

H&A Recommendations
CUNY Pathways — Fall 2025

Updated February 27, 2025

Division of Humanities & the Arts
North Academic Center, Room 5/225

CUNY Pathways – General Education

The general education curriculum is made up of three parts: the Fixed Core, the Flexible Core, and the College Option.

The Fixed Core introduces the basic skills of composition, math, and life sciences; the Flexible Core encourages exploration of the arts, history, literature, and the social sciences; and the College Option requires students to build communication skills and develop an understanding of philosophy.

In addition to fulfilling the Pathways requirements, students are required to complete at least one major field of study and earn a minimum of **120 credits**. If the total of a student’s required Pathways credits and major credits is fewer than 120, then the difference must be made up by taking elective courses. Students with enough elective credit are encouraged to pursue a minor or a second major.

Registration Planning Grid

Summer 2025	
Fall 2025	Spring 2026

Fixed Core – 12 credits

English Composition I (EC)

Students meet the English Composition I requirement by taking **FIQWS** or **ENGL 11000**, or with **AP**, **IB**, or **College Now** courses

English Composition II (EC)

ENGL 21001: Writing for the Humanities & Arts
ENGL 21002: Writing for the Social Sciences
ENGL 25000: Introduction to Literary Study
ART 21000: Writing about Art

Math & Quantitative Reasoning (MQR)

MATH 15000: Math for the Contemporary World
MATH 17300: Probability & Statistics

Life & Physical Sciences (LPS)

CHEM 11000: Energy & Environment
EAS 10400: Global Warming
PSY 32600: Human Neuroanatomy

Flexible Core – 18 credits

World Cultures – Literature (WCGI-Lit)

FREN 28300: French Literature
JWST 11700: The Bible as Literature
WHUM 10100: World Humanities I: Ancient Lit
WHUM 10200: World Humanities II: Modern Lit

World Cultures – History (WCGI-Hist)

ANTH 10100: Intro to Anthropology
ANTH 20000: Archaeology
ASIA 10100: Asia Cultures & Peoples
ASIA 20200: Contemporary Asia
ASIA 20500: Contemporary China
BLST 10200: Caribbean-Brazilian Studies
CLSS 32100: Classical Mythology
HIST 20400: Early Modern Europe
HIST 20600: Modern Europe
HIST 27600: Africa and the Modern World
INTL 20100: International & Global Studies
LALS 10100: Span Antilles Heritage

Flexible Core – 18 credits, cont’d

World Cultures – History (WCGI-Hist), cont’d

URB 20020: The City in History
WCIV 10100: World Civilizations: Ancient
WCIV 10200: World Civilizations: Modern

US Experience in its Diversity (USED)

BLST 10100: Afro-American Studies
ENGL 15500: American Literature
HIST 24000: American History I: Origins to 1877
HIST 24100: American History II: 1865 to now
PSC 10100: American Government & Politics
PSY 34700: Racism and Prejudice (pre: PSY 10200)
USSO 10100: United States Society

Creative Expression (CE)

ART 10000: Intro to Visual Art of the World
ENGL 22000: Creative Writing Workshop
ENGL 23000: Writing Workshop in Prose
MUS 10000: Popular Music
MUS 10100: Intro to Music
MUS 10200: Intro to World Music
MUS 14500/BLST 31177: Intro to Jazz
THTR 13100: Intro to Theatre
URB 20010: Introduction to Urban Studies

Individual & Society (IS)

ANTH 20100: Cross-Cultural Perspectives
ECO 10250: Microeconomics
EDCE 25600: Language, Mind, and Society
ENGL 27000: Literatures of Diversity
JWST 10500: Intro to Jewish Law & Ethics
JWST 28100: The Holocaust
PSY 10200: Intro to Psychology
SOC 10500: Individual, Group, Society
WS 10000: Women’s/Gender Roles in Society

Scientific World (SW)

ANTH 20300: Human Origins
ASTR 30500: Astronomy
EAS 10100: The Atmosphere
PSY 25400: Mind, Brain, Experience (pre: PSY 10200)

College Option – 6 to 12 credits

College Option Requirements

Students earning BA degree

Philosophy (3 cr); Language (9 cr)

Students earning BFA or BMUS degree

Philosophy (3 cr); Language (6 cr); Speech (3 cr)

College Option Exceptions

Students who transfer 30 or fewer credits must complete **12** College Option credits

Students who transfer 31 or more credits must complete **9** College Option credits

Students who transfer with an associate degree must complete **6** College Option credits

Philosophy (PHIL)

PHIL 10200: Intro to Philosophy
PHIL 20100: Logical Reasoning
PHIL 20600: Philosophy of Science Fiction
PHIL 30500: History of Philosophy I: Ancient
PHIL 30800: Ethics
PHIL 32200: Philosophy of Science
PHIL 34905: Bioethics
PSC 10200: Intro to Political Theory

Language (LANG)

ARAB 12300: Arabic I	CHIN 12300: Chinese I
FREN 12300: French I	HEB 12300: Hebrew I
ITAL 12300: Italian I	JAP 12300: Japanese I
LAT 12100: Latin I	PORT 12300: Portuguese I
SPAN 12300: Spanish I	SPAN 19300: Heritage I

Courses must all be in the same language to fulfill the College Option

Most language sequences: 12300, 12400, 22600

Latin: 12100, 12200, 25200

Heritage Spanish: 19300, 19400

Placement exams available in NAC 5/223

Speech (SPCH) ♣

SPCH 11100: Foundations of Speech Communication

Proficiency exam available in CG 311

♣ required for BFA and BMUS majors only

H&A Recommendations

Elective Courses — Fall 2025

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What are elective credits and how many do I need?

The required number of elective credits for a given student is a function of that student’s declared programs. It can be found by subtracting the requirement totals for each declared program from the 120-credit minimum required for graduation. See the example of the History major below:

Credits required for graduation: **120**
Required Pathways credits: **42**
Required History major credits: **33**
120 – 42 – 33 = 45 elective credits

Elective credits are to be taken to suit a student’s purposes, whether by exploring divergent topics through earning a minor or a second major, or by building skills in one-off classes like public speaking or statistics. Any of the classes on this page would make a great elective but this is not an exhaustive list.

As the required number of elective credits is based on personal program declarations, this number will vary by student—if you are unsure of your elective requirements, please meet with an advisor to confirm these totals.

Arabic Language & Literature

ARAB 12300 – Intro to Arabic Language I
ARAB 30100 – Arabic Literatures and Cultures (in English)

Art

ART 10000 – Visual Arts
ART 10100 – Two-Dimensional Design
ART 10200 – Introduction to Drawing
ART 10300 – Intro to Woodcut
ART 10340 – Introduction to Screen-printing
ART 10600 – Introduction to Sculpture
ART 10700 – Introduction to Ceramic Design

Art, cont’d

ART 10900 – Three-Dimensional Design
ART 15500 – Intro to Art Education
ART 29560 – Art & Monsters

Asian Studies

ASIA 31104 – Modern Japanese Lit & Film
ASIA 31912 – Chinese Culture in East Asia
ASIA 31914 – Contemporary East Asian Film
CHIN 12300 – Intro to Chinese Language
JAP 12300 – Intro to Japanese Language

Black Studies

BLST 21009 – Black Women’s Resistance
BLST 31961 – Queer Caribbean Writing
BLST 31072 – Haiti & the Dominican Republic
BLST 31149 – Afro-Latino Music and Culture
BLST 31964 – Colonial Latin America
BLST 31816 – African American Poetry

Creative Writing, Publishing, and Writing Skills

ENGL 21300 – Grammar
ENGL 22000 – Intro to Creative Writing (CW)
ENGL 22005 – Autobiography & Creative Nonfiction
ENGL 22100 – Intermediate CW (Pre: ENGL 22000)
ENGL 23000 – Prose Workshop
ENGL 32501 – Intro to Publishing
ENGL 32800 – Copyediting & Proofreading
ENGL 32803 – Global Publishing

History

HIST 23900 – 20th Century Europe through Film
HIST 31137 – The Cold War
HIST 31197 – The Afghan War
HIST 31261 – Empires in World History
HIST 31263 – Environmental History of Europe
HIST 31264 – Islamic Political Movements
HIST 31685 – LGBTQ World History

Jewish Studies

HEB 12300 – Intro to Hebrew Language
JWST 10000 – Jewish Life & Religion
JWST 10500 – Intro to Jewish Law & Ethics
JWST 12100 – Recent Israeli/Palestinian Film
JWST 12300 – The Holocaust in Film
JWST 23400 – The Art of Jerusalem
JWST 31129 – Female Sexuality in Judaism

Literature

ENGL 25000 – Intro to Literary Study
ENGL 26000 – Studies in Genre: Intro to the Novel
ENGL 27000 – Literatures of Diversity (multiple topics)

Media & Communication Arts

MCA 10100 – Intro to Media Studies
MCA 10500 – Intro to Media Production
MCA 12100 – Intro to Film Studies
MCA 23300 – Journalism (Pre: MCA 10100)
MCA 34400 – Journalism: Covering Power (Pre: MCA 10100)

Music

MUS 10000 – Popular Music
MUS 10100 – Intro to Music
MUS 10200 – Intro to World Music
MUS 11137 – Music and Film
MUS 13100 – Music Theory Fundamentals
MUS 14500 – Intro to Jazz
MUS 15400 – Keyboard Fundamentals (2 credits)
MUS 16100 – Aural Fundamentals
MUS 20100 – Hip Hop Music

Philosophy

PHIL 31126 – The Human Condition
PHIL 31129 – Eurocentrism & Decolonization
PHIL 31133 – Cognitive Science
PHIL 31136 – Kant’s Transcendental Idealism
PHIL 31207 – When Everything Changed
PHIL 32200 – Philosophy of Science
PHIL 33400 – Philosophy of Artificial Intelligence
PHIL 33600 – Philosophy of Space and Time
PHIL 34600 – Feminist Philosophy
PHIL 35101 – Einstein as Philosopher

Theatre (Permissions: CG 311; 212-650-6666)

THTR 13100 – Intro to Theatre Arts
THTR 13600 – Beginning Acting
THTR 20642 – Dance on Film
THTR 23600 – Acting II (Pre: THTR 13600)
THTR 25550 – Topics in Dance and Movement
THTR 34300 – Hip Hop: Dance, History, and Culture

Other CLAS departments/Professional Schools

ANTH 20200 – Language in Cross-Cultural Perspective
ANTH 23600 – Anthropology of Gender & Sexuality
ANTH 25700 – Anthropology of Childhood
ANTH 35000 – Race and Racism
CLSS 32100 – Classical Mythology
ECO 10150 – Principles of Management
ECO 10250 – Principles of Microeconomics
ECO 10350 – Principles of Macroeconomics
ECO 11600 – The Startup Garage
EDUC 20500 – Adolescent Learning & Development
EDUC 22100 – Urban Schools in a Diverse Society
INTL 22100 – Decolonizing Development
INTL 31955 – Global Media Cultures
LALS 10100 – The Heritage of the Spanish Antilles
LALS 12600 – Immigration
PSC 10300 – Introduction to World Politics
PSC 12500 – Introduction to Public Policy
PSC 12600 – Introduction Legal Process
PSC 21300 – Civil Liberties
PSC 21700 – Mass Media and Politics
PSC 25100 – New York Grassroots Movements
PSY 22600 – Life-Span Development (Pre: PSY 10200)
PSY 24600 – Infancy and Childhood (Pre: PSY 10200)
PSY 24700 – Social Psychology (Pre: PSY 10200)
PSY 24900 – Psychology of Personality (Pre: PSY 10200)
SPCH 11100 – Foundations of Speech
WS 10000 – Women's Gender Roles in Society
WS 29100 – Topics in Gender Studies (multiple topics)

Finding other course options

The best way to find course options is through the CUNY Global Class Search page:

<https://globalsearch.cuny.edu>

Please contact an advisor if you have any questions



<https://www.ccny.cuny.edu/humanities/ha-advising>