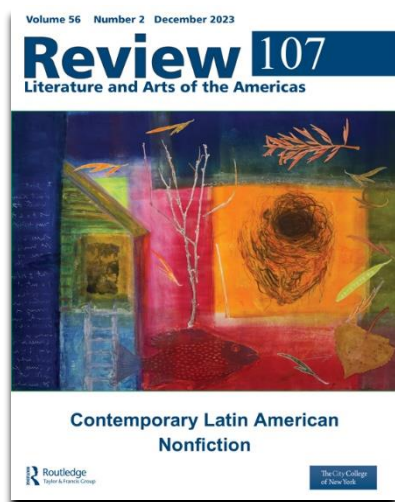


The **Department of Classical and Modern Languages & Literatures**,  
the **M.A. Program in Spanish**, and **Routledge/Taylor & Francis Group**

are pleased to invite the general public  
to the **On-site LAUNCH** of

## ***Review: Literature and Arts of the Americas*** **Contemporary Latin American Nonfiction (no. 107)**

The event will be led by **Daniel Shapiro**, Editor; with remarks by **Dr. Ángel Estévez**, Chair, Classical and Modern Languages & Literatures; followed by a conversation, in English, with **Prof. Will H. Corral**, Guest Editor; author **Eduardo Lalo**; and translator **Andrea Rosenberg**.



**Wednesday, April 17, 2024, 6:10 - 8:00 p.m. (ET)**

**Shepard Hall 291 (Screening Room)**

**160 Convent Avenue, New York, NY 10031**

**For further information: [dshapiro@ccny.cuny.edu](mailto:dshapiro@ccny.cuny.edu)**

*Review 107*, guest edited by scholar Will H. Corral, presents contemporary nonfiction by the most current generations of Spanish American writers. Corral's introduction emphasizes the dialogues the contributing authors have with other literary traditions, and also considers the nature of the genre of nonfiction. Articles, by scholars Carlos Burgos, Corral, Marcela Croce, and Antonio Villarruel, address topics including the state of the essay in Mexico and Central America, the Caribbean, and the Andean countries, as well as that of the *crónica* in Latin America. Creative texts showcase essays as well as an interview on a broad array of topics by prominent and emerging authors, among them, Gabriela Alemán, Jazmina Barrera, Carmen Boullosa, Horacio Castellanos Moya, Mariana Enriquez, Ariana Harwicz, Julián Herbert, Eduardo Lalo, Patricio Pron, Mayra Santos-

Febres, Samantha Schweblin, Juan Gabriel Vásquez, and Alejandro Zambra. The texts have been translated by a breadth of renowned translators, among them Ezra Fitz, Sean Manning, Megan McDowell, Christina MacSweeney, Andrea Rosenberg, and Samantha Schnee. The nonfiction presented in *Review 107* underscores the truly international character of Latin American literature and its place in world literature. The issue includes two Features—a memorial piece, by translator and board member Elizabeth Lowe, on Brazilian novelist Nérida Piñon; and excerpts from Mexican playwright Sergio López Vigueras's *Tartarus*. Reviews cover titles in translation by João Almino, Homero Aridjis, Amanda Berenguer, Sergio Missana, Angelina Muñoz-Huberman, and Verónica Zondek, as well as of the Gego exhibition at the Guggenheim Museum. Cover: Emma Luna, *El nido* (The Nest), 2010. Cover design: Daimys García.

*Review* is published by Routledge, Taylor & Francis Group, in association with The City College of New York, CUNY, Department of Classical and Modern Languages & Literatures.

**For information about *Review*, please visit our site:**

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**Grateful acknowledgment is made to CCNY's Division of Humanities and the Arts  
for its generous support.**

## BIOGRAPHICAL NOTES

**Daniel Shapiro** is Editor of Review: Literature and Arts of the Americas and a Distinguished Lecturer at The City College of New York, Department of Classical and Modern Languages & Literatures. In addition to publishing various poetry collections, he has translated Latin American authors and received translation grants from PEN and the National Endowment for the Arts.

**Will H. Corral** (Ecuador; Ph.D. Columbia) has taught at UMass-Amherst, Stanford, and other universities. In 2014, he held the Cátedra Abierta Roberto Bolaño in Chile. He is the author or co-author of sixteen books, including Theory's Empire (2005) with Daphne Patai and Peajes de la crítica latinoamericana (2023; Tolls of Latin American Criticism). Corral's essay, "Logbooks for a New Latin American Nonfiction," introduces the scholarly and creative contents in the issue, including his own additional essay, "Hispanic Caribbean Essayistic Writing: Somewhere beyond the Sea."

**Eduardo Lalo**, Puerto Rican writer, essayist, visual artist, photographer, and film producer, is the author of more than a dozen books, such as the novels La inutilidad (2004; Uselessness, 2017) and Simone (2011, winner of the Rómulo Gallegos International Novel Prize; Simone, 2015). His essays include Los países invisibles (2008; The Invisible Countries), El deseo del lápiz: castigo, urbanismo, escritura (2010; The Pencil's Desire: Punishment, Urbanism, Writing), and Intervenciones (2018; Interventions), from which "News of the Deluge," his essay in Review 107, translated by Sean Manning, was taken. He is a professor at the University of Puerto Rico.

**Andrea Rosenberg** is an acclaimed translator who has translated novels and graphic narrative by Manuel Vilas, Tomás González, Aura Xilonen, Marcello Quintanilha, and Ana Penyas, among others. Her most recent translation is Paco Roca's Return to Eden (Fantagraphics, 2024). Rosenberg's translations of two essays are featured in Review 107: Mariana Enriquez's "The Law of the Border," on U.S. novelist Cormac McCarthy; and Leonardo Valencia's "Three Notes on the Novel, in Free Fall."

**All the participants have contributed to Review 107 (Contemporary Latin American Nonfiction).**

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**We thank the following institutions for helping promote Review 107:**

Academia Ecuatoriana de la Lengua; CUNY Graduate Center/Bildner Center for Western Hemisphere Studies; CUNY Graduate Center/Ph.D. Program in Latin American, Iberian, and Latino Cultures; Latin American Studies Association; and New York University/The Center for Applied Liberal Arts, School of Professional Studies