H&A Recommendations Spring 2023

CUNY Pathways – General Education

The CUNY Pathways general education curriculum is made up of three parts: the Fixed Core, the Flexible Core, and the College Option.

The Fixed Core introduces the basic skills of composition, math, and life sciences; the Flexible Core encourages exploration of the arts and the social sciences as well as literature and history; and the College Option requires students to build foreign language and public speaking skills and to develop an understanding of philosophy.

In addition to fulfilling the CUNY Pathways requirements, students are required to complete at least one major field of study and earn a minimum of **120 credits**. If the total of a student's required Pathways credits and major credits is fewer than 120, then the difference must be made up by taking elective courses. Students with enough elective credit are encouraged to pursue a minor or a second major.

> Division of Humanities & the Arts North Academic Center, Room 5/225

Fixed Core – 12 credits English Composition I (EC) Students meet this requirement by taking FIQWS or ENGL 11000, or with AP, IB, or College Now courses

English Composition II (EC) ENGL 21001: Writing for the Humanities and the Arts ENGL 25000: Introduction to Literary Study ART 21000: Writing about Art

Math & Quantitative Reasoning (MQR) MATH 15000: Math for the Contemporary World MATH 17300: Probability & Statistics

<u>Life & Physical Sciences (LPS)</u> BIO 10004: Human Biology CHEM 11000: Energy & Environment EAS 10400: Global Warming

Flexible Core – 18 credits Creative Expression (CE) ART 10000: Intro to Visual Art of the World MUS 10000: Popular Music MUS 10100: Intro to Music MUS 10200: Intro to World Music MUS 14500: Intro to Jazz THTR 13100: Intro to Theatre

World Cultures – Literature (WCGI)

FREN 28300: Contemporary French Literature JWST 11700: The Bible as Literature SPAN 28300: Latin American Literature WHUM 10100: World Humanities I: Ancient Lit WHUM 10200: World Humanities II: Modern Lit

World Cultures – History (WCGI)

ANTH 10100: General Anthropology ANTH 20000: Archaeology ASIA 10100: Asia Cultures & Peoples ASIA 20200: Contemporary Asia BLST 10200: Caribbean-Brazilian Studies HIST 20400: Early Modern Europe HIST 20600: Modern Europe INTL 20100: International Studies LALS 10100: Heritage of the Spanish Antilles WCIV 10100: World Civilizations: Ancient WCIV 10200: World Civilizations: Modern

Individual & Society (IS)

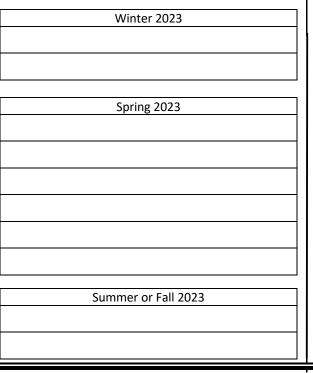
ANTH 20100: Cross-Cultural Perspectives ECO 10250: Microeconomics EDCE 25600: Language, Mind, Society JWST 10411: Psychology of Religion JWST 28100: The Holocaust PSY 10200: Intro to Psychology SOC 10500: Individual, Group, Society WS 10000: Women's/Gender Roles in Society

Scientific World (SW)

ASTR 30500: Astronomy EAS 10000: The Dynamic Earth EAS 10300: Environmental Geology MED 10000: Drug Abuse & Addiction

US Experience in its Diversity (USED)

BLST 10100: Afro-American Studies HIST 24000: American History I: Origins to 1877 HIST 24100: American History II: 1865 to the present PSC 10100: American Government & Politics PSY 34700: Racism & Prejudice (Prereq: PSY 10200) USSO 10100: United States Society



College Option – 6 to 12 credits Foreign Language

FREN 12300: French I LAT 12100: Latin I SPAN 12300: Spanish I

ITAL 12300: Italian I PORT 12300: Portuguese I SPAN 19300: Heritage I

Most language sequences: 12300, 12400, 22600 Latin: 12100, 12200, 25200 Heritage Spanish: 19300, 19400

12400-level courses available in Arabic, Chinese, Hebrew, Latin (12200), and Japanese

Placement/exemption exams available in the Department of Classical and Modern Languages, NAC 5/223

Philosophy

PHIL 10200: Intro to Philosophy PHIL 20100: Logical Reasoning PSC 10200: Political Ideas & Issues

Speech (required for BFA, BMUS majors only) SPCH 11100: Foundations of Speech Communication Proficiency exam available in the Department of Theatre, CG 311

College Option Requirements

BA degree 9 credits Foreign Language; 3 credits Philosophy

BFA or BMUS degree 6 credits Foreign Language; 3 credits Philosophy; 3 credits Speech

Foreign Language courses must be in the same language

College Option Exceptions

Students who transfer 30 or fewer credits must complete 12 College Option credits

Students who transfer 31 or more credits must complete 9 College Option credits

Students who transfer with an associate's degree must complete 6 College Option credits

H&A Recommendations Elective Courses — Spring 2023

Division of Humanities & the Arts North Academic Center, Room 5/225

What are elective credits and how many do I need?

The required number of elective credits for a given student is a function of that student's declared programs. It can be found by subtracting the requirement totals for each declared program from the 120-credit minimum required for graduation. See the example of the History major below:

> Credits required for graduation: 120 Required Pathways credits: 42 Required History major credits: 33 120 – 42 – 33 = 45 elective credits

Elective credits are to be taken to suit a student's purposes, whether by exploring divergent topics through earning a minor or a second major, or by building skills in one-off classes like public speaking or statistics. Any of the classes on this page would make a great elective but this is not an exhaustive list. If you see a class that interests you elsewhere, it would probably still make a good elective.

As the required number of elective credits is based on personal program declarations, this number will vary by student—if you are unsure of your elective requirements, please meet with an advisor to confirm these totals.

Arabic ARAB 30100 - Arabic Literatures and Cultures (in English)

<u>Art</u>

ART 10000 – Visual Arts (art history) ART 10100 – Two-Dimensional Design ART 10200 – Intro to Drawing ART 10300 - Intro To Woodcut ART 10305 - Introduction to Etching ART 10400 – Film Photography ART 10410 – Digital Photography ART 10500 – Painting (Prereq: ART 10200) ART 10600 - Introduction to Sculpture ART 10700 – Intro to Ceramic Design ART 15500 – Intro to Art Education

Asian Studies

ASIA 31127 - Cultural Identity in East Asia ASIA 31610 - Japanese Popular Culture ASIA 31611 - Contemporary Japan ASIA 33200 - Modern Chinese Literature (in English)

Black Studies

BLST 17100 - Roots: the Black World Experience BLST 17600 - The Black Revolution BLST 19000 - Malcolm X: Life, Leadership, and Legacy BLST 31608 – History & Culture of Afro-Latinos

Creative Writing

ENGL 22000 – Intro to Creative Writing (CW) ENGL 22100 – Intermediate CW (Prereq: ENGL 22000) ENGL 23000 – Prose Workshop

<u>History</u>

HIST 20200 - The Ancient World: Rome HIST 21902 - Ancient Africa HIST 28100 - Colonial Latin America HIST 31146 - Affluence and Its Discontents HIST 31671 - Spy Wars HIST 31688 - An Indigenous History of the United States

Jewish Studies

JWST 10000 - Jewish Life and Religion JWST 10200 - Introduction to Jewish Philosophy JWST 12400 - Modern Israeli Culture JWST 13200 - Sacred Objects: Gateways to Holiness JWST 23200 - Jews in Film/Fiction JWST 31170 - Women In The Bible JWST 31713 - Culture of Resistance in New York

<u>Literature</u>

ENGL 21200 - Introduction to Language Studies ENGL 25000 – Intro to Literary Study ENGL 25100 - Historical Survey of British Lit ENGL 27015 - Russian Lit: Demons, Mad(wo)men, Rebels, Fools ENGL 27025 - Womanhood: Memoir/Autobiography ENGL 34200 – Advanced Grammar

Media & Communication Arts

MCA 10100 – Intro to Media Studies MCA 10500 – Intro to Media Production MCA 12100 – Intro to Film Studies MCA 23300 – Journalism **Prereq: MCA 10100**

<u>Music</u>

MUS 10000 – Intro to Popular Music MUS 10200 – Intro to World Music MUS 13100 – Music Theory Fundamentals MUS 14500 – Intro to Jazz MUS 15400 – Keyboard Fundamentals (2 credits) MUS 16100 – Aural Fundamentals MUS 23700 - Music and Film

<u>Philosophy</u>

PHIL 20100 - Logical Reasoning
PHIL 20600 - Philosophy of Science Fiction
PHIL 30600 - History of Philosophy II: Modern
PHIL 30800 - Ethics
PHIL 31198 - Philosophy of Virtual Reality
PHIL 33400 - Philosophy of Artificial Intelligence
PHIL 33600 - Philosophy of Space & Time
PHIL 34402 - Chinese Philosophy

Theatre (Permissions: CG 311; 212-650-6666)

THTR 13100 – Intro to Theatre Arts THTR 13600 – Beginning Acting THTR 21700 - Queer Theatre THTR 24000 - Stage Combat THTR 25000 - Ballet THTR 25200 – Modern Dance THTR 34300 - Hip Hop: Dance, History, Cultural Importance

<u>Publishing</u>

ENGL 32501 – Intro to Publishing ENGL 32502 - Publishing Practicum ENGL 32600 - Books for Young Readers ENGL 32700 - The Editorial Process

Other CLAS departments/Professional Schools

ANTH 22800 - Anthropology of Urban Areas ANTH 23600 - Gender & Sexuality ANTH 31123 - Anthropology of Popular Culture ANTH 26500 - Language and Power ANTH 31968 - Language and Gender ECO 10150 – Principles of Management ECO 10250 – Principles of Microeconomics ECO 10350 – Principles of Macroeconomics EDUC 20500 – Adolescent Learning & Development EDUC 22100 – Urban Schools in a Diverse Society INTL 20100 - International Studies: A Global Perspective

Other CLAS departments/Professional Schools (cont'd)

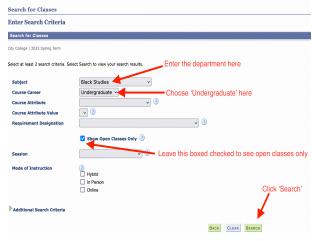
INTL 31128 - Migration and Law INTL 33200 - Transnational Feminisms LALS 10100 - The Heritage of the Spanish Antilles LALS 12300 - Dominican Heritage LALS 31107 - Latinas and U.S Immigration PSC 10300 – Intro to World Politics PSC 12500 - Introduction to Public Policy PSC 12600 - Introduction to the Legal Process PSY 22600 - Life-Span Development Prereg: PSY 10200 PSY 24600 - Infancy and Childhood Prereg: PSY 10200 PSY 24700 - Social Psychology Prereq: PSY 10200 PSY 24900 - Personality Prereq: PSY 10200 SPCH 11100 – Foundations of Speech WS 10000 - Women's Gender Roles in Society WS 31012 - LGBTQ History, Culture and Movements WS 31167 - Coming of Age in the African Diaspora

Finding other course options

The best way to find course options is through the CUNY Global Class Search page:

https://globalsearch.cuny.edu

College and term are chosen on the first page and then the second page should be filled out like this:



This will bring up the full list of courses offered by the selected department, which you can then go through one by one to determine if the courses are right for you. Keep in mind that many courses have prerequisite requirements. Contact an advisor with any questions.