

# H&A Recommendations CUNY Pathways — Fall 2024

Division of Humanities & Arts  
North Academic Center, Room 5/225  
Updated March 19, 2024

## CUNY Pathways – General Education

The CUNY Pathways general education curriculum is made up of three parts: Fixed Core, Flexible Core, and College Option.

The Fixed Core introduces the basic skills of composition, math, and life sciences; the Flexible Core encourages exploration of the arts and the social sciences as well as literature and history; and the College Option requires students to build foreign language and public speaking skills and to develop an understanding of philosophy.

In addition to fulfilling the CUNY Pathways requirements, students are required to complete at least one major field of study and earn a minimum of **120 credits**. If the total of a student's required Pathways credits and major credits is fewer than 120, then the difference must be made up by taking elective courses. Students with enough elective credit are encouraged to pursue a minor or a second major.

### **Fixed Core – 12 credits**

#### English Composition I (EC)

Students meet the English Composition I requirement by taking **FIQWS** or **ENGL 11000**, or with **AP, IB**, or **College Now** courses

#### English Composition II (EC)

ENGL 21001: Writing for the Humanities & Arts  
ENGL 25000: Introduction to Literary Study  
ART 21000: Writing about Art

#### Math & Quantitative Reasoning (MQR)

MATH 15000: Math for the Contemporary World  
MATH 17300: Probability & Statistics

#### Life & Physical Sciences (LPS)

BIO 10004: Human Biology  
CHEM 11000: Energy & Environment  
EAS 10400: Global Warming

### **Flexible Core – 18 credits**

#### Creative Expression (CE)

ART 10000: Intro to Visual Art of the World  
ENGL 22000: Creative Writing Workshop  
ENGL 23000: Writing Workshop in Prose  
MUS 10100: Intro to Music  
MUS 10200: Intro to World Music  
MUS 14500; BLST 31177: Intro to Jazz  
THTR 13100: Intro to Theatre  
URB 20010: Introduction to Urban Studies

#### World Cultures – Literature (WCGI)

FREN 28300: French Literature  
HUM 11500: Worldmaking: Global Humanities/Arts  
JWST 11700: The Bible as Literature  
SPAN 28100: Spanish Literature  
WHUM 10100: World Humanities I: Ancient Lit  
WHUM 10200: World Humanities II: Modern Lit

#### World Cultures – History (WCGI)

ANTH 10100: Intro to Anthropology  
ANTH 20000: Archaeology  
ASIA 10100: Asia Cultures & Peoples  
ASIA 20200: Contemporary Asia  
ASIA 20500: Contemporary China  
BLST 10200: Caribbean-Brazilian Studies  
CLSS 32100: Classical Mythology  
HIST 20400: Early Modern Europe  
HIST 20600: Modern Europe  
HIST 23800: The Middle East in Global Hist  
INTL 20100: International & Global Studies  
LALS 10100: Span Antilles Heritage  
URB 20020: The City in History  
WCIV 10100: World Civilizations: Ancient  
WCIV 10200: World Civilizations: Modern

#### Individual & Society (IS)

ANTH 20100: Cross-Cultural Perspectives  
ECO 10250: Microeconomics  
ENGL 27000: Literatures of Diversity  
JWST 10500: Intro to Jewish Law & Ethics  
PSY 10200: Intro to Psychology  
SOC 10500: Individual, Group, Society  
WS 10000: Women's/Gender Roles in Society

#### Scientific World (SW)

ANTH 20300: Human Origins  
ASTR 30500: Astronomy  
EAS 10100: The Atmosphere  
PSY 25400: Mind, Brain, Experience

#### US Experience in its Diversity (USED)

BLST 10100: Afro-American Studies  
ENGL 15500: American Literature  
HIST 24000: American History I: Origins to 1877  
HIST 24100: American History II: 1865 to now  
PSC 10100: American Government & Politics  
PSY 34700: Racism and Prejudice  
USSO 10100: United States Society

### **Registration Planning Grid**

Summer 2024	
Fall 2024	Spring 2025

### **College Option – 6 to 12 credits**

#### College Option Requirements

##### **BA degree**

Language (9 cr); Philosophy (3 cr)

##### **BFA or BMUS degree**

Language (6 cr); Philosophy (3 cr); Speech (3 cr)

#### College Option Exceptions

Students who transfer 30 or fewer credits must complete 12 College Option credits

Students who transfer 31 or more credits must complete 9 College Option credits

Students who transfer with an associate degree must complete 6 College Option credits

#### Foreign Language

ARAB 12300: Arabic I      CHIN 12300: Chinese I  
FREN 12300: French I      HEB 12300: Hebrew I  
ITAL 12300: Italian I      JAP 12300: Japanese I  
LAT 12100: Latin I      PORT 12300: Portuguese I  
SPAN 12300: Spanish I      SPAN 19300: Heritage I

Placement exams available in the CMLL Department

**Foreign language courses must all be in the same language to fulfill the College Option**

Most language sequences: 12300, 12400, 22600  
Latin: 12100, 12200, 25200  
Heritage Spanish: 19300, 19400

#### Philosophy

PHIL 10200: Intro to Philosophy  
PHIL 20100: Logical Reasoning  
PHIL 30500: History of Philosophy I: Ancient  
PHIL 30800: Ethics  
PHIL 34905: Biomedical Ethics  
PSC 10200: Political Ideas & Issues

#### Speech (required for BFA, BMUS majors only)

SPCH 11100: Foundations of Speech Communication

Proficiency exam available in the Department of Theatre & Speech

# H&A Recommendations Elective Courses — Fall 2024

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## What are elective credits and how many do I need?

The required number of elective credits for a given student is a function of that student's declared programs. It can be found by subtracting the requirement totals for each declared program from the 120-credit minimum required for graduation. See the example of the History major below:

Credits required for graduation: **120**

Required Pathways credits: **42**

Required History major credits: **33**

**120 – 42 – 33 = 45 elective credits**

Elective credits are to be taken to suit a student's purposes, whether by exploring divergent topics through earning a minor or a second major, or by building skills in one-off classes like public speaking or statistics. Any of the classes on this page would make a great elective but this is not an exhaustive list. If you see a class that interests you elsewhere, it would probably still make a good elective.

As the required number of elective credits is based on personal program declarations, this number will vary by student—if you are unsure of your elective requirements, please meet with an advisor to confirm these totals.

## Arabic

ARAB 12300 – Intro to Arabic Language I

ARAB 31201 - Cinema of the Levant

## Art

ART 10000 – Visual Arts

ART 10100 – Two-Dimensional Design

ART 10200 – Introduction to Drawing

ART 10305 – Intro to Etching

ART 10330 – Introduction to Screen-printing

ART 10600 – Introduction to Sculpture

ART 10800 – Introduction to Wood Design

ART 15500 – Intro to Art Education

## Asian Studies

ASIA 31104 – Modern Japanese Lit & Film

ASIA 31178 - The Films of Ozu, Naruse, Koreeda

ASIA 31912 – Chinese Culture in East Asia

CHIN 12300 – Intro to Chinese Language

JAP 12300 – Intro to Japanese Language

## Black Studies

BLST 13400 – The Harlem Community

BLST 14700 – The Civil Rights Movement

BLST 31128 – History of Hip Hop

BLST 31176 - Cuban & Afro-Caribbean Culture

## Creative Writing

ENGL 22000 – Intro to Creative Writing (CW)

ENGL 22100 – Intermediate CW (Prereq: ENGL 22000)

ENGL 23000 – Prose Workshop

## History

HIST 21006 – African American History: 1619-1865

HIST 21902 – Ancient Africa

HIST 31218 – The Arab-Israeli Conflict

HIST 31221 – The Haitian Revolution

HIST 31225 – Religions of India

HIST 32560 – Food and Farming

## Jewish Studies

JWST 11000 - Jews Of Eastern Europe

JWST 12000 – Culture of Resistance in NY

JWST 13100 – Introduction to Jewish Music

JWST 23200 – Jews In Film/Fiction

JWST 23400 – The Art of Jerusalem

JWST 31128 – Apocalypse Then

## Literature

ENGL 25000 – Intro to Literary Study

ENGL 26000 – Studies in Genre

ENGL 27000 – Literatures of Diversity

ENGL 27013 – Humor & Despair: Modern Jewish Fiction

ENGL 34200 – Advanced Grammar

## Media & Communication Arts

MCA 10100 – Intro to Media Studies

MCA 10500 – Intro to Media Production

MCA 12100 – Intro to Film Studies

MCA 23300 – Journalism Prereq: MCA 10100

MCA 31133 – African Cinema: Gender and Culture

## Music

MUS 10000 – Popular Music

MUS 10100 – Intro to Music

MUS 10200 – Intro to World Music

MUS 13100 – Music Theory Fundamentals

MUS 14500 – Intro to Jazz

MUS 15400 – Keyboard Fundamentals (2 credits)

MUS 16100 – Aural Fundamentals

MUS 20100 – Hip Hop Music

MUS 23700 - Music and Film

## Philosophy

PHIL 20600 – Philosophy of Science Fiction

PHIL 30005 – Justice and Society

PHIL 30800 – Ethics

PHIL 30900 – Social & Political Philosophy

PHIL 31132 – Mind, Body, and World

PHIL 31134 – God and Science

PHIL 32400 – Philosophy of Language

PHIL 33100 – Practical Ancient Philosophy

PHIL 34102 – Philosophy and the Emotions

## Publishing

ENGL 32501 – Intro to Publishing

ENGL 32800 – Copyediting & Proofreading

ENGL 33800 – E-Book Digital Publishing

## Theatre (Permissions: CG 311; 212-650-6666)

THTR 13100 – Intro to Theatre Arts

THTR 13600 – Beginning Acting

THTR 20642 – Dance on Film

THTR 24000 – Stage Combat

THTR 25000 – Ballet

THTR 25200 – Modern Dance

THTR 25300 – Tai Chi

## Other CLAS departments/Professional Schools

ANTH 21009 - Black Women's Resistance

ANTH 23600 - Anthropology of Gender & Sexuality

ANTH 29607 - Undocumented, Unafraid, Unshamed

ANTH 31860 - Braven Leadership Accelerator

ECO 10150 – Principles of Management

ECO 10250 – Principles of Microeconomics

ECO 10350 – Principles of Macroeconomics

EDUC 20500 – Adolescent Learning & Development

EDUC 22100 – Urban Schools in a Diverse Society

INTL 20100 - International & Global Studies

INTL 21016 - Geographies of Violence

LALS 10100 - The Heritage of the Spanish Antilles

LALS 31112 - Daughters of Immigrants

PSC 10300 – Intro to World Politics

PSC 12500 - Introduction to Public Policy

PSC 12600 - Intro Legal Process

PSC 21300 - Civil Liberties

PSC 21700 - Mass Media and Politics

PSC 31193 - Power, Politics NYC

PSY 22600 - Life-Span Development Prereq: PSY 10200

PSY 24600 - Infancy and Childhood Prereq: PSY 10200

PSY 24700 – Social Psychology Prereq: PSY 10200

PSY 24900 – Personality Prereq: PSY 10200

SPCH 11100 – Foundations of Speech

WS 10000 - Women's Gender Roles in Society

## Finding other course options

The best way to find course options is through the CUNY Global Class Search page:

<https://globalsearch.cuny.edu>

Please contact an advisor if you have any questions



<https://www.cuny.cuny.edu/humanities/ha-advising>