



The City College
of New York

ARTICULATION AGREEMENT FORM

A. SENDING AND RECEIVING INSTITUTIONS

Sending College: Borough of Manhattan Community College (CUNY)
Department: Music & Art
Program: Music - Jazz and Popular Music Concentration
Degree: Associate of Arts (A.A.)

Receiving College: The City College of New York (CUNY)
Department: Music
Program: Music (Popular Music Studies)
Degree: Bachelor of Arts (B.A.)

B. ADMISSION REQUIREMENTS FOR SENIOR COLLEGE PROGRAM

- Completion of the A.S. Degree in Music - Jazz and Popular Music Concentration and a minimum GPA of 2.5
- Grade of C or better in freshman composition, its equivalent, or a higher-level English course

Total transfer credits granted toward the baccalaureate degree: 60

Total additional credits required at the senior college to complete baccalaureate degree: 60

Total number of credits required at the senior college to complete baccalaureate degree: 120

C. TRANSFER CREDITS AWARDED

Borough of Manhattan Community College (BMCC) graduates who complete the Associate in Arts (A.S.) degree in Music - Jazz and Popular Music Concentration will receive 60 credits toward the Bachelor of Arts (B.A.) in Music - Popular Music Studies at The City College of New York (City College).

Proposed Curriculum for Music - Jazz and Popular Music Major, A.S. Degree:

PATHWAYS GENERAL REQUIREMENTS	CREDITS
Required Common Core	
English Composition (2 courses)	6
Mathematical and Quantitative Reasoning (1 course)	3
Life and Physical Sciences (1 course)	3
Flexible Common Core	
World Cultures and Global Issues (1 course)	3
U.S. Experience in Its Diversity (1 course)	3
Creative Expression (2 courses)	6
Individual and Society (1 course)	3
Scientific World (1 course)	3
Total General Requirements	30
PROGRAM REQUIREMENTS FOR MUSIC MAJOR:¹	
MUSIC THEORY I (MUS 117) & JAZZ AND POPULAR MUSIC THEORY I (MUS 137) ²	6
AURAL SKILLS I (MUS 118) & JAZZ AND POPULAR MUSIC AURAL SKILLS I (MUS 138) ³	5
KEYBOARD WORKSHOP I (MUS 119) & II (MUS 219) ⁴	2
Guitar Class I & II (MUS 180/190) ⁵	2
Voice Class I & II (MUS 160/170) ⁶	2
MUS114 Music Business	3
MUS123 Basics of Digital Music Production	3
PERFORMANCE (Ensembles): two semesters ⁷	2
Any MUS Courses	5
Total Program Requirements	30
Total Requirements for A.S. in Jazz and Popular Music	60

¹ If a department placement exam results in a student not being required to take a class, the student shall make up the credits with program electives.

² Students must take Music Theory I (MUS117). The prerequisite for Music Theory I (MUS117) is MUS105 Exploring Music OR MUS123 Basics of Digital Music Production, or departmental placement exam. Students must take Jazz and Popular Music Theory I (MUS137), unless a departmental placement exam results in a student not being required to take the class. The prerequisite for Jazz and Popular Music Theory I (MUS137) is Music Theory I (MUS117), or departmental placement exam.

³ Students must take Aural Skills I (MUS118). The prerequisite for Aural Skills I (MUS118) is MUS105 Exploring Music OR MUS123 Basics of Digital Music Production, or departmental placement exam. Students must take Jazz and Popular Music Aural Skills I (MUS138), unless a departmental placement exam results in a student not being required to take the class. The prerequisite for Jazz and Popular Music Aural Skills I (MUS138) is Aural Skills I (MUS118), or departmental placement exam.

⁴ Students must take Keyboard Workshop I & II (MUS119/219). The prerequisite for Keyboard Workshop I (MUS119) is MUS105 Exploring Music OR MUS123 Basics of Digital Music Production, or departmental placement exam.

⁵ Students must take Guitar I & II (MUS180 and MUS190), unless given credit for 'life experience' from departmental exam.

⁶ Students must take Voice I & II (MUS160 and MUS170), unless given credit for 'life experience' from departmental exam.

⁷ Students should select their ensemble sequence based on area (instrument/voice) of specialization and will be required to take an ensemble audition. Select from the following courses: MUS165/166/167/168 College Chorus I-IV, MUS265-268 Concert Choir, MUS301-304 Jazz Ensemble, MUS305-308 Orchestra, MUS501-504 Wind Ensemble, MUS510-540 Instrumental Ensemble, MUS701-704 String Ensemble, or MUS705-708 Guitar Ensemble.

D. SUMMARY OF TRANSFER CREDIT FROM BMCC AND CREDITS TO BE COMPLETED AT CITY COLLEGE

B.A. in Popular Music Studies	Transfer Credits From BMCC	Credits to be Completed at City	Total Credits For the Baccalaureate
Common Core Requirements	30	0	30
College Option Requirements	0	6	6
Major Requirements	16	27	43
Electives	14	27	41
Total	60	60	120

E. CREDITS REMAINING TO COMPLETE BACCALAUREATE DEGREE

City College BA – Music

College Option:	Credits
Six Credits from City College’s additional General Education Requirements	6
Major Requirements:	Credits
MUS 23200, Harmony 2	3
MUS 24100, Minstrelsy to Rock	3
MUS 24200, 1960s to Today	3
MUS 26100, Ear Training 2	3
MUS 43100, Popular Music Composition	3
MUS 43300, Case Studies in Popular Music	3
MUS 200+, Music Elective*	3
MUS 200+, Music Elective*	3
MUS 200+, Music Elective*	3
Major Requirement Sub Total	27
Elective Requirements	27
Total City College Credits Toward the Degree	60
Total Credits Transferred from BMCC	60
Total Degree Requirements - Popular Music Studies B.A. Degree at the City College	120

*MUS 200+ Electives include, but are not limited to, the following courses:

- 23700 Music and Film
- 24400 A Concise History of Jazz
- 26016 Guitar Ensemble
- 26018 Rock Ensemble
- 27100 Series: Topics in Popular Music
- 27106 The American Musical
- 29900 The Musician Entrepreneur
- 31103 Hip Hop Music
- 35000 Studio Ensemble Singing
- 36002 Pop Vocal Workshop
- 42000 Rock Analysis

F. ARTICULATION AGREEMENT FOLLOW-UP PROCEDURES.

1. Procedures for reviewing, updating, modifying or terminating agreement:

When either of the degree programs involved in this agreement undergoes a change, the agreement will be reviewed and revised accordingly by faculty from each institution's respective departments, selected by their Chairpersons.

2. Procedures for evaluating agreement, i.e., tracking the number of students who transfer under the articulation agreement and their success:

Each semester, City College will provide BMCC with the following information: a) the number of BMCC students who applied to the program; b) the number of BMCC students who were accepted into the program; c) the number of BMCC students who enrolled and; d) the aggregate GPA of these enrolled students.

3. Sending and receiving college procedures for publicizing agreement, e.g., college catalogs, transfer advisers, websites, etc.:

This articulation agreement will be published on the BMCC website and the City College website. Transfer advisors at BMCC will promote this agreement with eligible students.

4. Campus Updates to Transfer Credit Rules:

Each college, will update their transfer rules in CUNYfirst based on the agreed upon course evaluation, as indicated in this document. When either college makes course revisions to courses included in the agreement, they will notify the other party.

Effective Date: Fall 2021

FOUR YEAR ADVISEMENT PLAN

Jazz and Popular Music (A.S.) at BMCC to Popular Music (B.A.) at City College

FALL at BMCC		CR	WINTER	SPRING at BMCC		CR	SUMMER
MUS 180 Guitar I		1	n/a	MUS 190 Guitar II		1	n/a
MUS 160 Voice I		1		MUS 170 Voice II		1	
Performance Ensemble I		1		Performance Ensemble II		1	
English Composition		3		Basics of Digital Music Production		3	
Mathematics & Quantitative Reasoning		3		English Composition		3	
Life & Physical Sciences		3		U.S. Experience in its Diversity		3	
World Culture & Global Issues		3		Creative Expression		3	
Credit Total		15		Credit Total		15	
FALL at BMCC		CR	WINTER	SPRING at BMCC		C2 R	SUMMER
MUS 117 Music Theory I		3		MUS 137 Jazz and Popular Music Theory I		3	
MUS 118 Aural Skills I		2		MUS 138 Jazz and Popular Music Aural Skills I		3	
MUS 119 Keyboard Workshop I		1		MUS 219 Keyboard Workshop II		1	
MUS 114 Music Business		3		Program Electives		5	
Creative Expression		3		Scientific World		3	
Individual & Society		3					
Credit Total		15		Credit Total		15	
FALL at City		CR	WINTER	SPRING at City		CR	SUMMER
MUS 23200, Harmony 2		3		MUS 43100, Popular Music Composition		3	
MUS 26200, Ear Training 2		3		MUS 24200, 1960s to Today		3	
MUS 24100, Minstrelsy to Rock		3		MUS 200+, Music Elective		3	
College Option Requirement, General Education		3		College Option Requirement, General Education		3	
Elective		3		Elective		3	
Credit Total		15		Credit Total		15	
FALL at City		CR	WINTER	SPRING at City		CR	Curriculum Summary
MUS 43300, Case Studies in Popular Music		3		MUS 200+, Music Elective		3	Transferred Credits: 60
MUS 200+, Music Elective		3		Elective		3	GenEd Credits at City: 6
Elective		3		Elective		3	Major Credits at City: 27
Elective		3		Elective		3	Elective/Minor Credits: 27
Elective		3		Elective		3	Total Amount of Credits Needed to Graduate: 120
Credit Total		15		Credit Total		15	

Borough of Manhattan Community College

The City College of New York

Dr. Erwin J. Wong Date
Provost & Senior Vice President for
Academic Affairs



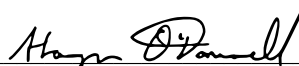
June 16, 2021

Dr. Eugenia Yau Date
Chairperson – Music & Art Department



June 15, 2021

Dr. Tony M. Liss Date
Provost



June 15, 2021

Dr. Shaugn O'Donnell Date
Chairperson – Music Department