

# H&A Recommendations

## CUNY Pathways — Fall 2022

Division of Humanities & Arts  
North Academic Center, Room 5/225

### CUNY Pathways – General Education

The CUNY Pathways general education curriculum is made up of three parts: the Fixed Core, the Flexible Core, and the College Option.

The Fixed Core introduces the basic skills of composition, math, and life sciences; the Flexible Core encourages exploration of the arts and the social sciences as well as literature and history; and the College Option requires students to build foreign language and public speaking skills and to develop an understanding of philosophy.

In addition to fulfilling the CUNY Pathways requirements, students are required to complete at least one major field of study and earn a minimum of **120 credits**. If the total of a student's required Pathways credits and major credits is fewer than 120, then the difference must be made up by taking elective courses. Students with enough elective credit are encouraged to pursue a minor or a second major.

### *Fixed Core – 12 credits*

#### English Composition I (EC)

Students meet the English Composition I requirement by taking **FIQWS** or **ENGL 11000**, or with **AP**, **IB**, or **College Now** courses

#### English Composition II (EC)

ENGL 21001: Writing for the Humanities & Arts  
ENGL 25000: Introduction to Literary Study  
ART 21000: Writing about Art

#### Math & Quantitative Reasoning (MQR)

MATH 15000: Math for the Contemporary World  
MATH 17300: Probability & Statistics

#### Life & Physical Sciences (LPS)

BIO 10004: Human Biology  
CHEM 11000: Energy & Environment  
EAS 10400: Global Warming

### *Flexible Core – 18 credits*

#### Creative Expression (CE)

ART 10000: Intro to Visual Art of the World  
MUS 10100: Intro to Music  
MUS 10200: Intro to World Music  
MUS 14500 / BLST 31177: Intro to Jazz  
THTR 13100: Intro to Theatre

#### World Cultures – Literature (WCGI)

FREN 28300: French Literature  
JWST 11700: The Bible as Literature  
SPAN 28100: Spanish Literature  
WHUM 10100: World Humanities I: Ancient Lit  
WHUM 10200: World Humanities II: Modern Lit

#### World Cultures – History (WCGI)

ANTH 10100: Intro to Anthropology  
ANTH 20000: Archaeology  
ASIA 10100: Asia Cultures & Peoples  
ASIA 20200: Contemporary Asia  
ASIA 20500: Contemporary China  
BLST 10200: Caribbean-Brazilian Studies  
CLSS 32100: Classical Mythology  
HIST 20400: Early Modern Europe

### World Cultures – History (WCGI) cont'd

HIST 20600: Modern Europe  
INTL 20100: International Studies  
WCIV 10100: World Civilizations: Ancient  
WCIV 10200: World Civilizations: Modern

#### Individual & Society (IS)

ANTH 20100: Cross-Cultural Perspectives  
ECO 10250: Microeconomics  
JWST 10411: Psychology of Religion  
JWST 10500: Intro to Jewish Law & Ethics  
PSY 10200: Intro to Psychology  
SOC 10500: Individual, Group, Society  
WS 10000: Women's/Gender Roles in Society

#### Scientific World (SW)

ASTR 30500: Astronomy  
EAS 10100: The Atmosphere  
MED 10000: Drug Abuse & Addiction  
PSY 25400: Mind, Brain, Experience

#### US Experience in its Diversity (USED)

BLST 10100: Afro-American Studies  
HIST 24000: American History I: Origins to 1877  
HIST 24100: American History II: 1865 to now  
PSC 10100: American Government & Politics  
USSO 10100: United States Society

Summer 2022	
Fall 2022	Spring 2023

### College Option Requirements

#### **BA degree**

Language (9 cr); Philosophy (3 cr)

#### **BFA or BMUS degree**

Language (6 cr); Philosophy (3 cr); Speech (3 cr)

#### College Option Exceptions

Students who transfer 30 or fewer credits must complete 12 College Option credits

Students who transfer 31 or more credits must complete 9 College Option credits

Students who transfer with an associate degree must complete 6 College Option credits

### *College Option – 6 to 12 credits*

#### Foreign Language

ARAB 12300: Arabic I      CHIN 12300: Chinese I  
FREN 12300: French I      HEB 12300: Hebrew I  
ITAL 12300: Italian I      JAP 12300: Japanese I  
LAT 12100: Latin I      PORT 12300: Portuguese I  
SPAN 12300: Spanish I      SPAN 19300: Heritage I

Placement exams available in the CMLL Department

**Foreign language courses must all be in the same language to fulfill the College Option**

Most language sequences: 12300, 12400, 22600  
Latin: 12100, 12200, 25200  
Heritage Spanish: 19300, 19400

#### Philosophy

PHIL 10200: Intro to Philosophy  
PHIL 20100: Logical Reasoning  
PHIL 30500: History of Philosophy I: Ancient  
PHIL 30800: Ethics  
PHIL 34905: Biomedical Ethics  
PSC 10200: Political Ideas & Issues

#### Speech (required for BFA, BMUS majors only)

SPCH 11100: Foundations of Speech Communication

Proficiency exam available in the Department of Theatre & Speech

# H&A Recommendations

## Elective Courses — Fall 2022

Division of Humanities & the Arts  
North Academic Center, Room 5/225

### What are elective credits and how many do I need?

The required number of elective credits for a given student is a function of that student’s declared programs. It can be found by subtracting the requirement totals for each declared program from the 120-credit minimum required for graduation. See the example of the History major below:

Credits required for graduation: 120  
Required Pathways credits: 42  
Required History major credits: 33  
120 – 42 – 33 = 45 elective credits

Elective credits are to be taken to suit a student’s purposes, whether by exploring divergent topics through earning a minor or a second major, or by building skills in one-off classes like public speaking or statistics. Any of the classes on this page would make a great elective but this is not an exhaustive list. If you see a class that interests you elsewhere, it would probably still make a good elective.

As the required number of elective credits is based on personal program declarations, this number will vary by student—if you are unsure of your elective requirements, please meet with an advisor to confirm these totals.

#### Arabic

ARAB 12300 – Intro to Arabic Language I  
ARAB 31201 - Cinema of the Levant

#### Art

ART 10000 – Visual Arts  
ART 10100 – Two-Dimensional Design

#### Art (cont’d)

ART 10305 – Intro to Etching  
ART 10400 – Film Photography  
ART 10410 – Digital Photography  
ART 10500 – Painting (Prereq: ART 10200)  
ART 15500 – Intro to Art Education

#### Asian Studies

ASIA 31104 – Modern Japanese Lit & Film  
ASIA 31178 The Films of Ozu, Naruse, Koreeda  
ASIA 31912 – Chinese Culture in East Asia  
CHIN 12300 – Intro to Chinese Language  
JAP 12300 – Intro to Japanese Language

#### Black Studies

BLST 13400 – The Harlem Community  
BLST 14700 – The Civil Rights Movement  
BLST 31128 – History of Hip Hop  
BLST 31137 – African American Hist to Emancipation  
BLST 31168 – African American Female Playwrights  
BLST 31175 – Afro-Latina/o Literature  
BLST 31179 – Black Queer Subjectivities  
BLST 31350 – Black Power Women

#### Creative Writing

ENGL 22000 – Intro to Creative Writing (CW)  
ENGL 22100 – Intermediate CW (Prereq: ENGL 22000)  
ENGL 23000 – Prose Workshop

#### History

HIST 23900 - 20th Century Europe Through Film  
HIST 28000 - Latin America In World History  
HIST 31149 - The Ottoman Empire  
HIST 31640 - Mapping Slavery and Freedom  
HIST 31686 - Science and Society  
HIST 32580 - Crime & Policing in America  
HIST 35400 - Conservatism and the New Right

#### Jewish Studies

JWST 11400 - Intro to Jewish American Literature  
JWST 12100 - Recent Israeli-Palestinian Film  
JWST 12200 - From Krakow To Krypton: Jews & Comix  
JWST 20700 - Jesus the Jew  
JWST 31712 - Protest and Dissent in Israel  
JWST 31713 - Culture of Resistance in New York  
JWST 31714 - Italian Jewish Women Writers  
JWST 31922 - Muslims & Jews in Morocco

#### Literature

ENGL 25000 – Intro to Literary Study  
ENGL 27011 – Intro to Caribbean Literature  
ENGL 27012 - Russian Lit: Surveying the Field  
ENGL 27013 - Humor & Despair: Modern Jewish Fiction  
ENGL 34200 – Advanced Grammar

#### Media & Communication Arts

MCA 10100 – Intro to Media Studies  
MCA 10500 – Intro to Media Production  
MCA 12100 – Intro to Film Studies  
MCA 23300 – Journalism Prereq: MCA 10100

#### Music

MUS 10100 – Intro to Music  
MUS 10200 – Intro to World Music  
MUS 13100 – Music Theory Fundamentals  
MUS 14500 – Intro to Jazz  
MUS 15400 – Keyboard Fundamentals (2 credits)  
MUS 16100 – Aural Fundamentals  
MUS 23700 - Music and Film

#### Philosophy

PHIL 30800 - Ethics  
PHIL 30900 – Social & Political Philosophy  
PHIL 31125 - Philosophy and Afrofuturism  
PHIL 31196 - Structural Injustice  
PHIL 31197 - The Mind/Body Problem  
PHIL 33300 - Philosophy of Technology  
PHIL 32200 – Philosophy of Science  
PHIL 33200 – Free Will  
PHIL 33300 – Philosophy of Technology  
PHIL 34403 – Indian Philosophy

#### Theatre (Permissions: CG 311; 212-650-6666)

THTR 13100 – Intro to Theatre Arts  
THTR 13600 – Beginning Acting  
THTR 20642 – Dance on Film  
THTR 24000 - Stage Combat  
THTR 25000 - Ballet  
THTR 25200 – Modern Dance  
THTR 31113 – African American Female Playwrights  
THTR 31115 – LGBT Film & Theatre

#### Publishing

ENGL 32501 – Intro to Publishing  
ENGL 32800 – Copyediting & Proofreading  
ENGL 32801 – Legal Issues in Publishing

#### Other CLAS departments/Professional Schools

ANTH 20000 - Archaeology  
ANTH 24300 - Peoples of Latin America  
ANTH 24600 - Peoples of the Middle East  
ANTH 26500 - Language and Power  
ANTH 31704 - Anthropology of the Climate Crisis  
ANTH 31979 - Decolonizing the Witch  
ANTH 32300 - Islamic Cultures and Issues  
ANTH 32400 - Violation of Human Rights  
ECO 10150 – Principles of Management  
ECO 10250 – Principles of Microeconomics  
ECO 10350 – Principles of Macroeconomics  
EDUC 20500 – Adolescent Learning & Development  
EDUC 22100 – Urban Schools in a Diverse Society  
INTL 20100 - International Studies: A Global Perspective  
INTL 20500 - Model United Nations  
INTL 21003 - Religion and Global Politics  
INTL 25300 - Gender and Social Policy  
INTL 31968 - Media and Democracy  
INTL 31979 - The Middle East in Global Affairs  
LALS 10100 - The Heritage of the Spanish Antilles  
LALS 31103 - Decolonizing Dominican Identity  
LALS 31147 - Latinx Media Studies  
LALS 31174 - Latinx Youth & Social Justice  
LALS 31179 - Between El Barrio and the Academic  
PSC 10300 – Intro to World Politics  
PSC 21002 - Politics and Leadership  
PSC 21104 - New York Politics  
PSC 21700 - Mass Media and Politics  
PSC 25900 - Human Rights and Human Wrongs  
PSY 22600 - Life-Span Development Prereq: PSY 10200  
PSY 24600 - Infancy and Childhood Prereq: PSY 10200  
PSY 24700 – Social Psychology Prereq: PSY 10200  
PSY 24900 – Personality Prereq: PSY 10200  
SPCH 11100 – Foundations of Speech  
WS 10000 - Women's Gender Roles in Society  
WS 31258 - Women and Work

All scheduled classes are subject to change and/or cancellation

☞ Open sections appropriate for new and continuing students  
Jewish Studies Program, Fall 2022 ☞

**Introduction to Jewish American Literature (JWST 11400) M, W 11:00am-12:15pm / Kratka**

This course makes use of great books to trace the experience of Jews in America from the beginning of the 20th Century to the present, garnering from characters and their stories a particular understanding of Jewish American identity and a more universal appreciation of the general human condition.

**Jesus The Jew (JWST 20700) M, W 11am-12:15pm / Wasserman**

Jesus of Nazareth was born into one of the most exciting centuries in Western history. Throughout this course we will learn about the world Jesus called his own: we will look at Hellenistic society, the different Jewish sectarian movements, the great rabbis Hillel and Shammai, and the literature that has survived from them. With that heady mixture of Hellenistic and Jewish culture consumed, we will turn to the earliest Christian ideas and writings and try to discover their Jewish origins. In our perusal of early Christian thought, we will discuss Jewish law, the messianic movement, prophecy, social reform, and magic. We will consider a variety of interpretations of Jesus in our efforts to gain the fullest possible understanding of Jesus, the Jew.

**Culture of Resistance in New York (JWST 31713) T, Th 11am-12:15pm / Elhanan**

From 1880 to the 1920s over two million Jewish immigrants arrived in New York from Eastern Europe. Faced with terrible conditions of exploitation and nativist racism, these immigrants created a unique culture of resistance. This culture sought to cope with the shock of immigration, with the reality of poverty, sweatshops, crime, and discrimination they found in the “Golden Land”, and called to task the American Dream itself.

**Women and the Holocaust (JWST 31917) T, Th 2:00pm-3:15pm / Valente**

This course aims to present the diverse experiences of women’s lives in the ghettos, concentration camps, death camps, in hiding, and in resistance. Students will gain a broader understanding of the Holocaust by learning about the first-hand experiences of Jewish, Roma-Sinti, and other “undesirable” women as well as deeper questions of how the war affected the lives of women differently from the lives of men.

**Protest and Dissent in Israel (JWST 31712) T, Th 2:00pm-3:15pm / Elhanan**

This course explores the surprisingly diverse and varied history and practices of protest and dissent in Israeli culture. Concentrating on film, theater and literature, this class will examine how different forms of Israeli culture examines itself critically.

**Jewish Lit under Latin American Dictatorships (JWST 31916) T, Th 3:30-4:45pm / Valente**

This course explores twentieth-century literature that deals with the Jewish experience during and after military dictatorships in Argentina, Brazil, Chile, Guatemala, and Uruguay. Focusing specifically on works written by authors whose families were directly impacted by state-sanctioned violence, students will learn about issues of Jewish memory, representation of atrocity, and quest for justice.

“300” level is automatically assigned by the registrar for all new courses

## Why Study Latin at CCNY?

### Top Ten Reasons to Study Classics (Latin and Greek)

10. "You acquire a certain logic and intuitive sense about language." -Newspaper editor
9. "Classics gives a perspective on life of beauty and greatness of the Roman and Greek cultures--arts, philosophy, literature, leadership, etc." -Owner of business consulting firm
8. "Improved vocabulary, confidence in front of people, better writing techniques. Key item: The discipline I learned has been a critical success factor, especially in the U.S. Military." -Retired military
7. "...strong vocabulary and the ability to write, two qualities which are sorely lacking in many medical students. Practically any term in medicine comes from Latin or Greek, which allows me to memorize complicated words or phrases more easily." -Medical student
6. "I found law school a breeze because of the discipline and hard work habits I developed in Classics. My awareness of linguistic processes and details is a constant strength in reading, and thinking." -Law school/Texas Legislature
5. "Classics taught me the value of discussion without argument; taught me to listen and appreciate other points of view." -Dentist
4. "Latin definitely has helped me. It implies some skills and character traits: attention to detail, knowledge of how languages work, good vocabulary, good writing skills, worldly outlook ...and maybe even wisdom." -Medical editor
3. "I appreciate having studied the Classics so much that I wish that I had the power to influence/persuade the curriculum writers in my district to take the study of Latin mandatory for all students who are seriously college bound. I see the study of Latin as one possible remedy for the plummeting SAT verbal scores." -English teacher
2. "Because of its great breadth for embracing as it does logical thinking, precise analysis, lucid expression and with its overview of human thought and development, history, economics, business and politics, Classics constitutes the single best preparation in general sense for almost any of life's available pursuits!" -Founder of a middle school

AND THE NUMBER ONE REASON IS:

**IMPRESSIVE CREDENTIALS IN YOUR JOB SEARCH AFTER GRADUATION!!!**



# FILL YOUR LANGUAGE REQUIREMENT WITH...LATIN! AT CCNY, FALL 2018

The inhabitants of ancient Italy were an amazing people. Two of them are pictured here in an image that survived the destruction of Pompeii when Vesuvius erupted in 79 AD. The Romans created an extraordinary civilization and an extraordinary language: Latin.



For those who have never studied Latin  
or who have forgotten most of what they  
knew:

Latin 12100  
M W 2:00-3:40  
Prof. Jennifer Roberts

For those who have had one year or  
more of Latin:

Latin 25200  
M W 12:00-1:40  
Prof. Jennifer Roberts

**THIS PAGE CONTAINS TWENTY-FIVE ENGLISH WORDS DERIVED  
FROM LATIN—AND WE DIDN'T EVEN PLAN IT THAT WAY!**

For more information, contact Prof. Jennifer Roberts at [robertsjt13@gmail.com](mailto:robertsjt13@gmail.com)

## CCNY Pathways Courses — Summer 2022

Fixed Core	
<b>English Composition I (EC)</b>	
ENGL 11000	Freshman Composition
<b>English Composition II (EC)</b>	
ENGL 21001	Writing for the Humanities and the Arts
ENGL 21002	Writing for the Social Sciences
<b>Math and Quantitative Reasoning (MQR)</b>	
MATH 15000	Mathematics for the Contemporary World
MATH 17300	Introduction to Probability and Statistics
<b>Life and Physical Sciences (LPS)</b>	
EAS 10400	Perspectives on Global Warming
Flexible Core	
<b>Creative Expression (CE)</b>	
AES 20000	Introduction to Building Architecture
ART 10000	Introduction to Visual Arts of the World
<b>World Cultures and Global Issues (WCGI) - History &amp; Culture</b>	
ANTH 10100	General Anthropology
WCIV 10100	World Civilizations I: Prehistory to 1500 AD
HIST 20600	Modern Europe
<b>Individual and Society (IS)</b>	
ANTH 20100	Cross Cultural Perspectives
ECO 10250	Principles of Microeconomics
JWST 10500	Introduction to Jewish Law and Ethics
PSY 10200	Psychology in Modern World
<b>Scientific World (SW)</b>	
ASTR 30500	Methods in Astronomy
EAS 10000	The Dynamic Earth
EAS 10100	The Atmosphere
PSY 25400	Mind, Brain, Experience
<b>US Experience in its Diversity (US)</b>	
PSY 34700	Psychology of Prejudice and Racism
USSO 10100	US Society
<b>Logical/Philosophical (CO-Phil)</b>	
PHIL 10200	Introduction to Philosophy