CUNY Pathways — General Education

The CUNY Pathways general education curriculum is made up of three parts: Fixed Core, Flexible Core, and College Option.

The Fixed Core introduces the basic skills of composition, math, and life sciences; the Flexible Core encourages exploration of the arts and the social sciences as well as literature and history; and the College Option requires students to build foreign language and public speaking skills and to develop an understanding of philosophy.

In addition to fulfilling the CUNY Pathways requirements, students are required to complete at least one major field of study and earn a minimum of 120 credits. If the total of a student’s required Pathways credits and major credits is fewer than 120, then the difference must be made up by taking elective courses. Students with enough elective credit are encouraged to pursue a minor or a second major.

**Fixed Core – 12 credits**

**English Composition I (EC)**
Students meet the English Composition I requirement by taking FQWS or ENGL 11000, or with AP, IB, or College Now courses

**English Composition II (EC)**
ENGL 21001: Writing for the Humanities & Arts
ENGL 25000: Introduction to Literary Study
ART 21000: Writing about Art

**Math & Quantitative Reasoning (MQR)**
MATH 15000: Math for the Contemporary World
MATH 17300: Probability & Statistics

**Life & Physical Sciences (LPS)**
BIO 10004: Human Biology
CHEM 11000: Energy & Environment
EAS 10400: Global Warming

**Flexible Core – 18 credits**

**Creative Expression (CE)**
ART 10000: Intro to Visual Art of the World
ENGL 22000: Creative Writing Workshop
ENGL 23000: Writing Workshop in Prose
MUS 10100: Intro to Music
MUS 10200: Intro to World Music
MUS 14500: BLST 3117: Intro to Jazz
THR 13100: Intro to Theatre
URB 20010: Introduction to Urban Studies

**World Cultures – Literature (WCGI)**
FREN 28300: French Literature
HUM 11500: Worldmaking: Global Humanities/Arts
JWST 11700: The Bible as Literature
SPAN 28100: Spanish Literature
WHUM 10100: World Humanities I: Ancient Lit
WHUM 10200: World Humanities II: Modern Lit

**World Cultures – History (WCGI)**
ANTH 10100: Intro to Anthropology
ANTH 20000: Archaeology
ASIA 10100: Asia Cultures & Peoples
ASIA 20200: Contemporary Asia
ASIA 20500: Contemporary China
BLST 10200: Caribbean-Brazilian Studies
CLSS 32100: Classical Mythology
HIST 20400: Early Modern Europe
HIST 20600: Modern Europe
HIST 23800: The Middle East in Global Hist
INTL 20100: International & Global Studies
LALS 10100: Span Antilles Heritage
URB 20020: The City in History
WCIV 10100: World Civilizations: Ancient
WCIV 10200: World Civilizations: Modern

**Individual & Society (IS)**
ANTH 20100: Cross-Cultural Perspectives
ECO 10250: Microeconomics
ENGL 27000: Literatures of Diversity
JWST 10500: Intro to Jewish Law & Ethics
PSY 10200: Intro to Psychology
SOC 10500: Individual, Group, Society
WS 10000: Women’s/Gender Roles in Society

**Scientific World (SW)**
ANTH 20300: Human Origins
ASTR 30500: Astronomy
EAS 10100: The Atmosphere
PSY 25400: Mind, Brain, Experience

**US Experience in its Diversity (USED)**
BLST 11010: Afro-American Studies
ENGL 15500: American Literature
HIST 24000: American History I: Origins to 1877
HIST 24100: American History II: 1865 to now
PSC 10100: American Government & Politics
PSY 34700: Racism and Prejudice
USSO 10100: United States Society

**Registration Planning Grid**

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<th>Summer 2024</th>
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<tbody>
<tr>
<td>Fall 2024</td>
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<td>Spring 2025</td>
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**College Option – 6 to 12 credits**

**College Option Requirements**

**BA degree**
Language (9 cr); Philosophy (3 cr)

**BFA or BMUS degree**
Language (6 cr); Philosophy (3 cr); Speech (3 cr)

**College Option Exceptions**

Students who transfer 30 or fewer credits must complete 12 College Option credits
Students who transfer 31 or more credits must complete 9 College Option credits
Students who transfer with an associate degree must complete 6 College Option credits

**Foreign Language**

<table>
<thead>
<tr>
<th>Level</th>
<th>Course</th>
<th>Language</th>
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</thead>
<tbody>
<tr>
<td>Arabic</td>
<td>ARAB 12300: Arabic I, 22300: Arabic II, CHIN 12300: Chinese I, 22300: Chinese II</td>
<td>Arabic</td>
</tr>
<tr>
<td>French</td>
<td>FREN 12300: French I, 22300: French II</td>
<td>French</td>
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<tr>
<td>Italian</td>
<td>ITAL 12300: Italian I, 22300: Italian II</td>
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<tr>
<td>Latin</td>
<td>LAT 12100: Latin I, 22100: Latin II</td>
<td>Latin</td>
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<tr>
<td>Portuguese</td>
<td>PORT 12300: Portuguese I, 22300: Portuguese II</td>
<td>Portuguese</td>
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<tr>
<td>Spanish</td>
<td>SPAN 12300: Spanish I, 22300: Spanish II</td>
<td>Spanish</td>
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</tbody>
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**Philosophy**

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
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<tbody>
<tr>
<td>PHIL 10200: Intro to Philosophy</td>
<td>Philosophy</td>
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<tr>
<td>PHIL 20100: Logical Reasoning</td>
<td>Logic</td>
</tr>
<tr>
<td>PHIL 30500: History of Philosophy I: Ancient</td>
<td>History of Philosophy</td>
</tr>
<tr>
<td>PHIL 30800: Ethics</td>
<td>Ethics</td>
</tr>
<tr>
<td>PHIL 34905: Biomedical Ethics</td>
<td>Bioethics</td>
</tr>
<tr>
<td>PSC 10200: Political Ideas &amp; Issues</td>
<td>Political Science</td>
</tr>
</tbody>
</table>

**Speech (required for BFA, BMUS majors only)**

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<thead>
<tr>
<th>Course</th>
<th>Description</th>
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<tbody>
<tr>
<td>SPCH 11100: Foundations of Speech Communication</td>
<td>Speech Communication</td>
</tr>
</tbody>
</table>

Placement exams available in the CMLL Department

**Foreign language courses must all be in the same language to fulfill the College Option**

Most language sequences: 12300, 12400, 22600
Latin: 12100, 12200, 25200
Heritage Spanish: 19300, 19400

**Proficiency exam available in the Department of Theatre & Speech**
### What are elective credits and how many do I need?
The required number of elective credits for a given student is a function of that student’s declared programs. It can be found by subtracting the requirement totals for each declared program from the 120-credit minimum required for graduation. See the example of the History major below:

**Credits required for graduation:** 120

**Required Pathways credits:** 42

**Required History major credits:** 33

**total credits:** 120 – 42 – 33 = 45 elective credits

Elective credits are to be taken to suit a student’s purposes, whether by exploring divergent topics through earning a minor or a second major, or by building skills in one-off classes like public speaking or statistics. Any of the classes on this page would make a great elective but this is not an exhaustive list. If you see a class that interests you elsewhere, it would probably still make a good elective.

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**Asian Studies**

- ASIA 31104 – Modern Japanese Lit & Film
- ASIA 31178 - The Films of Ozu, Naruse, Koreeda
- ASIA 31912 – Chinese Culture in East Asia
- CHIN 12300 – Intro to Chinese Language
- JAP 12300 – Intro to Japanese Language

**Black Studies**

- BLST 13400 – The Harlem Community
- BLST 14700 – The Civil Rights Movement
- BLST 31128 – History of Hip Hop
- BLST 31176 - Cuban & Afro-Caribbean Culture

**Creative Writing**

- ENGL 22000 – Intro to Creative Writing (CW)
- ENGL 22100 – Intermediate CW (Prereq: ENGL 22000)
- ENGL 23000 – Prose Workshop

**History**

- HIST 21006 – African American History: 1619-1865
- HIST 21902 – Ancient Africa
- HIST 31218 – The Arab-Israeli Conflict
- HIST 31221 – The Haitian Revolution
- HIST 31225 – Religions of India
- HIST 32560 – Food and Farming

**Jewish Studies**

- JWST 11000 - Jews Of Eastern Europe
- JWST 12000 – Culture of Resistance in NY
- JWST 13100 – Introduction to Jewish Music
- JWST 23200 – Jews In Film/Fiction
- JWST 23400 – The Art of Jerusalem
- JWST 31128 – Apocalypse Then

**Literature**

- ENGL 25000 – Intro to Literary Study
- ENGL 26000 – Studies in Genre
- ENGL 27000 – Literatures of Diversity
- ENGL 27013 – Humor & Despair: Modern Jewish Fiction
- ENGL 34200 – Advanced Grammar

**Media & Communication Arts**

- MCA 10100 – Intro to Media Studies
- MCA 10500 – Intro to Media Production
- MCA 12100 – Intro to Film Studies
- MCA 23300 – Journalism (Prereq: MCA 10100)
- MCA 31133 – African Cinema: Gender and Culture

**Music**

- MUS 10000 – Popular Music
- MUS 10100 – Intro to Music
- MUS 10200 – Intro to World Music
- MUS 13100 – Music Theory Fundamentals
- MUS 14500 – Intro to Jazz
- MUS 15400 – Keyboard Fundamentals (2 credits)
- MUS 16100 – Aural Fundamentals
- MUS 20100 – Hip Hop Music
- MUS 23700 - Music and Film

**Philosophy**

- PHIL 20600 – Philosophy of Science Fiction
- PHIL 30005 – Justice and Society
- PHIL 30800 – Ethics
- PHIL 30900 – Social & Political Philosophy
- PHIL 31132 – Mind, Body, and World
- PHIL 31134 – God and Science
- PHIL 32400 – Philosophy of Language
- PHIL 33100 – Practical Ancient Philosophy
- PHIL 34102 – Philosophy and the Emotions

**Publishing**

- ENGL 32501 – Intro to Publishing
- ENGL 32800 – Copyediting & Proofreading
- ENGL 33800 – E-Book Digital Publishing

**Theatre**

- THTR 13100 – Intro to Theatre Arts
- THTR 13600 – Beginning Acting
- THTR 20642 – Dance on Film
- THTR 24000 – Stage Combat
- THTR 25000 – Ballet
- THTR 25200 – Modern Dance
- THTR 25300 – Tai Chi

**Arabic**

- ARAB 12300 – Intro to Arabic Language
- ARAB 31201 – Cinema of the Levant

**Art**

- ART 10000 – Visual Arts
- ART 10100 – Two-Dimensional Design
- ART 10200 – Introduction to Drawing
- ART 10305 – Intro to Etching
- ART 10330 – Introduction to Screen-printing
- ART 10600 – Introduction to Sculpture
- ART 10800 – Introduction to Wood Design
- ART 15500 – Intro to Art Education

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**Other CLAS departments/Professional Schools**

- ANTH 21009 – Black Women’s Resistance
- ANTH 23600 – Anthropology of Gender & Sexuality
- ANTH 29607 – Undocumented, Unafraid, Unashamed
- ANTH 31860 – Braven Leadership Accelerator
- ECO 10150 – Principles of Management
- ECO 10250 – Principles of Microeconomics
- ECO 10350 – Principles of Macroeconomics
- EDUC 20500 – Adolescent Learning & Development
- EDUC 21000 – Urban Schools in a Diverse Society
- INTL 21000 – International & Global Studies
- INTL 21016 – Geographies of Violence
- LALS 10100 – The Heritage of the Spanish Antilles
- LALS 31112 – Daughters of Immigrants
- PSC 10300 – Intro to World Politics
- PSC 12500 – Introduction to Public Policy
- PSC 12600 – Intro Legal Process
- PSC 21300 – Civil Liberties
- PSC 21700 – Mass Media and Politics
- PSC 31193 – Power, Politics NYC
- PSY 22600 – Life-Span Development (Prereq: PSY 10200)
- PSY 24600 – Infancy and Childhood (Prereq: PSY 10200)
- PSY 24700 – Social Psychology (Prereq: PSY 10200)
- PSY 24900 – Personality (Prereq: PSY 10200)
- SPCH 11100 – Foundations of Speech
- WS 10000 – Women’s Gender Roles in Society

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**Finding other course options**
The best way to find course options is through the CUNY Global Class Search page: [https://globalsearch.cuny.edu](https://globalsearch.cuny.edu)

Please contact an advisor if you have any questions [https://www.ccny.cuny.edu/humanities/ha-advising](https://www.ccny.cuny.edu/humanities/ha-advising)