

What is QUEST?

QUEST is a NYC-based educational community for lifelong learning.

Founded in 1995 by a small group of active retirees, QUEST operates in the Bowling Green facility of the City College of New York (CCNY.) QUEST's mission is to create an intellectually challenging program for mature adults who want to continue to learn, exchange ideas, and develop new interests in a peer-learning social environment.

Today QUEST is a vital part of the CCNY community with nearly 200 members.

They design their own curriculum and catalog, publish *Q Review*, an annual literary and art magazine and self-administer more than 35 peer-taught courses each semester. Courses range from literature and history to science, politics, current affairs, philosophy and the arts. Also featured is a Distinguished Guest Lecturer Series that brings prominent people in a wide variety of disciplines to discuss their fields and life experiences. In this stimulating, participatory environment, there are no attendance requirements, no exams and no grades.



QUEST is planned and operated by an elected eleven-member volunteer Council. Programs are carried out by volunteers and one full-time employee.

The success of the organization depends on the voluntary participation of the membership in two major areas: facilitating coursework and administrative functions. No matter how members choose to participate, all find that QUEST provides a rewarding enriching experience.

People of all backgrounds are welcome to teach and to learn.

The membership includes retired and semi-retired teachers, musicians, college professors, doctors, dentists, lawyers, editors, journalists, actors, psychologists, librarians, artists, business people and more.

There are three semesters each year, spring, fall and summer; classes are offered September through July and meet Monday through Thursday in morning and afternoon sessions (10:30 AM -12:00 noon and 1- 2:30 PM.) Most courses meet for at least two semesters and some courses continue for several years. There is a modest annual fee of \$500 which covers all expenses.

Prospective members and guests are encouraged to come and observe a typical day at QUEST.

the
Quest City College of New York **cwe**
Community for Lifelong Learning Inc.

CITY COLLEGE IS NY

CITY COLLEGE of NEW YORK
Center for Worker Education, Bowling Green Campus
25 Broadway, 7th floor, New York City, NY 10004

PHONE: 212.925.6625 ext.229 • EMAIL: quest@ccny.cuny.edu • WEB: www.questonline.org

Quest Curriculum

A Community for Lifelong Learning



the
City College
of New York

Spring 2013

Spring Calendar



Week Starting	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
Feb. 4	First Day of Class	A	A	A
Feb. 11	B	No Class Lincoln's Birthday	B	B
Feb. 18	No Class Presidents' Day	A	A	A
Feb. 25	B	B	B	B
Mar. 4	A	A	A	A
Mar. 11	B	B	B	B
Mar. 18	A	A	A	A
Mar. 25	SPRING BREAK			
Apr. 1	Continue Spring Break	Classes Resume	B	B
Apr. 8	A	A	A	A
Apr. 15	B	B	1 pm General Meeting	B
Apr. 22	A	A	A	A
Apr. 29	B	B	B	B
May 6	A	A	A	A
May 13	B	B	B	Last Day of Class

Spring Schedule

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
A WEEK				
Morning	Great Books	Legend of Faust	American Labor Movement	The Contenders
10:30 am-12 pm	Israel, the State	Foreign Affairs	Contemporary Opera	American Renaissance
	Modern Classical Music Masterpieces		The World of Mystery Fiction	
Lunch: 12-1 pm				
Afternoon	Great Plays	Quest Encores	Point of View	Acting Workshop
1 pm-2:30pm	Life Drawing	Jazz Legends	Shakespeare	Domestic Affairs
	Science & Math for Everyone		Grand Opera	Fiction into Film
B WEEK				
Morning	Movers and Shakers	Artists and Their Work	Contemporary Short Stories	Europe & the US Between the Wars
10:30 am-12 pm	Irish-American Literature	Supreme Court	New York City Its History, Heritage, Heart	Hollywood's Greatest Dancers
Lunch: 12-1 pm				
Afternoon	Acting Workshop	Faces of Anthropology	Guest Speakers	Film Today
1 pm-2:30pm	Appreciating Contemporary Poetry	Gilbert and Sullivan		Poets' Workshop (12:30pm)
	A History of Architecture	Writers' Workshop		History and Rituals of Sports
		Proust		

ALL

- Quest Encores

ART

- Artists and Their Work
- Life Drawing

DANCE

- Hollywood's Greatest Dancers

DRAMA

- Acting Workshops
- Great Plays
- Shakespeare

FILM

- Fiction into Film
- Film Today

GOVERNMENT and WORLD AFFAIRS

- Domestic Affairs
- Foreign Affairs
- Point of View

HISTORY

- The American Labor Movement
- The Contenders
- Europe and the US — Between the Wars
- The History and Rituals of Sports

HISTORY (cont.)

- Israel, the State
- Movers and Shakers
- New York City: Its History, Its Heritage, Its Heart

LITERATURE

- American Renaissance
- Appreciating Contemporary Poetry
- Contemporary Short Stories
- The Great Books: An Introduction
- Irish American Literature
- The Legend of Faust
- Poets' Workshop
- Proust
- World of Mystery Fiction
- Writers' Workshop

MUSIC

- Contemporary Opera
- Gilbert and Sullivan
- Grand Opera
- Jazz Legends
- Modern Classical Music Masterpieces

SCIENCE, MATH and TECHNOLOGY

- The Faces of Anthropology
- History of Architecture
- Science and Math for Everyone

ACTING WORKSHOPS

Coordinators: Panny King, Marilyn Rosen

The spring session will be an extension of the fall Acting Workshops in which both classes will continue to explore and develop the technique of acting through the use of acting exercises and improvisations. We will also select material and rehearse for our end-of-the year presentation.

~ A WEEK / Thursday / 1:00pm to 2:30pm

~ B WEEK / Monday / 1:00pm to 2:30pm

THE AMERICAN LABOR MOVEMENT

Coordinators: Dolores Dolan, Ralph Shapiro, Michael Wellner

This course will present an overview of the development and contributions of Labor unions in the United States. We will begin with labor pre-Civil War, then look at the post war industrialization and the self protective actions by workers. We'll discuss how workers in the major U.S. industries of steel, coal and automobiles organized and how labor leaders such as Walter P. Reuther, John L. Lewis and A. Philip Randolph emerged. We will examine the rise of the AFL and the CIO; women's and Afro-American issues and roles in labor unions.

~ A WEEK / Wednesday / 10:30am to 12pm

AMERICAN RENAISSANCE

Coordinators: Hal Cantor, Marilyn Rosen, Donna Rubens

We will read the work and view films and discuss the remarkable flowering of American writers, poets and artists from 1830-1865, called the American Renaissance. Among the the major authors are Emerson, Hawthorne, Louisa May Alcott, Thoreau, Whitman, Dickinson and Melville.

~ A WEEK / Thursday / 10:30am to 12pm

APPRECIATING CONTEMPORARY POETRY

Coordinators: Joe Nathan, Stan Raffes, Eva Shatkin

From close reading and discussion of the work of contemporary poets, we uncover a new world of enjoyment. Class members choose poems to present and lead the discussion.

~ B WEEK / Monday / 1:00pm to 2:30pm

Spring Courses



ARTISTS AND THEIR WORK

Coordinators: Sandy Gordon, Bob Reiss

Art is the visual language of culture and society, and artists are the scribes. Using lecture with visual presentation, we examine the work of selected artists, in the context of their life and times. Having presented, "The History of Art of Spain," from 2500 BCE, through the 20th century this past year, the Spring semester program will be one of "Presenters Choice." Presenters will select artists that interest them for their presentations.

~ B WEEK / Tuesday / 10:30am to 12pm

CONTEMPORARY OPERA

Coordinators: Joan Briller, Steven Koenig

At each session, we will view a different opera and engage in a discussion of the text, staging and medium. Among the choices are Britten's lesser-known *Owen Wingrave*, Dutch minimalist Louis Andriessen's *Anaïs Nin*, Robert Ashley's operas about senior citizens, Krasa's Terezin camp children's opera *Brundibar*, fellow Terezin prison Viktor Ullman's *The Broken Jug*, Pascal Dusapin's *Faust's Last Night*, Georges Aperghis' *Little Red Riding Hood*, Canadian Claude Vivier's *Rêves d'un Marco Polo*, as well as jazz, computer and rock operas. In addition to a discussion of the production aspects, we will correlate the operas with historical and cultural events.

~ A WEEK / Wednesday / 10:30am to 12pm

CONTEMPORARY SHORT STORIES

Coordinators: Mary Buchwald, Frieda Lipp, Nancy Richardson

At each session, two class members present selections from *The Pen/O. Henry Prize Stories 2011*, or stories by foreign authors in translation. The presenters give background on the authors and other relevant information and draw on the class for discussion.

~ B WEEK / Wednesday / 10:30am to 12pm

THE CONTENDERS

Coordinators: Marian Friedmann, Ralph Shapiro, Sandra Southwell

US Presidential elections always result in a winner. Even history books pay scant attention to the losers although many have had a significant impact on the

election and the nation. This course will present key figures who ran for President and lost but impacted history none the less. We will select 14 campaigns and prepare the list of "losers" for discussion. We will include, Stephen A. Douglas, William Jennings Bryant, Thomas E. Dewey and Barry Goldwater.

~ A WEEK / Thursday / 10:30am to 12pm

DOMESTIC AFFAIRS

Coordinators: Steve Allen, Doreen DeMartini, John Hood

In this course, we discuss issues with domestic themes: issues of economics, law, ethics, and public policy. Each week will consist of a focused presentation and discussion of an issue with long-term consequences. This term we will have several sessions devoted to issues regarding the future of education.

~ A WEEK / Thursday / 1:00pm to 2:30pm

NEW COURSE — EUROPE AND THE US — BETWEEN THE WARS

Coordinators: Steve Allen, David Grossman, Caroline Thompson

In between World War I and World War II, the United States, Europe, and the Middle East encountered major transformations: a global depression; the rise of dictatorships and threats to democracy; a civil war in Spain; the formation of the Soviet Union and new nations in Turkey and Iran. We will look at these events with a particular focus on how they were impacted by the consequences of World War I and how they helped shape the conditions for World War II. This course will cover events that parallel those discussed in last term's Inter-war Germany course.

~ B WEEK / Thursday / 10:30am to 12pm

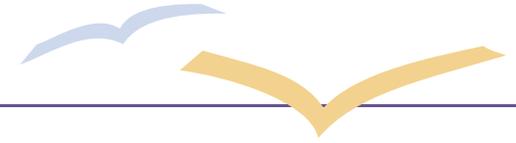
THE FACES OF ANTHROPOLOGY

Coordinators: Joan Briller, Doreen DeMartini, Bob Moore

The focus of this course comes from the definition of anthropology... what does it mean to be a human being and how humans face their world. We will stress the relevance of anthropology study as it touches our every day lives. We will look at the careers and works of well known anthropologists and explain how the field concentrates on social problems.

~ B WEEK / Tuesday / 1:00pm to 2:30pm

Spring Courses



FICTION INTO FILM: RUMPOLE OF THE BAILEY

Coordinators: *Betty Farber, Harriet Greenberg, Ruth Kovner*

What happens to a work of fiction when it is adapted for film? At home, class members will read an assigned short story chosen from the book, *The Second Rumpole Omnibus* by John Mortimer. These stories combine humor and legal drama, often with a message about justice. Then in class we will discuss the story, followed by a screening of the episode that appeared on PBS. Finally, we will compare the written work with the film version.

~ A WEEK / Thursday / 1:00pm to 2:30pm

FILM TODAY (formerly Today's Films)

Coordinators: *John Hood, Howard Salik, Beverly Wasserman*

FILM TODAY is a discussion course. Here's how it works: coordinators gather information on six interesting films currently playing or to be released within one week. Links to all film trailers are emailed to members and are shown in class followed by a class vote which narrows it down to three which the class would like to see and discuss. Three volunteer class members will give a brief five to ten minute talk, looking at the story line, the acting, the director, etc. For the last 30 minutes we switch over to a FT feature called "Behind the Scenes" for discussion.

~ B WEEK / Thursday / 1:00pm to 2:30pm

FOREIGN AFFAIRS

Coordinators: *Howard Salik, Sandra Southwell*

In this course we will examine and discuss world affairs, problems and challenges, based on articles published in Foreign Affairs Journal. Presenters will review articles, along with relevant data from other sources (no homework necessary!), and then lead the class in a discussion.

~ A WEEK / Tuesday / 10:30am to 12pm

GILBERT AND SULLIVAN

Coordinators: *Hy Gold, Carolyn McGuire*

We will present the 11 most popular Gilbert and Sullivan operettas with biographies of the two composers, background information and comments and videos of many songs during each of the operettas. It may take two semesters to complete the program. An enjoyable time is guaranteed to all.

~ B WEEK / Tuesday / 1:00pm to 2:30pm

GRAND OPERA

Coordinators: *Frieda Lipp, Jerry Wiesenberg*

This class is for the person who wants to appreciate and understand opera. At each session we show a video of an opera, and give a brief history of the work and its composer or we may select a common theme and show excerpts from various works. Discussion follows.

~ A WEEK / Wednesday / 1:00pm to 2:30pm

THE GREAT BOOKS: AN INTRODUCTION

Coordinators: *Franz Friedrich, June Dwyer, Eva Shatkin*

We continue with the Third Series of The Great Books Reading and Discussion Series. Readings will pick up in Volume I at Mill "On Liberty." In our "shared inquiry" format, class members read the assigned selection and discuss aspects of fact, interpretation and evaluation of the text in response to questions from the coordinators.

~ A WEEK / Monday / 10:30am to 12pm

GREAT PLAYS

Coordinators: *Roy Clary, Beverly Francus, Helen Neilson*

We present leading European and American works. Each session begins with a brief biography of the playwright, followed by a read performance of the play in edited form. A class discussion of the theme of the play and its relevance to our lives follows.

~ A WEEK / Monday / 1:00pm to 2:30pm

NEW COURSE – THE HISTORY AND RITUALS OF SPORTS

Coordinators: *Helen Goodman, Pam Mahl, and Michael Wellner*

Each lecture will examine one particular sport, to include its origin, history, evolution, rituals, costumes/uniforms, terminology, rules, scoring, popularity over the years, the types of fans it attracts — and, how their those fans express their support. We will also look at the types of heroes that the sport generates, and their influence on the larger society as a whole.

B WEEK / Thursday / 1:00pm to 2:30pm

Spring Courses



HISTORY OF ARCHITECTURE

Coordinators: Bob Reiss, Michael Wellner

This year our course features the *Starchitects*. Each class will explore the work and life of an outstanding architect. Examples include Palladio, Wright, LeCorbusier, Gaudi, Gehry, Pei, Kahn, Meier, Van der Rohe, Piano, Gropius, Olmstead, Foster, Saarinen and others.

~ B WEEK / Monday / 1:00pm to 2:30pm

HOLLYWOOD'S GREATEST DANCERS

Coordinators: Harriet Greenberg, Jerry Wiesenberg

We will continue viewing dancing in the movies of the 1960's to the present. We will also discuss dancing by: Juveniles, Afro-Americans, Glamour Girls, non-dancer dancers, and others. Guaranteed to entertain you!

~ B WEEK / Thursday / 10:30am to 12pm

NEW COURSE – IRISH AMERICAN LITERATURE

Coordinators: June Dwyer, Carolyn McGuire

In this discussion course we will be looking at texts that highlight the behaviors and preoccupations of the Irish who have either emigrated to or were born in America. Among the issues we will be treating are the difficulties of assimilation, the tension between the conservative Irish Catholic Church and American values, the Troubles and the Famine in Irish memory, the interaction of the Irish with other ethnic groups, and role of the Irish in American politics.

~ B WEEK / Monday / 10:30am to 12pm

ISRAEL, THE STATE

Coordinators: Harriet Finkelstein, Gerrie Rude

This course will cover the history of Israel from its inception in 1948. We will learn about the birth of modern Zionism and how it led to the Israel of today. We'll look at the governmental structure, Jews and other religious groups in Israel, immigration, archeology, economy, the Palestinians. There is no required reading.

~ A WEEK / Monday / 10:30am to 12pm

JAZZ LEGENDS

Coordinators: Vivian Oliver, Doreen De Martini

Each class session will feature an in-depth exploration of the music of one jazz artist or a jazz group. The focus will be on their lives, influences, evolution of style, and legacy to the world of jazz. With extensive use of video and audio material, the course will examine artists from different periods and with a variety of styles. We will also look at some of the legendary NYC jazz venues.

~ A WEEK / Tuesday / 1:00pm to 2:30pm

THE LEGEND OF FAUST

Coordinators: Roy Clary, Ruth Kovner, Frieda Lipp

If you have ever thought about selling your soul to the Devil, this course is for you. The class will read aloud and discuss *Faust* by Goethe. Biographical material on the Faust legend will include academic literature to opera to comic books....always noting those who sold their souls to Satan.

~ A WEEK / Tuesday / 10:30am to 12pm

LIFE DRAWING

Coordinators: Carole Abrahams, Barbara Spector Karr, Donna Rubens

This is a hands-on class in which we draw the human form in a variety of poses from a live model. We welcome all levels of expertise. We bring our own drawing materials: pads and pens, pencils, Conte crayon or charcoal, and a portfolio or sturdy bag. (No liquid media, please.) Materials may be stored at Quest.

~ A WEEK / Monday / 1:00pm to 2:30pm

MODERN CLASSICAL MUSIC MASTERPIECES

Coordinators: Steve Koenig, Joan Briller

We will hear post-1900 compositions ranging from Charles Ives' raucous "Americana" to the Eastern mysticism of Arvo Pärt's *Fratres*, experiencing all the flavors of the modern musical era, and discussing their historical and cultural backgrounds. The works will range from Neoclassical to (for their times) Avant-Garde. Among the composers represented will be Mahler, Berg, Bartók, Ellington, Prokofiev, Scelsi, Feldman, Adams, Ravel, Shostakovich, Cage, Messiaen, Bernstein, and Gershwin.

~ A WEEK / Monday / 10:30am to 12pm

Spring Courses



MOVERS AND SHAKERS

Coordinators: *David Robinson, Isidore Schwartzman*

Who were the strong characters, men and women, who shaped their world and ours? We will examine the lives and accomplishments of the outstanding, and sometimes unexpected, personalities who made a difference to society and whose ideas and actions have had lasting influence, whether for good or ill. Our subjects range from Caligula to the Beatles.

~ B WEEK / Monday / 10:30am to 12pm

NEW YORK CITY: ITS HISTORY, ITS HERITAGE, ITS HEART

Coordinators: *Doreen DiMartini, Helen McMahon, Myra Nissen*

Our discussion of New York City continues with the story of the people and the places of this great city. We'll look at how the "other half" has lived and still lives, from the very wealthy to the poorest. We'll talk about people in the news: mayors and labor leaders, the poets and writers; the more infamous crimes; and how "outsiders" view us. Our continuing journey through the city will include cemeteries, memorials, parks and gardens, night life, fashion, breweries, and more.

~ B WEEK / Wednesday / 10:30am to 12pm

POETS' WORKSHOP

Coordinators: *Joan Bonagura, Barbara Spector Karr, Helen Neilson*

The focus is on reading aloud and sharing your own poems in a supportive environment where you'll get detailed feedback. You are encouraged to experiment, to explore language, and to address all aspects of the craft in order to develop your own distinctive style and voice. **This class begins a half-hour early, at 12:30 P.M.**

~ B WEEK / Thursday / 12:30pm to 2:30pm

POINT OF VIEW

Coordinators: *Barbara Gordon, Bob Hartmann, Myra Nissen*

This is an interactive discussion class, in which the coordinators (as well as the class members) bring in short opinion pieces—editorials, op-ed articles,

reviews, etc.—that express a particular point of view. The class votes as to which of the pieces they wish to discuss that day and then we present arguments for or against the expressed views.

~ A WEEK / Wednesday / 1:00pm to 2:30pm

PROUST

Coordinators: *Joe Nathan, Florence Granowitter*

This is a seminar course analyzing and discussing Proust's masterpiece *In Search of Lost Time*. This semester we will continue reading Volume V, "The Captive and the Fugitive" using the Modern Library edition. We will help Questers who are new to this ongoing class to obtain summaries of the first four volumes.

~ B WEEK / Tuesday / 1:00pm to 2:30pm

NEW COURSE – QUEST ENCORES

Coordinators: *Bob Hartmann, John Hood*

Many of our members have a treasure-trove of past presentations which have not been experienced by our newer members. In this course, we present a re-introduction of a variety of topics that remain pertinent, of interest, and worthy of repeat.

~ A WEEK / Tuesday / 1:00pm to 2:30pm

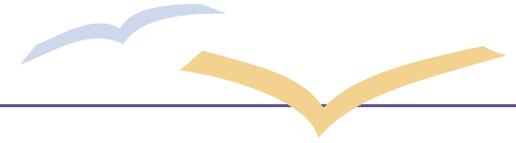
SCIENCE AND MATHEMATICS FOR EVERYONE

Coordinators: *Steve Allen, David Robinson, Burt Saltzberg, Marion Shultheis*

If you're convinced science and math are too hard to understand, this course may change your mind. Our view is that science and math are liberal arts that can enrich everyone's life and can be discussed in a way that is accessible to all. We will look at topics from many fields of science and math, including biology, psychology, and physics, and examine groundbreaking research work as well as exciting applications.

~ A WEEK / Monday / 1:00pm to 2:30pm

Spring Courses



SHAKESPEARE

Coordinators: Roy Clary, Betty Farber, Stan Raffes

The class will read aloud and discuss *Henry IV*, Part 2. The play is famous because it continues the world of Sir John Falstaff, perhaps the greatest comic character in all literature. Written around 1597, the play also introduces us to Prince Hal, the future Henry V, and explores relationships between fathers and sons and the meaning of friendship.

~ A WEEK / Wednesday / 1:00pm to 2:30pm

THE SUPREME COURT

Coordinators: Martin Helpert, Alvin Kabot

We will examine and discuss recent landmark decisions of the Court, as well as important issues raised by cases coming before the Court in 2011. We will gain further insight into the Court and its Justices through topical papers presented in class, and through critiques of current books and articles on the subject.

~ B WEEK / Tuesday / 10:30am to 12pm

WORLD OF MYSTERY FICTION

Coordinators: Sandra Southwell, Jerry Wiesenber

This course is designed to explore and enjoy various types of mystery fiction and mystery writers. After a review of the various genres, each subsequent session will examine a particular mystery writer (with all genres covered throughout the year). Examples of authors to be discussed are Poe, Christie, Marsh, Hammett, Spillane, Tremayne, Simenon and Gardiner. The class will read a short piece by a selected author at home, noting the writer's style and approach to mystery.

~ A WEEK / Wednesday / 10:30am to 12pm

WRITERS' WORKSHOP

Coordinators: Joan Bonagura, Barbara Spector Karr, Donna Rubens

Members read aloud their short stories, memoirs, essays and poems, to which the class reacts and offers suggestions. The critiques are supportive to both seasoned writers and beginners, and are intended to develop and encourage writing skills.

B WEEK / Tuesday / 1:00pm to 2:30pm

SOMETHING EXTRA

GUEST LECTURE SERIES

Coordinator: Sandy Gordon

The bi-monthly QUEST Distinguished Guest Lecture Series, Wednesdays at 1:00 pm, enhances the QUEST program by inviting recognized experts in their fields to present varied subjects. Past presentations have included Global Policy and Political Science, Science, Anthropology, Literature, Theater Arts, Social Science, and Music. All lectures are followed by a vigorous Q & A.

~ B WEEK / Wednesday / 1:00pm to 2:30pm

FRIDAY MUSEUM TOURS

Coordinators: Joan Briller, Yvonne Kress

Inspired by the success of last year's visits to "under the radar" museums, we plan to offer two more docent-led visits this semester. We will vary the experience each time focusing on different disciplines. Watch for a sign-up sheet on the Quest bulletin board. Lunch together after the tour is optional, and it's always at a restaurant an easy walk from the museum.