

The City University of New York
Articulation Agreement Between
Queensborough Community College
and
The City College of New York

A. Sending and Receiving Institutions

Sending Institution: Queensborough Community College (QCC)
Department: Communication, Theatre, & Media Production
Program: Theatre
Degree: Associate of Science (A.S.)

Receiving Institution: The City College of New York (CCNY)
Department: Theatre and Speech
Program: Theatre
Degree: Bachelor of Arts (B.A.)

B. Admission Requirements

Minimum GPA: 2.0

To take advantage of this articulation agreement, students must complete the A.S. in Theatre at Queensborough Community College prior to transfer to The City College of New York. Upon transfer, students must declare a major in Theatre. CCNY students do not need to audition to declare a major in Theatre.

It is the responsibility of the incoming transfer student to check the current requirements for the B.A. in Theatre at The City College of New York. The student is required to follow the requirements in effect at the time of their entrance to The City College of New York even if they are different from what are found in this agreement.

Total transfer credits granted toward the baccalaureate degree: 60 credits. Total additional credits required at The City College of New York to complete the baccalaureate degree: 60 credits.

C. Course-to-Course Equivalencies and Transfer Credit Awarded

Queensborough Community College		The City College of New York		
Course and Title	Credit	Course and Title	Credit	Transfer Credits Awarded
Common Core Requirements		Course Equivalency		
Required Core 1A:				
ENGL-101 English Composition I	3	English Composition I and II:	3	3
ENGL-102 English Composition II	3	English Composition I English Composition II	3	3
Required Core 1B: Select one course	3	Math and Quantitative Reasoning	3	3
Required Core 1C: Select one course	3-4 ¹	Life and Physical Sciences	3-4	3-4
Flexible Core 2A: Select one course	3	World Cultures and Global Issues	3	3
Flexible Core 2B: SP-211 Speech Communication ²	3	US Experience in Its Diversity SPCH 11100 Foundations of Speech Comm.	3	3
Flexible Core 2C: TH-111 Introduction to Theatre ²	3	Creative Expression - THTR 13100 Intro to Theatre Arts	3	3
Flexible Core 2D: Select one course	3	Individual and Society	3	3
Flexible Core 2E: Select one course	3	Scientific World	3	3
Additional Flexible Core Course: Select one course	3	Additional Flexible Core Course	3	3
Subtotal	30-31¹	Subtotal	30-31	
Requirements for the Major		Course Equivalency		
TH-120 Acting I or TH-121 Introduction to Acting for the Major	3	THTR 13600 Acting I	3	3
TH-131 Stagecraft I	3	THTR 13400 Basic Production & Design	3	3
TH-132 Practicum in Stagecraft I	1	THTR 23701 Technical Theatre Practicum	1-3	1
TH-153 Voice & Speech for the Actor	3	THTR 12700 Speech for the Stage	3	3
Subtotal	10	Subtotal	10	
Concentrations: Acting and Technical Theatre		Course Equivalency		
TH-221 Acting II (Acting) or TH-231 Stagecraft II (Technical Theatre)	3	THTR 23600 Acting II or THTR 37200 Special Projects in Tech Theatre & Design	4 4	3 3
Subtotal	3	Subtotal	3	
Major Electives (select 13 credits)		Course Equivalency		
TH-122 Actors Workshop I ³	3	THTR 33000 Performance Practice THTR 99902 Elective Credit	2 -	2 1
TH-124 Summer Theatre Workshop	3	THTR 33000 Performance Practice THTR 99902 Elective Credit	2 -	2 1
TH-134 Stage Makeup	2	THTR 11300 Stage Makeup Elective Credit	1 -	1 1
TH-135 Costume Construction	3	THTR 99902 Elective Credit	3	3
TH-154 Movement for the Actor	3	THTR 13200 Body Movement	3	3
TH-221 Acting II	3	THTR 23600 Acting II	4	3
TH-222 Actors Workshop II ³	3	THTR 33000 Performance Practice THTR 99902 Elective Credit	2 -	2 1
TH-231 Stagecraft II	3	THTR 13300 Stagecraft	4	3
TH-232 Practicum in Stagecraft II	1	THTR 23701 Technical Theatre Practicum	1-3	1
TH-235 Stage Management	3	THTR 99902 Elective Credit	-	3
TH-901 Independent Study in Theatre ⁴	1-3	THTR 99902 Elective Credit	-	1-3
FMP-141 Introduction to Digital Media Production ⁶	3	MCA 10500 Intro to Digital Media Production ⁶	3	3
FMP-242 Writing for the Screen ⁶	3	MCA 32300 Screen Writing Workshop ⁶	3	3
SP-321 Oral Performance for the Actor & Speaker	3	SPCH 11400 Oral Interpretation	3	3
Subtotal	13	Subtotal	13	
Additional Requirements		Course Equivalency		
HE-102 Health, Behavior, and Society	2	Elective Credit	-	2
One credit in PE-400, PE-500, or DAN-100 series	1	Elective Credit	-	1
Laboratory Science ⁵	0-1 ¹	Equivalent Lab Science or Elective Credit	-	0-1
Subtotal	3-4¹	Subtotal	3-4	
Total	60	Total	60	

Notes:

1. The credit range accounts for STEM variant in Common Core 1C.
2. Students are required to take particular courses in some areas of the Common Core that fulfill both general education and major requirements. If students do not take the required courses in the Common Core, they will have to take additional credits to complete their degree requirements.
3. Audition Required.
4. Students may repeat the course for credit up to a maximum of three (3) total credits in the degree program.
5. Students who have taken a STEM variant course in the Common Core 1C have fulfilled this requirement.
6. "This transfer equivalence does not imply entrance into MCA's BFA Program. Students are required to apply for admission to that program."

All Queensborough Community College students must complete at least two writing intensive courses, designated as "WI" in the course schedule.

D. Senior College Courses Remaining for Baccalaureate Degree¹

Course and Title	Credits
College Option General Education Courses	
Philosophy	3
Foreign Language ⁴	3
Subtotal	6
Requirements for the Major²	
THTR 13200 Body Movement (may be taken at QCC as TH-154)	0-3
THTR 21100 Theatre History I	3
THTR 21200 Theatre History II	3
THTR 21300 Theatre History III	3
THTR 23300 Directing I	3
THTR 33100 Playwriting	3
THTR 33300 Directing II	3
Subtotal	18-21
Theatre Majors with pronounced foreign accents or speech impediments also suggested to take:	
SPCH 13300 Articulation	1
SPCH 23300 Voice and Diction	0-3
Subtotal	1-4
Theatre Elective Courses – 4-6 credits total³	
<i>The following courses may be taken as electives at QCC (as noted)</i>	
THTR 11300 Stage Makeup (may be taken as TH-134 at QCC)	0-1
THTR 13300 Stagecraft (may be taken as TH-231 at QCC)	0-4
THTR 12700 Speech for the Stage (may be taken as TH-134 at QCC)	0-3
THTR 23600 Acting II (may be taken as TH-221 at QCC)	0-3
THTR 26100 Costume Design (may be taken as TH-135 at QCC)	0-3
THTR 33000 Perf Practice (may be taken as TH-122, TH-124, or TH-222 at QCC)	0-2
<i>Additional elective choices at CCNY</i>	
THTR 21400 Dramaturgy (3)	THTR 25000 Ballet (3)
THTR 21500 Musical Theatre History (3)	THTR 25100 Jazz Dance (3)
THTR 21600 Non-Western Drama (3)	THTR 25200 Modern Dance (3)
THTR 21700 Queer Theatre (3)	THTR 25300 Tai Chi (3)
THTR 21800 American Jewish Theatre (3)	THTR 25400 Suzuki/Viewpoints Actor Training (3)
THTR 21900 Theatre of the Sixties (3)	THTR 25500 Youth Theatre (3)
THTR 22000 Women's Theatre (3)	THTR 26000 Lighting Design (3)
THTR 22200 Playwrights and the Pulitzer Prize (3)	THTR 26200 Set Design (3)
THTR 22300 Theatre into Film (3)	THTR 30100-30300 Honors (var.)
THTR 22800 Cont. Latin American Theatre (3)	THTR 33100 Playwriting (3)
THTR 23200 Black Theatre, U.S.A. I (3)	THTR 33600 Performance Practice in Film (var.)
THTR 23201 Black Theatre, U.S.A. II (3)	THTR 37000 Special Problems in Directing (3)
THTR 23601 Acting III (3)	THTR 37100 Special Problems in Playwriting (3)
THTR 23602 Acting IV (3)	THTR 37200 Spec Prob in Tech Thtr Design (3)
THTR 23700 Technical Theater Practicum (3)	THTR 43000 Theatre Workshop (3)
THTR 23800 Musical Theatre Workshop (3)	THTR 43100 Internship in Theatre (1-3)
THTR 23900 Acting for the Camera (3)	THTR 43200 New Play Collaborations (3)
THTR 24000 Stage Combat (3)	THTR 45000 Spec Top in Dramatic Literature (3)
Theatre Electives Subtotal	4-6
College Option and Theatre Major Subtotal	
28-36	
Additional course work to reach 120 credits	
24-32	
Total credits to be earned at The City College of New York	
60⁶	

Notes:

1. CCNY policy states that students must take at least 2/3 of their major courses at The City College of New York. Accordingly, transfer students from QCC will be permitted to count no more than 14 credits in QCC theatre courses toward the B.A. in Theatre at CCNY. Additional theatre coursework taken at QCC will count toward the 120 credits needed to earn the B.A. degree at CCNY⁵.
2. THTR 13100, THTR 13600, THTR 13400, and THTR 12700 will be completed at QCC, see table in section C. These courses comprise 12 of the 14 credits permitted to be counted toward the Theatre major requirements at CCNY.
3. QCC transfer students may transfer up to 2 credits of theatre coursework, as indicated in the table, to be counted as electives toward the Theatre major requirements at CCNY.
4. Or exemption based upon proficiency.
5. College courses taken at the sending college or another community college in addition to the courses specified will be applied to general elective credits required for the bachelor's degree, not to exceed the number of required elective credits for the bachelor's degree. Therefore, the number of elective credits the student will need to take at City College to complete 120 credits can vary.

6. Including major requirements, 6 credits of College Option, and elective credits. Courses taken at the sending college in addition to the courses specified will be applied to general elective credits required for the degree, not to exceed the number of required elective credits for the BACHELOR'S DEGREE in MAJOR. Therefore, depending on the number of elective credits transferred, the total number of credits a student must take at City College to complete the degree can vary, but it will not exceed 60 credits for a 120-credit degree provided the student has taken all the courses specified in the agreement at the Community College.

E. Summary of Credits Required

Total credits to be earned at Queensborough Community College	60
Total credits to be earned at The City College of New York	60
Total credits required for the B.A. degree	120

F. Articulation Agreement Follow-up Procedures

Procedures for reviewing, updating, modifying, or terminating the agreement:

This agreement will be valid for 3 academic years from the Effective Date (below). Each year, there will be a review of the agreement's effectiveness by the Academic Affairs Officers at each institution.

When any of the programs within this agreement undergo any changes relevant to this agreement, this agreement will be reviewed and revised as necessary by the Curriculum Committees of both the sending and receiving program.

Either party may independently cancel this agreement by notifying the other party no less than one academic year before the intended date of cancellation.

Procedures for evaluating agreement:

The academic department, advisement centers, and Offices of Institutional Effectiveness from each campus will keep data on the academic progress of the transfer students. Upon request, The City College of New York will provide Queensborough Community College with names and academic status of all recent transfer students from QCC pursuing the abovementioned bachelor's degree program.

Sending and receiving college procedures for publicizing agreement:

Queensborough Community College and The City College of New York will collaborate in publicizing this agreement on their websites and in their catalogs. They will share brochures and other marketing materials including web-based promotions. Transfer advisors will be made aware of this agreement and will have available all necessary materials to publicize the agreement to the students with whom they work.

Effective Date: Fall 2022

For Queensborough Community College:

For The City College of New York:

Sandra Palmer Jun 2, 2022
Sandra Palmer (Jun 2, 2022 10:37 EDT)
Sandra Palmer Ph.D. Date
Interim Provost and Vice-President
for Academic Affairs

Tony M. Liss Jul 5, 2022
Tony M. Liss (Jul 5, 2022 14:09 EDT)
Tony M. Liss, Ph.D. Date
Provost and Senior Vice President for
Academic Affairs

Michael Pullin Jun 2, 2022
Michael Pullin, Ph.D. Date
Dean of Academic Initiatives

Renata Miller Jul 5, 2022
Renata Miller, Ph.D. Date
Interim Dean of Humanities and the
Arts

Georgia McGill Jun 2, 2022
Georgia McGill (Jun 2, 2022 21:07 EDT)
Georgia McGill Date
Chair, Department of
Communication, Theatre, & Media
Production

Jennifer Tuttle Jun 2, 2022
Jennifer Tuttle (Jun 2, 2022 14:34 EDT)
Jennifer Tuttle Date
Chair, Department of Theatre and
Speech











QCC to CCNY Theatre Articulation Agreement 2022 Final Revised









Final Audit Report

2022-07-05

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