

Dear Student,  
 Welcome to City College! You are now ready to register for your first-semester courses, one of which is called FIQWS (Freshman Inquiry Writing Seminar). FIQWS is a six-credit course and is composed of two parts. **The first part is a seminar about a specific topic**, and in any semester, an exciting variety of FIQWS are offered. Please read the enclosed course descriptions and find a subject that interests or intrigues you. The topic part of FIQWS satisfies one area of the **Flexible Core General Education requirement** (History, Creative Expression, Scientific World, Etc.) **The second part of FIQWS is an intensive writing seminar**, in which an instructor will guide you in writing essays and research papers concerning the subject of your seminar. The composition/writing part of FIQWS satisfies one **English composition General Education requirement**.  
**When registering for FIQWS, be sure to select matching topic and writing sections which are highlighted in red. You must choose topic and writing section from the same row.**

Course Title	Section	Description	Topic Section Course #	Topic Section Code	Topic section Time	&	Writing Section Course	Writing Section code	Writing Section Time
<b>World Cultures and Global Issues - History</b>						&	<b>English Composition</b>		
People	cp1	This course provides an introduction to the cross-cultural investigation of human diversity in socio-cultural anthropology. Through a series of readings, films and discussions, we will examine how anthropological concepts, methods, and knowledge can be used to understand human similarities and differences. To this end, we will explore the role that anthropology plays in addressing current issues of what it means to be human in an increasingly complex and shared world. We will investigate and survey characteristics, key events, and situations from around the globe, including the Middle East, the South Seas, Africa, and North America.	10003	31847	MW 9:30-10:45	&	10103	31855	MW 2:00 - 3:15
Language and Literacy	ha1	This is a course for students who want to know more about the social and political nature of language and literacy. Questions to be addressed include: What is language? Where does language and where do language standards come from? How and why does language change? What local and global histories impact how language and literacy function? How do our language backgrounds affect our lived experiences and how we are perceived and treated by others? <b>ha3 topic section is a Zero Textbook Course (ZTC).</b>	10003	31849	MW 12:30-1:45	&	10103	31857	MW 2:00 - 3:15
Language and Literacy	ha2		10003	31850	TTh 11-12:15	&	10103	31858	TTh 2:00-3:15
Language and Literacy	ha3		10003	31851	TTh 11:00-12:15	&	10103	31859	TTh 2:00-3:15
Language and Literacy (Focus on political rhetoric/language)	ha4	This is a course for students who want to know more about the nature of language and literacy in everyday news media and political rhetoric. Questions to be addressed include: What is language? Where does language and where do language standards come from? How and why does language change? What local and global histories impact how language and literacy function? How and why is language shaped in news and social media to persuade public opinion?	10003	31852	MW 11:00-12:15	&	10103	31860	MW 12:30-1:45
Language and Literacy (Focus on political rhetoric/language)	ha5		10003	31853	MW 12:30-1:45	&	10103	31861	MW 2:00 - 3:15
Language and Literacy (Focus on digital humanities)	ha6	This is a course for students who want to know more about the nature of language and literacy in the Digital Age. Questions to be addressed include: What is language? Where does language and where do language standards come from? How and why does language change? What local and global histories impact how language and literacy function? How and why has language and literacy been shaped by the digital? <b>Topic section is a Zero Textbook Course (ZTC).</b>	10003	31854	TTh 2:00 - 3:15	&	10103	31862	TTh 3:30 - 4:45
<b>World Cultures and Global Issues - Literature</b>						&	<b>English Composition</b>		
Fairy Tales and Re-Writings	ha7	In this course, students will learn to analyze fairy tales in a critical manner by looking at early literary versions, contemporary re-writings and adaptations on television and film. In the process, they will become familiar with different critical assessments surrounding the genre and consider what each new version contributes to the tradition.	10005	31863	TTh 8:00-9:15	&	10105	31867	TTh 9:30 -10:45
Fairy Tales and Re-Writings	ha8		10005	31864	TTh 9:30-10:45	&	10105	31868	TTh 11:00-12:15
Killer Stories (Killing in Short Fiction)	ha9	This course examines the phenomenon of human killing. By engaging with short stories and supplementary readings, we will consider the psychology, ethics, morality, philosophy and legality of killing. The short story is chosen in order to keep the readings both short and contextually complete. The subject matter is chosen because it is substantively stimulating and lends itself to critical inquiry in a wide range of contexts.	10005	31865	TTh 3:30-4:45	&	10105	31869	TTh 5:00-6:15

			Individual and Society			& English Composition			
Children's Literature and the Construct of Childhood	ha10	From the bloody toes of Cinderella's stepsister to the wooden leg of Long John Silver, children's literature is constantly being redefined as society changes its view of childhood. Children's literature is more about what adults think children should be rather than children's desires. Stories cleverly introduce morality tales, behavioral guidelines, gender roles, and racial status. As children develop their own identity, they use the resources around them such as literature to help shape their understanding of the world. This course will explore the changing construct of childhood as it is represented in children's literature and how children are identified in society through that literature.	10008	32049	MW 11:00-12:15	&	10108	32058	MW 12:30-1:45
Children's Literature and the Construct of Childhood	ha11		10008	32050	MW 12:30-1:45	&	10108	32059	MW 11:00-12:15
21st Century Eco-poetics	ha12	Eco-poetics is the study of literature that is concerned with ecology and nature. In what ways do we think of nature? Do we even? How do we connect with nature? What about the climate crisis? How do we think about such a large problem? Do we see the climate crisis in our daily lives, or only on our screens? How can the study of nature actually help us to better understand the social problems of our time? We will look at poems, movies and newspaper articles and discuss the profound questions raised by the study of eco-poetics, questions of what it means to be a person, to live in an organized society, on a finite earth, now, and 100 years from now. <b>Composition section is a Zero Textbook Course (ZTC).</b>	10008	32051	MW 11:00-12:15	&	10108	32060	MW 9:30-10:45
21st Century Eco-poetics	ha13		10008	32052	MW 12:30-1:45	&	10108	32061	MW 11-12:15
Media from the middle ages to the 21st century: from manuscript to mobile phone	ha14	Do Google, texting, social networking, and reading things online make us dumb? Or are they connecting people in new ways, moving society toward a better future? This course will start with a look at our experience of the impact of the use of communication devices – cellphones, tablets etc. – on our daily lives, and then look at how earlier technologies changed and transformed the lives of people in earlier historical periods. The course will be based on a broad selection of readings, including fiction, poetry, magazine essays, historical studies, online publications, and will help students develop their writing and argumentative skills, with a particular focus on the humanities and social sciences.	10008	32053	MW 2:00 - 3:15	&	10108	32062	MW 12:30-1:45
Pulp Fiction	ha15	This course is an examination of the enduring popularity of the "pulp fiction" genre (also known as "noir") and its conventions, variations and techniques, particularly those that are also employed in "fine literature." A uniquely American form, Pulp Fiction provides archetypes that reflect a populist view of a nation whose currency includes financial success and self-reinvention. <b>Composition section is a Zero Textbook Course (ZTC).</b>	10008	32054	TTH 9:30-10:45 Online Synchronous	&	10108	32066	online asynchronous
Pulp Fiction	ha16		10008	32055	TTH 11:00-12:15 Online Synchronous	&	10108	32063	online asynchronous
Leaders Who Changed Their Worlds	cp3	This course is designed to introduce students to the theory and practice of leadership and to explore the power of the individual to effect fundamental and permanent societal change. Through the study of past and living leaders and related research based leadership approaches and models, students will be challenged to more closely examine their own lives and explore ways in which they can effect positive change and become leaders in their own right. Throughout the semester, students will develop their skills as critical readers and writers through a wide variety of reading and writing activities. <b>Topic section is a Zero Textbook Course (ZTC).</b>	10008	32056	TTh 3:30-4:45	&	10108	32064	TTh 5:00-6:15
Leaders Who Changed Their Worlds	cp4		10008	32057	TTh 5:00-6:15	&	10108	32065	TTh 3:30-4:45
Literature and Psychoanalysis	ha23	This course introduces students to basic concepts in psychoanalysis and explores their power and limits as tools of literary and cultural analysis. We will begin by studying Sigmund Freud's Five Introductory Lectures. In this short book, Freud tells the story of how he came to develop psychoanalysis as a theory and method of treatment for mental illness, and he introduces and explains the concepts of repression, the dreamwork, infantile sexuality, the Oedipus complex, transference and sublimation. We will then look at a variety of stories and poems to see how they illuminate and are illuminated by Freud's ideas. <b>Topic section is a Zero Textbook Course (ZTC).</b>	10008	33110	F 12:00-2:30	&	10108	33115	MW 12:30-1:45
			Scientific World			& English Composition			
Thoughtful Choices	sc1	The aim of the course is to give students the background and guidance to explore the fundamental principles of how living things work and to provide basic scientific foundation for critically thinking about important biological issues that are currently being raised. Topics covered include: cell structure, chemistry, and function; structure and function of nucleic acids, principles of inheritance, and gene expression; advances in genetic engineering and stem cell research, and discussion and debate concerning how these advances are changing medicine, agriculture, and other aspects of our lives; causes and consequences of biodiversity loss. <b>Topic section is a Zero Textbook Course (ZTC).</b>	10011	32067	F 10:00-12:30	&	10111	32070	MW 9:30-10:45
Thoughtful Choices	sc2		10011	32068	F 1:00-3:30	&	10111	32071	MW 11:00-12:15

Understanding science through understanding the universe	ed1	In this course, you will explore the development of scientific knowledge, thinking, and process with a focus on astronomy. Class time in the topic portion of the course will include simple science activities, presentations on physics and astronomy, discussions of nature of science assigned readings, and reflections on the process of science.	10011	32083	TTh 2:00-3:15	&	10111	32072	TTh 3:30-4:45
Energy: What we use and where it should come from?	sc3	The class will first learn about the science of energy including the sources of energy in the universe and how they can be used. We will consider the impact of human choices on the world. The class will also consider the role of industry, government and consumers in changing the energy we use.	10011	32069	TTh 11:00-12:15	&	10111	32073	TTh 2:00-3:15
			<b>Creative Expression</b>			&	<b>English Composition</b>		
Metropolis: Architecture and the Modern City	ar1	This course offers an introduction to the history of modern and contemporary architecture. Our focus will be on the ways architects, planners, urban thinkers and social activists have confronted the challenges of building, transforming and living in the modern metropolis. Through lectures, seminar discussions, and 'urban explorations' through New York City, we will look at key architectural projects and debates from the early 20th-century to the present, engaging critically the notions of modernity and utopia, the problems of housing and public space, as well as contemporary issues of sustainability and social justice in the 'global' city.	10013	32074	T 2:00-4:45	&	10113	32079	Th 2:00-4:45
Metropolis: Architecture and the Modern City	ar2	Topic section is a Zero Textbook Course (ZTC).	10013	32075	M 9:30-12:15	&	10113	32080	W 9:30-12:15
American Musical Theater	ha17	This course examines the evolution of American Musical Theater from its European roots to current Broadway offerings. Classroom discussions will focus on select, specific works in order to augment and clarify the material in the textbook. Discussion topics include landmark changes in the style of music, lyrics and dance, as well as how shows reflect the issues of class, race and gender of their particular moments in time.	10013	32076	online asynchronous	&	10113	32081	online asynchronous
American Musical Theater	ha18	Topic section is a Zero Textbook Course (ZTC).	10013	32077	online asynchronous	&	10113	32082	online asynchronous
American Musical Theater	ha19		10013	32078	MW 9:30 - 10:45	&	10113	32173	MW 12:30 - 1:45
			<b>US Experience in Its Diversity</b>			&	<b>English Composition</b>		
Jewish American Literature	ha20	In this course we will use this country's great books to trace the experience of Jews in America from the beginning of the 20th Century to the present. From their arrival on these shores they traversed new terrain with respect to language, religious observance, and cultural awareness. After a few decades, they became so comfortable with their new hyphenated (Jewish-American identity that they relished playing the role of outsider, and literature began to reflect this marginalized-cum-contented status. Once their marginalized roles were exhausted, American Jews began to appear in fiction as, simply, people. They became people with preoccupations stemming from sources other than their born identity; now they were Jews who grappled with their new and surprisingly strong attachments to Yiddishkeit, feminism, observance, family, Israel. It will be our privilege this semester to garner from these characters and their stories a particular understanding of Jewish identity, and Jewish-American identity plus a more universal appreciation of the general human condition and its wants, needs, hurts, and loves. Composition section is a Zero Textbook Course (ZTC).	10015	32084	MW 9:30-10:45	&	10115	32097	MW 12:30 - 1:45
Bridges to Success: Leadership and the Social Sciences	cp15	This course is for new students at the Colin Powell School and is intended to prepare them to turn their college experience into personal and professional success. The course covers 3 topics: 1. COLLEGE & CAREER, which will focus on essential skills and tools for successfully navigating college & career. Students will set goals and research job/internships/scholarship opportunities and create a personal portfolio. 2. LEADERSHIP & ACTIVISM, which will focus on exploration of student power and activism at CCNY. In this section of the course, students will learn the college's history and current trends of student power and activism, and consider the causes and communities that you care about. 3. WELCOME TO THE SOCIAL SCIENCES: The Colin Powell School, which you are a part of, is home to the five social science departments at City College: Anthropology, Gender Studies and International Studies; Economics and Business; Political Science; Psychology; and Sociology. The social sciences examine societies and the relationships among individuals, institutions, and systems within societies. In this portion of the course, you will meet faculty and become familiar with the depth and breadth of the social sciences. Topic section and cp16 composition is a Zero Textbook Course (ZTC).	10015	32965	M 3:30-4:45 Plenary M 5:00-6:15 Discussion	&	10115	33111	W 3:30 - 6:15
Bridges to Success: Leadership and the Social Sciences	cp16		10015	32966	M 3:30-4:45 Plenary M 5:00-6:15 Discussion	&	10115	33113	M W 12:30-1:45
Historical Survey of African American Literature: Hidden Figures in The Canon	ha21	Through the lens of history, poetics and selfinquiry, students will investigate Black writers and literary traditions including: folklore, slave narratives, sermons, spirituals, personal essays, poetry, short stories and novels. In conjunction with a first-year composition course, students will learn close reading skills and complete different scaffolded writing assignments that encourage versatility with genre, creativity, critical analysis and different rhetorical situations.	10015	32095	MW 5:00-6:15	&	10115	32108	MW 2:00-3:15