LEONARD DAVIS CENTER

FOR THE PERFORMING ARTS

Event Licensing Questionnaire

For an event to be considered for approval, please complete the application in its entirety. If additions, deletions, or changes become necessary, immediately contact the Leonard Davis Center for the Performing Arts at (212) 650-5362 or email at gshanck@ccny.cuny.edu.

| ABU | UT YOUR EV | ENT | | | | | | | | |
|-------------------|-----------------|---------|---------------|----------|-------------------|-----------|--------------------|--|--|--|
| Event | Name: | | | | | | | | | |
| Please | briefly describ | e your | event | | | | | | | |
| Performance Date: | | | | | Performance Time: | | | | | |
| Aaron | Davis Hall | | Marian Ande | erson Th | eatre | | Theatre B | | | |
| Presei | nter: | | | | | | | | | |
| Presei | nter Contact : | | | | | | | | | |
| Presei | nter Address: | | | | | | | | | |
| Presei | nter Telephone | ! | | | _Presenter F | ax Numb | oer: | | | |
| Presei | nter Email: | | | | | | | | | |
| вох | OFFICE INFO |)RMA | TION | | | | | | | |
| 1. | Have you or yo | our org | anization pro | eviously | presented in | ı Aaron I | Davis Hall? | | | |
| | No | | Yes | ☐ If | so, when? | | | | | |
| 2. | Check all that | apply: | ☐ Reserved | Seating | □General Ac | dmissions | s □Free Admissions | | | |

| | Ticket Price: | Public \$ | Student \$ | | | | |
|-------------|---|--------------------|--------------------------------------|--|--|--|--|
| | | Seniors \$ | Child \$ | | | | |
| | | Groups \$ | | | | | |
| 3. | Please indicate any discounts that | will be offered a | long with codes, if applicable. | | | | |
| 4. | What discount tickets sales outlet(| s) will you use? (| (i.e. TDF, Groupon, etc.) | | | | |
| 5. | Will all of the tickets be pulled for o | | producer/ promoter sells only)? Yes | | | | |
| 6. | If you choose to take all tickets on o | ` | | | | | |
| | ticket inquiries: Telepl | hone: | | | | | |
| 7. | What will be the ticket text? | | | | | | |
| 8. | Requested date: | | | | | | |
| 9. | Provide a brief description of the event: | | | | | | |
| 10 | . Approximate length of event: | | | | | | |
| FOOI | D SERVICE | | | | | | |
| 1.] | Do you plan to have any on-site rece | ptions in conjun | ction with your event? | | | | |
| | □ Yes | □ No | | | | | |
| 2. | If, so what time does it start and wha | at time does it er | nd? | | | | |
| | Start Time:End Ti | ime: | | | | | |
| 3. (| Catering for public Event (Reception | ı): | | | | | |
| | □ Yes □ No | ☐ Vendor: | | | | | |
| 4. (| Catering for performer(s), etc: | | | | | | |
| | □ Yes □ No | □ Vendor: | | | | | |

HOUSE MANAGEMENT

| 1. Merchandise Sales: Please Note: 20% commission | | Yes ected by Leonard 1 | Davis Cen | ter for the | No Performing Arts. | | |
|--|-------------------|------------------------|-----------|-------------|------------------------|----------------------|------|
| 2. Late seating instruc | tion ₋ | | | | | | |
| 3. Intermission(s): | | Yes | | No | 3. Length o | f intermission: | _min |
| 5. Lobby Open: | | | | | | | |
| 6. House Open for Sea | ting: | | | | | | |
| 7. Show starts: | | | | | 7b. Show | Ends? | |
| 8. Will there be a prin | ted p | rogram to be | distrik | outed to | all patrons? | | |
| | | □ Yes | | | No | | |
| 9. How will programs | be de | elivered? | | | | | |
| TECHNICAL SERV | | | | | | | |
| 1. Please attach a sepa | rate | list describin | g the f | low of t | he day. | | |
| 2. Please attach a copy proof of insurance has | | | r, if ava | ilable. | A contract will | not be released unti | il |
| 3. | Eve | nt Date(s) | | | Start | End | |
| Performance | | | - | | | | |
| Rehearsal | | | - | | | | • |
| Set-up/Load-in | | | - | | | | |
| Additional Rehearsal | | | - | | | | • |
| Load Out | | | | | | | |

EQUIPMENT NEEDS □ No Microphones Yes **Quantity:** ______ **CD Player** Yes No Details: _____ **Audio Recording** No Yes **Video Recording** Yes ■ No **House Sound System** Yes ■ No **Video Projector** ■ No Yes **General Lighting** Yes □ No **Follow Spot** Yes ■ No Special Lighting* *Specs Needed Below Yes ■ No Other (Please Specify) Lectern Yes ■ No **Podium** Yes No **Music Stands** Yes ■ No **Conductors Podium** □ No Yes Chairs Yes □ No Tables (6') Yes ■ No **Choir Risers** Yes ■ No **Band Risers** Yes No **Choir/Orchestra Shell** Yes □ No Piano Yes □ No

5. Are special effects, fire, firearms, pyrotechnics involved?

Yes 📮 No

| 6. Will you require a | n orch | estra p | it for mu | ısicians? | | | |
|--|---------|----------|-----------|-------------|----|--|-------|
| | | Yes | | | 1 | l No | |
| 7. Will you need stai | rs fron | ı the ho | ouse (au | dience) uj | 0 | onto the stage? | |
| | | Yes | | |) | l No | |
| = | _ | | _ | = | | cample, "There will be one set with so e band with risers for the drum set,"e | |
| 9. Dressing rooms | | | Yes | | | □ No | |
| How many performe | ers? | | | | | | |
| 10. Generally, what a | ages ar | e the e | vent par | ticipants/ | p | performers (if minors)? | |
| OTHER NEEDS Please provide, in th this questionnaire. | e spac | e below | v any spe | ecial requ | es | ests or needs not previously address | ed in |
| | | | | | | | |
| | | | | | | | |
| Print Name | | | | Date | | | |
| Title | | | | Organizatio | n | n | - |
| | | | | Signature | | · | - |