00-4:30 PM in person	&	10113	59451	MW 2:00-3:15 PM in person
<b>US Experience in its Diversity</b>							<b>English Composition</b>		
Jewish American Literature	HA2	In this course will trace the experience of Jews in America from the beginning of the 20th Century to present. From their arrival on these shores, they traversed new terrain literally but also metaphorically, with respect to language, religious observance, and cultural awareness. After a few decades, and almost paradoxically, they became so comfortable with their new hyphenated (Jewish-American) identity that they relished playing the role of outsider, and literature began to reflect this marginalized-cum-contented status. Once their marginalized roles were exhausted, American Jews began to appear in fiction as, simply, people. They became people with preoccupations stemming from sources other than their born identity; now they were Jews who grappled with their new and surprisingly strong attachments to Yiddishkeit, feminism, observance, family, Israel. It will be our privilege this semester to garner from their stories a particular understanding of Jewish identity, and Jewish-American identity plus a more universal appreciation of the general human condition and its wants, needs, hurts, and loves.	10015	59452	MW 9:30-10:45 AM in person	&	10115	59453	MW 11:00-12:15 PM in person