In addition to fulfilling the CUNY Pathways requirement of completing at least one major field of study and earning a minimum of 120 credits, students are required to complete at least one major field of study and earn a minimum of 120 credits. If the total of a student’s required Pathways requirements is fewer than 120, then the difference must be made up by taking elective courses. Students with enough elective credit are encouraged to pursue a minor or a second major.

Division of Humanities & the Arts
North Academic Center, Room 5/225
The required number of elective credits for a given student is a function of that student’s declared program from the 120 credit minimum required for graduation. See the example of the History major below:

- Credits required for graduation: 120
- Required Pathways credits: 42
- Required History major credits: 33
- 120 – 42 – 33 = 45 elective credits

Elective credits are to be taken to suit a student’s purposes, whether by exploring divergent topics through one or more minors, or by building skills in one-off classes like public speaking or statistics. Any of the classes on this page would make a great elective but this is not an exhaustive list. If you see a class that interests you elsewhere, it would probably still make a good elective.

As the required number of elective credits is based on personal program declarations, this number will vary by student if you are unsure of your elective requirements, please meet with an advisor to confirm these totals.

### H&A Recommendations  
**Elective Courses — Spring 2023**

**Division of Humanities & the Arts**
North Academic Center, Room 5/225

**What are elective credits and how many do I need?**

The required number of elective credits for a given student is a function of that student’s declared programs. It can be found by subtracting the requirement totals for each declared program from the 120-credit minimum required for graduation. See the example of the History major below:

- Credits required for graduation: 120
- Required Pathways credits: 42
- Required History major credits: 33
- 120 – 42 – 33 = 45 elective credits

Elective credits are to be taken to suit a student’s purposes, whether by exploring divergent topics through earning one or more minors, or by building skills in one-off classes like public speaking or statistics. Any of the classes on this page would make a great elective but this is not an exhaustive list. If you see a class that interests you elsewhere, it would probably still make a good elective.

As the required number of elective credits is based on personal program declarations, this number will vary by student if you are unsure of your elective requirements, please meet with an advisor to confirm these totals.

### Arabic

**ARAB 30100** - Arabic Literatures and Cultures (in English)

**Art**

- ART 10000 – Visual Arts (art history)
- ART 10100 – Two-Dimensional Design
- ART 10200 – Intro to Drawing
- ART 10300 – Intro To Woodcut
- ART 10305 - Introduction to Etching
- ART 10400 – Film Photography
- ART 10410 – Digital Photography
- ART 10500 – Painting (Prereq: ART 10200)
- ART 10600 - Introduction to Sculpture
- ART 10700 – Intro to Ceramic Design
- ART 15500 – Intro to Art Education

### Asian Studies

- ASIA 31127 - Cultural Identity in East Asia
- ASIA 31610 - Japanese Popular Culture
- ASIA 31611 - Contemporary Japan
- ASIA 33200 – Modern Chinese Literature (in English)

### Black Studies

- BLST 17100 – Roots: the Black World Experience
- BLST 17600 - The Black Revolution
- BLST 19000 – Malcolm X: Life, Leadership, and Legacy
- BLST 31608 – History & Culture of Afro-Latinos

### Creative Writing

- ENGL 22000 – Intro to Creative Writing (CW)
- ENGL 22100 – Intermediate CW (Prereq: ENGL 22000)
- ENGL 23000 – Prose Workshop

### History

- HIST 20200 - The Ancient World: Rome
- HIST 21902 - Ancient Africa
- HIST 28100 - Colonial Latin America
- HIST 31146 - Affluence and Its Discontents
- HIST 31671 – Spy Wars
- HIST 31688 – An Indigenous History of the United States

### Jewish Studies

- JWST 10000 - Jewish Life and Religion
- JWST 10200 – Introduction to Jewish Philosophy
- JWST 12400 - Modern Israeli Culture
- JWST 13200 - Sacred Objects: Gateways to Holiness
- JWST 23200 – Jews in Film/Fiction
- JWST 31170 – Women In The Bible
- JWST 31713 – Culture of Resistance in New York

### Literature

- ENGL 21200 - Introduction to Language Studies
- ENGL 25000 – Intro to Literary Study
- ENGL 25100 – Historical Survey of British Lit
- ENGL 27015 - Russian Lit: Demons, Madvo(ment, Rebels, Fools
- ENGL 27025 - Womanhood: Memoir/Autobiography
- ENGL 34200 – Advanced Grammar

### Media & Communication Arts

- MCA 10100 – Intro to Media Studies
- MCA 10500 – Intro to Media Production
- MCA 12100 – Intro to Film Studies
- MCA 23300 – Journalism (Prereq: MCA 10100)

### Music

- MUS 10000 – Intro to Popular Music
- MUS 10200 – Intro to World Music
- MUS 13100 – Music Theory Fundamentals
- MUS 14500 – Intro to Jazz
- MUS 15400 – Keyboard Fundamentals (2 credits)
- MUS 16100 – Aural Fundamentals
- MUS 23700 – Music and Film

### Philosophy

- PHIL 20100 - Logical Reasoning
- PHIL 20600 - Philosophy of Science Fiction
- PHIL 30600 - History of Philosophy II: Modern
- PHIL 30800 - Ethics
- PHIL 31198 - Philosophy of Virtual Reality
- PHIL 33400 - Philosophy of Artificial Intelligence
- PHIL 33600 – Philosophy of Space & Time
- PHIL 34402 – Chinese Philosophy

### Theatre (Permissions: CG 311; 212-650-6666)

- THTR 13100 – Intro to Theatre Arts
- THTR 13600 – Beginning Acting
- THTR 21700 – Queer Theatre
- THTR 24000 – Stage Combat
- THTR 25000 – Ballet
- THTR 25200 – Modern Dance
- THTR 34300 - Hop Hop: Dance, History, Cultural Importance

### Publishing

- ENGL 32501 – Intro to Publishing
- ENGL 32502 - Publishing Practicum
- ENGL 32600 - Books for Young Readers
- ENGL 32700 - The Editorial Process

### Other CLAS departments/Professional Schools

- ANTH 22800 – Anthropology of Urban Areas
- ANTH 23600 - Gender & Sexuality
- ANTH 31123 - Anthropology of Popular Culture
- ANTH 26500 – Language and Power
- ANTH 31968 - Language and Gender
- ECO 10150 – Principles of Management
- ECO 10250 – Principles of Microeconomics
- ECO 10350 – Principles of Macroeconomics
- EDUC 20500 – Adolescent Learning & Development
- EDUC 22100 – Urban Schools in a Diverse Society
- INTL 20100 - International Studies: A Global Perspective

### Other CLAS departments/Professional Schools (cont’d)

- INTL 31138 - Migration and Law
- INTL 33200 - Transnational Feminisms
- LALS 10100 - The Heritage of the Spanish Antilles
- LALS 12300 - Dominican Heritage
- LALS 31107 - Latinas and U.S. Immigration
- PSC 10300 – Intro to World Politics
- PSC 12500 - Introduction to Public Policy
- PSC 12600 - Introduction to the Legal Process
- PSY 22600 - Life-Span Development (Prereq: PSY 10200)
- PSY 24600 - Infancy and Childhood (Prereq: PSY 10200)
- PSY 24700 - Social Psychology (Prereq: PSY 10200)
- PSY 24900 - Personality (Prereq: PSY 10200)
- SPCH 11100 – Foundations of Speech
- WS 10000 - Women’s Gender Roles in Society
- WS 31012 - LGBTQ History, Culture and Movements
- WS 31167 - Coming of Age in the African Diaspora

### Finding other course options

The best way to find course options is through the CUNY Global Class Search page:  
https://globalsearch.cuny.edu

College and term are chosen on the first page and then the second page should be filled out like this:

![Image of Global Class Search page]

This will bring up the full list of courses offered by the selected department, which you can then go through one by one to determine if the courses are right for you. Keep in mind that many courses have prerequisite requirements. Contact an advisor with any questions.