

### ARTICULATION AGREEMENT FORM



### A. SENDING AND RECEIVING INSTITUTIONS

Sending College: Fiorello H. LaGuardia Community College

Department: Humanities

Program: Theatre Degree: A.S.

Receiving College: The City College of New York

Department: Theatre & Speech

Program: Theatre Degree: B.A.

(Revised 08-16-2023)

#### **PURPOSE**

LaGuardia Community College and City College of New York hereby enter into this agreement to facilitate the transfer of students from LaGuardia Community College's Associate's Degree in Science to The City College of New York's Bachelor of Arts Degree in Theatre.

Sections A and B of this agreement specify the conditions and requirements for admittance to The City College of New York, CUNY. Sections C, D and E contain the requirements to be completed for each program and course-to-course equivalencies between the Theatre program at LaGuardia Community College, CUNY and City College of New York, CUNY. Section F outlines follow-up policies and procedures for this agreement.

The City College of New York agrees to accept into the Bachelor of Arts degree program in Theatre students from LaGuardia Community College who successfully complete the Theatre Program curriculum and degree requirements described in sections A, B, and C of this agreement; thereby receiving an Associates of Science degree.

## B. ADMISSION REQUIREMENTS FOR SENIOR COLLEGE PROGRAM

• Completion of the A.S. degree in Theatre.

Total transfer credits toward the baccalaureate degree: 60

Maximum total credits to be counted toward CCNY Theatre B.A. Major Requirements: 15

Total additional credits required at the senior college to complete baccalaureate degree: 60

Additional credits required at the senior College to complete the Theatre major: 25-30

To be eligible for a degree, a student must complete a minimum of 30 credits at the City College of New York. In addition, at least 60% of the major must be completed in residency at City College.

To receive the B.A. in Theatre, students must compete a minimum of 90 Liberal Arts credits.

# C. COURSE TO COURSE EQUIVALENCIES AND TRANSFER CREDIT AWARDED

Sending College		Receiving College Equivalent		Credit Granted
Course and Title	Cr.	Course and Title	Cr.	
General Education	(Libe	ral Arts, Core Distribution) Courses		•
ENG101 Composition I (ENA101 depending on placement scores)	3	ENGL 11000 Freshman Composition	3	3
ENG102 Writing Through Literature	3	ENGL 21001 Writing for Humanities and Arts	3	3
Math and Quantitative Reasoning	3	Math and Quantitative Reasoning	3	3
Life and Physical Science		Life and Physical Science		3
Creative Expression	3	Creative Expression	3	3
Scientific World	3			3
US Experience in its Diversity	3			3
Individual and Society	3	Individual and Society	3	3
World Cultures and Global Issues Recommended HUT210 Theatre: Pre-history to Renaissance	3	World Cultures and Global Issues	3	3
Additional Flexible Common Core (Urban Study)	3	Additional Flexible Common Core	3	3
•			SUBTO	DTAL 30
		irements (Including Prerequisites)		
A. LaGuardia Theatre program core that count to	ward (			
HUT101 Art of Theatre	3	THTR 13100 Introduction to Theatre	3	3
HUT110 Acting I <sup>1</sup>	3	THTR 13600 Acting I	3	3
HUT210 Theatre: Pre-history to Renaissance <sup>2</sup>	3	THTR 21100 Theatre History 1	3	3
B. LaGuardia Theatre program core that count as credits from groups B and C will be applied to a HUT111 Acting II			3	3
		credit)		
HUT115 Script Analysis	3	THTR 21400 Dramaturgy (CCNY <i>Elective</i> credit)	3	3
HUT119 Stagecraft	3	THTR 13400: Basic Production and Design	3	3
HUT122 Introduction to Design for the Theatre	3	THTR 99902 Elective Credit Liberal Arts	3	3
HUT299 Experiential Learning in Theatre (capstone)	3	THTR Elective Credit Non-Liberal Arts	3	3
C. Theatre Electives: Select 2	6		6	6
HUT175 Directing for the Stage	3	THTR 23300 Directing I* (At CCNY counts as requirement for Theatre Majors) 3	3	3
HUT195 Theatre Production Workshop	3	THTR 33000 Performance Practice 2 cr + THTR 99901 Elective Credit Non-Liberal	3	3
HUM201 American Musical Theatre Workshop I	3	THTR 23800 Musical Theatre Workshop	3	3
HUM202 American Musical Theatre Workshop II	4	THTR 99901 Elective Credit Non-Liberal	4	4
HUT220 Contemporary Latina/o Theatre	3	THTR 22800 Latin American Theatre	3	3
HUT250 Voice and Movement for the Stage	3	THTR 99901 Elective Credit Non-Liberal Arts	3	3
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 $<sup>^{1}</sup>$  Or elective if taken in fulfillment of Pathways Flexible Core Creative Expression.  $^{2}$  Or elective if taken in fulfillment of Pathways Flexible Core World Cultures and Global Issues.

# D. SUMMARY OF TRANSFER CREDITS FROM LAGUARDIA AND CREDITS TO BE COMPLETED AT CCNY

B.A. in Theatre	<b>Total Credits for the</b>	<b>Transfer Credits from</b>	Credits to be
	Baccalaureate	LaGuardia	Completed at CCNY
General Education	36	30	6 (College Option)
Requirements			
Major Requirements	40-45	15	25-30
General Electives	24-29	0	24-29
Total	120	60	60

# E. SENIOR COLLEGE UPPER DIVISION COURSES REQUIRED FOR BACCALAUREATE DEGREE

Course and Title	Credits			
General Education College Option Liberal Arts, Core Distribution)				
ONE language class at CCNY at the second-semester level OR				
One semester of foreign language at the introductory language AND     PHIL 10200 – Introduction to Philosophy  Students may also setisfy the CCNV College Option by passing				
Students may also satisfy the CCNY College Option by passing the CCNY Foreign Language Proficiency Exam.  Subtotal General Education 6				
Remaining Required Major Courses				
THTR 12700: Speech for the Stage	3			
THTR 13200: Body Movement	3			
THTR 21200: Theatre History 2	3			
THTR 21300: Theatre History 3	3			
THTR 23300: Directing 1 (or Theatre elective if not taken as HUT 175 at LAGCC)	3			
THTR 23701: Technical Theatre Practicum	1-3			
THTR 33100: Playwriting I	3			
THTR 33300: Directing 2	3			
Subtotal Major Requirements	22-25			
General Electives	27-29			
TOTAL (CCNY)	60			
TOTAL TRANSFERRED (LaGCC)	60			
TOTAL FOR BACCALAUREATE DEGREE	120			

### F. ARTICULATION AGREEMENT FOLLOW-UP PROCEDURES

### Procedures for reviewing, updating, modifying or terminating agreement:

- When any of the programs undergo any changes relevant to this agreement, this articulation agreement
  will be reviewed and revised as necessary by one or two faculty members of each institution's
  department, selected by their respective Chairpersons to represent them.
- At the end of academic year, the various representatives of each institution as indicated above will
  review the performance of transfer students to determine if adjustment to, or termination of the
  articulation agreement, is needed.
- This articulation agreement will be publicized on both the LaGuardia Community College and City College websites. Transfer advisers at LAGCC will promote this agreement with eligible students

### **ADVISOR RECOMMENDATIONS:**

LaGuardia Community College students who plan to transfer into Bachelor of Arts degree in Theatre program at The City College of New York are advised to strictly follow the Program Requirements and Program Electives listed in the proposal to satisfy the requirements for the Associates degree in Science at LAGCC and to ensure that the maximum number of credits and required coursework are transferred to satisfy the Theatre program requirements at City College. Refer to both college websites for a list of pathways general education requirements for both the LaGuardia Community College and The City College of New York Theatre programs.

### G. ADDITIONAL INFORMATION:

PURPOSE: The City College of New York and LaGuardia Community College hereby enter into this agreement to facilitate the opportunity for students who wish to transfer from LaGuardia Community College's Associate's Degree in Science to City College's Bachelor of Arts Degree in Theatre. The attached sections A, B, and C, of this agreement specify the conditions and requirements for admittance to City College of New York.

CHANGES: Neither party may change this agreement unilaterally. Proposed changes in policies and curricula (i.e. admission, curriculum, and degree requirements, course numbers, course content, and/or catalog descriptions by either party), must be communicated in writing to the other party, and jointly agreed upon in consultation with the relevant officials of each institution. Any changes agreed-upon must be signed, dated, and attached to this original agreement. It is highly recommended that the department chairs the respective college programs jointly complete sections A, B, and C of this agreement at least every two years.

NOTICE OF CANCELLATION: Either party may independently cancel this agreement by notifying the other party no less than one academic year before the intended date of cancellation.

Effective Date: Spring 2022

Revised: August 16, 2023

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Dr. Billie Gastic Rosado

Provost and Sr. Vice President for Academic Affairs

Fiorello H. LaGuardia Community College

Dr. Tony M. Liss

Provost and Sr. Vice President for Academic Affairs

City College, CUNY

Dr. Vera Albrecht, Chair Humanities Department

Fiorello H. LaGuardia Community College

Jennifer Tuttle, Chair

Department of Theatre & Speech

City College, CUNY