

Dear Student, welcome to City College! You are now ready to register for your first-semester courses, one of which is called FIQWS (Freshman Inquiry Writing Seminar). FIQWS is a six-credit course and is composed of two parts.

The first part is a seminar about a specific topic, and in any semester, an exciting variety of FIQWS are offered. Please read the enclosed course descriptions and find a subject in any field that interests or intrigues you. The topic part of FIQWS satisfies one area of the Flexible Core General Education requirement (History, Literature, Scientific World, Etc.)

The second part of FIQWS is an intensive writing seminar, in which an instructor will guide you in writing essays and research papers concerning the subject of your seminar. The composition/writing part of FIQWS satisfies one English composition General Education requirement.

Course Title	Section	Description	Topic Section Course #	Topic Section Code	Topic Section Time	Notes	&	Writing Section Course #	Writing Section Code	Writing Section Time	
<b>WCGI History</b>							<b>English Composition</b>				
People	CP1	This course provides a general introduction to the cross-cultural investigation of human diversity in the field of socio-cultural anthropology. Through a series of readings, films and discussions, we will examine how anthropological concepts, methods, and knowledge can be used to understand human similarities and differences. To this end, we will explore the role that anthropology plays in addressing current issues of what it means to be human in an increasingly complex and shared world. We will investigate and survey characteristics, key events, and situations from around the globe, including the Middle East, the South Seas, Africa, and North America.	10003	24799	MW 9:30-10:45		&	10103	24857	MW 11:00-12:15	
People	CP2		10003	24800	MW 11:00-12:15		&	10103	24860	MW 12:30-1:45	
Language and Literacy	HA1	This is a course for students who want to know more about the nature of language. Questions to be addressed include: What is language? Where does language come from? What are words? What are sentences? How do we understand each other? Do we understand each other? What are universal characteristics of languages? Is there such a thing as "primitive" language? How and why does language change?	10003	24801	TTh 8:00-9:15	zero textbook cost	&	10103	24861	TTh 9:30-10:45	
Language and Literacy	HA2		10003	24802	TTh 9:30 -10:45	zero textbook cost	&	10103	24862	TTh 11:00 - 12:15	
Language and Literacy	HA3		10003	24803	TTh 11:00 - 12:15	zero textbook cost	&	10103	24863	TTh 2:00-3:15	
<b>WCGI Literature</b>							<b>English Composition</b>				
Fairy Tales and Re-Writings	HA4	In this course, students will learn to analyze fairy tales in a critical manner by looking at early literary versions, contemporary re-writings and adaptations on television and film. In the process, they will become familiar with different critical assessments surrounding the genre and consider what each new version contributes to the tradition.	10005	24867	TTh 8:00-9:15	zero textbook cost	&	10105	24880	TTh 11:00-12:15	
Fairy Tales and Re-Writings	HA5		10005	24877	TTh 9:30-10:45	zero textbook cost	&	10105	24881	TTh 2:00-3:15	
Killer Stories (Killing in Short Fiction)	HA6	This course examines the phenomenon of human killing. By engaging with short stories and supplementary readings, we will consider the psychology, ethics, morality, philosophy and legality of killing. The short story is chosen in order to keep the readings, as Poe envisioned, both short and contextually complete. The subject matter is chosen because it is substantively stimulating and lends itself to critical inquiry in a wide range of contexts.	10005	24878	TTh 3:30-4:45	zero textbook cost	&	10105	24882	TTh 5:00-6:15	

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<b>Individual and Society</b>								<b>English Composition</b>		
Literature and Psychoanalysis	HA8	This course introduces students to basic concepts in psychoanalysis and explores their power and limits as tools of literary and cultural analysis. We will begin by studying Sigmund Freud's Five Introductory Lectures. In this short book, Freud tells the story of how he came to develop psychoanalysis as a theory and method of treatment for mental illness, and he introduces and explains the concepts of repression, the dreamwork, infantile sexuality, the Oedipus complex, transference and sublimation. We will then look at a variety of stories and poems to see how they illuminate and are illuminated by Freud's ideas.	10008	24884	MW 12:30-1:45	zero textbook cost	&	10108	24896	MW 11:00-12:15
Literature and Psychoanalysis	HA9		10008	24885	MW 2:00-3:15	zero textbook cost	&	10108	24897	MW 12:30-1:45
Children's Literature and the Construct of Childhood	HA10	From the bloody toes of Cinderella's stepsister to the wooden leg of Long John Silver, children's literature is constantly being redefined as society changes its view of childhood. Children's literature is more about what adults think children should be rather than children's desires. Stories cleverly introduce morality tales, behavioral guidelines, gender roles, and racial status. As children develop their own identity, they use the resources around them such as literature to help shape their understanding of the world. This course will explore the changing construct of childhood as it is represented in children's literature and how children are identified in society through that literature.	10008	24886	TTh 2:00-3:15		&	10108	24898	TTh 11-12:15
Children's Literature and the Construct of Childhood	HA11		10008	24887	TTh 11:00-12:15		&	10108	24899	TTh 9:30-10:45
21st Century Eco-poetics	HA12	Eco-poetics is the study of literature that is concerned with ecology and nature. In what ways do we think of nature? Do we even? How do we connect with nature? What about the climate crisis? Do we see the climate crisis in our daily lives, or only on our screens? How can the study of nature actually help us to better understand the social problems of our time? We will look at poems, movies and newspaper articles and discuss the profound questions raised by the study of eco-poetics, questions of what it means to be a person, to live in an organized society, on a finite earth, now, and 100 years from now.	10008	24888	TTh 11:00 - 12:15	zero textbook cost	&	10108	24900	TTh 2:00 - 3:15
21st Century Eco-poetics	HA13		10008	24889	TTh 2:00 - 3:15	zero textbook cost	&	10108	24901	TTh 3:30 - 4:45
Psychopathology and Literature	CP3	This course focuses on the ways in which severe psychopathology and personality disorders have been interpreted by psychologists on the one hand, and by authors and filmmakers on the other. How are subjective experiences and behaviors of the mentally ill translated into expressions of art or popular culture, such as fiction and film? How do these differing perspectives – clinical and artistic/popular – illuminate our understanding of mental illness and normalcy?	10008	24892	TF 11:00-12:15		&	10108	24904	TF 12:30-1:45

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Media from the middle ages to the 21st century: from manuscript to mobile phone	HA14	Do Google, texting, social networking, and reading things online make us dumb? Or are they connecting people in new ways, moving society toward a better future? This course will start with a look at our experience of the impact of the use of communication devices – cellphones, tablets etc. – on our daily lives, and then look at how earlier technologies changed and transformed the lives of people in earlier historical periods. The course will be based on a broad selection of readings, including fiction, poetry, magazine essays, historical studies, online publications, and will help students develop their writing and argumentative skills, with a particular focus on the humanities and social sciences.	10008	24890	MW 11:00-12:15		&	10108	24902	MW 9:30-10:45
Self and Other in Literature	HA15	This course explores how literature has confronted and thought about the relationship of self to other from the seventeenth century to today. We will focus on the practice of Carnival, as a form of public celebration that is practiced in European, Caribbean and Latin American countries, and on the way that the role-playing typical of Carnival is reflected in works of literature. The purpose of this study is to examine how the practices of Carnival, such as role reversals especially relating to gender, race and social position, give writers and readers tools to study and to challenge the conventions of society about gender, sexuality, racial status, and social position.	10008	24891	F 11:00-1:30		&	10108	24903	TTh 11:00 - 12:15
Animal Ethics and Psychology	CP4	This course considers the cultural history and the social psychology behind how we view and treat animals. It is not about how animals think but about how animals are thought about. Why are some animals given gifts at holidays, we ask, while others are eaten during those same holidays? We look at the spectacle of the display---at zoos, in commercials, in storefront windows, in art, on the butcher block---of the animal.	10008	24893	TTh 3:30-4:45	zero textbook cost	&	10108	24905	TTh 5:00-6:15
Leaders Who Changed Their Worlds	CP6	This course is designed to introduce students to the theory and practice of leadership and to explore the power of the individual to effect fundamental and permanent societal change. Through the study of past and living leaders and related research based leadership approaches and models, students will be challenged to more closely examine their own lives and explore ways in which they can effect positive change and become leaders in their own right. Throughout the semester, students will develop their skills as critical readers and writers through a wide variety of reading and writing activities.	10008	24895	MW 2:00-3:15		&	10108	24907	MW 5:00-6:15

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<b>Scientific World</b>								<b>English Composition</b>		
Energy: What we use and where it should come from?	SC1	The class will first learn about the science of energy including the sources of energy in the universe and how they can be used. We will consider the impact of human choices on the world. The class will also consider the role of industry, government and consumers in changing the energy we use.	10011	28190	TTh 11:00-12:15		&	10111	28196	TTh 2:00-3:15
Environmental Impacts: A Sustainable Future	SC2	This is an introductory course offering an integrated overview of the science behind climate change. Together we will analyze the consequences of climate change as it pertains to the workings of our daily life as well as look at how climate change influences the lives of people from around the world.	10011	28191	F 9:30-12:00		&	10111	28200	MW 3:30-4:45
Thoughtful Choices	SC3	The aim of the course is to give students the background and guidance to explore the fundamental principles of how living things work and to provide basic scientific foundation for critically thinking about important biological issues that are currently being raised. Topics covered include: cell structure, chemistry, and function; structure and function of nucleic acids, principles of inheritance, and gene expression; advances in genetic engineering and stem cell research, and discussion and debate concerning how these advances are changing medicine, agriculture, and other aspects of our lives; causes and consequences of biodiversity loss.	10011	28192	F 9:00-11:30		&	10111	28203	MW 9:30-10:45
Thoughtful Choices	SC4		10011	28194	F 12:00-2:30		&	10111	28216	MW 11:00-12:15
<b>Creative Expression</b>								<b>English Composition</b>		
American Musical Theater	HA16	This course examines the evolution of American Musical Theater from its European roots to current Broadway offerings. Classroom discussions will focus on select, specific works in order to augment and clarify the material in the textbook. Discussion topics include landmark changes in the style of music, lyrics and dance, as well as how shows reflect the issues of class, race and gender of their particular moments in time.	10013	28230	F 2:00-4:30	zero textbook cost	&	10113	28261	MW 2:00-3:15 (M in person, W online asynchronous)
American Musical Theater	HA17		10013	28233	F 11:00-1:30	zero textbook cost	&	10113	28262	MW 2:00-3:15 (M in person, W online asynchronous)
American Musical Theater	HA18		10013	28259	TTh 9:30-10:45		&	10113	28266	TTh 11:00 - 12:15

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Metropolis: Architecture and the Modern City	AR1	This course offers an introduction to the history of modern and contemporary architecture. Our focus will be on the ways architects, planners, urban thinkers and social activists have confronted the challenges of building, transforming and living in the modern metropolis. Through lectures, seminar discussions, and 'urban explorations' through New York City, we will look at key architectural projects and debates from the early 20th-century to the present, engaging critically the notions of modernity and utopia, the problems of housing and public space, as well as contemporary issues of sustainability and social justice in the 'global' city.	10013	28234	T 2:00-4:45	zero textbook cost	&	10113	28263	Th 2:00-4:45	
Metropolis: Architecture and the Modern City	AR2		10013	28235	WF 11:00-12:15	zero textbook cost	&	10113	28265	WF 12:30-1:45	
<b>US Experience in its Diversity</b>								<b>English Composition</b>			
Jewish American Literature	HA19	In this course, we will trace the experience of Jews in America from the beginning of the 20th Century to the present. It will be our privilege this semester to garner from these characters and their stories a particular understanding of Jewish identity, and Jewish-American identity plus a more universal appreciation of the general human condition and its wants, needs, hurts, and loves.	10015	28275	MW 9:30-10:45 AM		&	10115	28277	MW 12:30-1:45	
Jewish Life in New York: Yiddish, Poetry, Theater and Politics	HA20	The course will be an expedition, seeking to unearth hidden layers of New York's history. From the end of the 19th century to the 1920 over two million Jewish immigrants arrived in New York from Eastern Europe. These immigrants created a rich and unique culture in order to cope with the shock of immigration, poverty, sweatshops, crime and discrimination they found in the "Golden Land". This culture, expressed in the immigrants own language, Yiddish, was a negotiation between the world they came from and the new world they found and as such it had exceptional results in art and in politics. Like many other immigrant cultures, it was discarded and covered up by the process of acculturation. Through the study of its literature, theater and the politics we will trace the outlines of this long gone culture and familiarize ourselves with a unique chapter of the American experience.	10015	28276	TTh 9:30-10:45		&	10115	28278	TTh 11:00--12:15	
Historical Survey of African American Literature: Hidden Figures in The Canon	HA21	Through the lens of history, poetics and selfinquiry, students will investigate Black writers and literary traditions including: folklore, slave narratives, sermons, spirituals, personal essays, poetry, short stories and novels. In conjunction with a first-year composition course, students will learn close reading skills and complete different scaffolded writing assignments that encourage versatility with genre, creativity, critical analysis and different rhetorical situations.	10015	45613	TTh 3:30-4:45		&	10115	45619	TTh 5:00-6:15	

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<b>Students in the Powell School Only</b>										
Bridges to Success: Leadership and the Social Sciences	CP7	This course is for new students at the Colin Powell School and is intended to prepare them to turn their college experience into personal and professional success. The course covers 3 topics: 1. COLLEGE & CAREER, which will focus on essential skills and tools for successfully navigating college & career. Students will set goals and research job/internships/scholarship opportunities and create a personal portfolio. 2. LEADERSHIP & ACTIVISM, which will focus on exploration of student power and activism at CCNY. In this section of the course, students will learn the college's history and current trends of student power and activism, and consider the causes and communities that you care about. 3. WELCOME TO THE SOCIAL SCIENCES: The Colin Powell School, which you are a part of, is home to the five social science departments at City College: Anthropology, Gender Studies and International Studies; Economics and Business; Political Science; Psychology; and Sociology. The social sciences examine societies and the relationships among individuals, institutions, and systems within societies. In this portion of the course, you will meet faculty and become familiar with the depth and breadth of the social sciences.	10015	45623	Plenary M 3:30-4:45 Small group M 5:00-6:15	zero textbook cost	&	10115	45617	W 3:30 - 6:15
Bridges to Success: Leadership and the Social Sciences	CP8		10015	45622	Plenary M 3:30-4:45 Small group M 5:00-6:15	zero textbook cost	&	10115	45616	W 3:30 - 6:15
Bridges to Success: Leadership and the Social Sciences	CP9		10015	45621	Plenary M 3:30-4:45 Small group M 5:00-6:15	zero textbook cost	&	10115	45615	W 3:30 - 6:15
Bridges to Success: Leadership and the Social Sciences	CP10		10015	45620	Plenary M 3:30-4:45 Small group M 5:00-6:15	zero textbook cost	&	10115	45614	W 3:30 - 6:15