

# H&A Recommendations CUNY Pathways — Fall 2023

Division of Humanities & Arts  
North Academic Center, Room 5/225

Updated February 27, 2023

## CUNY Pathways – General Education

The CUNY Pathways general education curriculum is made up of three parts: the Fixed Core, the Flexible Core, and the College Option.

The Fixed Core introduces the basic skills of composition, math, and life sciences; the Flexible Core encourages exploration of the arts and the social sciences as well as literature and history; and the College Option requires students to build foreign language and public speaking skills and to develop an understanding of philosophy.

In addition to fulfilling the CUNY Pathways requirements, students are required to complete at least one major field of study and earn a minimum of **120 credits**. If the total of a student's required Pathways credits and major credits is fewer than 120, then the difference must be made up by taking elective courses. Students with enough elective credit are encouraged to pursue a minor or a second major.

### **Fixed Core – 12 credits**

#### English Composition I (EC)

Students meet the English Composition I requirement by taking **FIQWS** or **ENGL 11000**, or with **AP**, **IB**, or **College Now** courses

#### English Composition II (EC)

ENGL 21001: Writing for the Humanities & Arts  
ENGL 25000: Introduction to Literary Study  
ART 21000: Writing about Art

#### Math & Quantitative Reasoning (MQR)

MATH 15000: Math for the Contemporary World  
MATH 17300: Probability & Statistics

#### Life & Physical Sciences (LPS)

BIO 10004: Human Biology  
CHEM 11000: Energy & Environment  
EAS 10400: Global Warming

### **Flexible Core – 18 credits**

#### Creative Expression (CE)

ART 10000: Intro to Visual Art of the World  
MUS 10100: Intro to Music  
MUS 10200: Intro to World Music  
MUS 14500 / BLST 31177: Intro to Jazz  
THTR 13100: Intro to Theatre

#### World Cultures – Literature (WCGI)

FREN 28300: French Literature  
JWST 11700: The Bible as Literature  
SPAN 28100: Spanish Literature  
WHUM 10100: World Humanities I: Ancient Lit  
WHUM 10200: World Humanities II: Modern Lit

#### World Cultures – History (WCGI)

ANTH 10100: Intro to Anthropology  
ANTH 20000: Archaeology  
ASIA 10100: Asia Cultures & Peoples  
ASIA 20200: Contemporary Asia  
ASIA 20500: Contemporary China  
BLST 10200: Caribbean-Brazilian Studies  
CLSS 32100: Classical Mythology  
HIST 20400: Early Modern Europe

### **World Cultures – History (WCGI) cont'd**

HIST 20600: Modern Europe  
INTL 20100: International Studies  
WCIV 10100: World Civilizations: Ancient  
WCIV 10200: World Civilizations: Modern

#### Individual & Society (IS)

ANTH 20100: Cross-Cultural Perspectives  
ECO 10250: Microeconomics  
JWST 10411: Psychology of Religion  
JWST 10500: Intro to Jewish Law & Ethics  
PSY 10200: Intro to Psychology  
SOC 10500: Individual, Group, Society  
WS 10000: Women's/Gender Roles in Society

#### Scientific World (SW)

ASTR 30500: Astronomy  
EAS 10100: The Atmosphere  
MED 10000: Drug Abuse & Addiction  
PSY 25400: Mind, Brain, Experience

#### US Experience in its Diversity (USED)

BLST 10100: Afro-American Studies  
HIST 24000: American History I: Origins to 1877  
HIST 24100: American History II: 1865 to now  
PSC 10100: American Government & Politics  
USSO 10100: United States Society

Summer 2023	
Fall 2023	Spring 2024

### **College Option Requirements**

#### **BA degree**

Language (9 cr); Philosophy (3 cr)

#### **BFA or BMUS degree**

Language (6 cr); Philosophy (3 cr); Speech (3 cr)

#### **College Option Exceptions**

Students who transfer 30 or fewer credits must complete 12 College Option credits

Students who transfer 31 or more credits must complete 9 College Option credits

Students who transfer with an associate degree must complete 6 College Option credits

### **College Option – 6 to 12 credits**

#### Foreign Language

ARAB 12300: Arabic I      CHIN 12300: Chinese I  
FREN 12300: French I      HEB 12300: Hebrew I  
ITAL 12300: Italian I      JAP 12300: Japanese I  
LAT 12100: Latin I      PORT 12300: Portuguese I  
SPAN 12300: Spanish I      SPAN 19300: Heritage I

Placement exams available in the CMLL Department

**Foreign language courses must all be in the same language to fulfill the College Option**

Most language sequences: 12300, 12400, 22600  
Latin: 12100, 12200, 25200  
Heritage Spanish: 19300, 19400

#### Philosophy

PHIL 10200: Intro to Philosophy  
PHIL 20100: Logical Reasoning  
PHIL 30500: History of Philosophy I: Ancient  
PHIL 30800: Ethics  
PHIL 34905: Biomedical Ethics  
PSC 10200: Political Ideas & Issues

#### **Speech (required for BFA, BMUS majors only)**

SPCH 11100: Foundations of Speech Communication

Proficiency exam available in the Department of Theatre & Speech

# H&A Recommendations Elective Courses — Fall 2023

Division of Humanities & the Arts  
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## What are elective credits and how many do I need?

The required number of elective credits for a given student is a function of that student's declared programs. It can be found by subtracting the requirement totals for each declared program from the 120-credit minimum required for graduation. See the example of the History major below:

Credits required for graduation: 120  
Required Pathways credits: 42  
Required History major credits: 33  
120 – 42 – 33 = 45 elective credits

Elective credits are to be taken to suit a student's purposes, whether by exploring divergent topics through earning a minor or a second major, or by building skills in one-off classes like public speaking or statistics. Any of the classes on this page would make a great elective but this is not an exhaustive list. If you see a class that interests you elsewhere, it would probably still make a good elective.

As the required number of elective credits is based on personal program declarations, this number will vary by student—if you are unsure of your elective requirements, please meet with an advisor to confirm these totals.

### Arabic

ARAB 12300 – Intro to Arabic Language I  
ARAB 31201 - Cinema of the Levant

### Art

ART 10000 – Visual Arts  
ART 10100 – Two-Dimensional Design

### Art (cont'd)

ART 10305 – Intro to Etching  
ART 10400 – Film Photography  
ART 10410 – Digital Photography  
ART 10500 – Painting (Prereq: ART 10200)  
ART 15500 – Intro to Art Education

### Asian Studies

ASIA 31104 – Modern Japanese Lit & Film  
ASIA 31178 - The Films of Ozu, Naruse, Koreeda  
ASIA 31912 – Chinese Culture in East Asia  
CHIN 12300 – Intro to Chinese Language  
JAP 12300 – Intro to Japanese Language

### Black Studies

BLST 13400 – The Harlem Community  
BLST 14700 – The Civil Rights Movement  
BLST 31128 – History of Hip Hop  
BLST 31137 – African American Hist to Emancipation  
BLST 31168 – African American Female Playwrights  
BLST 31175 – Afro-Latina/o Literature  
BLST 31179 – Black Queer Subjectivities  
BLST 31350 – Black Power Women

### Creative Writing

ENGL 22000 – Intro to Creative Writing (CW)  
ENGL 22100 – Intermediate CW (Prereq: ENGL 22000)  
ENGL 23000 – Prose Workshop

### History

HIST 22900 - Africa before 1500  
HIST 28000 - Latin America In World History  
HIST 31133 - India After Gandhi  
HIST 31690 - U.K.: Decolonization to Brexit  
HIST 31692 - The Era of the Great War  
HIST 31698 - 20th Century Middle East  
HIST 32540 - War In Modern East Asia

### Jewish Studies

JWST 11000 - Jews Of Eastern Europe  
JWST 12100 - Recent Israeli-Palestinian Film  
JWST 12200 - From Krakow To Krypton: Jews & Comix  
JWST 12300 - The Holocaust In Film  
JWST 31712 - Protest and Dissent in Israel  
JWST 23200 - Jews In Film/Fiction  
JWST 31210 - When God was a Woman  
JWST 31922 - Muslims & Jews in Morocco

### Literature

ENGL 21200 - Introduction to Lang Studies  
ENGL 25000 – Intro to Literary Study  
ENGL 27007 - The New Human Nature  
ENGL 27008 - Literature of Diversity: Prison Writings  
ENGL 27013 - Humor & Despair: Modern Jewish Fiction  
ENGL 27026 - From Blues to Black Feminism(s)  
ENGL 34200 – Advanced Grammar

### Media & Communication Arts

MCA 10100 – Intro to Media Studies  
MCA 10500 – Intro to Media Production  
MCA 12100 – Intro to Film Studies  
MCA 23300 – Journalism Prereq: MCA 10100

### Music

MUS 10100 – Intro to Music  
MUS 10200 – Intro to World Music  
MUS 13100 – Music Theory Fundamentals  
MUS 14500 – Intro to Jazz  
MUS 15400 – Keyboard Fundamentals (2 credits)  
MUS 16100 – Aural Fundamentals  
MUS 23700 - Music and Film

### Philosophy

PHIL 20600 - Philosophy of Science Fiction  
PHIL 31170 - Pragmatism and Individuality  
PHIL 31171 - Philosophy of Perception  
PHIL 31172 - Philosophy of Imagination  
PHIL 31185 - Moral Psychology  
PHIL 32600 - Philosophy of Law  
PHIL 34101 - Philosophy of Memory  
PHIL 34404 - Buddhism

### Theatre (Permissions: CG 311; 212-650-6666)

THTR 13100 – Intro to Theatre Arts  
THTR 13600 – Beginning Acting  
THTR 20642 – Dance on Film  
THTR 24000 - Stage Combat  
THTR 25000 - Ballet  
THTR 25200 – Modern Dance  
THTR 31115 – LGBT Film & Theatre

### Publishing

ENGL 32501 – Intro to Publishing  
ENGL 32800 – Copyediting & Proofreading  
ENGL 32801 – Legal Issues in Publishing

### Other CLAS departments/Professional Schools

ANTH 20000 - Archaeology  
ECO 10150 – Principles of Management  
ECO 10250 – Principles of Microeconomics  
ECO 10350 – Principles of Macroeconomics  
EDUC 20500 – Adolescent Learning & Development  
EDUC 22100 – Urban Schools in a Diverse Society  
INTL 20100 - International Studies: A Global Perspective  
LALS 10100 - The Heritage of the Spanish Antilles  
PSC 10300 – Intro to World Politics  
PSY 22600 - Life-Span Development Prereq: PSY 10200  
PSY 24600 - Infancy and Childhood Prereq: PSY 10200  
PSY 24700 – Social Psychology Prereq: PSY 10200  
PSY 24900 – Personality Prereq: PSY 10200  
SPCH 11100 – Foundations of Speech  
WS 10000 - Women's Gender Roles in Society

### Finding other course options

The best way to find course options is through the CUNY Global Class Search page:

<https://globalsearch.cuny.edu>

College and term are chosen on the first page and then the second page should be filled out like this:

The screenshot shows the search criteria page of the CUNY Global Class Search system. Red arrows point to specific fields with instructions: 'Enter the department here' points to the 'Subject' dropdown menu which is set to 'Black Studies'; 'Choose 'Undergraduate' here' points to the 'Course Career' dropdown menu which is set to 'Undergraduate'; 'Leave this boxed checked to see open classes only' points to the 'Show Open Classes Only' checkbox, which is checked; and 'Click 'Search'' points to the 'SEARCH' button at the bottom right of the form. Other visible fields include 'Course Attribute', 'Course Attribute Value', 'Requirement Designation', 'Session', and 'Mode of Instruction' (with options for Hybrid, In Person, and Online).

This will bring up the full list of courses offered by the selected department, which you can then go through one by one to determine if the courses are right for you. Keep in mind that many courses have prerequisite requirements. Contact an advisor with any questions.