



Awards and Prizes 2021-2022

English Department
City College of New York

Annual Awards Ceremony
Thursday, May 12, 2022
Shepard Hall 250
Noon-2pm

The City College
of New York

THE CITY COLLEGE OF NEW YORK
ENGLISH DEPARTMENT AWARDS AND PRIZES 2021-2022

GUIDELINES FOR ENTERING CONTESTS

The deadline for submission of all manuscripts is:

Thursday, April 7, 2022, at 5pm

Manuscripts received after the deadline will not be considered. The winners will be notified in April 2022.

- 1) All manuscripts must be typed on 8 1/2" X 11" paper and double-spaced. Poetry may be single-spaced.
- 2) The manuscript title and the name of the award sought must appear on each manuscript's first page. With the exception of the Goodman Fund Grant entries, **all manuscripts must be submitted without the name of the author anywhere on the manuscript.**
- 3) You may enter as many contests as you wish; however, each contest requires its own unique entry. The same manuscript **cannot** be submitted for more than one award. In addition, multiple entries for a single award are not permitted: **one manuscript for each award.**
- 4) Letters requesting consideration for the various **Awards for General Excellence** should be addressed to the Mack Committee.
- 5) Each entry must include a separate document containing the following information:

Name
Full Address (including zip code)
Telephone Number(s)
I.D. Number (CUNYFirst EMPLID)
E-Mail Address
Name of Award
Title of the Manuscript

All winning manuscripts will be considered for publication in *Promethean*.

Not every award will necessarily be made - depending on judges' decision.

THE CITY COLLEGE OF NEW YORK
ENGLISH DEPARTMENT AWARDS AND PRIZES 2021 – 2022

February 2022

Dear English Department Students and Faculty:

I invite you to participate in the English Department's 2021-2022 Awards and Prizes competition. The long list of awards that follows is testimony to the outstanding accomplishments of our students; to the loyal support of alumni, faculty, and friends who have funded these awards; and to the strength of the department that supports such a vibrant community.

The booklet describes this year's awards and prizes along with their criteria for submission. In addition, all of the winning manuscripts will be considered for publication in *Promethean*, City College's official literary journal.

I look forward to celebrating your accomplishments at our Awards Ceremony in May (date to be confirmed).

Sincerely,



Mikhal Dekel
Professor of English & Department Interim Chair

CITY COLLEGE OF NEW YORK
ENGLISH DEPARTMENT AWARDS AND PRIZES 2021 – 2022

CREATIVE WRITING AWARDS (MULTIPLE GENRES)

THE DORIS LIPPMAN PRIZE IN CREATIVE WRITING
THE DAVID DORTORT PRIZE IN CREATIVE WRITING
THE JEROME LOWELL DEJUR PRIZE IN CREATIVE WRITING
THE GOODMAN FUND GRANTS
THE GOODMAN FUND SHORT STORY AWARD
THE GRADUATE CHILDREN'S WRITING AWARD
THE UNDERGRADUATE CHILDREN'S WRITING AWARD

POETRY AWARDS

THE DAVID MARKOWITZ POETRY AWARD
THE ESTHER UNGER POETRY PRIZE
THE GOODMAN FUND POETRY AWARD

ESSAY AWARDS

THE ALLAN DANZIG MEMORIAL AWARD IN VICTORIAN & ROMANTIC LITERATURE
THE DAVID MARKOWITZ ESSAY AWARD
THE RIGGS GOLD MEDAL ESSAY AWARD
THE MEYER COHN GRADUATE ESSAY AWARD IN LITERATURE

THE IRWIN AND ALICE STARK AWARDS

THE STARK SHORT FICTION PRIZE
THE STARK AWARD IN FICTION IN HONOR OF HENRY R. ROTH
THE STARK AWARD IN DRAMA IN MEMORY OF ROSS ALEXANDER
THE STARK POETRY PRIZE IN MEMORY OF RAYMOND PATTERSON
THE STARK AWARD FOR ESSAY IN LITERATURE
THE STARK ENGLISH COMPOSITION AWARD IN MEMORY OF MINA SHAUGHNESSY

AWARDS FOR GENERAL EXCELLENCE

THE DAVID DORTORT UNDERGRADUATE SCHOLARSHIP
THE LILLIAN FEDER SCHOLARSHIP
THE JULIUS AND ELIZABETH ISAACS SCHOLARSHIP
THE MARILYN STERNGLASS AWARDS IN LANGUAGE AND LITERACY:
 THE MARILYN STERNGLASS WRITING AWARD
 THE MARILYN STERNGLASS OVERALL MERIT AWARD
THE MARGARET HALMY PRIZE
THE EDWARD C. AND RUTH P. MACK GRADUATE FELLOWSHIP
THE PAUL ROBERTS MEMORIAL SCHOLARSHIP
THE RICHARD SHEPHARD AWARD FOR EXCELLENCE IN WRITING
THE TONI CADE BAMBARA ENDOWED SCHOLARSHIP
THE WILLIAM BRADLEY OTIS FELLOWSHIP IN AMERICAN LITERATURE
THE ALBERT FRIEND AWARD FOR EXCELLENCE IN MEDIEVAL STUDIES

TEACHING AWARDS

THE NORMAN LEVINE OUTSTANDING TEACHING AWARD
THE TEACHER-WRITER AWARD

CREATIVE WRITING AWARDS

THE DORIS LIPPMAN PRIZE IN CREATIVE WRITING

Graduate (Award: \$5000)

For the most accomplished piece of work by a student in the Graduate Program in Creative Writing.

The Doris Lippman Prize will be awarded for the most accomplished manuscript selected from the Dortort and Dejur Prize submissions.

THE DAVID DORTORT PRIZE IN CREATIVE WRITING

Graduate (Award: one in non-fiction & one in playwriting, each award \$2,000) *

For accomplished individual pieces of work.

THE JEROME LOWELL DEJUR PRIZE IN CREATIVE WRITING

Graduate (Award: one in poetry & one in fiction, each award \$2,000) *

For accomplished individual pieces of work.

** The Dejur & Dortort prizes require submission of a significant manuscript. Students submitting in more than one genre will need to submit separate manuscripts.*

Page requirement for a significant manuscript:

30-40 pages for a poetry submission

minimum 80 pages for fiction (DeJur) or non-fiction (Dortort) submissions

Excerpt from a novel is accepted.

THE GOODMAN FUND GRANTS

Graduate or Graduating Seniors (Award: one or more prizes up to \$200)

Those interested in applying for this grant should submit an example of their work (published or unpublished), a letter of reference, and a statement concerning the creative project to be accomplished.

THE GOODMAN FUND SHORT STORY AWARD

Undergraduate (Award: \$200)

For an outstanding short story by an undergraduate. Only one short story may be submitted by each student.

THE GRADUATE CHILDREN'S WRITING AWARD

Graduate (Award: \$100)

For an excellent children's picture book, story, chapter book or "young adult" (YA) book by a graduate student.

THE UNDERGRADUATE CHILDREN'S WRITING AWARD

Undergraduate (Award: \$100)

For an excellent children's picture book, story, chapter book or "young adult" (YA) book by an undergraduate student.

POETRY AWARDS

THE DAVID MARKOWITZ POETRY AWARD

Undergraduate (Award: \$200)

For outstanding poetry by an undergraduate. Submit between 5 and 12 pages.

THE ESTHER UNGER POETRY PRIZE

Undergraduate (Award: \$200)

For an undergraduate whose work addresses significant local or international social issues (though not necessarily political themes), or that honestly confronts the reality of our common human condition.

THE GOODMAN FUND POETRY AWARD

Undergraduate (Award: \$200)

For outstanding poetry by an undergraduate. Submit between 5 and 12 pages.

ESSAY AWARDS

THE ALLAN DANZIG MEMORIAL AWARD IN VICTORIAN & ROMANTIC LITERATURE

Undergraduate (Award: \$200)

For the best essay by an undergraduate on Romantic or Victorian Literature.

THE DAVID MARKOWITZ ESSAY AWARD

Undergraduate (Award: \$150)

For the best essay by an undergraduate on any poem or poetical topic.

THE RIGGS GOLD MEDAL ESSAY AWARD

Undergraduate (Award: \$200)

For the best biographical or personal essay by an undergraduate.

THE MEYER COHN GRADUATE ESSAY AWARD IN LITERATURE

Graduate (Award: \$200)

For the best essay in literary criticism. An M.A. graduate thesis will not be considered.

THE IRWIN AND ALICE STARK AWARDS

THE STARK SHORT FICTION PRIZE

Graduate and Undergraduate (Award: \$200 each)

For an outstanding work of short fiction (e.g., a short story or novella).

THE STARK AWARD IN FICTION IN HONOR OF HENRY R. ROTH

Undergraduate (Award: \$200)

For the year's best work in short fiction by an undergraduate.

THE STARK AWARD IN DRAMA IN MEMORY OF ROSS ALEXANDER

Graduate or Undergraduate (Award: \$200)

For excellence in playwriting by an undergraduate or graduate student. Submit either a one-act or a full-length play.

THE STARK POETRY PRIZE IN MEMORY OF RAYMOND PATTERSON

Graduate (Award: \$200)

For outstanding poetry by a graduate student. Submit between 5 and 12 pages.

THE STARK ESSAY AWARD IN LITERATURE

Undergraduate (Award: \$200)

For the best essay on literature.

THE STARK ENGLISH COMPOSITION AWARD IN MEMORY OF MINA SHAUGHNESSY

Undergraduate (Award: \$200)

For the best student essay(s) written in Freshman Composition class. Manuscripts must be submitted by the instructor ONLY.

AWARDS FOR GENERAL EXCELLENCE

THE DAVID DORTORT UNDERGRADUATE SCHOLARSHIP

Undergraduate (Award: \$1,500)

One scholarship for an outstanding sophomore or junior English major in creative writing.

Applicant must have a 3.5 minimum GPA, and must submit the following to Prof. Mikhal Dekel/The Mack Committee:

A letter of application

Letters of recommendation from TWO faculty members

THE LILLIAN FEDER SCHOLARSHIP

Graduate or Undergraduate (Scholarship for one year, or stipend prorated in the amount of full-time in-state tuition). A merit scholarship for an undergraduate student concentrating in literature, or a graduate student in the MA in Literature.

Applicant must have a 3.7 minimum GPA, and should submit a letter of interest stating eligibility, merit and need, and providing the names of three City College faculty who can address merit and qualifications to Prof. Mikhal Dekel/The Mack Committee.

THE JULIUS AND ELIZABETH ISAACS SCHOLARSHIP

Recipients of the Isaacs Scholarship are outstanding freshmen or sophomores at City College, with a 3.3 overall GPA and a 3.5 GPA in English courses. Isaacs Scholars major in English Literature, write an Honors thesis, and study a classical language as well, typically Latin.

(Stipend: \$2500 per semester)

THE MARILYN STERNGLOSS AWARDS IN LANGUAGE AND LITERACY:

THE MARILYN STERNGLOSS WRITING AWARD

Graduate (Award: \$500)

Presented to a graduate student for an essay, report, or story submitted in a Language and Literacy graduate course.

THE MARILYN STERNGLOSS OVERALL MERIT AWARD

Graduate (Award: \$500)

Presented to a matriculated Language and Literacy MA student who enrolled in courses during the Fall 2021 or Spring 2022 or both semesters.

To apply for this award, a student should submit the following:

an application letter stating the student's name, contact information and intention to apply for the Marilyn Sternglass Overall Merit Award;

a current CV;

an up-to-date CCNY graduate transcript;

a 500-750 words personal essay in which the applicant discusses

--academic achievements as a student within the L & L MA (courses taken, grades, GPA);

--learning goals/professional goals as a student within the L & L MA;

--professional activities and accomplishments (professional work related to L & L MA, professional conference participation, publications, invited talks/presentations, awards);

--community service/volunteer work if it is related to the L & L MA;

--a written essay or research report submitted for credit in an L & L MA course (without an instructor's comments or grade).

THE EDWARD C. AND RUTH P. MACK GRADUATE FELLOWSHIP

Graduating Senior (Award: \$500)

For one or two graduating English majors who have demonstrated excellence, a potential for scholarship, and require assistance in pursuing graduate study in English.

(Preference will be given to students who have been accepted into a graduate English program.)

Students must have GPAs over 3.5 to apply for this fellowship, and must submit the following to Prof. Mikhal Dekel/The Mack Committee:

A letter of application

Letters of recommendation from TWO faculty members

If applicable, a letter of acceptance into the proposed graduate English program.

THE PAUL ROBERTS MEMORIAL SCHOLARSHIP FUND

Undergraduate (Award: \$500)

A scholarship for an English major based on academic performance and demonstrated financial need.

Students must have GPAs over 3.5 to apply for this scholarship, and must submit the following to Prof. Mikhal Dekel/The Mack Committee:

A letter of application

Letters of recommendation from TWO faculty members.

THE RICHARD SHEPHARD AWARD FOR EXCELLENCE IN WRITING

Undergraduate (Award: \$500)

One award for an undergraduate who is going into his or her senior year, who has taken two creative writing classes, and who has demonstrated excellence in essays. To apply, students must submit the following to Prof. Mikhal Dekel/The Mack Committee:

A letter of application

A sample essay

THE TONI CADE BAMBARA ENDOWED SCHOLARSHIP

Undergraduate (Award: \$500)

For an undergraduate full-time student in his or her senior year who has been accepted into a graduate program and who intends to be a writer.

To apply, students must submit the following to Prof. Mikhal Dekel/The Mack Committee:

A letter of application

Letters of recommendation from TWO faculty members

A letter of acceptance into the proposed graduate program.

THE WILLIAM BRADLEY OTIS FELLOWSHIP IN AMERICAN LITERATURE

Graduating Senior (Award: \$200)

For a graduating senior who has performed outstandingly in American Literature courses.

To apply, students must submit the following to Prof. Mikhal Dekel/The Mack Committee:

A letter of application

Letters of recommendation from TWO faculty members.

THE ALBERT FRIEND AWARD FOR EXCELLENCE IN MEDIEVAL STUDIES

Graduate or Graduating Senior (Award: \$100)

For a graduating senior or a graduate student demonstrating excellence in medieval studies. To apply, students must submit the following to Prof. Mikhal Dekel/The Mack Committee:

A letter of application

At least one essay in the subject area.

THE MARGARET HALMY PRIZE

Undergraduate (Award: \$500)

A prize to an undergraduate who is interested in the pursuit of creative or professional writing as a career and who is the first generation in his or her family to pursue a college degree.

To apply, submit a personal narrative of 500-1250 words detailing eligibility, ambitions and goals, and providing the names of three City College faculty who can address the quality of your work to Prof. Mikhal Dekel/The Mack Committee.

TEACHING AWARDS

THE NORMAN LEVINE OUTSTANDING TEACHING AWARD

Graduate (Award: \$500)

For a City College Department of English graduate student who has demonstrated excellence in teaching City College undergraduates. Consideration by faculty nomination.

THE TEACHER-WRITER AWARD

Graduate (Award: \$500)

For promise of a career combining dedicated teaching with achievement in creative writing or scholarship
Consideration by faculty nomination.