Dear Student,

Welcome to City College! You are now ready to register for your first-semester courses, one of which is called FIQWS (Freshman Inquiry Writing Seminar). FIQWS is a six-credit course and is composed of two parts.

The first part is a seminar about a specific topic, and in any semester, an exciting variety of FIQWS are offered. Please read the enclosed course descriptions and find a subject that interests or intrigues you. The topic part of FIQWS satisfies one area of the Flexible Core General Education requirement (History, Creative Expression, Scientific World, Etc.)

The second part of FIQWS is an intensive writing seminar, in which an instructor will guide you in writing essays and research papers concerning the subject of your seminar. The composition/writing part of FIQWS satisfies one English composition General Education requirement.

Section	Description	Topic Section		-		Section	Section	Writing Section Time
ociety			oouc		_	English Composition		
CP1	This course reviews developmental psychology theory and explores the psychological disruptions experienced by immigrants in relation to their individual developmental stages. We will discuss the psychological vulnerabilities, as well as resiliencies, that result from the process of immigrant acculturation. We will also seek to discern preventive measures that could lessen negative outcomes and promote positive outcomes through effective decision-making in response to the disruptions of migration.	10008	40012	TTh 2:00-3:15 in person		10108	40013	TTh 11:00 - 12:15 in person
Creative Expression						English Composition		osition
HA1	This course examines the evolution of American Musical Theater from its European roots to current Broadway offerings. Classroom discussions will focus on select, specific works in order to augment and clarify the material in the textbook. Discussion topics include landmark changes in the style of music, lyrics and dance, as well as how shows reflect the issues of class, race and gender of their particular moments in time. This is a Zero Cost Textbook (ZTC) course.	10013	40014	F 11:00-1:30 hybrid 8	š	10113	40015	MW 2:00-3:15 PM hybrid
US Experience in its Diversity						English Composition		
	In this course will trace the experience of Jews in America from the beginning of the 20th Century to present. From their arrival on these shores, they traversed new terrain literally buy also metaphorically, with respect to language, religious observance, and cultural awareness. After a few decades, and almost paradoxically, they became so comfortable with their new hyphenated (Jewish- American) identity that they relished playing the role of outsider, and literature began to reflect this marginalized-cum-contented status. Once their marginalized roles were exhausted, American Jews began to appear in fiction as, simply, people. They became people with preoccupations stemming from sources other than their born identity; now they were Jews who grappled with their new and surprisingly strong attachments to Yiddishkeit, feminism, observance, family, Israel. It will be our privilege this semester to garner from their stories a particular understanding of Jewish identity, and Jewish-American identity plus a more universal appreciation of			MW 9:30-10:45 AM				MW 12:30-1:45 PM
	CP1 sion	This course reviews developmental psychology theory and explores the psychological disruptions experienced by immigrants in relation to their individual developmental stages. We will discuss the psychological vulnerabilities, as well as resiliencies, that result from the process of immigrant acculturation. We will also seek to discern preventive measures that could lessen negative outcomes and promote positive outcomes through effective decision-making in response to the disruptions of migration. Sion This course examines the evolution of American Musical Theater from its European roots to current Broadway offerings. Classroom discussions will focus on select, specific works in order to augment and clarify the material in the textbook. Discussion topics include landmark changes in the style of music, lyrics and dance, as well as how shows reflect the issues of class, race and gender of their particular moments in time. 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Course Title Students in the Powell	•	Description	Topic Section Course #	Topic Section Time		-		Writing Section Time
Bridges to Success: Leadership and the Social Sciences	CP2	propage them to turn their college experience into personal and professional success. The course covers 3 topics: 1. COLLEGE & CAREER, which will focus on essential skills and tools for successfully navigating college & career. Students will set goals and research job/internships/scholarship opportunities and create a personal portfolio. 2. LEADERSHIP & ACTIVISM, which will focus on exploration of student power and activism at CCNY. In this section of the course, students will earn the college's history and current trends of student power and activism, and	10015	Plenary M 3:30-4:45 Small group M 5:00-6:15 in person	&	10115	40020	W 3:30 - 6:15 in person
Bridges to Success: Leadership and the Social Sciences		consider the causes and communities that you care about. 3. WELCOME TO THE SOCIAL SCIENCES: The Colin Powell School, which you are a part of, is home to the five social science departments at City College: Anthropology, Gender Studies and International Studies; Economics and Business; Political Science; Psychology; and Sociology. The social sciences examine societies and the relationships among individuals, institutions, and systems within societies. In this portion of the course, you will meet faculty and become familiar with the depth and breadth of the social sciences.	10015	Plenary M 3:30-4:45 Small group M 5:00-6:15 in person	&	10115	46179	W 3:30 - 6:15 in person

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