

The City College Downtown Center for Worker Education Summer/Fall 2022 Schedule of Classes

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Dear Students,

I am writing this note to introduce you to the 2022 Summer and Fall Schedules for the Downtown Campus. As you can see, we have an extensive variety of courses across all of our academic concentrations for the Interdisciplinary Liberal Arts major as well as the Early Childhood Education degree program. Our Academic Advisors are ready to assist you by appointment to help you to decide which classes are best for you, not only in terms of your academic goals, but also those that will allow you to graduate on time. Our staff have made an extraordinary effort to meet your expectations in this difficult time.

All the support services we had before this crisis began ---therapist, tutors, student affairs, financial aid, admissions, enrollment, advising and IT--- are available remotely to students through our website and our Virtual Front Desk. Our administration, faculty, and staff continue to work to provide our students the best service and support. As I wrote to you in the early days of the pandemic, our mission is stronger than ever and we will continue to stay strong together.

As you know all the COVID-19 requirements will be relaxed throughout the Summer and Fall. We are planning for courses to continue to be online as well as in person. Some courses will be **synchronous**, which means you will meet live in real time on the day and time scheduled, via Zoom or Blackboard Collaborate. Other courses will be **asynchronous**, meaning you will not have any required live sessions and students can complete the work on their own schedule (many instructors teaching this way hold optional live office/discussion hours so you have the opportunity to ask questions or discuss readings and assignments). Other courses will be **blended** (similar to what we used to call hybrid classes) where you would meet in person for some class sessions and online for others. Also, for **blended** classes, you may meet live in person for part of the class session on the scheduled day (e.g., 6:00-7:30, or every other week for the full time, or for roughly 1/3 of the class sessions, etc.) and asynchronously for the rest of the time. I encourage you to discuss these different modes with your advisor to figure out a schedule that will work best for you.

All the best to you and your families. Be well, and stay safe.

Sincerely,
Juan Carlos Mercado, Dean

CWE Summer 2022 Classes

EDCE 20614, CWEX [6285]	ECE II: Development, Assessment, Teaching and Learning in Inclusive Settings	MoWe 6:00 – 9:20PM in person	Diaz
EDCE 40500, 2CWE [6269]	Facilitating Children’s Artistic Development	Tues 6:00 – 9:20PM in person	t.b.a.
EDCE 40600, 4CWE [6271]	Facilitating Children’s Musical Development	Thur 6:00 – 9:20PM in person	t.b.a.
IAS 20101, 4CWE [7077]	Resilience, Overcoming Trauma and Injury	Thur 6:00 – 9:20PM in person	Andino
IAS 21800, CWNT [6716]	Modern Nonprofit Management	Online Asynchronous	Schaller
IAS 23324, 2CWE [7112]	Advanced Composition	TuTh 6:00 – 9:20PM Online Synchronous	Sweeting-Decaro
IAS 31183, XCWE [7078]	Contemporary Cinema of the Americas	MoWe 6:00 – 9:20pm Online Synchronous	Kopp
IAS 31185, XCWE [7079]	Mental Health in Urban Schools	Mo/We 6:00 – 9:20PM in person	Zaid-Muhammed
IAS 31249, 3CWE [7027]	Internships in Developmental Disabilities	Wed 6:00 – 9:20PM in person	Sutherland-Cohen
IAS 31405, CWNT [7019]	Inclusion: Principles and Practice	Online Asynchronous	Dumoulin
MATH 18504, XCWE [6383]	Basic Ideas in Math	MoWe 6:00 – 9:20PM Online Synchronous	Cheregi
SOC 38144, XCWE [7028]	Sociology of Education: School in American Society	TuTh 6:00 – 9:20PM Online Synchronous	Almash

Summer 2022 suggested courses by concentration

Literary, Media, and Visual Arts

IAS 31183 Contemporary Cinema of the Americas

History, Politics, and Society

IAS 31183 Contemporary Cinema of the Americas

SOC 38144 Sociology of Education

Urban Studies and Public Administration

IAS 31185 Mental Health in Urban Schools

IAS 21800 Modern Nonprofit Management

SOC 38144 Sociology of Education

Social Welfare

IAS 20101 Resilience, Overcoming Trauma and Injury

IAS 21800 Modern Nonprofit Management

IAS 31185 Mental Health in Urban Schools

SOC 38144 Sociology of Education

Disabilities Studies

- IAS 31249 Internships in Developmental Disabilities
- IAS 31405 Inclusion: Principles in Practice
- IAS 31185 Mental Health in Urban Schools

Childhood Studies

- IAS 31185 Mental Health in Urban Schools
- IAS 31405 Inclusion: Principles in Practice
- SOC 38144 Sociology of Education

Global Labor Studies

- IAS 31183 Contemporary Cinema of the Americas

The Americas

- IAS 31183 Contemporary Cinema of the Americas

Notes on Remote Instruction Formats

See course description for the instructional format for each course and section.

Online Synchronous: You will meet live in real time on the day and time scheduled, via Zoom or Blackboard Collaborate.

Online Asynchronous: You will not have any required live sessions and students can complete the work on their own schedule (many instructors teaching this way hold optional live office/discussion hours).

Blended: You will meet live in person for part of the class session on the scheduled day (e.g., 6:00-7:30, or every other week for the full time, or for roughly 1/3 of the class sessions, etc.) and asynchronously for the rest of the time.

Hyflex: Students may attend either in-person or via video conference in real time (Zoom or similar)

CWE FALL 2022 Classes

Monday			
EDCE 20604, 1CWE [9060]	ECE I: Theories of Dev Applied to E.C. Practice	5:30 - 8:50 PM <i>in person</i>	
EDCE 22102, 1CWE [9005]	School, Family & Community	4:00 - 5:40 PM <i>in person</i>	Scott
EDCE 32204, 1CWE [8966]	How Children Learn Math	6:00 - 9:20 PM <i>in person</i>	Oppenzato
IAS 23324, 1CWE [24355]	Advanced Composition	6:00 - 9:20 PM <i>in person</i>	Sweeting-Decaro
IAS 24200, 1CWE [24360]	Intro to Interdisciplinary Studies	6:00 - 9:20 PM <i>in person</i>	Matthews
IAS 31164, 1CWE [24374]	Medical Aspects of Disability	6:00 - 9:20 PM <i>in person</i>	Ortiz-Suloway
IAS A6190, 1CWE [24845]	Who Cares? Self-Care and Caregiving in the Americas	6:00 - 7:40 PM <i>in person</i>	Rosenbaum
LALS 10204, 1CWE [28306]	Latin American & Caribbean Civilization	6:00 - 9:20 PM <i>in person</i>	Velasquez-Torres
MATH 15004, 1CWE [10014]	Math for the Contemporary World	6:00 - 9:20 PM online synchronous	Chiregi
PSC 12504, 1CWE [28309]	Introduction to Public Policy	6:00 - 9:20 PM online synchronous	Tirelli
PSY 24704, 1CWE [32881]	Social Psychology	6:00 - 9:20 PM <i>in person</i>	Zaid-Muhammad
TUESDAY			
ANTH 20104, 2CWE [24179]	Cross-Cultural Perspectives	6:00 - 9:20 PM <i>in person</i>	Rosenbaum
ANTH 22804, 2CWE [24229]	Urban Anthropology	6:00 - 9:20 PM hyflex	Calagione
EDCE 20604, 2CWE [9058]	ECE I: Theories of Dev Applied to E.C. Practice	5:30 - 8:50 PM <i>in person</i>	Wilgus
EDCE 32304, 2CWE [8947]	Language and Literacy I	6:00 - 9:20 PM <i>in person</i>	Buffalo
ENGL 31994, 2CWE [24222]	Reading and Writing Short Fiction	6:00 - 9:20 PM <i>in person</i>	Neals
IAS 23324, 2CWE [24356]	Advanced Composition	6:00 - 9:20 PM online synchronous	Sweeting
IAS 24200, 2CWE [24370]	Intro to Interdisciplinary Studies	6:00 - 9:20 PM <i>in person</i>	Zach
IAS 31140, 2CWE [24361]	Africa in World History	6:00 - 9:20 PM <i>in person</i>	Williams
IAS 31702, 2CWE [24820]	Intro to Social Welfare Policy and Practice	6:00 - 9:20 PM <i>in person</i>	Ortiz-Suloway
IAS A6200, 2CWE [24852]	Women's Revolutionary Fiction of Americas	6:00 - 7:40 PM online synchronous	McDonald
MATH 18004, 2CWE [10017]	Quantitative Reasoning	6:00 - 9:20 PM <i>in person</i>	
WEDNESDAY			
EDCE 32204, 3CWE [8323]	How Children Learn Math	6:00 - 9:20 PM <i>in person</i>	t.b.a.
EDCE 40800, CWE3 [8974]	Student Teaching & Integrative Seminar in ECE	4:00 - 5:40 PM In person	t.b.a.

EDCE 40800, 3CWE [8510]	Student Teaching & Integrative Seminar in ECE	4:00 - 5:40 PM in person	Buffalo
IAS 10400, 3CWE [24227]	Core Natural Science I: Nature & Human Beings I	6:00 - 9:20 PM online synchronous	Dunson-Delvalle
IAS 10800, 3CWE [24286]	Doing Social Research	6:00 - 9:20 PM in person	Almash
IAS 23304, 3CWE [24287]	The Essay	6:00 - 9:20 PM online synchronous	Moore
IAS 31219, 3CWE [35357]	History, Culture and Politics of Hip Hop	6:00 - 9:20 PM online synchronous	Orange
IAS 31243, 3CWE [24646]	Listening to the City	6:00 - 9:20 PM online synchronous	Cardenas Pena
IAS 31705, 3CWE [24823]	Children and Public Policy	6:00 - 9:20 PM in person	Kelly
IAS A5000, 3CWE [24838]	Inventing the Americas (graduate)	7:30 - 9:10 PM hyflex	Aguasaco
IAS A5010, 3CWE [24839]	Graduate Research Methodology (graduate)	5:30 - 7:10 PM in person	Williams
SOC 38144, 3CWE [32899]	Sociology of Education	6:00 - 9:20 PM in person	Diop
THURSDAY			
EDCE 22102, 4CWE [9007]	School, Family & Community	4:00 - 5:40 PM in person	Norton
EDCE 32304, 4CWE [38845]	Language and Literacy I	6:00 - 9:20 PM in person	Diaz
IAS 31154, 4CWE [24373]	Women's Rights as Human Rights	6:00 - 9:20 PM online synchronous	Zach
IAS 32186, 4CWE [24837]	Disability and Social-Sexual Issues	6:00 - 9:20 PM online synchronous	Senior
MATH 18004, 4CWE [15157]	Quantitative Reasoning	6:00 - 9:20 PM online synchronous	Cheregi
MCA 40204, 4CWE [xxxx]	Critical Approaches to Film Directing: How Immigrants Changed Hollywood	6:00 - 9:20 PM in person	Krakowski
SOC 26604, 4CWE [32894]	Family Relationships	6:00 - 9:20 PM in person	Andino
SOC 38144, 4CWE [32899]	Sociology of Education	6:00 - 9:20 PM online synchronous	
SPAN 12104, 4CWE [32916]	Introductory Spanish I	6:00 - 9:20 PM hyflex	Santos
SPAN 12204, 4CWE [32920]	Introductory Spanish II	6:00 - 9:20 PM hyflex	Chacon
SPAN 22504, 4CWE [32927]	Intermediate Spanish	6:00 - 9:20 PM hyflex	Velasquez Torres
FRIDAY			
IAS 24200, 4CWE [24358]	Intro to Interdisciplinary Studies	6:00 - 9:20 PM t.b.a.	t.b.a.
IAS 31235, 5CWE [24642]	Intro to Developmental Disabilities	6:00 - 9:20 PM in person	Sutherland-Cohen
IAS 31257, 5CWE [24650]	Digital Photography	5:30 - 8:50 PM in person	Benedetto
SPCH 11104, 5CWE [8303]	Foundations of Speech Communication	6:00 - 9:20 PM in person	Shaffer
SATURDAY			

HIST 31974, 6CWE [35294]	Education in Black and White	9:00 AM-12:20PM online synchronous	Cotter
IAS 10400, 6CWE [24228]	Core Natural Science I: Nature & Human Beings I	9:00 AM-12:20PM in person	Dunson-Delvalle
PSY 33804, 6CWE [32888]	Psychology of Women	9:00 AM-12:20PM in person	Terry
IAS 23304, 7CWE [24288]	The Essay	1:00 - 4:20 PM in person	Moore
IAS 31182, 7CWE [24375]	The Celluloid Classroom: Movies and Education	1:00 - 4:20 PM in person	Kopp
PSY 24504, 7CWE [32877]	Psychology of Human Sexual Behavior	1:00 - 4:20 PM in person	Mercado
ASYNCHRONOUS ONLINE			
ENGL 31284, CWNT [24220]	Caribbean Spirits, Colonial Ghosts	online asynchronous	Benedicty
ENGL 36504, CWNT [24226]	Contemporary Women Writers	online asynchronous	McDonald
IAS 10000, CWNT [21851]	Writing for Interdisciplinary Studies I	online asynchronous	Benedicty
IAS 10800, CWNT [24285]	Doing Social Research	online asynchronous	Robinson
PSY 31115, CWNT [32884]	Child Psychopathology	online asynchronous	Matthews

Fall 2022 Course Overview

Pathways Courses

IAS 10000	Writing for Interdisciplinary Studies I
IAS 10400	Nature and Human Beings I (multiple sections available)
MATH 15004	Math for the Contemporary World (IAS major)
MATH 18004	Quantitative Reasoning (multiple sections available, ECE major)
SOC 38144	Sociology of Education
SPAN 12104	Introductory Spanish I
SPAN 12204	Introductory Spanish II
SPCH 11104	Foundations of Speech Communications (ECE major)

Consult your academic advisor about pathways substitutions in Creative Expression and US Experience in its Diversity categories.

B.A. and B.S. Major Courses

IAS 24200	Introduction to Interdisciplinary Studies (multiple sections available)
IAS 23304	Advanced Composition (multiple sections available)
IAS 23324	The Essay (multiple sections available)
SPAN 22504	Intermediate Spanish

B.S. in Early Childhood Education Major Courses

EDCE 20604	ECE I: Theories of Development Applied to Early Childhood Practice
*EDCE 22102	School, Family, & Community
*EDCE 32204	How Children Learn Math
*EDCE 32304	Language and Literacy I

*EDCE 40800 Student Teaching and Integrative Seminar

*See course description for eligibility to enroll

FALL 2022 Suggested Courses by Academic Concentration

Childhood Studies

Foundational:

IAS 10800 Doing Social Research
IAS 31705 Children and Public Policy

Electives:

ANTH 20104 Cross-Cultural Perspectives
HIST 31974 Education in Black and White
IAS 31154 Women's Rights and Human Rights
IAS 31182 The Celluloid Classroom: What Movies Can Teach us about Education
IAS 31702 Intro to Social Welfare Policy and Practice
PSY 24504 Psychology of Human Sexual Behavior
PSY 31115 Child Psychopathology
PSY 33804 Psychology of Women
SOC 26604 Family Relationships
SOC 38144 Sociology of Education

Disabilities Studies

Foundational:

IAS 31235 Intro to Developmental Disabilities

Electives:

IAS 31164 Medical Aspects of Disability
IAS 32186 Disability and Social-Sexual Issues
PSY 31115 Child Psychopathology

History, Politics and Society

Foundational:

ANTH 20104 Cross-Cultural Perspectives
IAS 10800 Doing Social Research

Electives:

ANTH 22804 Urban Anthropology
ENGL 31284 Caribbean Spirits, Colonial Ghosts
HIST 36504 Contemporary Women Writers
HIST 31974 Education in Black and White
IAS 31140 Africa in World History
IAS 31154 Women's Rights as Human Rights
IAS 31219 History, Culture, and Politics of Hip Hop
IAS 31243 Listening to the City
LALS 10204 Latin American and Caribbean Civilization

Literary, Media and Visual Arts

Foundational:

SPCH 11104 Foundations of Speech Communication

Electives:

- ENGL 31284 Caribbean Spirits, Colonial Ghosts
 ENGL 31994 Reading and Writing Short Fiction
 ENGL 36504 Contemporary Women Writers
 IAS 31182 The Celluloid Classroom: What Movies Can Teach us about Education
 IAS 31219 History, Culture, and Politics of Hip Hop
 IAS 31243 Listening to the City
 IAS 31243 Digital Photography

Social Welfare**Foundational:**

- IAS 10800 Doing Social Research
 IAS 31702 Intro to Social Welfare Policy and Practice
 PSC 12504 Intro to Public Policy

Electives:

- ANTH 20104 Cross-Cultural Perspectives
 HIST 31974 Education in Black and White
 IAS 31154 Women's Rights as Human Rights
 IAS 31164 Medical Aspects of Disability
 IAS 31705 Children and Public Policy
 IAS 32186 Disability and Social-Sexual Issues
 PSY 24504 Psychology of Human Sexual Behavior
 PSY 24704 Social Psychology
 PSY 31115 Child Psychopathology
 PSY 38804 Psychology of Women
 SOC 26604 Family Relationships

Urban Studies and Public Administration**Foundational:**

- ANTH 22804 Urban Anthropology
 IAS 10800 Doing Social Research
 PSC 12504 Intro to Public Policy

Electives:

- IAS 31154 Women's Rights as Human Rights
 IAS 31219 History, Culture, and Politics of Hip Hop
 IAS 31705 Children and Public Policy
 IAS 31243 Listening to the City

Americas**Foundational:**

- IAS 10800 Doing Social Research
 LALS 10204 Latin American and Caribbean Civilization

Electives:

- ANTH 20104 Cross-Cultural Perspectives
 ENGL 31284 Caribbean Spirits, Colonial Ghosts
 HIST 31974 Education in Black and White
 IAS 31140 Africa in World History
 IAS 31154 Women's Rights and Human Rights

Global Labor Studies**Foundational:**

IAS 10800 Doing Social Research

Electives:

IAS 31154 Women's Rights as Human Rights
 IAS 31219 History, Culture, and Politics of Hip Hop
 IAS 31702 Intro to Social Welfare Policy and Practice

M.A. in The Study of the Americas (graduate)

IAS A5000 Inventing The Americas
 IAS A5010 Graduate Research Methodology
 IAS A6190 Who Cares? Self-Care and Caregiving in the Americas
 IAS A6200 Women's Revolutionary Fiction in the Americas

Notes on Remote Instruction Formats

See course description for the instructional format for each course and section.

Online Synchronous: You will meet live in real time on the day and time scheduled, via Zoom or Blackboard Collaborate.

Online Asynchronous: You will not have any required live sessions and students can complete the work on their own schedule (many instructors teaching this way hold optional live office/discussion hours).

Blended: You will meet live in person for part of the class session on the scheduled day (e.g., 6:00-7:30, or every other week for the full time, or for roughly 1/3 of the class sessions, etc.) and asynchronously for the rest of the time.

Hyflex: Students may attend either in-person or via video conference in real time (Zoom or similar)

FALL 2022 COURSE DESCRIPTIONS

ANTH 20104, 2CWE [24179]

Cross-Cultural Perspectives

Tuesday 6:00 - 9:20 PM

Rosenbaum

In person

This course will look at human universals and differences in family life, economics, politics and religion in societies around the world. Insights about American life and about how the world's peoples are interdependent. Emphasis on major controversies and issues about gender relations, economic development, inequality, violence and aggression, religion, healing and cultural identity. 4 hr.; 4 cr. (W)

ANTH 22804, 2CWE [24229]

Urban Anthropology

Tuesday 6:00 - 9:20 PM

Calagione

Hyflex

An introduction to anthropological views on the understanding of the city and urban experiences. We will look at the role of urban narratives, identities, flows and networks in historical and global perspective and the social forces that shape accessibility and participation in the right to the city. Topics will include the role of institutions, landscapes, ethnicity, race, class, poverty and culture in urban life. Emphasis on urban institutions, ethnicity, race and class in New York City. THIS COURSE REQUIRES WEEKLY ONLINE PARTICIPATION. STUDENTS MUST BE PREPARED TO USE ONLINE RESOURCES BEFORE THE FIRST CLASS. Pre-req.: Introductory social science or equivalent. 4 hrs.; 4 crs. (W)(U)

EDCE 20604, 1CWE [9060]

ECE I: Theories of Development Applied to Early Childhood Practice

Monday 5:30 - 8:50 PM

t.b.a.

In person

This course will provide an overview of early childhood education theory and practice from historical and sociocultural viewpoints. Major areas of study will include child development, observation and recording techniques, developmentally appropriate practices, multicultural and inclusive classrooms, authentic assessment, family-child-teacher interactions and subject area methods. Fieldwork required. 4 hr.; 4 cr. (W)

EDCE 20604, 2CWE [9058]

ECE I: Theories of Development Applied to Early Childhood Practice

Tuesday 5:30 - 8:50 PM

Wilgus

In person

This course will provide an overview of early childhood education theory and practice from historical and sociocultural viewpoints. Major areas of study will include child development, observation and recording techniques, developmentally appropriate practices, multicultural and inclusive classrooms, authentic assessment, family-child-teacher interactions and subject area methods. Fieldwork required. 4 hr.; 4 cr. (W)

EDCE 20614, CWEX [6285] SUMMER SESSION

ECE II: Development, Assessment, Teaching and Learning in Inclusive Settings

Mon./Wed. 6:00 - 9:20 PM

Diaz

In person

Students construct a working understanding of theorists such as Dewey, Piaget and Vygotsky, as applied to young children and the curriculum and practices that support their growth. Students will explore typical and inclusive classroom practices in depth. These understandings are grounded in systematic observations culminating in a child study. Fieldwork required. Pre-requisite: EDCE 20604. 4 hr.; 4 cr. (W)

EDCE 22102, 1CWE [9005]

School, Family & Community

Monday 4:00 - 5:40 PM

Scott

In person

Students will gain understandings and skills for working with all kinds of families. This includes using the local community and cultures as resources and supports for the child and family, bringing the outside world into the school, and viewing the classrooms as a community. Emphasis on special needs, inclusion, and children whose second language is English. Fieldwork required. Open only to students formally accepted into the Early Childhood Education program. 2 hr.; 2 cr.

EDCE 22102, 4CWE [9007]

School, Family & Community

Thursday 4:00 - 5:40 PM

Norton

In person

Students will gain understandings and skills for working with all kinds of families. This includes using the local community and cultures as resources and supports for the child and family, bringing the outside world into the school, and viewing the classrooms as a community. Emphasis on special needs, inclusion, and children whose second language is English. Fieldwork required. Open only to students formally accepted into the Early Childhood Education program. 2 hr.; 2 cr.

EDCE 32204, 1CWE [8966]

How Children Learn Math

Monday 6:00 - 9:20 PM

Oppenzato

In person

Emphasis on growth and mathematical development of children from preschool to upper elementary grades through their action and exploration in a supportive classroom environment; course work, readings, workshop activities with children. Fieldwork required. Pre-req.: MATH 18500. Open only to students formally accepted into the Early Childhood Education Program. 4 hrs.; 4 crs.

EDCE 32204, 3CWE [8323]

How Children Learn Math

Wednesday 6:00 - 9:20 PM

t.b.a.

In person

Emphasis on growth and mathematical development of children from preschool to upper elementary grades through their action and exploration in a supportive classroom environment; course work, readings, workshop activities with children. Fieldwork required. Pre-req.: MATH 18500. Open only to students formally accepted into the Early Childhood Education Program. 4 hrs.; 4 crs.

EDCE 32304, 2CWE [8947]

Language and Literacy I

Tuesday 6:00 - 9:20 PM

Buffalo

In person

Introduction to the teaching of reading as a language thinking process within a development sequence. Methods and materials of instruction applicable to an integrated curriculum. Fieldwork required. Open only to students formally accepted into the Early Childhood Education Program. 4 hrs.; 4 crs.

EDCE 32304, 4CWE [38845]

Language and Literacy I

Thursday 6:00 - 9:20 PM

Diaz

In person

Introduction to the teaching of reading as a language thinking process within a development sequence. Methods and materials of instruction applicable to an integrated curriculum. Fieldwork required. Open only to students formally accepted into the Early Childhood Education Program. 4 hrs.; 4 crs.

EDCE 40500, 2CWE [6269] SUMMER SESSION

Facilitating Children's Artistic Development

Tuesday 6:00 - 9:20 PM

t.b.a.

In person

Students explore the use of a range of art materials and activities for young children at various developmental stages and methods for supporting their total development. The natural sequences and stages of children's drawings and their link to emergent literacy and other developmental areas. Open only to students formally accepted into the Early Childhood Education program. Fieldwork required. Pre-Requisites: See Advisor. 2 hrs.; 2 cr.

EDCE 40600, 4CWE [6271] SUMMER SESSION

Facilitating Children's Musical Development

Thursday 6:00 - 9:20 PM

t.b.a.

In person

A study of young children's interest and response to rhythms, dramatic play, and spontaneous imaginative experiences which the teacher can guide and incorporate into a program of developmental activities. This course will involve training in movement as well as music methods in early childhood education. Open only to students formally accepted into the Early Childhood Education program. Fieldwork required. 2 hrs.; 2 crs.

EDCE 40800, 3CWE [8510]

Student Teaching and Integrative Seminar in ECE

Wednesday 4:00 - 5:40 PM

Buffalo

In person

Classroom structures, routines, teaching strategies and skills that build community and maintain discipline with a range of learners. Understandings and skills to plan a coherent and integrated curriculum. Assessment systems that inform teaching and support student learning. Respectful and effective home-school relations. The Student Teaching Seminar will be held at CWE. Students who have been approved for Supervised Student Teaching will be registered for this course by the Office of Field Student teaching. Full time, 360 hours. Coreq.: See Advisor. 6 hr.; 2 cr.

EDCE 40800, CWE3 [8974]

Student Teaching and Integrative Seminar in ECE

Wednesday 4:00 - 5:40 PM

t.b.a.

In person

Classroom structures, routines, teaching strategies and skills that build community and maintain discipline with a range of learners. Understandings and skills to plan a coherent and integrated curriculum. Assessment systems that inform teaching and support student learning. Respectful and effective home-school relations. The Student Teaching Seminar will be held at CWE. Students who have been approved for Supervised Student Teaching will be registered for this course by the Office of Field Student teaching. Full time, 360 hours. Coreq.: See Advisor. 6 hr.; 2 cr.

ENGL 31284, CWNT [24220]

Caribbean Spirits, Colonial Ghosts

Online Asynchronous

Benedicty

Women writers from the Caribbean seek to engage the ghosts of the colonial past -- specters from the plantation and the "mad" colony - by writing about forgotten ancestors, erased histories, and marginalized cultural practices. In highlighting elided narratives and misunderstood beliefs and practices, these writers accept the challenge posed by Caribbean theorists such as Edouard Glissant, creating new literary forms and characters based on processes of cultural hybridity and Caribbean syncretism. 4 hrs.; 4 crs. (W)(U)

ENGL 31994, 2CWE [24222]

Reading and Writing Short Fiction

Tuesday 6:00 - 9:20 PM

Neals

In person

Popular today is a particular form of the short story known as micro-fiction and flash fiction. These stories condense all of the complex elements of storytelling: setting, time, place, tone, character development, plot, structure, color and point of view into complete and engaging narratives. Such classic story writers as Sandra Cisneros, Jamaica Kincaid, Raymond Carver, Julia Alvarez, Julio Cortazar have all practiced this short form of writing. Students will be expected to write their own very tightly written stories and to engage in close textual readings from three collections of stories: FLASH FICTION, edited by James Thomas, Denise Thomas and Tom Hazuka; SUDDEN FICTION INTERNATIONAL, edited by Robert Shapard, James Thomas; SHORT SHORTS: AN ANTHOLOGY OF THE SHORTEST SHORT STORIES, edited by Irving Howe, Ilana Howe. Pre-req.: IAS 10000 – 10100 or ENGL 11004. 4 hrs.; 4 crs. (W)

ENGL 36504, CWNT [24226]

Contemporary Women Writers

Online Asynchronous

McDonald

This course will present opportunities to analyze and interpret a diverse set of recent novels, short stories, poetry, and essays by women writers that contribute to our sense of the material realities of women's lives within the context of the personal and the political, the domestic and the global. We will consider the ways in which these writers portray issues such as intimacy, sexuality, home, place, empowerment, and self-invention, as well as how they chronicle migration, illness, care, loss, violence, division, connection, and success. By reading a diverse spectrum of writers, we'll enlarge our sense of what is possible and what is significant in women's writing today.

To provide you with the most flexibility, this course will be offered asynchronously, which means that you can complete your work on your own time using the online Blackboard system. Please note, however, that there are weekly deadlines that must be adhered to. Prof. McDonald will be available for Zoom office hours and discussion sessions as needed.] 4 hr. 4 cr. (W)(U)

HIST 31974, 6CWE [35294]
Education in Black and White
Saturday 9:00 AM -12:20 PM
Cotter

Online synchronous

This course surveys the history of education in the United States. How did the system we have now evolve? How, why and when did disparities based on class, race, gender, and region develop? To understand these questions, we will look at education in the colonies, changes after the American Revolution, education for whites, free, and enslaved blacks before the Civil War and the impact of emancipation on national public education. Through an historical examination of class and race in educational philosophies, practices and opportunities, we will seek ultimately to understand current issues in American education. Students will work with both primary and secondary source materials, strengthen their academic reading and writing skills, and become competent in historical research. 4hrs.; 4crs. (W)(U)

IAS 10000, CWNT [21851]
Writing for Interdisciplinary Studies I
Online Asynchronous
Benedicty

This is an interdisciplinary, humanities-based writing course. Reading includes a wide range of essays, each proposing a ground-breaking theory pertinent to a particular discipline. These essays will be matched with short fiction and shorter essays providing a social context for the theories proposed by writers such as Sigmund Freud, Karl Marx, Dr. Martin Luther King, Carl Jung, Alice Walker and Virginia Woolf. In response to these combinations, text-based student essays of at least 750 words will pair interdisciplinary theory with a social context. The course emphasizes critical reading, thinking, and writing skills as well as various rhetorical approaches to the composition of the academic essay. 4 hrs, 4 cr.

IAS 10400, 3CWE [24227]
Nature and Human Beings I (Core Natural Science I)
Wednesday 6:00 - 9:20 PM
Dunson-Delvalle
Online synchronous

Nature and Human Beings I introduces students to fundamental ideas in biological and physical sciences as well as the interaction of science with society. One of the important aims will be to develop an understanding of the scientific method with an emphasis on model building and the possibilities and limitations of science and technology. The course will explore the fundamental concepts of chemistry and biology, with special emphasis on genetic function. Pre-req.: IAS 10000, IAS 10100 or equivalent. 4 hrs.; 4 crs.

IAS 10400, 6CWE [24228]
Nature and Human Beings I (Core Natural Science I)
Saturday 9:00 AM -12:20 PM
Dunson-Delvalle
In person

Nature and Human Beings I introduces students to fundamental ideas in biological and physical sciences as well as the interaction of science with society. One of the important aims will be to develop an understanding of the scientific method with an emphasis on model building and the possibilities and limitations of science and technology. The course will explore the fundamental concepts of chemistry and biology, with special emphasis on genetic function. Pre-req.: IAS 10000, IAS 10100 or equivalent. 4 hrs.; 4 crs.

IAS 10800, 3CWE [24286]
Doing Social Research
Wednesday 6:00 - 9:20 PM
Almash

In person

This course will help develop needed research skills by focusing on a particular social problem each term. It will ask, where did the "problem" come from; how has it been analyzed; and how should we evaluate the answers? Using historical and contemporary examples, students will learn basic research techniques, from use of the library, to developing a bibliography, to finding and using quantitative evidence. Recommended Pre- or Co- requisite: IAS 10000, IAS 10100, or equivalent. 4 hrs.; 4 crs. (W)

IAS 10800, CWNT [24285]**Doing Social Research****Online Asynchronous****Robinson**

This course will help develop needed research skills by focusing on a particular social problem each term. It will ask, where did the "problem" come from; how has it been analyzed; and how should we evaluate the answers? Using historical and contemporary examples, students will learn basic research techniques, from use of the library, to developing a bibliography, to finding and using quantitative evidence. Recommended Pre- or Co- requisite: IAS 10000, IAS 10100, or equivalent. 4 hrs.; 4 crs. (W)

IAS 20101, 4CWE [7077] SUMMER SESSION**Resilience, Overcoming Trauma and Injury****Thursday 6:00 - 9:20 PM****Andino****In person**

During our lifetime, we are bound to experience a traumatic event, i.e., a death, bereavement, medical diagnosis, disability, addiction, one that marks our lives as well as of those closest to us forever. Nothing will be the same after this moment and there's nothing that one can do to restore the sense of tranquility, peace, comfort, that you had before this particular event. But this is a personal process of transformation that takes time and takes us through different phases. A process that requires us to make a decision, either to stay in our fears and victimhood, or to step into life to make the most out of it. Through readings and case studies you will get a better understanding of the meaning of trauma and you will be able to examine specific life events that may have generated trauma, emotional injury and coping skills that are not effective. Because of our blockages and fears we stop short of moving on with our life and feel "stuck", often times, in the past and with unanswerable questions. Moving forward means taking personal responsibility within the context of our family and professional life. Course conducted on a workshop basis. 2 hrs.; 2 crs.

IAS 21800, CWNT [6716] SUMMER SESSION**Modern Nonprofit Management****Online asynchronous****Schaller**

This course provides an overview of the nonprofit sector. We will explore the role the nonprofit sector plays in society, focusing specifically its role as the "third sector" in relation to the public and private sectors. We will examine the pressures that nonprofit institutions face in trying to manage their growth to reach long-term sustainability. Students will learn about the governance of nonprofit organizations and how individual leadership styles impact their organizations. Finally, the class will focus on working through case studies to provide a forum for practical application of concepts discussed in the readings. 4hr.; 4cr.(W)(U)

IAS 23304, 3CWE [24287]**The Essay****Wednesday 6:00 - 9:20 PM****Moore****Online synchronous**

The essay often gets a bad rap these days. It's frequently associated with the five-paragraph work of formal

essay writing. But the essay, in its purest form, is the exploration of an idea, no matter how many paragraphs or diversions—stylistic or rhetorical—it takes. The word essay itself comes from the old French *essai*, which means, “to try,” and the Latin: *rudimentum*, which means “trial or attempt.” So, how do we define Creative Non-Fiction? It's not quite journalism. It's not quite “formal” essay writing but essay writing in its wholesome form. Creative Non-Fiction is a branch of writing that employs the literary techniques usually associated with actual people, places, or events. Creative Non-Fiction requires imagination—it evokes an image, draws on emotion, and it creates a lasting impression on the reader. In this class, we will “try” and write about our lives as we mirror, and read from a broad category of prose works such as personal essays and memoirs, narrative essays, observational and descriptive essays. Pre-requisites: Writing for Interdisciplinary Studies I and II or equivalent. (Formerly ENGL 31134) 4 hrs.; 4 crs. (W)(U)

IAS 23304, 7CWE [24288]

The Essay

Saturday 1:00 - 4:20 PM

Moore

In person

The essay often gets a bad rap these days. It's frequently associated with the five-paragraph work of formal essay writing. But the essay, in its purest form, is the exploration of an idea, no matter how many paragraphs or diversions—stylistic or rhetorical—it takes. The word essay itself comes from the old French *essai*, which means, “to try,” and the Latin: *rudimentum*, which means “trial or attempt.” So, how do we define Creative Non-Fiction? It's not quite journalism. It's not quite “formal” essay writing but essay writing in its wholesome form. Creative Non-Fiction is a branch of writing that employs the literary techniques usually associated with actual people, places, or events. Creative Non-Fiction requires imagination—it evokes an image, draws on emotion, and it creates a lasting impression on the reader. In this class, we will “try” and write about our lives as we mirror, and read from a broad category of prose works such as personal essays and memoirs, narrative essays, observational and descriptive essays. Pre-requisites: Writing for Interdisciplinary Studies I and II or equivalent. (Formerly ENGL 31134) 4 hrs.; 4 crs. (W)(U)

IAS 23324, 1CWE [24355]

Advanced Composition

Monday 6:00 - 9:20 PM

Sweeting

In person

This course will introduce students to cultural and literary theory. We will survey a number of important schools of critical theory, including formalism, structuralism, deconstruction, psychoanalytic, new historicism, post-colonial and cultural studies. Theorists studied will include Roland Barthes, Michel Foucault, Susan Sontag, and Sigmund Freud. Their theory will be studied alongside a variety of "texts", including the poetry of William Wordsworth and Samuel Coleridge, Shakespeare's *The Tempest*, Flaubert's *Madame Bovary*, and Anderson's *Winesburg, Ohio*, as well as Jamaica Kincaid's *Annie John*, the art of Edward Hopper, the *Log of Christopher Columbus*, *The National Defense Education Act of 1954*, and *Why Johnny Can't Read*. The goal is to acquire a new critical vocabulary --"critique"--and, of course, to sharpen critical reading, thinking and writing skills. Students will be required to write a number of shorter essays on the above texts and a final ten-page critical essay on that perennial bestseller, written by none other than Dr. Seuss, *The Cat in the Hat*. Formerly CWE 31308. 4 hrs.; 4 crs. (W)(U)

IAS 23324, 2CWE [24356]

Advanced Composition

Tuesday 6:00 - 9:20 PM

Sweeting

Online synchronous

This course will introduce students to cultural and literary theory. We will survey a number of important schools of critical theory, including formalism, structuralism, deconstruction, psychoanalytic, new historicism, post-

colonial and cultural studies. Theorists studied will include Roland Barthes, Michel Foucault, Susan Sontag, and Sigmund Freud. Their theory will be studied alongside a variety of "texts", including the poetry of William Wordsworth and Samuel Coleridge, Shakespeare's *The Tempest*, Flaubert's *Madame Bovary*, and Anderson's *Winesburg, Ohio*, as well as Jamaica Kincaid's *Annie John*, the art of Edward Hopper, the *Log of Christopher Columbus*, *The National Defense Education Act of 1954*, and *Why Johnny Can't Read*. The goal is to acquire a new critical vocabulary --"critique"--and, of course, to sharpen critical reading, thinking and writing skills. Students will be required to write a number of shorter essays on the above texts and a final ten-page critical essay on that perennial bestseller, written by none other than Dr. Seuss, *The Cat in the Hat*. Formerly CWE 31308. 4 hrs.; 4 crs. (W)(U)

IAS 23324, XCWE [7112] SUMMER SESSION

Advanced Composition

Tuesday 6:00 - 9:20 PM

Sweeting

Online synchronous

This course will introduce students to cultural and literary theory. We will survey a number of important schools of critical theory, including formalism, structuralism, deconstruction, psychoanalytic, new historicism, post-colonial and cultural studies. Theorists studied will include Roland Barthes, Michel Foucault, Susan Sontag, and Sigmund Freud. Their theory will be studied alongside a variety of "texts", including the poetry of William Wordsworth and Samuel Coleridge, Shakespeare's *The Tempest*, Flaubert's *Madame Bovary*, and Anderson's *Winesburg, Ohio*, as well as Jamaica Kincaid's *Annie John*, the art of Edward Hopper, the *Log of Christopher Columbus*, *The National Defense Education Act of 1954*, and *Why Johnny Can't Read*. The goal is to acquire a new critical vocabulary --"critique"--and, of course, to sharpen critical reading, thinking and writing skills. Students will be required to write a number of shorter essays on the above texts and a final ten-page critical essay on that perennial bestseller, written by none other than Dr. Seuss, *The Cat in the Hat*. Formerly CWE 31308. 4 hrs.; 4 crs. (W)(U)

IAS 24200, 1CWE [24360]

Introduction to Interdisciplinary Studies

Monday 6:00 - 9:20 PM

Matthews

In person

This course explores the establishment, growth, and transformation of academic knowledge in the humanities, natural sciences, and social sciences. It exposes students to the diversity of academic inquiry and the different traditions and vocabularies of humanistic, scientific, and social scientific inquiry, while exploring the potential and limits of interdisciplinary inquiry. (Formerly IAS 31334) 4hr., 4cr. (W)(U)

IAS 24200, 2CWE [24370]

Introduction to Interdisciplinary Studies

Tuesday 6:00 - 9:20 PM

Zach

In person

This course explores the establishment, growth, and transformation of academic knowledge in the humanities, natural sciences, and social sciences. It exposes students to the diversity of academic inquiry and the different traditions and vocabularies of humanistic, scientific, and social scientific inquiry, while exploring the potential and limits of interdisciplinary inquiry. (Formerly IAS 31334) 4hr., 4cr. (W)(U)

IAS 24200, 4CWE [24358]

Introduction to Interdisciplinary Studies

Friday 6:00 - 9:20 PM

t.b.a.

t.b.a.

This course explores the establishment, growth, and transformation of academic knowledge in the humanities, natural sciences, and social sciences. It exposes students to the diversity of academic inquiry and the different traditions and vocabularies of humanistic, scientific, and social scientific inquiry, while exploring the potential and limits of interdisciplinary inquiry. (Formerly IAS 31334) 4hr., 4cr. (W)(U)

IAS 31140, 2CWE [24361]**Africa in World History****Tuesday 6:00 - 9:20 PM****Williams****In person**

This course explores the processes of social, economic, political and cultural change occasioned by Africa's integration into a system of international production dominated by Europe. It begins with an analysis of the impact of the Atlantic slave trade on the continent, which is followed by an examination of the transition to colonial production and rule in the nineteenth and twentieth centuries. The development of mining, cash crop and settler economies are discussed in conjunction with questions of African resistance, race, ethnicity, gender and class formation. In the latter part of the course we will focus on post-Independence Africa and the varied efforts to transcend the legacies of colonialism. 4 hrs; 4 crs.

IAS 31154, 4CWE [24373]**Women's Rights as Human Rights****Thursday 6:00 - 9:20 PM****Zach****Online Synchronous**

This course is a critical exploration of the history and discourse of women's human rights from a global perspective. In readings, lectures, and class discussion, we will consider the theoretical reframing of women's rights as human rights from an interdisciplinary perspective. A central part of the course will evaluate the efficacy of applications of human rights issues to particular gendered arenas of violence and agency. We will take into consideration how the history of colonialism, euro-centrism, patriarchy, and neoliberalism contribute to the structures that shape women's lives. Taking a non-normative, critical, and interdisciplinary approach, our goal is to rethink the assumptions, challenges, and potential of cross-cultural perspectives in negotiating gender as a human right. 4 hr. 4 cr. (W)(U)

IAS 31164, 1CWE [24374]**Medical Aspects of Disability****Monday 6:00 - 9:20 PM****Ortiz-Suloway****In person**

This course will provide an overview of the Medical Aspects of Disabilities with a perspective on how it correlates with Intellectual and Developmental Disabilities. In addition to surveying the diagnosis and treatment, such as disabling conditions seen in AIDS/HIV, Traumatic Brain Injury, Spinal Cord Injury, it will reflect advancements in medical care for specific disabling conditions as well as changes in forces that impact the delivery of that care.

This course will examine Social Work in Physical Medicine, Stroke, The Computer Revolution, Disability and Assistive Technology, and Chronic Pain among others. It will examine the many conditions and topics that affect people with physical, developmental, and cognitive disabilities. The students will learn the most useful and updated information on the vast array of disabling conditions afflicting millions of people and how they are best addressed and impacted by our current health care system. Lastly, we will examine how economic and political forces continually challenge the delivery of care to people with disabilities. Previous course work in Disabilities Studies is strongly recommended. 4 hr., 4cr. (U)

IAS 31182, 7CWE [24375]

The Celluloid Classroom: What Movies Can Teach Us About Education

Saturday 1:00 - 4:20 PM

Kopp

In person

What makes a great teacher? A good one? A mediocre one? What does it take to inspire students to do their best work? Those are some of the questions we'll be asking ourselves in this course about the way teachers have been portrayed on film. Many of the movies we'll be watching in whole or in part are docudramas based on real life educators: Jaime Escalate ("Stand and Deliver"); Sylvia Barrett ("Up the Down Staircase"); Roberta Guaspari ("Small Wonders" & "Music of the Heart"); Erin Gruwell ("Freedom Writers"); Melvin B. Tolson ("The Great Debaters"); Anne Sullivan ("The Miracle Worker"); Dr. Jean-Marc-Gaspard Itard ("The Wild Child"); and Bruce Pandolfini ("Searching for Bobby Fischer"). Others are straight up documentaries where we can see real teachers at work: Frederick Wiseman's "High School"; Nicolas Philibert's "To Be and To Have"; Marilyn Agrelo's "Mad Hot Ballroom"; and Lucy Walker's "Blindsight." Still other films will be entirely fictional. Most will be set in educational institutions but others will take place largely outside of them. In at least one film - James Marsh's "Project Nim" - we'll encounter a student of another species. What attitudes, philosophies and techniques best nurture learning? Students should expect brief weekly readings and some assigned outside viewing. 4 hr. 4 cr. (W)(U)

IAS 31183, XCWE [7078] SUMMER SESSION

Contemporary Cinema of the Americas

Mon./Wed. 6:00 - 9:20 PM

Kopp

Online synchronous

This summer course will be almost entirely online except for the week of The Americas Film Festival of New York (www.taffny.com, June 8-16, 2017), organized by the Division of Interdisciplinary Studies at the Center of Worker Education in collaboration with various cultural organizations in New York. Students will be expected to be in New York during the Festival and will be required to attend at least 4 Festival films, as well as view other films as assigned by the instructor. The course will look at cinema released since the year 2000 from Argentina, Canada, Haiti, and Mexico, although students may write their final papers on another national cinema and/or examine an aspect of cinema more transnationally and/or interdisciplinarily. Course topics will include the social, political, and/or legal circumstances that contribute to cinematic production in these four countries; laws (or lack thereof), which protect cinematic production in these countries (the "Cultural Exception" at the United Nations, GATT, NAFTA, UNESCO); labor unions that work to protect laborers involved in cinema (ie. actors, cinematographers, screenwriters); "human rights" as a critical category to screen recent cinematographic production available to English-speaking audiences; and basic cinematographic vocabulary and methodologies for analyzing and writing about film. 4 hr. 4 cr. (W)(U)

IAS 31185, XCWE [7079] SUMMER SESSION

Mental Health in Urban Schools

Mon./Wed. 6:00 - 9:20 PM

Zaid-Muhammad

In person

This course explores the necessity of mental health services in urban school settings, often plagued by poverty and school reform challenges. The course will introduce students to the history, theories, training, and practices of various school mental health disciplines that operate in urban schools. Students will be exposed to the professional issues associated with the three overarching school mental health professions: School Psychology, School Social Work, and School Counseling. To this end, students will learn pragmatic processes involved in examining individual, school, and community-based issues that may impact learning capacities, and ultimately effect educational decisions for school children in urban settings. Students will also be given opportunities to explore a day-in-a-life of school mental health professionals in urban school settings by virtue of case studies and interviews with mental health practitioners who work in urban settings. By the end of the course, students will be able to compare and contrast urban school challenges faced by each of these professions across a variety of factors, including graduate training models, general practices, ethics, and the

role of governing bodies of each profession.4 hr. 4 cr. (W)(U)

IAS 31219, 3CWE [35357]

History, Culture and Politics of Hip Hop

Wednesday 6:00 - 9:20 PM

Orange

Online synchronous

Unbeknownst to many, hip-hop is not simply rap music. Also, its humble beginning in the Bronx was not solely the expressions of African Americans. Although the music was always the center gravitational force, art and dance were always critical elements. The significance of the Disc Jockeys (DJs) and the dancers have receded; the streaming colors have been washed from trains and imaginations, but for better or worse the Masters of Ceremony (MCs), or rappers, remain as its most prominent and industrious representatives.

This course will chart the history of the elements associated with hip-hop, which some believe formed the Hip-hop nation. In this course the lyrics of rappers will be privileged as a source of our interrogation of the political and cultural worlds that spawned Rap music, and still serve as its most consistent muse. We will assess the role of Caribbean cultural influences which contributed to the creation of hip-hop, but have been reinvented in various recent musical forms, such as Reggaeton that exist in hip-hop's orbit. Accompanying a close inspection of rap lyrics will be an exploration of the myriad critiques and analyses of Journalists and intellectuals. No careful exploration of Hip-hop could be complete without a keen focus on the effects of successful marketing of Rap music, and such ancillaries as hip-hop fashion.

The objective of this course is to present various theories and methodologies that I hope will be appropriated in the formation of your own understandings of Hip-hop, and other artistic expressions with grand political implications. I intend for this course to also offer another vantage point from which to interpret U.S. society and politics. As always, this course is intended to further students' abilities to think critically, analyze effectively, and write competently. History Culture and Politics of Hip Hop will be taught as an online hybrid course this term. We will meet every other week for a maximum of 7 in class meetings. 4hr., 4cr. (W)(U)

IAS 31235, 5CWE [24642]

Intro to Developmental Disabilities

Friday 6:00 - 9:20 PM

Sutherland-Cohen

In person

This course will provide an overview of the field of developmental disabilities. The perspective is interdisciplinary, and in addition to surveying the nature, diagnosis and treatment of such disorders as intellectual disability, autism, epilepsy, learning disabilities, and cerebral palsy, related areas such as legal ramifications and advocacy will be studied. This introductory course is recommended for workers in the area of developmental disabilities, paraprofessionals in the public school system (especially in Special Education), and others interested in learning about developmental disabilities. 4 hr.; 4 cr. (W)(U) (Developmental Disabilities Certificate Program)

IAS 31243, 3CWE [24646]

Listening to The City

Wednesday 6:00 - 9:20 PM

Cardenas Pena

Online synchronous

How do you experience the city? Do you "tune-out" with headphones, lose yourself in your Blackberry or iPhone, or simply put your head down, speed walk, and shut out the world with your own internal conversations? In this class students will learn to break through these habitual barriers to experience and reacquaint themselves with their city through their bodies, mainly through listening. There are many artistic, ecological and even political concerns that listening provides access to — specifically in urban environments —

and students will engage their oft-neglected sense of hearing to experience the sounds and sonic contours of New York City. Students will read texts from the fields of cultural studies, acoustic ecology, economics, musicology, philosophy, art, and art criticism to develop a broad view of the various types of practices that engage our ears and our bodies. Students will actively listen to various locations throughout the city and work on projects that document their experiences through expository and creative writing, audio recording and through photography (and/or video) while engaging with critical texts that place their activities into historical, cultural, artistic and political contexts. 4 hrs., 4 crs.

IAS 31249, 3CWE [7027] SUMMER SESSION

Internships in Developmental Disabilities

Wednesday 6:00 - 9:20 PM

Sutherland-Cohen

In person

For eligible students who wish to supplement classroom study with supervised experience in the field. Students whose jobs involve the developmentally disabled may arrange to complete the work at their places of employment. All placements subject to approval. Bi-Weekly meetings with a faculty member are mandatory. Pre-reqs.: IAS 31235 & IAS 31240. 4 hrs.; 2 crs. (U)

IAS 31257, 5CWE [24650]

Digital Photography

Friday 5:30 - 8:50 PM

Benedetto

In person

This course is an introduction to digital photography. It is focused on using the digital camera to achieve creative and well-crafted photographs. Weekly assignments will challenge you to photograph a variety of themes, and to select and present images that are interesting, engaging and that express your unique way of seeing. We will also develop an appreciation for photography as art. Through selected readings and weekly viewing of photographs, we will become familiar with photography as a means of capturing images that conveying meaningful content, thought-provoking concepts, and a "photographic aesthetic." Included will be discussion of cameras, camera operation and software that is used to maximize image enhancement, editing, and output. Your photographs will be shown and critiqued in class. You will also assemble a final portfolio of printed works at the end of the course. A digital Point-and-Shoot camera, or a Digital Single-Lens Reflex camera (DSLR), which is capable of extensive manual settings, a portable flash drive and access to a computer are required. 4 hrs.; 4 cr. (U)

IAS 31405, CWNT [7019] SUMMER SESSION

Inclusion: Principles in Practice

Online asynchronous

DuMoulin

A growing number of students with autism spectrum disorders (ASDs) who were previously placed in segregated school settings are being educated in general education classrooms. Effectively educating students with ASDs requires an understanding of their unique social, communicative and behavioral challenges. This course will include a study of the history of special education and inclusion, legal issues related to appropriate education, fostering social development and communication, instructional and classroom management strategies, staff training and the collaboration between home and school. 4hrs. 4cr. (W)(U)

IAS 31702, 2CWE [24820]

Intro to Social Welfare Policy and Practice

Tuesday 6:00 - 9:20 PM

Ortiz-Suloway

In person

This course will provide an introduction to the role that policy plays in social work and social service delivery

systems. This course provides an overview of the history of social welfare institutions and programs with a focus on political and economic foundations of social welfare, the connection between micro, mezzo, and macro practice and the ways they connect to policy practices and changes. We will explore Policy development and analysis in pursuit of social and economic justice. 4 hr. 4 cr. (W)(U)

IAS 31705, 3CWE [24823]

Children and Public Policy

Wednesday 6:00 - 9:20 PM

Kelly

In person

Children are unique in the public policy realm of the United States as a group who are deeply affected by policies but especially unable to have a voice in the policy process and decision-making. This course will examine the primary policies dedicated to protecting children and their well-being across domains, including education, health, and family support/child protection. These will be examined from both the federal and local levels, with an emphasis on the policy process and opportunities for policy advocacy and change. 4 hrs.; 4 crs. (W)(U)

IAS 32186, 4CWE [24837]

Disability and Social-Sexual Issues

Thursday 6:00 - 9:20 PM

Senior

Online synchronous

This course examines the social, cultural, political, and symbolic constructions of the intersecting categories of disability and social-sexual issues. Through a wide variety of texts and cultural examples, we will explore how disability is gendered; gender is disabled; and both are interwoven with issues of race, class, sexuality, age, and nationality. Students will explore the relationship between social-sexual issues, such as body image, media representation, dating, marriage, the right to have children, laws, recreation, politics, education, and disability. Disability in this course is defined widely, to include physical, mobility, sensory, learning, and cognitive disabilities, as well as chronic illnesses, mental health and mental/emotional differences - all the ways in which a person's body or mind may be perceived and experienced as different from the norm. The class will meet in person the 1st, 4th, 7th, 10th, and 15th weeks of the semester. All other sessions will be held online. 4 hr., 4cr. (U)(W)

IAS A5000, 3CWE [24838]

Inventing the Americas (graduate)

Wednesday 7:30 - 9:10 PM

Aguasaco

Hyflex

This course offers an interdisciplinary introduction to the study of the Americas. It examines some of the ways in which the Americas have been constructed, defined, and redefined since the time of Columbus (and before). Touching upon some of the topics that have come to define the history of the Americas, students will discuss the science(s) of exploration; the imaginaries of the new world and the old; the politics and economics of empire and colonialism; the cruelties of invasion, conquest, and slavery; the transformations of ecology and biology; the contours of nationalism and transnationalism; as well as the more recent phenomenon of globalization. Open only to students accepted into the M.A. in the Study of the Americas program. 3 hr.; 3 cr. (G)

IAS A5010, 3CWE [24839]

Graduate Research Methodology (Graduate)

Wednesday 5:30 - 7:10 PM

Williams

In person

This course will trace the changing definition of American Studies, originating as a field of study with a focus primarily on the United States to projects spanning both American continents. Students will study the field's relationship to twentieth-century social movements and related theoretical categories, including Marxist theory, cultural studies, feminist theory, post-colonial theory, and ethnic studies. They will learn the various research techniques necessary to produce graduate-level writing in their courses in the Study of the Americas. Students will choose a topic, develop a research agenda, conduct interdisciplinary research, and write a final paper of 15-20 pages. Open only to students accepted into the M.A. in the Study of the Americas program. 3 hr.; 3 cr. (G)

IAS A6190, 1CWE [24845]

Who Cares? Self-Care and Caregiving in the Americas

Monday 6:00 - 7:40 PM

Rosenbaum

In person

3 hr. 3 cr. Graduate

Course description forthcoming

IAS A6200, 2CWE [24852]

Women's Revolutionary Fiction in the Americas

Tuesday 6:00 - 7:40 PM

McDonald

Online synchronous

This course will examine literature by women writers from Grenada, the Dominican Republic, Antigua, Haiti, Argentina, Chile, and the United States. Specifically, we will be exploring the following questions: How do women respond to political violence? How do women participate in nation building? How does the legacy of colonialism shape women's political organizing? How is women's labor in revolutionary movements marginalized? What particular organizing strategies do women draw upon? How does gender shape women's experience of revolution, both within and across cultures? (How) do women's revolutionary activities contribute to a transnational feminist movement?

3 hr. 3 cr. Graduate

LALS 10204, 1CWE [28306]

Latin American & Caribbean Civilization

Monday 6:00 - 9:20 PM

Velasquez Torres

In person

A survey of Latin America's economic, social, political, and cultural development from the Pre-Columbian era to the present. The course will focus on selected topics and themes including: colonization and resistance to colonization; the formation of social structures and labor systems; patterns of dependent development; reform, revolution, and counter-revolution. 4 hrs.; 4 crs. Note: This course begins with a discussion of the concept of "civilization" and the ways it could be applied to the territories, peoples and cultural practices currently labeled as Latin American and/or Caribbean. The program continues with an overview of the pre-Hispanic cultures (Maya, Azteca, Taina & Inca). We will discuss the level of sophistication reached by these groups (Scientific knowledge, Writing, Architecture, Government Systems, etc.) Latter, the class will focus on the European and African cultures and people transplanted into these lands during the colonial period. The object of study is composed by a series of cultural products and practices such as narratives, music, art, dance etc. Using Raymond Williams' concepts of Residual, Emergent and Dominant, each student will analyze the cultural product of her/his choice and will present his/her findings in a class presentation and a final paper.

MATH 15004, 1CWE [10014]

Mathematics for the Contemporary World

Monday 6:00 - 9:20 PM

Cheregi

Online synchronous

Bombarded by statistics, assailed by advertisers and advocates of all persuasions, the average person needs mathematics to make sense of the world. This course aims to give students the tools needed to critically examine the quantitative issues of our times. Students will learn the basics of logical reasoning, the use of graphs and algebra to create quantitative models, and the role of statistics and probability in analyzing data. We will apply these ideas to assess the quantitative claims raised in contemporary case studies commonly discussed in the media.

Students must obtain and learn how to use a calculator that contains square root and exponential (y^x) keys. The use of a cell phone as a calculator is not permitted. Students should bring their calculators to class every day. Attendance and class participation will be considered in the determination of the course grade. Class exams will contain questions that require students' answers be presented graphically and in correct, meaningful sentences.

4 hr.; 4 cr.

MATH 18004, 2CWE [10017]

Quantitative Reasoning

Tuesday 6:00 - 9:20 PM

t.b.a.

In person

Investigation of the basis for elementary operations in concrete situations, diagrams, and symbolic representation. Understanding of, and problem solving in, the following areas: numerical operations, ratios and percents, linear and exponential growth in situations, formulas and graphs; rates of change; mensurational geometry; units, dimension, and scaling. Co-Req.: Mandatory Workshop. Required for Early Childhood Education majors.

MATH 18004, 4CWE [15157]

Quantitative Reasoning

Thursday 6:00 - 9:20 PM

Cheregi

Online synchronous

Investigation of the basis for elementary operations in concrete situations, diagrams, and symbolic representation. Understanding of, and problem solving in, the following areas: numerical operations, ratios and percents, linear and exponential growth in situations, formulas and graphs; rates of change; mensurational geometry; units, dimension, and scaling. Co-Req.: Mandatory Workshop. Required for Early Childhood Education majors.

MATH 18504, XCWE [6383] SUMMER SESSION

Basic Ideas in Math

Mon./Wed. 6:00 - 9:20 PM

Cheregi

Online synchronous

Sets, operations with sets, relations, functions, construction of number systems, numerical systems with different bases, topics in number theory, geometry. Required for Early Childhood Education majors. Pre-Req: Math 18004 or equivalent course. 4 hr.; 4 cr.

MCA 40204, 4CWE [xxxx]

Critical Approaches to Film Directing

Thursday 6:00 – 9:20PM

Krakowski

In person

This course studies how four immigrants directors changed Hollywood: Billy Wilder, Fred Zinnemann, Otto Preminger, and Michael Curtiz. Breaking barriers of race and censorship, they excelled in every genre they touched: dramas, westerns, musicals, thrillers, comedies, film noir, and horror stories. In this course, we will watch and study 14 films in order to define each director's unique contribution to film art. We will also ask questions. How did their life histories and different experiences influence their craft as directors? Are there lessons to be learned from their collective experience to apply in today's industry and in the near-term future?

PSC 12504, 1CWE [28309]**Intro to Public Policy****Monday 6:00 - 9:20 PM****Tirelli****Online synchronous**

A course on what governments do and in what political, social, and economic contexts. Models of the formulation, legitimation and implementation of domestic policies in such areas as health, welfare, education, civil rights, crime and the environment. Pre-req: PSC 10104. 4 hrs.; 4 crs.

PSY 24504, 7CWE [32877]**Psychology of Human Sexual Behavior****Saturday 1:00 - 4:20 PM****Mercado****In person**

Sexual behavior, attitudes, developments, and the consequences of the behavior are examined from a psychological perspective. Topics include historical and cross-cultural viewpoints, theories of human sexuality, gender roles, sexual dysfunction, sexual preference, psychological development of adult sexuality and aging sexuality. Pre-req.: PSY 10204. 4 hr.; 4 crs (W) (U)

PSY 24704, 1CWE [32881]**Social Psychology****Monday 6:00 - 9:20 PM****Zaid-Muhammad****In person**

Fundamental concepts and methods used in the investigation of attitude and attitude change, prejudice, socialization, communication, groups, conformity and other topics. Issues will be studied in the light of theory, research and relevant social problems. Pre-req: PSY 10204. 4 hr.; 4 crs. (W)

PSY 31115, CWNT [32884]**Child Psychopathology****Online asynchronous****Matthews**

This course will cover various mental health disorders in children from infancy through adolescence including mood disorders, conduct disorders, attention deficit disorders, autism and impaired attachments. Students will explore biological, social and cultural factors that impact views on abnormal behavior in children, assessment, diagnosis, and treatment. Pre-req: PSY 10204 or equivalent, additional coursework in child development or education recommended but not required. 4 hr.; 4 cr. (W)

PSY 33804, 6CWE [32888]**Psychology of Women****Saturday 9:00 AM -12:20 PM****Terry****In person**

This course explores the social constructions, theories and research that have resulted in a psychology of

women. It includes the biological, developmental, social and cultural aspects of femaleness in an historical and contemporary context. Students will be expected to consider and contribute from their own gender-establishing experiences. Pre-req: PSY 10204. 4 hrs.; 4 crs. (W) (U)

SOC 26604, 4CWE [32894]

Family Relationships

Thursday 6:00 - 9:20 PM

Andino

In person

Sociological explanations of how and why husband/wife, parent/child, and other family relationships have varied, historically and today, in the United States and around the world. How sociological research can contribute to understanding and making informed choices and decisions in family life. 4 hrs.; 4 crs.

SOC 38144, 3CWE [32899]

Sociology of Education

Wednesday 6:00 - 9:20 PM

Diop

In person

Analysis of selected social, political and economic forces that influence the school as an institution, and in turn are influenced by the school, especially in urban settings. Special attention to immigrant, bilingual, and language minority groups. Required for Early Childhood Education majors. 4 hrs.; 4 cr. (W)(U)

SOC 38144, 4CWE [32899]

Sociology of Education

Thursday 6:00 - 9:20 PM

t.b.a.

Online synchronous

Analysis of selected social, political and economic forces that influence the school as an institution, and in turn are influenced by the school, especially in urban settings. Special attention to immigrant, bilingual, and language minority groups. Required for Early Childhood Education majors. 4 hrs.; 4 cr. (W)(U)

SOC 38144, XCWE [7028] SUMMER SESSION

Sociology of Education

Tues./Thurs. 6:00 - 9:20 PM

Almash

Online synchronous

Analysis of selected social, political and economic forces that influence the school as an institution, and in turn are influenced by the school, especially in urban settings. Special attention to immigrant, bilingual, and language minority groups. Required for Early Childhood Education majors. 4 hrs.; 4 cr. (W)(U)

SPAN 12104, 4CWE [32916]

Introductory Spanish I

Thursday 6:00 - 9:20 PM

Santos

Hyflex

An intensive course designed to provide the student with the elements of everyday Spanish. Course consists of 4 hrs classroom work and 2 hours of online lab work per week. 6 hrs, 4 cr.

SPAN 12204, 4CWE [32920]

Introductory Spanish II

Thursday 6:00 - 9:20 PM

Chacon

Hyflex

Development of skills acquired in SPAN 12104. Continued emphasis on oral and written expression. Introduction of modern readings. Course consists of 4 hrs classroom work and 2 hours of online lab work per week. Pre-req.: SPAN 12104 or placement. 6 hr.; 4 cr.

SPAN 22504, 4CWE [32927]

Intermediate Spanish

Thursday 6:00 - 9:20 PM

Velasquez Torres

hyflex

A one-semester Spanish course at the intermediate level. This course will review the grammar of the Spanish language, enhance vocabulary, and will include literary and cultural readings. It will further develop listening, speaking, reading comprehension, and writing skills through class discussions and the use of multimedia and the Internet. Pre-req.: SPAN 12204 or placement. 4 hrs.; 4 crs.

SPCH 11104, 5CWE [8303]

Foundations of Speech Communication

Friday 6:00 - 9:20 PM

Shaffer

In person

The distinctive nature of the spoken word and the ways in which it functions in the world. The speech skills required to express ideas and feelings with clarity, sensitivity and force. 4 hr.; 4 cr. (W)