### CUNY Pathways – General Education

The CUNY Pathways general education curriculum is made up of three parts: the Fixed Core, the Flexible Core, and the College Option.

The Fixed Core introduces the basic skills of composition, math, and life sciences; the Flexible Core encourages exploration of the arts and the social sciences as well as literature and history; and the College Option requires students to build foreign language and public speaking skills and to develop an understanding of philosophy.

In addition to fulfilling the CUNY Pathways requirements, students are required to complete at least one major field of study and earn a minimum of 120 credits. If the total of a student’s required Pathways credits and major credits is fewer than 120, then the difference must be made up by taking elective courses. Students with enough elective credit are encouraged to pursue a minor or a second major.

### Fixed Core – 12 credits

**English Composition I (EC)**

Students meet the English Composition I requirement by taking FIQWS or ENGL 11000, or with AP, IB, or College Now courses.

**English Composition II (EC)**

ENGL 21001: Writing for the Humanities & Arts
ENGL 25000: Introduction to Literary Study
ART 21000: Writing about Art

**Math & Quantitative Reasoning (MQR)**

MATH 15000: Math for the Contemporary World
MATH 17300: Probability & Statistics

**Life & Physical Sciences (LPS)**

BIO 10004: Human Biology
CHEM 11000: Energy & Environment
EAS 10400: Global Warming

### Flexible Core – 18 credits

**Creative Expression (CE)**

ART 10000: Intro to Visual Art of the World
MUS 10100: Intro to Music
MUS 10200: Intro to World Music
MUS 14500 / BLST 31177: Intro to Jazz
THTR 13100: Intro to Theatre

**World Cultures – Literature (WCGI)**

FREN 28300: French Literature
JWST 11700: The Bible as Literature
SPAN 28100: Spanish Literature
WHUM 10100: World Humanities I: Ancient Lit
WHUM 10200: World Humanities II: Modern Lit

**World Cultures – History (WCGI)**

ANTH 10100: Intro to Anthropology
ANTH 20000: Archaeology
ASIA 10100: Asia Cultures & Peoples
ASIA 20200: Contemporary Asia
ASIA 20500: Contemporary China
BLST 10200: Caribbean-Brazilian Studies
CLSS 32100: Classical Mythology
HIST 20400: Early Modern Europe

**World Cultures – History (WCGI) cont’d**

HIST 20600: Modern Europe
INTL 20100: International Studies
WCIV 10100: World Civilizations: Ancient
WCIV 10200: World Civilizations: Modern

**Individual & Society (IS)**

ANTH 20100: Cross-Cultural Perspectives
ECO 10250: Microeconomics
JWST 10411: Psychology of Religion
JWST 10500: Intro to Jewish Law & Ethics
PSY 10200: Intro to Psychology
SOC 10500: Individual, Group, Society
WS 10000: Women’s/Gender Roles in Society

**Scientific World (SW)**

ASTR 30500: Astronomy
EAS 10100: The Atmosphere
MED 10000: Drug Abuse & Addiction
PSY 25400: Mind, Brain, Experience

**US Experience in its Diversity (USED)**

BLST 10100: Afro-American Studies
HIST 24000: American History I: Origins to 1877
HIST 24100: American History II: 1865 to now
PSC 10100: American Government & Politics
USSO 10100: United States Society

### College Option Requirements

#### BA degree

Language (9 cr); Philosophy (3 cr)

#### BFA or BMUS degree

Language (6 cr); Philosophy (3 cr); Speech (3 cr)

### College Option Exceptions

Students who transfer 30 or fewer credits must complete 12 College Option credits

Students who transfer 31 or more credits must complete 9 College Option credits

Students who transfer with an associate degree must complete 6 College Option credits

### College Option – 6 to 12 credits

#### Foreign Language

<table>
<thead>
<tr>
<th>Code</th>
<th>Name</th>
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</thead>
<tbody>
<tr>
<td>ARAB</td>
<td>Arabic I</td>
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<tr>
<td>CHIN</td>
<td>Chinese I</td>
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<tr>
<td>FREN</td>
<td>French I</td>
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<td>HEB</td>
<td>Hebrew I</td>
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<td>ITAL</td>
<td>Italian I</td>
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<td>JAP</td>
<td>Japanese I</td>
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<tr>
<td>LAT</td>
<td>Latin I</td>
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<tr>
<td>PORT</td>
<td>Portuguese I</td>
</tr>
<tr>
<td>SPAN</td>
<td>Spanish I</td>
</tr>
<tr>
<td>USED</td>
<td>University (USED)</td>
</tr>
</tbody>
</table>

Placement exams available in the CMLL Department

Foreign language courses must all be in the same language to fulfill the College Option

Most language sequences: 12300, 12400, 22600

Latin: 11200, 12200, 25200

Heritage Spanish: 19300, 19400

**Philosophy**

<table>
<thead>
<tr>
<th>Code</th>
<th>Name</th>
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<tbody>
<tr>
<td>PHIL</td>
<td>Intro to Philosophy</td>
</tr>
<tr>
<td>PHIL</td>
<td>Logical Reasoning</td>
</tr>
<tr>
<td>PHIL</td>
<td>History of Philosophy I: Ancient</td>
</tr>
<tr>
<td>PHIL</td>
<td>Diversity (IS)</td>
</tr>
<tr>
<td>PHIL</td>
<td>Biomedical Ethics</td>
</tr>
<tr>
<td>PSC</td>
<td>Political Ideas &amp; Issues</td>
</tr>
</tbody>
</table>

Speech (required for BFA, BMUS majors only)

<table>
<thead>
<tr>
<th>Code</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPCH</td>
<td>Foundations of Speech Communication</td>
</tr>
</tbody>
</table>

Proficiency exam available in the Department of Theatre & Speech
### H&A Recommendations — Elective Courses — Fall 2022

**Division of Humanities & the Arts**  
North Academic Center, Room 5/225

#### What are elective credits and how many do I need?

The required number of elective credits for a given student is a function of that student’s declared programs. It can be found by subtracting the requirement totals for each declared program from the 120-credit minimum required for graduation. See the example of the History major below:

- **Credits required for graduation:** 120
- **Required Pathways credits:** 42
- **Required History major credits:** 33

Elective credits are to be taken to suit a student’s purposes, whether by exploring divergent topics through earning a minor or a second major, or by building skills in one-off classes like public speaking or statistics. Any of the classes on this page would make a great elective but this is not an exhaustive list. If you see a class that interests you elsewhere, it would probably still make a good elective.

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#### Elective Course

<table>
<thead>
<tr>
<th>Art (cont’d)</th>
<th>Literature</th>
<th>Publishing</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 10305 – Intro to Etching</td>
<td>ENGL 25000 – Intro to Literary Study</td>
<td>ENGL 32501 – Intro to Publishing</td>
</tr>
<tr>
<td>ART 10400 – Film Photography</td>
<td>ENGL 27011 – Intro to Caribbean Literature</td>
<td>ENGL 32800 – Copyediting &amp; Proofreading</td>
</tr>
<tr>
<td>ART 10410 – Digital Photography</td>
<td>ENGL 27012 - Russian Lit: Surveying the Field</td>
<td>ENGL 32801 – Legal Issues in Publishing</td>
</tr>
<tr>
<td>ART 10500 – Painting (Prereq: ART 10200)</td>
<td>ENGL 27013 - Humor &amp; Despair: Modern Jewish Fiction</td>
<td>Other CLAS departments/Professional Schools</td>
</tr>
<tr>
<td>ART 15500 – Intro to Art Education</td>
<td>ENGL 34200 – Advanced Grammar</td>
<td>ANTH 20000 - Archaeology</td>
</tr>
</tbody>
</table>

#### Asian Studies

- ASIA 31104 – Modern Japanese Lit & Film
- ASIA 31178 The Films of Ozu, Naruse, Koreeda
- ASIA 31912 – Chinese Culture in East Asia
- CHIN 12300 – Intro to Chinese Language
- JAP 12300 – Intro to Japanese Language

#### Black Studies

- BLST 13400 – The Harlem Community
- BLST 14700 – The Civil Rights Movement
- BLST 31128 – History of Hip Hop
- BLST 31137 – African American Hist to Emancipation
- BLST 31168 – African American Female Playwrights
- BLST 31175 – Afro-Latina/o Literature
- BLST 31179 – Black Queer Subjectivities
- BLST 31350 – Black Power Women

#### Creative Writing

- ENGL 22000 – Intro to Creative Writing (CW)
- ENGL 22100 – Intermediate CW (Prereq: ENGL 22000)
- ENGL 23000 – Prose Workshop

#### History

- HIST 23900 - 20th Century Europe Through Film
- HIST 28000 - Latin America In World History
- HIST 31149 - The Ottoman Empire
- HIST 31640 - Mapping Slavery and Freedom
- HIST 31686 - Science and Society
- HIST 32580 - Crime & Policing in America
- HIST 35400 - Conservatism and the New Right

#### Jewish Studies

- JWST 11400 - Intro to Jewish American Literature
- JWST 12100 - Recent Israeli-Palestinian Film
- JWST 12200 - From Krakow To Krypton: Jews & Comix
- JWST 20700 - Jesus the Jew
- JWST 31712 - Protest and Dissent in Israel
- JWST 31713 - Culture of Resistance in New York
- JWST 31714 - Italian Jewish Women Writers
- JWST 31922 - Muslims & Jews in Morocco

#### Other CLAS departments/Professional Schools

- ANTH 24300 - Peoples of Latin America
- ANTH 24600 - Peoples of the Middle East
- ANTH 26500 - Language and Power
- ANTH 31704 - Anthropology of the Climate Crisis
- ANTH 31979 - Decolonizing the Witch
- ANTH 32300 - Islamic Cultures and Issues
- ANTH 32400 - Violation of Human Rights
- ECO 10150 – Principles of Macroeconomics
- ECO 10250 – Principles of Microeconomics
- EDUC 20500 – Adolescent Learning & Development
- EDUC 22100 – Urban Schools in a Diverse Society
- INTL 20100 - International Studies: A Global Perspective
- INTL 20500 - Model United Nations
- INTL 21003 - Religion and Global Politics
- INTL 25300 - Gender and Social Policy
- INTL 31968 - Media and Democracy
- INTL 31979 - The Middle East in Global Affairs
- LALS 10100 - The Heritage of the Spanish Antilles
- LALS 31103 - Decolonizing Dominican Identity
- LALS 31147 - Latinx Media Studies
- LALS 31174 - Latinx Youth & Social Justice
- INTL 31179 - Between El Barrio and the Academic
- PSC 10300 – Intro to World Politics
- PSC 21002 - Politics and Leadership
- PSC 21104 - New York Politics
- PSC 21700 - Mass Media and Politics
- PSC 25900 - Human Rights and Human Wrongs
- PSY 22600 - Life-Span Development (Prereq: PSY 10200)
- PSY 24600 - Infancy and Childhood (Prereq: PSY 10200)
- PSY 24700 - Social Psychology (Prereq: PSY 10200)
- PSY 24900 – Personality (Prereq: PSY 10200)
- SPC 11100 – Foundations of Speech
- WS 10000 - Women’s Gender Roles in Society
- WS 31258 - Women and Work

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**Arabic**

- ARAB 12300 – Intro to Arabic Language
- ARAB 31201 - Cinema of the Levant

**Art**

- ART 10000 – Visual Arts
- ART 10100 – Two-Dimensional Design
Open sections appropriate for new and continuing students
Jewish Studies Program, Fall 2022

Introduction to Jewish American Literature (JWST 11400) M, W 11:00am-12:15pm / Kratka
This course makes use of great books to trace the experience of Jews in America from the beginning of the 20th Century to the present, garnering from characters and their stories a particular understanding of Jewish American identity and a more universal appreciation of the general human condition.

Jesus The Jew (JWST 20700) M, W 11am-12:15pm / Wasserman
Jesus of Nazareth was born into one of the most exciting centuries in Western history. Throughout this course we will learn about the world Jesus called his own: we will look at Hellenistic society, the different Jewish sectarian movements, the great rabbis Hillel and Shammai, and the literature that has survived from them. With that heady mixture of Hellenistic and Jewish culture consumed, we will turn to the earliest Christian ideas and writings and try to discover their Jewish origins. In our perusal of early Christian thought, we will discuss Jewish law, the messianic movement, prophecy, social reform, and magic. We will consider a variety of interpretations of Jesus in our efforts to gain the fullest possible understanding of Jesus, the Jew.

Culture of Resistance in New York (JWST 31713) T, Th 11am-12:15pm / Elhanan
From 1880 to the 1920s over two million Jewish immigrants arrived in New York from Eastern Europe. Faced with terrible conditions of exploitation and nativist racism, these immigrants created a unique culture of resistance. This culture sought to cope with the shock of immigration, with the reality of poverty, sweatshops, crime, and discrimination they found in the “Golden Land”, and called to task the American Dream itself.

Women and the Holocaust (JWST 31917) T, Th 2:00pm-3:15pm / Valente
This course aims to present the diverse experiences of women's lives in the ghettos, concentration camps, death camps, in hiding, and in resistance. Students will gain a broader understanding of the Holocaust by learning about the first-hand experiences of Jewish, Roma-Sinti, and other “undesirable” women as well as deeper questions of how the war affected the lives of women differently from the lives of men.

Protest and Dissent in Israel (JWST 31712) T, Th 2:00pm-3:15pm / Elhanan
This course explores the surprisingly diverse and varied history and practices of protest and dissent in Israeli culture. Concentrating on film, theater and literature, this class will examine how different forms of Israeli culture examines itself critically.

Jewish Lit under Latin American Dictatorships (JWST 31916) T, Th 3:30-4:45pm / Valente
This course explores twentieth-century literature that deals with the Jewish experience during and after military dictatorships in Argentina, Brazil, Chile, Guatemala, and Uruguay. Focusing specifically on works written by authors whose families were directly impacted by state-sanctioned violence, students will learn about issues of Jewish memory, representation of atrocity, and quest for justice.

“300” level is automatically assigned by the registrar for all new courses
Why Study Latin at CCNY?

Top Ten Reasons to Study Classics (Latin and Greek)

10. "You acquire a certain logic and intuitive sense about language." -Newspaper editor
9. "Classics gives a perspective on life of beauty and greatness of the Roman and Greek cultures--arts, philosophy, literature, leadership, etc." -Owner of business consulting firm
8. "Improved vocabulary, confidence in front of people, better writing techniques. Key item: The discipline I learned has been a critical success factor, especially in the U.S. Military." -Retired military
7. "...strong vocabulary and the ability to write, two qualities which are sorely lacking in many medical students. Practically any term in medicine comes from Latin or Greek, which allows me to memorize complicated words or phrases more easily." -Medical student
6. "I found law school a breeze because of the discipline and hard work habits I developed in Classics. My awareness of linguistic processes and details is a constant strength in reading, and thinking." -Law school/Texas Legislature
5. "Classics taught me the value of discussion without argument; taught me to listen and appreciate other points of view." -Dentist
4. "Latin definitely has helped me. It implies some skills and character traits: attention to detail, knowledge of how languages work, good vocabulary, good writing skills, worldly outlook ...and maybe even wisdom." -Medical editor
3. "I appreciate having studied the Classics so much that I wish that I had the power to influence/persuade the curriculum writers in my district to take the study of Latin mandatory for all students who are seriously college bound. I see the study of Latin as one possible remedy for the plummeting SAT verbal scores." -English teacher
2. "Because of its great breadth for embracing as it does logical thinking, precise analysis, lucid expression and with its overview of human thought and development, history, economics, business and politics, Classics constitutes the single best preparation in general sense for almost any of life's available pursuits!" -Founder of a middle school

AND THE NUMBER ONE REASON IS:

IMPRESSIONS CREDENTIALS IN YOUR JOB SEARCH AFTER GRADUATION!!!
The inhabitants of ancient Italy were an amazing people. Two of them are pictured here in an image that survived the destruction of Pompeii when Vesuvius erupted in 79 AD. The Romans created an extraordinary civilization and an extraordinary language: Latin.

For those who have never studied Latin or who have forgotten most of what they knew:

Latin 12100  
M W 2:00-3:40  
Prof. Jennifer Roberts

For those who have had one year or more of Latin:

Latin 25200  
M W 12:00-1:40  
Prof. Jennifer Roberts

THIS PAGE CONTAINS TWENTY-FIVE ENGLISH WORDS DERIVED FROM LATIN—AND WE DIDN’T EVEN PLAN IT THAT WAY!

For more information, contact Prof. Jennifer Roberts at robertsjt13@gmail.com
<table>
<thead>
<tr>
<th>Fixed Core</th>
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<tbody>
<tr>
<td><strong>English Composition I (EC)</strong></td>
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<tr>
<td>ENGL 11000       Freshman Composition</td>
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<tr>
<td><strong>English Composition II (EC)</strong></td>
</tr>
<tr>
<td>ENGL 21001       Writing for the Humanities and the Arts</td>
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<tr>
<td>ENGL 21002       Writing for the Social Sciences</td>
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<tr>
<td>MATH 15000       Mathematics for the Contemporary World</td>
</tr>
<tr>
<td>MATH 17300       Introduction to Probability and Statistics</td>
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<tr>
<td><strong>Life and Physical Sciences (LPS)</strong></td>
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<tr>
<td>EAS 10400        Perspectives on Global Warming</td>
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<tr>
<th>Flexible Core</th>
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<tr>
<td><strong>Creative Expression (CE)</strong></td>
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<tr>
<td>AES 20000       Introduction to Building Architecture</td>
</tr>
<tr>
<td>ART 10000       Introduction to Visual Arts of the World</td>
</tr>
<tr>
<td><strong>World Cultures and Global Issues (WCGI) - History &amp; Culture</strong></td>
</tr>
<tr>
<td>ANTH 10100      General Anthropology</td>
</tr>
<tr>
<td>WCIV 10100      World Civilizations I: Prehistory to 1500 AD</td>
</tr>
<tr>
<td>HIST 20600      Modern Europe</td>
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</tbody>
</table>

| Individual and Society (IS)                                            |
| ANTH 20100        Cross Cultural Perspectives                          |
| ECO 10250         Principles of Microeconomics                          |
| JWST 10500        Introduction to Jewish Law and Ethics                 |
| PSY 10200         Psychology in Modern World                            |

| Scientific World (SW)                                                  |
| ASTR 30500        Methods in Astronomy                                 |
| EAS 10000         The Dynamic Earth                                    |
| EAS 10100         The Atmosphere                                      |
| PSY 25400         Mind, Brain, Experience                              |

| US Experience in its Diversity (US)                                    |
| PSY 34700         Psychology of Prejudice and Racism                   |
| USSO 10100        US Society                                         |

| Logical/Philosophical (CO-Phil)                                        |
| PHIL 10200        Introduction to Philosophy                           |