

Dear Student,

Welcome to City College! You are now ready to register for your first-semester courses, one of which is called FIQWS (Freshman Inquiry Writing Seminar). FIQWS is a six-credit course and is composed of two parts.

The first part is a seminar about a specific topic, and in any semester, an exciting variety of FIQWS are offered. Please read the enclosed course descriptions and find a subject that interests or intrigues you. The topic part of FIQWS satisfies one area of the **Flexible Core General Education requirement** (History, Creative Expression, Scientific World, Etc.)

The second part of FIQWS is an intensive writing seminar, in which an instructor will guide you in writing essays and research papers concerning the subject of your seminar. The composition/writing part of FIQWS satisfies one **English composition General Education requirement**.

When registering for FIQWS, be sure to select matching topic and writing sections which are highlighted in red. You must choose topic and writing section from the same row.

Fall 23 FIQWS Schedule and Descriptions

Course Title	Section	Topic Section Course #	Topic Section Code	Topic Section Time		Writing Section Course #	Writing Section Code	Writing Section Time	Description
US Experience in its Diversity					English Composition				
Bridges to Success: Leadership and the Social Sciences	CP6	10015	41607	Plenary M 3:30-4:45 small group M 5:00-6:15	&	10115	41627	W 3:30 - 6:15	This course is for new students at the Colin Powell School and is intended to prepare them to turn their college experience into personal and professional success. The course covers 3 topics: 1. COLLEGE & CAREER, which will focus on essential skills and tools for successfully navigating college & career. Students will set goals and research job/internships/scholarship opportunities and create a personal portfolio. 2. LEADERSHIP & ACTIVISM, which will focus on exploration of student power and activism at CCNY. In this section of the course, students will learn the college's history and current trends of student power and activism, and consider the causes and communities that you care about. 3. WELCOME TO THE SOCIAL SCIENCES: The Colin Powell School, which you are a part of, is home to the five social science departments at City College: Anthropology, Gender Studies and International Studies; Economics and Business; Political Science; Psychology; and Sociology. The social sciences examine societies and the relationships among individuals, institutions, and systems within societies. In this portion of the course, you will meet faculty and become familiar with the depth and breadth of the social sciences. This is a zero textbook course (ZTC).
Bridges to Success: Leadership and the Social Sciences	CP7	10015	41609	Plenary M 3:30-4:45 small group M 5:00-6:15	&	10115	41628	W 3:30 - 6:15	
Bridges to Success: Leadership and the Social Sciences	CP8	10015	41611	Plenary M 3:30-4:45 small group M 5:00-6:15	&	10115	41629	W 3:30 - 6:15	
Bridges to Success: Leadership and the Social Sciences	CP9	10015	41622	Plenary M 3:30-4:45 small group M 5:00-6:15	&	10115	41630	W 3:30 - 6:15	
Bridges to Success: Leadership and the Social Sciences	CP10	10015	41623	Plenary M 3:30-4:45 small group M 5:00-6:15	&	10115	41632	W 3:30 - 6:15	
Bridges to Success: Leadership and the Social Sciences	CP11	10015		Plenary M 3:30-4:45 small group M 5:00-6:15	&	10115		W 3:30 - 6:15	
WCGI History and Culture					English Composition				
People	CP1	10003	41485	MW 9:30-10:45	&	10103	41491	MW 11:00-12:15	This course provides a general introduction to the cross-cultural investigation of human diversity in the field of socio-cultural anthropology. We will examine how anthropological concepts, methods, and knowledge can be used to understand human similarities and differences. We will explore the role that anthropology plays in addressing current issues of what it means to be human in an increasingly complex and shared world. We will investigate and survey characteristics, key events, and situations from around the globe.

Language and Literacy	HA1	10003	41487	MW 12:30-1:45	&	10103	41493	MW 2:00 - 3:15	This is a course for students who want to know more about the nature of language. Questions to be addressed include: What is language? Where does language come from? What are words? What are sentences? How do we understand each other? Do we understand each other? What are universal characteristics of languages? Is there such a thing as "primitive" language? How and why does language change? Section HA4 will blend classroom and online instruction into a hybrid format. You will need to be able to complete a significant portion of this work online. While you can complete all of the work using campus computers, we recommend you take this class only if you have computer and internet access from home.
Language and Literacy	HA2	10003	41488	TTh 9:30 - 10:45	&	10103	41494	TTh 11:00-12:15	
Language and Literacy	HA3	10003	41489	TTh 11:00-12:15	&	10103	41495	TTh 2:00-3:15	
Language and Literacy	HA4	10003	41490	Th 2:00-3:15, other half online asynchronous	&	10103	41496	TTh 3:30 - 4:45	
WCGI Literature				English Composition					
Fairy Tales and Re-Writings	HA5	10005	41497	TTh 8:00-9:15	&	10105	41501	TTh 11:00-12:15	Students will learn to analyze fairy tales in a critical manner by looking at early literary versions, contemporary re-writings and adaptations on television and film. In the process, they will become familiar with different critical assessments surrounding the genre and consider what each new version contributes to the tradition.
Fairy Tales and Re-Writings	HA6	10005	41498	TTh 9:30-10:45	&	10105	41502	TTh 2:00-3:15	
Killer Stories (Killing in Short Fiction)	HA7	10005	41499	TTh 3:30-4:45	&	10105	41503	TTh 5:00-6:15	By engaging with short stories and supplementary readings, we will consider the psychology, ethics, morality, philosophy and legality of killing. The short story is chosen in order to keep the readings, as Poe envisioned, both short and contextually complete. The subject matter is chosen because it is substantively stimulating and lends itself to critical inquiry in a wide range of contexts.
Individual and society				English Composition					
Literature and Psychoanalysis	HA10	10008	41506	MW 2:00-3:15	&	10108	41519	MW 12:30-1:45	This course introduces students to basic concepts in psychoanalysis and explores their power and limits as tools of literary and cultural analysis. We will begin by studying Sigmund Freud's Five Introductory Lectures. In this short book, Freud tells the story of how he came to develop psychoanalysis as a theory and method of treatment for mental illness, and he introduces and explains the concepts of repression, the dreamwork, infantile sexuality, the Oedipus complex, transference and sublimation. We will then look at a variety of stories and poems to see how they illuminate and are illuminated by Freud's ideas. This is a zero textbook course (ZTC).
Literature and Psychoanalysis	HA11	10008	41507	F 12:00-2:30	&	10108	41520	MW 12:30-1:45	
Children's Literature and the Construct of Childhood	HA12	10008	41508	TTh 11:00-12:15	&	10108	41521	TTh 2:00 - 3:15	From the bloody toes of Cinderella's stepsister to the wooden leg of Long John Silver, children's literature is constantly being redefined as society changes its view of childhood. Children's literature is more about what adults think children should be rather than children's desires. Stories cleverly introduce morality tales, behavioral guidelines, gender roles, and racial status.
Children's Literature and the Construct of Childhood	HA13	10008	41509	TTh 11:00-12:15	&	10108	41522	TTh 2:00 - 3:15	As children develop their own identity, they use the resources around them such as literature to help shape their understanding of the world. This course will explore the changing construct of childhood as it is represented in children's literature and how children are identified in society through that literature.

21st Century EcoPoetics	HA14	10008	41510	TTh 11:00 - 12:15	&	10108	41523	TTh 2:00 - 3:15	Ecopoetics is the study of literature that is concerned with ecology and nature. In what ways do we think of nature? Do we even? How do we connect with nature? What about the climate crisis? How do we think about such a large problem? Do we see the climate crisis in our daily lives, or only on our screens? How can the study of nature actually help us to better understand the social problems of our time? We will look at poems, movies and newspaper articles and discuss the profound questions raised by the study of eco-poetics, questions of what it means to be a person, to live in an organized society, on a finite earth, now, and 100 years from now. This is a zero textbook course (ZTC).
21st Century EcoPoetics	HA15	10008	41511	TTh 2:00 - 3:15	&	10108	41524	TTh 3:30 - 4:45	
Media from the middle ages to the 21st century: from manuscript to mobile phone	HA16	10008	41512	MW 11:00-12:15	&	10108	41525	MW 9:30-10:45	Do Google, texting, social networking, and reading things online make us dumb? Or are they connecting people in new ways, moving society toward a better future? This course will look at our experience of the impact of the use of communication devices – cellphones, tablets etc. – on our daily lives, and examine how earlier technologies changed and transformed the lives of people in earlier historical periods. The course will be based on a broad selection of readings, including fiction, poetry, magazine essays, historical studies, online publications, and will help students develop their writing and argumentative skills, with a particular focus on the humanities and social sciences.
Pulp Fiction in Literature and Film	HA17	10008	41513	TTh 9:30-10:45 online synchronous	&	10108	41526	TTh 11:00 - 12:15 online synchronous	This course is an examination of the enduring popularity of the “pulp fiction” genre (also known as “noir”) and its conventions, variations and techniques, particularly those that are also employed in “fine literature.” A uniquely American form, Pulp Fiction provides archetypes that reflect a populist view of a nation whose currency includes financial success and self-reinvention. This class will meet online via zoom.
Pulp Fiction in Literature and Film	HA18	10008	41514	TTh 11:00-12:15 online synchronous	&	10108	41527	TF 12:30 - 1:45 online synchronous	
Psychopathology and Literature	CP3	10008	41515	TF 11:00-12:15	&	10108	41528	TF 12:30-1:45	This course focuses on the ways in which severe psychopathology and personality disorders have been interpreted by psychologists on the one hand, and by authors and filmmakers on the other. How are subjective experiences and behaviors of the mentally ill translated into expressions of art or popular culture, such as fiction and film? How do these differing perspectives – clinical and artistic/popular – illuminate our understanding of mental illness and normalcy?
Leaders Who Changed Their Worlds	CP4	10008	41516	MW 12:30-1:45	&	10108	41529	MW 3:30-4:45	This course is designed to introduce students to the theory and practice of leadership and to explore the power of the individual to effect fundamental and permanent societal change. Through the study of past and living leaders and related research based leadership approaches and models, students will be challenged to more closely examine their own lives and explore ways in which they can effect positive change and become leaders in their own right.
Leaders Who Changed Their Worlds	CP5	10008	41517	MW 2:00-3:15	&	10108	41530	MW 5:00-6:15	

Scientific World				English Composition					
Thoughtful Choices	SC1	10011	41531	F 9:00-11:30	&	10111	41535	MW 9:30-10:45	The course will give students the background and guidance to explore the fundamental principles of how living things work and to provide basic scientific foundation for critically thinking about important biological issues that are currently being raised. Topics covered include: cell structure, chemistry, and function; structure and function of nucleic acids, principles of inheritance, and gene expression; advances in genetic engineering and stem cell research, and discussion and debate concerning how these advances are changing medicine, agriculture, and other aspects of our lives; causes and consequences of biodiversity loss.
Thoughtful Choices	SC2	10011	41532	F 12:00-2:30	&	10111	41536	MW 11:00-12:15	
Chemistry and Society	SC3	10011	41533	Th 3:30-4:45, other half online asynchronous	&	10111	41537	Th 5:00-6:15, other half online asynchronous	The course will focus on science, the scientific method, and the relationship of science and society. Some of the important scientific principles, such as evolution and DNA will be presented as topics for presentations in written reports. The course will blend classroom and online instruction into a hybrid format. You will need to be able to complete a significant portion of this work online. While you can complete all of the work using campus computers, we recommend you take this class only if you have computer and internet access from home.
Energy: What we use and where it should come from?	SC4	10011	41534	TTh 11:00-12:15	&	10111	41538	TTh 2:00-3:15	The class will learn about the science of energy including the sources of energy in the universe and how they can be used. We will consider the impact of human choices on the world. We will also consider the role of industry, government and consumers in changing the energy we use.
Creative Expression				English Composition					
American Musical Theater	HA19	10013	41573	MW 9:30 - 10:45	&	10113	41586	MW 12:30-1:45	This course examines the evolution of American Musical Theater from its European roots to current Broadway offerings. Classroom discussions will focus on select, specific works in order to augment and clarify the material in the textbook. Discussion topics include landmark changes in the style of music, lyrics and dance, as well as how shows reflect the issues of class, race and gender of their particular moments in time. This is a zero textbook course (ZTC). Sections HA20 and HA 21 will blend classroom and online instruction into a hybrid format. You will need to be able to complete a significant portion of this work online. While you can complete all of the work using campus computers, we recommend you take this class only if you have computer and internet access from home.
American Musical Theater	HA20	10013	41575	online asynchronous	&	10113	41591	MW 2:00-3:15 M in person, W asynchronous	
American Musical Theater	HA21	10013	41576	online asynchronous	&	10113	41592	MW 2:00-3:15 M in person, W asynchronous	
Metropolis: Architecture and the Modern City	AR1	10013	41577	T 2:00-4:45	&	10113	41593	Th 2:00-4:45	This course offers an introduction to the history of modern and contemporary architecture. Our focus will be on the ways architects, planners, urban thinkers and social activists have confronted the challenges of building, transforming and living in the modern metropolis. Through lectures, seminar discussions, and 'urban explorations' through New York City, we will look at key architectural projects and debates from the early 20th-century to the present, engaging critically the notions of modernity and utopia, the problems of housing and public space, as well as contemporary issues of sustainability and social justice in the 'global' city. This is a zero textbook course (ZTC).
Metropolis: Architecture and the Modern City	AR2	10013	41578	W 2:00-4:45	&	10113	41594	M 2:00-4:45	

US Experience in its Diversity				English Composition					
Jewish American Literature	HA22	10015	41597	MW 9:30-10:45 AM	&	10115	41624	MW 12:30-1:45	we will trace the experience of Jews in America from the beginning of the 20th Century to the present. From their arrival, traversing new terrain with respect to language, religious observance, and cultural awareness to becoming so comfortable with new Jewish-American identity and relishing playing the role of outsider to starting to appear in fiction as, simply, people - people with preoccupations stemming from sources other than their born identity grappling with their new and surprisingly strong attachments to Yiddishkeit, feminism, observance, family, Israel. We will garner from these characters and their stories a particular understanding of Jewish identity, plus a more universal appreciation of the general human condition and its wants, needs, hurts, and loves.
Gentrification & the Cultural Identity of Harlem	HA24	10015	41603	MW 5:00-6:15	&	10115	41626	M W 3:30-4:45	This course explores contemporary Harlem, which is at a crossroads. After three centuries and five decades of continuous development, Harlem is poised for a rebirth. But unlike the cultural artistic movement of the 1920s, this renaissance is class and economic driven. As brownstones and buildings that once stood empty for decades are rehabilitated and new homeownership opportunities are created through public and private partnerships, Harlem's longtime residents and small businesses are in jeopardy of being displaced and the cultural identity of Harlem lost. This is a zero textbook course (ZTC).