

Dear Student, welcome to City College! You are now ready to register for your first-semester courses, one of which is called FIQWS (Freshman Inquiry Writing Seminar). FIQWS is a six-credit course and is composed of two parts.

The first part is a seminar about a specific topic, and in any semester, an exciting variety of FIQWS are offered. Please read the enclosed course descriptions and find a subject that interests or intrigues you. The topic part of FIQWS satisfies one area of the **Flexible Core General Education requirement** (History, Creative Expression, Scientific World, Etc.)

The second part of FIQWS is an intensive writing seminar, in which an instructor will guide you in writing essays and research papers concerning the subject of your seminar. The composition/writing part of FIQWS satisfies one **English composition General Education requirement**. **ZTC** code denotes courses which don't require students to purchase textbooks.

Course Title	Section	Description	Topic Section Course #	Topic Sectio n Code	Topic Section Time	&	Writing Section Course #	Writing Section Code	Writing Section Time
WCGI History and Culture						&	English Composition		
People	CP1	This course focuses on the cross-cultural investigation of human diversity in the field of socio-cultural anthropology. Through readings, films and discussions, we will examine how anthropological concepts, methods, and knowledge can be used to understand human similarities and differences. We will explore the role that anthropology plays in addressing current issues of what it means to be human in an increasingly complex and shared world. We will investigate and survey characteristics, key events, and situations from around the globe, including the Middle East, the South Seas, Africa, and North America.	10003	37762	TTh 9:30-10:45	&	10103	37763	MW 2:00 - 3:15
Language and Literacy	HA1	This is a course for students who want to know more about the social and political nature of language and literacy. Questions to be addressed include: What is language? Where does language and where do language standards come from? How and why does language change? What local and global histories impact how language and literacy function? How do our language backgrounds affect our lived experiences and how we are perceived and treated by others? ZTC	10003	35095	MW 12:30-1:45	&	10103	35096	MW 2:00 - 3:15
Language and Literacy	HA2		10003	35105	TTh 11-12:15	&	10103	35106	TTh 2:00-3:15
Language and Literacy	HA3		10003	35107	MW 12:30-1:45	&	10103	35108	MW 2:00-3:15
Language and Literacy	HA6		10003	35112	M W 2:00 - 3:15	&	10103	35116	M W 3:30 - 4:45
Language and Literacy (Focus on political rhetoric/ language)	HA4		This is a course for students who want to know more about the nature of language and literacy in everyday news media and political rhetoric. Questions to be addressed include: What is language? Where does language and where do language standards come from? How and why does language change? What local and global histories impact how language and literacy function? How and why is language shaped in news and social media to persuade public opinion? ZTC	10003	35109	MW 11:00-12:15	&	10103	35110
Language and Literacy (Focus on political rhetoric/ language)	HA5	10003		35111	MW 12:30-1:45	&	10103	35115	MW 2:00 - 3:15
WCGI Literature						&	English Composition		
Fairy Tales and Re-Writings	HA8	In this course, students will learn to analyze fairy tales in a critical manner by looking at early literary versions, contemporary re-writings and adaptations on television and film. In the process, they will become familiar with different critical assessments surrounding the genre and consider what each new version contributes to the tradition. ZTC	10005	37797	TTh 8:00-9:15	&	10105	37802	TTh 9:30 -10:45
Fairy Tales and Re-Writings	HA9		10005	37998	TTh 9:30-10:45	&	10105	37803	TTh 11:00-12:15
Killer Stories (Killing in Short Fiction)	HA33	This course examines the phenomenon of human killing. By engaging with short stories and supplementary readings, we will consider the psychology, ethics, morality, philosophy and legality of killing. The short story is chosen in order to keep the readings, as Poe envisioned, both short and contextually complete. The subject matter is chosen because it is substantively stimulating and lends itself to critical inquiry in a wide range of contexts.ZTC	10005	40852	TTh 3:30-4:45	&	10105	40853	TTh 5:00-6:15

Course Title	Section	Description	Topic Section Course #	Topic Section Code	Topic Section Time	&	Writing Section Course #	Writing Section Code	Writing Section Time
Individual and Society						&	English Composition		
Children's Literature and the Construct of Childhood	HA10	From the bloody toes of Cinderella's stepsister to the wooden leg of Long John Silver, children's literature is constantly being redefined as society changes its view of childhood. Children's literature is more about what adults think children should be rather than children's desires. Stories cleverly introduce morality tales, behavioral guidelines, gender roles, and racial status. As children develop their own identity, they use the resources around them such as literature to help shape their understanding of the world. This course will explore the changing construct of childhood as it is represented in children's literature and how children are identified in society through that literature.	10008	37809	MW 11:00-12:15	&	10108	37906	MW 12:30-1:45
Children's Literature and the Construct of Childhood	HA11		10008	37904	MW 12:30-1:45	&	10108	37825	MW 11:00-12:15
21st Century Ecopoetics	HA12	Ecopoetics is the study of literature that is concerned with ecology and nature. In what ways do we think of nature? Do we even? How do we connect with nature? What about the climate crisis? How do we think about such a large problem? Do we see the climate crisis in our daily lives, or only on our screens? How can the study of nature actually help us to better understand the social problems of our time? We will look at poems, movies and newspaper articles and discuss the profound questions raised by the study of ecopoetics, questions of what it means to be a person, to live in an organized society, on a finite earth, now, and 100 years from now.	10008	37810	MW 11:00-12:15	&	10108	37826	MW 9:30-10:45
21st Century Ecopoetics	HA13		10008	37813	MW 12:30-1:45	&	10108	37828	MW 11-12:15
Media from the middle ages to the 21st century: from manuscript to mobile phone	HA14	Do Google, texting, social networking, and reading things online make us dumb? Or are they connecting people in new ways, moving society toward a better future? This course will start with a look at our experience of the impact of the use of communication devices – cellphones, tablets etc. – on our daily lives, and then look at how earlier technologies changed and transformed the lives of people in earlier historical periods. The course will be based on a broad selection of readings, including fiction, poetry, magazine essays, historical studies, online publications, and will help students develop their writing and argumentative skills, with a particular focus on the humanities and social sciences.	10008	37820	MW 2:00 - 3:15	&	10108	37829	MW 12:30-1:45
Pulp Fiction	HA15	This course is an examination of the enduring popularity of the "pulp fiction" genre (also known as "noir") and its conventions, variations and techniques, particularly those that are also employed in "fine literature." A uniquely American form, Pulp Fiction provides archetypes that reflect a populist view of a nation whose currency includes financial success and self-reinvention.	10008	37816	TTH 9:30-10:45 Online Synchronous	&	10108	37830	TTH 11:00-12:15 Online Synchronous
Pulp Fiction	HA16		10008	37819	TTH 11:00-12:15 Online Synchronous	&	10108	37831	TTH 9:30-10:45 Online Synchronous
Leaders Who Changed Their Worlds	CP2	This course is designed to introduce students to the theory and practice of leadership and to explore the power of the individual to effect fundamental and permanent societal change. Through the study of past and living leaders and related research based leadership approaches and models, students will be challenged to more closely examine their own lives and explore ways in which they can effect positive change and become leaders in their own right. Throughout the semester, students will develop their skills as critical readers and writers through a wide variety of reading and writing activities. ZTC	10008	37897	TTh 3:30-4:45	&	10108	38083	TTh 5:00-6:15
Leaders Who Changed Their Worlds	CP3		10008	37898	TTh 5:00-6:15	&	10108	38084	TTh 3:30-4:45
Literature and Psychoanalysis	HA17	This course introduces students to basic concepts in psychoanalysis and explores their power and limits as tools of literary and cultural analysis. We will begin by studying Sigmund Freud's Five Introductory Lectures. In this short book, Freud tells the story of how he came to develop psychoanalysis as a theory and method of treatment for mental illness, and he introduces and explains the concepts of repression, the dreamwork, infantile sexuality, the Oedipus complex, transference and sublimation. We will then look at a variety of stories and poems to see how they illuminate and are illuminated by Freud's ideas.ZTC	10008	37821	F 12:30-3:00	&	10108	37911	MW 12:30-1:45

Course Title	Section	Description	Topic Section Course #	Topic Section Code	Topic Section Time	&	Writing Section Course #	Writing Section Code	Writing Section Time
Writing the Body: Narratives of (Un)Wellness	cp4	This course explores the individual, cultural, social, and political meaning of disability, as seen through the eyes of disabled people. It takes a sociological approach to understanding the experience of disability and illness outside of clinical settings, by specifically using first-person narratives and connecting them to larger structural aspects and experiences. Using the techniques of creative nonfiction, close reading, and reflective writing, students will write about their own journeys and the journeys of others, learning how to apply a social justice lens to stories of trauma, illness, and healing.	10008	44204	TTh 3:30-4:45	&	10108	44207	TTh 2:00-3:15
Scientific World						&	English Composition		
Thoughtful Choices	SC1	The aim of the course is to give students the background and guidance to explore the fundamental principles of how living things work and to provide basic scientific foundation for critically thinking about important biological issues that are currently being raised. Topics covered include: cell structure, chemistry, and function; structure and function of nucleic acids, principles of inheritance, and gene expression; advances in genetic engineering and stem cell research, and discussion and debate concerning how these advances are changing medicine, agriculture, and other aspects of our lives; causes and consequences of biodiversity loss.ZTC	10011	37913	F 10:00-12:30	&	10111	37921	MW 9:30-10:45
Thoughtful Choices	SC2		10011	37916	F 1:00-3:30	&	10111	37922	MW 11:00-12:15
Creative Expression						&	English Composition		
Metropolis: Architecture and the Modern City	AR1	This course offers an introduction to the history of modern and contemporary architecture. Our focus will be on the ways architects, planners, urban thinkers and social activists have confronted the challenges of building, transforming and living in the modern metropolis. Through lectures, seminar discussions, and 'urban explorations' through New York City, we will look at key architectural projects and debates from the early 20th-century to the present, engaging critically the notions of modernity and utopia, the problems of housing and public space, as well as contemporary issues of sustainability and social justice in the 'global' city. ZTC	10013	37925	W 9:30-12:15	&	10113	37935	M 9:30-12:15
Metropolis: Architecture and the Modern City	AR2		10013	37927	W 12:30-3:15	&	10113	37938	M 12:30-3:15
American Musical Theater	HA25	This course examines the evolution of American Musical Theater from its European roots to current Broadway offerings. Classroom discussions will focus on select, specific works in order to augment and clarify the material in the textbook. Discussion topics include landmark changes in the style of music, lyrics and dance, as well as how shows reflect the issues of class, race and gender of their particular moments in time. ZTC	10013	37851	MW 9:30 - 10:45	&	10113	37855	MW 12:30 - 1:45
American Musical Theater	HA26		10013	37852	online asynchronous	&	10113	37856	online asynchronous

Course Title	Section	Description	Topic Section Course #	Topic Section Code	Topic Section Time	&	Writing Section Course #	Writing Section Code	Writing Section Time
US Experience in its Diversity						&	English Composition		
Jewish American Literature	HA28	In this course will trace the experience of Jews in America from the beginning of the 20th Century to present. It will be our privilege this semester to garner from their stories a particular understanding of Jewish identity and Jewish-American identity, plus a more universal appreciation of the general human condition and its wants, needs, hurts, and loves.	10015	37858	TTh 9:30-10:45 AM	&	10115	37860	hybrid T 12:30 - 1:45 (in person) F 12:30 - 1:45 (online synchronous)
Jewish American Literature	HA29		10015	37859	MW 9:30-10:45 Online Synchronous	&	10115	37861	MW 11:00-12:15 Online Synchronous
Historical Survey of African American Literature: Hidden Figures in The Canon	HA30	Through the lens of history, poetics and selfinquiry, students will investigate Black writers and literary traditions including: folklore, slave narratives, sermons, spirituals, personal essays, poetry, short stories and novels. In conjunction with a first-year composition course, students will learn close reading skills and complete different scaffolded writing assignments that encourage versatility with genre, creativity, critical analysis and different rhetorical situations.	10015	37863	MW 5:00-6:15	&	10115	37862	MW 2:00-3:15
Gentrification & the Cultural Identity of Harlem	HA31	This course explores contemporary Harlem, which is at a crossroads. After three centuries and five decades of continuous development, Harlem is poised for a rebirth. But unlike the cultural artistic movement of the 1920s, this renaissance is class and economic driven. As brownstones and buildings that once stood empty for decades are rehabilitated and new homeownership opportunities are created through public and private partnerships, Harlem's longtime residents and small businesses are in jeopardy of being displaced and the cultural identity of Harlem lost. ZTC	10015	37864	TTh 5:00-6:15	&	10115	37879	TTh 3:30-4:45
Peoples of the City of New York	cp5	In this seminar, students investigate the role of immigration and migration in shaping New York City's identity: past, present and future. Seminar topics include: the factors that have driven—and continue to draw— people to New York since the seventeenth century; the different ways that religion, race, gender, and ethnicity have shaped immigrant encounters with and within the city; the formation and social organization of immigrant communities in such neighborhoods as the Lower East Side, Harlem, Little Italy, Chinatown, Astoria, Flushing, and Stapleton; the impact of successive waves of newcomers on urban culture and politics; and the continuing debates over assimilation and Americanization.	10015	44227	MW 3:30-4:45	&	10115	44228	MW 5:00-6:15