

# H&A Recommendations

## Spring 2023

### CUNY Pathways – General Education

The CUNY Pathways general education curriculum is made up of three parts: the Fixed Core, the Flexible Core, and the College Option.

The Fixed Core introduces the basic skills of composition, math, and life sciences; the Flexible Core encourages exploration of the arts and the social sciences as well as literature and history; and the College Option requires students to build foreign language and public speaking skills and to develop an understanding of philosophy.

In addition to fulfilling the CUNY Pathways requirements, students are required to complete at least one major field of study and earn a minimum of **120 credits**. If the total of a student’s required Pathways credits and major credits is fewer than 120, then the difference must be made up by taking elective courses. Students with enough elective credit are encouraged to pursue a minor or a second major.

Division of Humanities & the Arts  
North Academic Center, Room 5/225

### Fixed Core – 12 credits

#### English Composition I (EC)

Students meet this requirement by taking **FIQWS** or **ENGL 11000**, or with **AP, IB**, or **College Now** courses

#### English Composition II (EC)

ENGL 21001: Writing for the Humanities and the Arts  
ENGL 25000: Introduction to Literary Study  
ART 21000: Writing about Art

#### Math & Quantitative Reasoning (MQR)

MATH 15000: Math for the Contemporary World  
MATH 17300: Probability & Statistics

#### Life & Physical Sciences (LPS)

BIO 10004: Human Biology  
CHEM 11000: Energy & Environment  
EAS 10400: Global Warming

### Flexible Core – 18 credits

#### Creative Expression (CE)

ART 10000: Intro to Visual Art of the World  
MUS 10000: Popular Music  
MUS 10100: Intro to Music  
MUS 10200: Intro to World Music  
MUS 14500: Intro to Jazz  
THTR 13100: Intro to Theatre

#### World Cultures – Literature (WCGI)

FREN 28300: Contemporary French Literature  
JWST 11700: The Bible as Literature  
SPAN 28300: Latin American Literature  
WHUM 10100: World Humanities I: Ancient Lit  
WHUM 10200: World Humanities II: Modern Lit

#### World Cultures – History (WCGI)

ANTH 10100: General Anthropology  
ANTH 20000: Archaeology  
ASIA 10100: Asia Cultures & Peoples  
ASIA 20200: Contemporary Asia  
BLST 10200: Caribbean-Brazilian Studies  
HIST 20400: Early Modern Europe  
HIST 20600: Modern Europe  
INTL 20100: International Studies  
LALS 10100: Heritage of the Spanish Antilles  
WCIV 10100: World Civilizations: Ancient  
WCIV 10200: World Civilizations: Modern

### Individual & Society (IS)

ANTH 20100: Cross-Cultural Perspectives  
ECO 10250: Microeconomics  
EDCE 25600: Language, Mind, Society  
JWST 10411: Psychology of Religion  
JWST 28100: The Holocaust  
PSY 10200: Intro to Psychology  
SOC 10500: Individual, Group, Society  
WS 10000: Women’s/Gender Roles in Society

### Scientific World (SW)

ASTR 30500: Astronomy  
EAS 10000: The Dynamic Earth  
EAS 10300: Environmental Geology  
MED 10000: Drug Abuse & Addiction

### US Experience in its Diversity (USED)

BLST 10100: Afro-American Studies  
HIST 24000: American History I: Origins to 1877  
HIST 24100: American History II: 1865 to the present  
PSC 10100: American Government & Politics  
PSY 34700: Racism & Prejudice (Prereq: PSY 10200)  
USSO 10100: United States Society

Winter 2023

Spring 2023

Summer or Fall 2023

### College Option – 6 to 12 credits

#### Foreign Language

FREN 12300: French I      ITAL 12300: Italian I  
LAT 12100: Latin I      PORT 12300: Portuguese I  
SPAN 12300: Spanish I      SPAN 19300: Heritage I

Most language sequences: 12300, 12400, 22600  
Latin: 12100, 12200, 25200  
Heritage Spanish: 19300, 19400

12400-level courses available in Arabic, Chinese, Hebrew, Latin (12200) , and Japanese

Placement/exemption exams available in the Department of Classical and Modern Languages, NAC 5/223

#### Philosophy

PHIL 10200: Intro to Philosophy  
PHIL 20100: Logical Reasoning  
PSC 10200: Political Ideas & Issues

#### Speech (required for BFA, BMUS majors only)

SPCH 11100: Foundations of Speech Communication  
Proficiency exam available in the Department of Theatre, CG 311

### College Option Requirements

#### BA degree

9 credits Foreign Language; 3 credits Philosophy

#### BFA or BMUS degree

6 credits Foreign Language; 3 credits Philosophy;  
3 credits Speech

Foreign Language courses must be in the same language

#### College Option Exceptions

Students who transfer 30 or fewer credits must complete 12 College Option credits

Students who transfer 31 or more credits must complete 9 College Option credits

Students who transfer with an associate’s degree must complete 6 College Option credits

# H&A Recommendations

## Elective Courses — Spring 2023

Division of Humanities & the Arts  
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### What are elective credits and how many do I need?

The required number of elective credits for a given student is a function of that student’s declared programs. It can be found by subtracting the requirement totals for each declared program from the 120-credit minimum required for graduation. See the example of the History major below:

Credits required for graduation: 120  
Required Pathways credits: 42  
Required History major credits: 33  
120 – 42 – 33 = 45 elective credits

Elective credits are to be taken to suit a student’s purposes, whether by exploring divergent topics through earning a minor or a second major, or by building skills in one-off classes like public speaking or statistics. Any of the classes on this page would make a great elective but this is not an exhaustive list. If you see a class that interests you elsewhere, it would probably still make a good elective.

As the required number of elective credits is based on personal program declarations, this number will vary by student—if you are unsure of your elective requirements, please meet with an advisor to confirm these totals.

### Arabic

ARAB 30100 - Arabic Literatures and Cultures (in English)

### Art

ART 10000 – Visual Arts (art history)  
ART 10100 – Two-Dimensional Design  
ART 10200 – Intro to Drawing  
ART 10300 - Intro To Woodcut  
ART 10305 - Introduction to Etching  
ART 10400 – Film Photography  
ART 10410 – Digital Photography  
ART 10500 – Painting (Prereq: ART 10200)  
ART 10600 - Introduction to Sculpture  
ART 10700 – Intro to Ceramic Design  
ART 15500 – Intro to Art Education

### Asian Studies

ASIA 31127 - Cultural Identity in East Asia  
ASIA 31610 - Japanese Popular Culture  
ASIA 31611 - Contemporary Japan  
ASIA 33200 - Modern Chinese Literature (in English)

### Black Studies

BLST 17100 - Roots: the Black World Experience  
BLST 17600 - The Black Revolution  
BLST 19000 - Malcolm X: Life, Leadership, and Legacy  
BLST 31608 – History & Culture of Afro-Latinos

### Creative Writing

ENGL 22000 – Intro to Creative Writing (CW)  
ENGL 22100 – Intermediate CW (Prereq: ENGL 22000)  
ENGL 23000 – Prose Workshop

### History

HIST 20200 - The Ancient World: Rome  
HIST 21902 - Ancient Africa  
HIST 28100 - Colonial Latin America  
HIST 31146 - Affluence and Its Discontents  
HIST 31671 - Spy Wars  
HIST 31688 - An Indigenous History of the United States

### Jewish Studies

JWST 10000 - Jewish Life and Religion  
JWST 10200 - Introduction to Jewish Philosophy  
JWST 12400 - Modern Israeli Culture  
JWST 13200 - Sacred Objects: Gateways to Holiness  
JWST 23200 - Jews in Film/Fiction  
JWST 31170 - Women In The Bible  
JWST 31713 - Culture of Resistance in New York

### Literature

ENGL 21200 - Introduction to Language Studies  
ENGL 25000 – Intro to Literary Study  
ENGL 25100 - Historical Survey of British Lit  
ENGL 27015 - Russian Lit: Demons, Mad(wo)men, Rebels, Fools  
ENGL 27025 - Womanhood: Memoir/Autobiography  
ENGL 34200 – Advanced Grammar

### Media & Communication Arts

MCA 10100 – Intro to Media Studies  
MCA 10500 – Intro to Media Production  
MCA 12100 – Intro to Film Studies  
MCA 23300 – Journalism Prereq: MCA 10100

### Music

MUS 10000 – Intro to Popular Music  
MUS 10200 – Intro to World Music  
MUS 13100 – Music Theory Fundamentals  
MUS 14500 – Intro to Jazz  
MUS 15400 – Keyboard Fundamentals (2 credits)  
MUS 16100 – Aural Fundamentals  
MUS 23700 - Music and Film

### Philosophy

PHIL 20100 - Logical Reasoning  
PHIL 20600 - Philosophy of Science Fiction  
PHIL 30600 - History of Philosophy II: Modern  
PHIL 30800 - Ethics  
PHIL 31198 - Philosophy of Virtual Reality  
PHIL 33400 - Philosophy of Artificial Intelligence  
PHIL 33600 – Philosophy of Space & Time  
PHIL 34402 – Chinese Philosophy

### Theatre (Permissions: CG 311; 212-650-6666)

THTR 13100 – Intro to Theatre Arts  
THTR 13600 – Beginning Acting  
THTR 21700 - Queer Theatre  
THTR 24000 - Stage Combat  
THTR 25000 - Ballet  
THTR 25200 – Modern Dance  
THTR 34300 - Hip Hop: Dance, History, Cultural Importance

### Publishing

ENGL 32501 – Intro to Publishing  
ENGL 32502 - Publishing Practicum  
ENGL 32600 - Books for Young Readers  
ENGL 32700 - The Editorial Process

### Other CLAS departments/Professional Schools

ANTH 22800 - Anthropology of Urban Areas  
ANTH 23600 - Gender & Sexuality  
ANTH 31123 - Anthropology of Popular Culture  
ANTH 26500 - Language and Power  
ANTH 31968 - Language and Gender  
ECO 10150 – Principles of Management  
ECO 10250 – Principles of Microeconomics  
ECO 10350 – Principles of Macroeconomics  
EDUC 20500 – Adolescent Learning & Development  
EDUC 22100 – Urban Schools in a Diverse Society  
INTL 20100 - International Studies: A Global Perspective

### Other CLAS departments/Professional Schools (cont’d)

INTL 31128 - Migration and Law  
INTL 33200 - Transnational Feminisms  
LALS 10100 - The Heritage of the Spanish Antilles  
LALS 12300 - Dominican Heritage  
LALS 31107 - Latinas and U.S Immigration  
PSC 10300 – Intro to World Politics  
PSC 12500 - Introduction to Public Policy  
PSC 12600 - Introduction to the Legal Process  
PSY 22600 - Life-Span Development Prereq: PSY 10200  
PSY 24600 - Infancy and Childhood Prereq: PSY 10200  
PSY 24700 – Social Psychology Prereq: PSY 10200  
PSY 24900 – Personality Prereq: PSY 10200  
SPCH 11100 – Foundations of Speech  
WS 10000 - Women's Gender Roles in Society  
WS 31012 - LGBTQ History, Culture and Movements  
WS 31167 - Coming of Age in the African Diaspora

### Finding other course options

The best way to find course options is through the CUNY Global Class Search page:

<https://globalsearch.cuny.edu>

College and term are chosen on the first page and then the second page should be filled out like this:

Search for Classes

Enter Search Criteria

Search for Classes

City College | 2023 Spring Term

Select at least 2 search criteria. Select Search to view your search results.

Subject

Black Studies

Course Career

Undergraduate

Course Attribute

Course Attribute Value

Requirement Designation

Show Open Classes Only

Session

Mode of Instruction

Hybrid

In Person

Online

Additional Search Criteria

BACK

CLEAR

SEARCH

Enter the department here

Choose 'Undergraduate' here

Leave this boxed checked to see open classes only

Click 'Search'

This will bring up the full list of courses offered by the selected department, which you can then go through one by one to determine if the courses are right for you. Keep in mind that many courses have prerequisite requirements. Contact an advisor with any questions.